Programme Specification (Undergraduate) FOR ENTRY YEAR: 2023/24

Date created: 22/03/2023 **Last amended:** 23/04/2026 **Version no.** 3

1. Modern Languages with Film Studies BA

BA Modern Languages with Film Studies (R8P3)

a) HECOS Code

HECOS Code	%
100329	100%

b) UCAS Code (where required)

R8P3

2. Awarding body or institution:

University of Leicester

3. a) Mode of study

Full-time

b) Type of study

Campus-based

4. Registration periods:

BA Modern Languages with Film Studies (R8P3)

The normal period of registration is 4 years

The maximum period of registration 6 years

5. Typical entry requirements

A Level:
ABB at A2 level including French/Italian/Spanish (depending on programme of study). 128 points from 3 A levels with a minimum of 40 points in French/Italian/Spanish. General Studies accepted as one of the three A2 levels.

For students taking just one language as Beginners, we will accept A*-C grades at GCSE as sufficient evidence of language learning abilities for entry onto the *ab initio* pathway of those programmes.

International Baccalaureate:
Pass diploma with 30 points, including 6 in Higher Level English and evidence of capacity in a foreign language, usually at A2 grade B or IB grade 6 higher level.

European Baccalaureate:
Pass with 77% overall, including French/Italian/Spanish at grade 7 (or equivalent).

Access to HE Courses:
Pass relevant Access to Higher Education course with 45 level 3 credits including 30 at distinction. Also evidence of A2 level capacity in a foreign language.

Other national and international qualifications welcomed.

Mature students welcomed. Alternative qualifications considered for mature students.

6. Accreditation of Prior Learning

APL will not be accepted for exemptions from individual modules, however may be considered for direct entry to year 2, on a case by case and subject to the general provisions of the University APL policy.

7. Programme aims

The programme aims to:

1. To enable students to develop their interest in the study of foreign languages with Film Studies at undergraduate level, building upon core subject knowledge in these subject areas and providing the opportunity for progression, specialisation and independent learning.
2. To provide students with a comprehensive knowledge and understanding of the cultures, communities and societies of target language(s) through approaches which draw upon key ideas, concepts and methodologies shared with Film Studies.
3. To provide an intellectually challenging and stimulating curriculum that draws on the research expertise and teaching strengths of the School of Modern Languages and the Department of History of Art & Film.
4. To develop students' knowledge, skills and competences in foreign languages and their cultures and Film Studies as complementary areas of study.
5. To foster students' independent thinking, critical abilities and research skills, in relation to contextual areas of study.
6. To develop students' ability to communicate their ideas clearly and effectively in a variety of forms including both written and oral communication.
7. To equip students with subject-specific and transferable skills necessary for successful career development and effective independent learning.
8. To equip all students with a high degree of proficiency in the use of the foreign language as a medium for expression and communication, both written and spoken, through a programme of progressive tuition based on authentic documentation (press, film and broadcast media), academic texts and exposure to native speakers.
9. To promote intercultural awareness and understanding through the lived experience of time spent abroad and through the development of analytical skills of comparing, contrasting and mediating between cultures and societies.

8. Reference points used to inform the programme specification

- QAA Benchmarking Statement
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- University Education Strategy
- University Assessment Strategy
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

a) Discipline specific knowledge and competencies

i) Mastery of an appropriate body of knowledge

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Knowledge of the structures, registers and varieties of the target languages. Knowledge and critical understanding of the cultures and societies of target countries.	Spoken and written language classes including language laboratory classes. On-line grammar practice. Summer programmes and year abroad in target countries. First year cultural studies programmes, requirement to watch TV news from target countries, lectures and seminars throughout course.	Weekly assignments, including exercises marked online, examinations, role plays and presentations. Essays, portfolios, presentations, examinations.
Knowledge of the history of film from its origins to the present; the history of Film Studies as an academic discipline; the principal historical movements and differing forms and genres in Film.	Lectures, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervisions.	Essays, essay-based exams, reports, dissertation/extended essay, seminar presentations, seminar discussions.

ii) Understanding and application of key concepts and techniques

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Understanding of the principles of phonology, syntax and discourse required to analyse the target languages. Techniques for translating and interpreting between target and source languages. Techniques for the analysis of texts (literary, filmic, journalistic).	First year 'Core skills' module, language classes in all years. Language classes including specialist options in translating and interpreting. Textual analysis classes, film courses including sequence analysis, language classes.	Tests and examinations. Contextualised translating and interpreting tasks. Essays, seminar presentations, examinations, contributions to discussion.
Knowledge and application of a range of critical and theoretical approaches to Film; the aesthetic, social and cultural significance of film; the intellectual context of Film Studies.	Lectures, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervisions.	Essays, essay-based exams, reports, dissertation/extended essay, seminar presentations, seminar discussions.

