

CABINET OF CURIOSITIES: **HOW DISABILITY WAS KEPT IN A BOX**

THACKRAY MEDICAL MUSEUM, LEEDS
THURSDAY 5 JUNE 2014, 7PM

THE SILK MILL, DERBY
MONDAY 9 JUNE 2014, 7PM

MANCHESTER MUSEUM
TUESDAY 10 JUNE 2014, 7.30PM



Join critically acclaimed actor and performance artist Mat Fraser for a journey through the history of disability - a history lesson with a difference.

Mat Fraser's intriguing and sometimes challenging live act uses museum objects and their histories through a blend of drama, comedy and cabaret, film and music hall pastiche, to prompt us to question and rethink our own, as well as society's, attitudes towards difference.

Drawing on inspiration gained from sifting through the many objects, medical specimens, photographs and papers held in museum collections, Mat explores the part that medical advances and the development of the medical profession have historically played in shaping our present day perceptions of disability.

**THACKRAY MEDICAL MUSEUM,
LEEDS**

THURSDAY 5 JUNE 2014, 7PM

(drinks reception from 6.15pm)

Tickets:

www.thackraymedicalmuseum.co.uk/what-s-on/

Access: 0113 205 6526

THE SILK MILL, DERBY

MONDAY 9 JUNE 2014, 7PM

(drinks reception from 6.15pm)

Tickets: 01332 641901

Access: 01332 641901

MANCHESTER MUSEUM

TUESDAY 10 JUNE 2014, 7.30PM

(drinks reception from 6.30pm)

Tickets: 0161 275 2635

Access: 0161 275 2648

Performance lasts approximately 75 minutes with no interval.

All performances followed by discussion.

Booking is essential.
Ticket prices £5-£8
(concs £3-£5).

Free places for companions of disabled people.

All performances will be BSL interpreted and audio described.

For access information, including disabled parking, please contact the venue.



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**ARTS COUNCIL
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wellcome trust



This event is part of Stories of a *Different* Kind, a collaborative project led by the Research Centre for Museums and Galleries (RCMG) at the University of Leicester and funded by the Wellcome Trust and Arts Council England, with Mat Fraser, the Hunterian Museum at the Royal College of Surgeons, the Science Museum, the Royal College of Physicians and SHAPE, with advice and support from the Smithsonian Institution.