



## Museum Studies Research Seminars

6th February, 1-2pm: **Guro Nordby**, PhD Researcher  
(Universitetet i Sørøst-Norge, Norway)

*Materiality in industry – people, things and the industrial landscape*

13th March, 1-2pm: **Assunta Ruocco**, Artist

(PhD Researcher at Loughborough University and Lecturer in Fine Art at De Monfort University, UK)

*Co-working with things: how furnished spaces contribute to the emergence of artworks*

20th March, 5-6pm: **Weimin Lyu**, PhD Researcher

(Fudan University, Shanghai, China)

TBA

3rd April, 4-5pm: **Dr. Corinne Fowler**

(University of Leicester, Leicester, UK)

*Colonial Countryside: National Trust Houses Reinterpreted*

10th April, 4-5pm: **Alice Farren-Bradley**, PhD Researcher

(Independent Art Law Specialist & Due Diligence Research Consultant; PhD Researcher at Newcastle University, UK)

*Curation as Due Diligence: Mitigating Risk in Museum Collections*

1st May, 4-5pm: **Alcina Cortez**, PhD Researcher

(Nova Universidade de Lisboa, Lisbon, Portugal)

*Mobilizing the knowable on music in museum exhibitions through multimodality and sound epistemologies*

8th May, 4-5pm: **Dr. Paula Serafini**

(University of Leicester, Leicester, UK)

*Liberating the museum? Cultural Institutions as sites of protest*

15th May, 1-2pm: **Stefania Donini**, PhD Researcher

(The Barbican and the Guildhall School, London, UK)

*The 'participatory turn' in arts institutions: audience engagement and its discontents*

All seminars will take place in the Collections Room and will be streamed online.  
Changes to the programme will be promptly announced.

If you would like to make a proposal for a speaker please contact:  
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