iii) Critical analysis of key issues

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to analyse through appropriate methodologies aspects of the literatures, cultures, linguistic contexts, history, political and social structures of target countries.	Lectures, seminars, independent reading and research.	Essays, seminar presentations, examinations, contributions to discussion.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Analyse the form, style and structure of film texts; develop an awareness of the methods and tools of critical analysis; understand the relationships between texts and wider social and cultural processes.	Lectures, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervisions.	Essays, essay-based exams, reports, dissertation/extended essay, seminar presentations, seminar discussions.

iv) Clear and concise presentation of material

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to give a presentation in the target languages on a topic of cultural or socio political interest. Ability to present coherent arguments based on research and personal synthesis of material.	Seminar presentations, oral examinations preceded by mock examinations with feedback on performance. Essays, summaries, short written pieces.	Assessed presentations, oral examinations. Assessed essays and dissertations/extended essay, examinations.
Present and explain issues, ideas and arguments in a variety of written and oral forms.	Seminars, tutorials, workshops, team exercises, dissertation/extended essay, tutorials, supervisions.	Essays, essay-based exams, reports, dissertation/extended essay, seminar presentations, seminar discussions.

v) Critical appraisal of evidence with appropriate insight

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to synthesise and evaluate relevant literature and internet material on the subjects studied. Awareness of cultural and political reference systems in target countries.	Research tasks, portfolios. Lectures, seminars, independent reading, requirement to watch TV news in target language.	Assessed research projects, portfolios. Essays, examinations, reporting back on news in spoken language classes.
Analyse and contextualise film texts and other primary source documents and to use such sources confidently in presenting critical analysis and argument.	Seminars, tutorials, workshops, team exercises, dissertation/extended essay, tutorials, supervisions.	Essays, essay-based exams, reports, dissertation/extended essay, seminar presentations, seminar discussions.

vi) Other discipline specific competencies

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Intercultural awareness and understanding.	Seminar discussion, study of literature, cinema, current news, role-play and drama, periods of residence in target country.	Seminar presentations, essays, role-play.

b) Transferable skills

i) Oral communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Fluent, accurate and appropriate communication in target languages. Ability to give well-structured and effective oral presentations demonstrating awareness of audience. Ability to mediate and interpret between target and source cultures.	Spoken language classes, language laboratory sessions, residence abroad. Seminar presentations, oral examination practice followed by feedback. Translating and interpreting tasks.	Role-play exercises and simulations, oral examinations. Assessed seminar presentations, oral examinations. Assessed translating and interpreting tasks.
Summarise ideas and present arguments to a peer group; participate effectively in group discussion.	Workshops, team exercises.	Seminar presentations (both assessed and unassessed).

ii) Written communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Production of texts of various types demonstrating accuracy and appropriate discourse conventions. Ability to produce accurate translations between target and source languages.	Weekly language assignments including register exercises, study of and practice in reproducing discourse features of a variety of text types. Translation classes.	Assessed language tasks, examination. Assessed translation tasks, examination.
Summarise ideas and present arguments fluently and cogently in a variety of written forms of different lengths, difficulties and levels of formality.	Seminars, tutorials, workshops.	Essays, essay-based exams, reports, dissertation/extended essay.

iii) Information technology

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to use IT effectively both as a means of communication and as an aid to learning.	On-line grammar practice, other CALL or TiLE activities, bulletin boards in target languages, use of internet for research, use of IT to present material.	On-line and CALL or TiLE exercises as requirement, critical appraisal of internet material in submission of word processed coursework assignments.
Demonstrate competence in the use of IT including word-processing, bibliographic and archive searches, data retrieval and analysis, and written/visual presentation of evidence.	Seminars, workshops, team exercises, independent research. Introduction to IT for learning and research including in induction programme with refresher workshops throughout the degree.	Essays, reports, dissertation/extended essay, seminar presentations.

iv) Numeracy

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to interpret graphs and extract relevant information. Ability to interpret statistics and numerical trends and express them coherently on oral and written formats.	Analysis of current affairs documents in oral and written language classes, and content modules. Work placement preparation guidance.	Assessed oral presentations, summaries and essays. Work placement report.

v) Team working

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Team-management and group-working skills, collaborative planning.	Pair and group tasks in oral classes, group project.	Assessed group tasks, self-assessment of group-working skills.
Solve problems and research topics collaboratively; develop team-working and leading skills; reflect on the value, limitations and challenges of group working.	Group work for projects, including seminar presentations.	Group projects, reports, seminar presentations, film practical.

