

## **Museological Review Issue 23: (Dis)empowered Museums - Call for Peer Reviewers**

*Museological Review (MR)* is an online peer-reviewed journal, published annually, by the community of PhD students of the School of Museum Studies at the University of Leicester. Issue 23 will feature articles around the topic of museums and power, whether that can be empowerment or disempowerment. This year issue is an active response to the 7<sup>th</sup> PhD-led conference 'Museums (em)Power', held on 13<sup>th</sup> and 14<sup>th</sup> September 2018, at the School of Museum Studies, University of Leicester.

We are seeking Museum Studies Scholars to serve as peer reviewers for *MR*'s Issue 23, on the topic of '(Dis)empowered Museums'.

Peer reviewers, working on a voluntary capacity, contribute to the development of an article by using their expert knowledge of the specified research topic to give a constructive evaluation of the article. Both the author and peer reviewer remain anonymous throughout the process, with contact mediated through one of *MR* editors.

### **Responsibilities of peer reviewers:**

- Provide written feedback on the assigned articles according to the *MR* reviewing guidelines
- List, if appropriate, a series of specific comments related to text marked by editors
- Make recommendations whether the paper is: a) Publishable as it is, b) Publishable with minor corrections, c) Publishable with major corrections, d) Unpublishable

### **Requirements to become a peer reviewer:**

- Having received the PhD in Museum Studies or Cultural Heritage related topics, ideally within the last two years, or having already submitted the thesis
- Having a strong and documented research interest in any of the following areas:
  - Museums and contested histories**
  - Re-interpretation and/or repatriation projects**
  - Activist practices in cultural institutions**
  - Decolonising the museum**
  - Diversity, representation and inclusion in museums**
  - The role of social media/activist campaigns**
  - Museums without collections and permanent displays**
  - Participatory museums**
  - Radical museology**
  - Museums and political attitudes**
- Being a native English speaker, or an English speaker at a proficiency level

We consider this as an excellent opportunity for researchers and students wishing to develop their editing skills and to establish a collaboration with PhD students across universities.

To be considered or to recommend someone to serve as a peer reviewer for *MR*, please contact *MR* editors at [Museologicalreview@leicester.ac.uk](mailto:Museologicalreview@leicester.ac.uk) with an expression of interest and a short biography (no more than 100 words) by 14<sup>th</sup> January 2019.