vi) Problem solving

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to identify, describe and analyse problems and to devise appropriate strategies for their resolution.	Assignment tasks involving increasing levels of critical engagement as course proceeds, error analysis through use of marking system.	Coursework assignments, examinations, research projects, ability to self-correct language work.
Solve critical, theoretical, historical problems relating to film; awareness of research methodologies.	Lectures, seminars, tutorials, workshops, team exercises, independent research, supervisions.	Essays, essay-based exams, reports, seminar presentations, seminar discussion, dissertation/extended essay.

vii) Information handling

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Understanding of information and referential structure of texts. Ability to produce résumés in the target language and between target and source languages. Ability to make a personal synthesis of information gathered from paper, audio-visual and electronic sources in target and native languages.	Language classes, comprehension exercises. Work on résumé and translation in language classes. Research tasks, seminar presentations, oral examinations based on dossier of material.	Assessed comprehension tasks. Assessed résumés and translations. Essays, dissertations/extended essay, presentations.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Identify, retrieve and analyse a variety of textual, visual, written, filmic, critical and historical sources.	Lectures, seminars, tutorials, workshops, independent research, supervisions.	Essays, essay-based exams, reports, seminar presentations, dissertation/extended essay.

viii) Skills for lifelong learning

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Strategies for self-monitoring and continued maintenance and development of skills in target languages. Effectiveness and self-awareness as an independent learner.	Development of metalinguistic awareness through language classes, tasks designed to expand target language repertoire. Research tasks, independent, critical and analytical reading and viewing.	Language assignments, ability to self-correct. Essays, research projects, dissertations/extended essay.
Manage time and resources to meet deadlines; demonstrate independent critical judgement; ability to work independently and to reflect on students' own learning, achievements, skills and career development.	Principally PDP including tutorials with personal tutor; also group work, developing CV, independent research.	Seminar exercises, group work, essays, reports, dissertation/extended essay.

10. Progression points

This programme follows the standard Scheme of Progression set out in Senate Regulations – see the version of Senate Regulation 5 governing undergraduate programmes relevant to the year of entry.

The following additional progression requirements for this programme have been approved:

- However, all core language modules must be passed in order to progress to the following year of the programme and must be passed at Honours level (40%+). Final Year core language modules must be passed at Honours level in order to graduate.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course

a) Course transfers

n/a

11. Criteria for award and classification

This programme follows the standard scheme of undergraduate award and classification set out in Senate Regulations – see the version of *Senate Regulation 5 governing undergraduate programmes* relevant to the year of entry.

12. Special features

Consolidation of linguistic skills and opportunity for cultural enrichment at an early stage of the course through three-week summer programme in target country at end of Year 1, involving tuition from native speakers at a University and linguistic immersion through accommodation with local families.

Opportunity for total immersion in the target language and culture by the provision of one semester spent in each of the target countries during third year.

Opportunity for the development of study skills in target country universities following a guided programme of learning for the period spent abroad.

13. Indications of programme quality

External examiners' reports consistently emphasize the quality of the student learning experience and the high standard of teaching and of assessment. They also favourably comment on the careful design of our modules' intended learning outcomes and their meeting the requirements of the QAA benchmark statements in all its key elements.

Modern Languages at Leicester achieves regularly very high scores in the National Student Survey. In the 2017 NSS Modern Languages achieved an overall satisfaction score of 97.4% (JACS subject area of 'European Languages and Area Studies'). Students' comments praise in particular the vibrant and supportive student-staff community within Modern Languages.

Modern Languages at Leicester was ranked 8th nationally in the Guardian university league table 2017.

95% of the School's research is recognised internationally.

14. External Examiner(s) reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at exam-papers [log-in required]

UNIVERSITY OF LEICESTER

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Appendix 1: Programme structure (programme regulations)

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

Modern Languages with Film Studies BA

Students have the choice of studying one or two languages. For one language, students take 90 credits of language and cultural studies modules in that language (French, Italian or Spanish) together with 30 credits of Film Studies modules throughout. For two languages, students take 45 credits of language and cultural studies modules in each of two languages (French, Italian, or Spanish), one of which may be commenced at Beginners level, together with 30 credits of Film Studies modules throughout. Students taking the two-language route through the degree may opt for the one-language route at the end of year 1.

There are two main routes through the language modules on this programme: One for students with well-developed abilities in a language other than English and their native language, and one for students without such abilities. The former group of students take the programme with advanced language skills; the latter group of students take the programme *ab initio*. For example, an advanced French student will take FR1010 Advanced French Language in year 1, followed by FR2010 Post-Advanced French Language in year 2. A beginners level student will take FR1020 French Beginners and FR1021 French Beginners in year 1 followed by FR2018 French Post-Beginners in year 2. These students will be taught together in final year language groups. The same pattern applies to other languages. Please see the diagrams below.

Notes:

1. *Optional modules are listed at the end of each year; they may be subject to change from year to year* ***and will not run if under-recruiting****.*

2. Students whose native language is either French, Italian or Spanish, and who wish to study this language as part of their degree programme at Leicester, will normally be required to substitute 30 credits of ELTU modules from the range EL2001-EL2024 for the core language modules (FR1010 or IT1010 or SP1010). Students with native speaker fluency in both English, and the language they wish to study as part of their degree programme at Leicester, will be required to substitute 30 credits of cultural modules taken from the range on offer in the relevant language or ML or TS modules for the relevant core language modules. From Year Two, these students will rejoin core language modules, as their learning objectives are pertinent to all ML students, regardless of linguistic background.

FIRST YEAR

Students are required to attend a compulsory two-week summer school (**ML2007: Modern Language Summer School**, 0 credits), organised by the School of Modern Languages and in one of the languages they are studying, during the long vacation at the end of the first year**.** Students studying at beginner's level must go to the summer school in that language.

Level 4/Year 1 2023/24

Credit breakdown

One language route option taking one Advanced level language (90 credits of Modern Languages and 30 credits of Film Studies)

Status	**Year long**	**Semester 1**	**Semester 2**
Core	30 credits	45 credits	15 credits
Optional	n/a	n/a	30 credits

120 credits in total

Credit breakdown

Two language route taking one Advanced level and one Beginner level language (90 credits of Modern Languages and 30 of Film Studies)

Status	**Year long**	**Semester 1**	**Semester 2**
Core	30 credits	45 credits	30 credits
Optional	n/a	n/a	15 credits

120 credits in total

Credit breakdown

Two language option taking two Advanced level languages (90 credits of Modern Languages and 30 of Film Studies)

Status	Year long	Semester 1	Semester 2
Core	60 credits	30 credits	15 credits
Optional	n/a	n/a	15 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Year long	FR1010	French Language Advanced	30 credits
Year long	IT1010	Italian Language Advanced	30 credits
Year long	SP1010	Spanish Language Advanced	30 credits
Sem 1	FR1020	French Language Beginners 1	15 credits
Sem 2	FR1021	French Language Beginners 2	15 credits
Sem 1	IT1021	Italian Language Beginners 1	15 credits
Sem 2	IT1021	Italian Language Beginners 2	15 credits
Sem 1	SP1020	Spanish Language Beginners 1	15 credits
Sem 2	SP1021	Spanish Language Beginners 2	15 credits
Sem 1	FR1050	Introduction to French Studies	15 credits
Sem 1	IT1028	Introduction to Italian Studies	15 credits
Sem 1	SP1022	Introduction to Spanish & Latin American Studies	15 credits

Delivery period	Code	Title	Credits
Semester 1	HA1201	Introduction to Film History I	15 credits
Semester 2	HA1202	Introduction to Film History II	15 credits

Notes
FR1050/IT1028/SP1022 must be aligned with language 1 or 2

Option modules

Delivery period	Code	Title	Credits
Semester 2	FR1014	Twentieth-Century French Literature	15 credits
Semester 2	FR1027	Introduction to Francophonie	15 credits
Semester 2	IT1027	Authors and Genres	15 credits
Semester 2	IT1029	Italy since 1945	15 credits
Semester 2	SP1031	Latin American Literature & Film	15 credits
Semester 2	SP1041	Spanish Literature & Film	15 credits

Notes
Option modules must be aligned with language 1 or 2

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Level 4/Year 2 2024/25

Credit breakdown

One language option taking either one Post-Advanced level and one Post-Beginner level language

Status	Year long	Semester 1	Semester 2
Core	30 credits	15 credits	n/a
Optional	n/a	30 credits	45 credits

120 credits in total

Credit breakdown

Two language option taking two Post-Advanced level or one Post-Advanced and one Post-Beginner level languages

Status	Year long	Semester 1	Semester 2
Core	60 credits	15 credits	n/a
Optional	n/a	15 credits	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Year long	FR2010	French Language Post- Advanced	30 credits
Year long	IT2024	Italian Language Post-Advanced	30 credits
Year long	SP2010	Spanish Language Post-Advanced	30 credits
Year long	FR2018	French Language Post-Beginners	30 credits

Delivery period	Code	Title	Credits
Year long	IT2005	Italian Language Post-Beginners	30 credits
Year long	SP2005	Spanish Language Post-Beginners	30 credits
Semester 1	HA2434	Documentary Film and Television	15 credits

Notes
n/a

Option modules

Delivery period	Code	Title	Credits
Semester 1	FR2030	Politics, Technology, and Ecology in Francophone Culture	15 credits
Semester 1	FR2042	Challenging Perspectives: Conflict and Relations in French Culture	15 credits
Semester 1	IT2011	Italian Linguistics	15 credits
Semester 2	IT2016	Italian Society and Culture under Fascism	15 credits
Semester 1	SP2023	The Spanish Civil War in Literature and Film	15 credits
Semester 1	SP2035	Contemporary Mexican Cinema	15 credits
Semester 2	SP2070	Latino/a Literature & Culture in the United States	15 credits
Semester 2	FR2032	Introduction to French Linguistics	15 credits
Semester 2	FR2045	Media and Cultural Practices in France	15 credits
Semester 1	IT2012	History of Italian Cinema	15 credits
Semester 2	ML2008	Year 2 Language Project*	15 credits
Semester 2	SP2022	The Mexican-US Border: History, Culture and Identity	15 credits
Semester 2	HA2030	Researching World Cinema	15 credits

Notes

*only available to students taking 90 credits in a language

Option modules must be aligned with language 1 or 2

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Level 4/Year 3 2025/26

Students are required to spend a full academic session abroad between the second and final years, following approved courses at a university in France, Belgium, Canada, Switzerland, Italy, Spain or Latin America (Mexico, Colombia), or alternatively as an assistant in a school in one of those countries. Students also have the option of doing a work placement, subject to departmental approval.

Credit breakdown

One language route

Status	Year long	Semester 1	Semester 2
Core	120 credits	n/a	n/a
Optional	n/a	n/a	n/a

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	ML3032	Year Abroad Placement Evaluation: Study or Work (Year Long)	30 credits
Sem 1	ML3035	Language Skills (Year Long)	90 credits

Credit breakdown

Two language route

Status	Year long	Semester 1	Semester 2
Core	n/a	60 credits	60 credits
Optional	n/a	n/a	n/a

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	ML3030	Year Abroad Placement Evaluation: Study or Work (Semester 1)	15 credits
Sem 1	ML3031	Year Abroad Placement Evaluation: Study or Work (Semester 2)	15 credits
Sem 2	ML3033	Language Skills (Semester 1) (45 credits)	45 credits
Sem 2	ML3034	Language Skills (Semester 2) (45 credits)	45 credits

Notes
n/a

Level 4/Year Final 2026/27

Credit breakdown

One language option, Proficiency level

Status	Year long	Semester 1	Semester 2
Core	30 credits	n/a	n/a
Optional	n/a	45 credits	45 credits

120 credits in total

Credit breakdown

Two language option, both Proficiency level

Status	Year long	Semester 1	Semester 2
Core	60 credits	n/a	n/a
Optional	n/a	30 credits	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Year long	FR3111	Final Year French Language (Proficiency)	30 credits
Year long	IT3010	Final Year Italian Language (Proficiency)	30 credits
Year long	SP3010	Final Year Spanish Language (Proficiency)	30 credits

Notes
n/a

Option modules

Delivery period	Code	Title	Credits
Semester 1	ML3043	Film and Social Change	15 credits
Semester 1	ML3042	Multilingual Professional Interpreting	15 credits
Semester 1	ML3008	Final Year Language Project	15 credits
Semester 2	ML3041	Migration, Borders, Belonging. Approaches and Representations	15 credits
Semester 2	ML3018	Thinking Revolution and Conflict in Europe and Beyond	15 credits
Semester 2	ML3176	Extended Project	15 credits
Semester 2	HA3030	Women in Hollywood	15 credits
Semester 2	HA3489	Watching the Detectives: Crime on the Page and Screen	15 credits

Notes

Language specific options (coded FR/IT/SP) can only be taken by students studying that language. ML-coded optional modules can be taken by students studying any language.

Students wishing to undertake an extended project (ML3176 Extended Project) in final year should note that this is available by successful application to the Section Coordinator only. Selection will be based on the student's prior academic performance and the strength of the research plans that they are able to present. Students may not take both ML3176 and ML3008.

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Appendix 2: Module specifications

See undergraduate module specification database [login required] (Note - modules are organized by year of delivery).

Appendix 3: Skills matrix