Programme Specification (Undergraduate) FOR ENTRY YEAR: 2023/24

Date created: 22/03/2023 **Last amended:** 23/04/2026 **Version no.** 4

1. Modern Languages and English BA and code(s):

BA French and English (RQ13)

BA Italian and English (RQ33)

BA Spanish and English (RQ43)

a) HECOS Code

HECOS Code	%
100329	100%

b) UCAS Code (where required)

BA Modern Languages and English (French - RQ13)

BA Modern Languages and English (Italian - RQ33)

BA Modern Languages and English (Spanish - RQ43)

2. Awarding body or institution:

University of Leicester

3. a) Mode of study

Full-time

b) Type of study

Campus-based

4. Registration periods:

BA Modern Languages and English

The normal period of registration is four years

The maximum period of registration six years

5. Typical entry requirements

A Level:

128 points from 3 A levels. ABB at A2 level. English literature, English language or English language and literature is required at a grade B or above. General Studies accepted as one of the three A2 levels. French/Italian/Spanish, either a grade B in A2, or for beginners, evidence of capacity in another foreign language, usually at A2 level.

For students taking just one language as Beginners, we will accept A*-C grades at GCSE as sufficient evidence of language learning abilities for entry onto the *ab initio* pathway of those programmes.

International Baccalaureate:

Pass diploma with 30 points, including 6 in Higher Level English and evidence of capacity in a foreign language, usually at A2 grade B or IB grade 6 higher level.

European Baccalaureate:

Pass with 77% overall, including English and a language at grade 7 (or equivalent) to be included in that figure.

Access to HE Courses:

Pass relevant Access to Higher Education Diploma with, 45 level 3 credits with 30 at distinction including a minimum of 12 English credits at distinction, and a recent review of written work. Also evidence of A2 level capacity in a foreign language.

Other national and international qualifications welcomed.

Mature students welcomed. Alternative qualifications considered for mature students.

6. Accreditation of Prior Learning

APL will not be accepted for exemptions from individual modules, however may be considered for direct entry to year 2, on a case by case and subject to the general provisions of the University APL policy.

7. Programme aims

The programme aims:

- to enable students to explore their interest in English and French/Italian/Spanish literature and language, including the study of literary history and genre, as well as the culture and societies of French/Italian/Spanish and French/Italian/Spanish-speaking countries;
- to enable students to develop and demonstrate a range of skills necessary for the study of English and French/Italian/Spanish at undergraduate and postgraduate level;
- to provide an intellectually challenging and stimulating curriculum drawing on the research expertise and teaching strengths in English and Modern Languages;
- to develop students' ability to access and transform information, to communicate clearly and effectively in both English and French/Italian/Spanish, and to present their findings in a professional manner;
- to develop students' skills in close reading and literary analysis;
- to foster students' initiative, independent thinking and judgement, including research skills;
- to deliver learning opportunities through lectures, seminars, workshops and individual supervision;
- to enable students to demonstrate an ability in the skills of examinations, essays, portfolios, oral presentations, and group projects;
- to equip students with subject-specific and transferable skills in preparation for employment in a wide area including teaching, academic research, marketing, journalism, law, trainee management, publishing, translating, administration, media and the arts, travel and tourism, leisure industry, hotel and catering, social work;

- to equip all students with a high degree of proficiency in the use of French/Italian/Spanish Language as a medium for expression and communication, both written and spoken, through a programme of progressive tuition based on authentic documentation (press, film, literature and broadcast media), academic texts and exposure to native speakers;
- to provide students with a comprehensive knowledge and understanding of the cultures, communities and societies where French/Italian/Spanish is used, through approaches which draw upon key ideas, concepts and methodologies shared with other disciplines, including literary, cultural and film studies, historical, social and political;
- to promote intercultural awareness and understanding through the lived experience of time spent abroad and through the development of analytical skills of comparing, contrasting and mediating between cultures and societies

8. Reference points used to inform the programme specification

- QAA Benchmarking Statement
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- University Education Strategy
- University Assessment Strategy
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

a) Discipline specific knowledge and competencies

i) Mastery of an appropriate body of knowledge

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate mastery of an appropriate body of literary, critical and linguistic knowledge and practice pertaining to English literature and French/Italian/Spanish language and culture.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations, seminar presentations, group projects, seminar discussions, blogs annotated reviews of literature.
Knowledge of the structures, registers and varieties of French/Italian/Spanish.	Spoken and written language classes, including language-laboratory classes. On-line grammar practice. Summer programmes and year abroad.	Weekly assignments, including exercises marked online, examinations, role plays and presentations.
Knowledge and critical understanding of the cultures and societies of France/Italy/Spain and French/Italian/Spanish-speaking countries	Cultural studies programmes, requirement to watch TV news from target countries, lectures and seminars throughout the course	Essays, portfolios, presentations, examinations.

ii) Understanding and application of key concepts and techniques

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate skills of a close reader of literary texts	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations, seminar presentations, group projects, seminar discussion.
Demonstrate a knowledge and understanding of the English Language in its historical and literary dimensions.	Language classes including translation and interpreting seminars.	Tests and examinations.
Demonstrate knowledge of and application of a variety of methodological approaches to the study of English	Textual analysis classes, film or news, including sequence analysis, language classes.	Contextualised translation and interpreting tasks.
Demonstrate an understanding of literary history and literary genre.		Essays, seminar presentations, textual and sequence analysis examinations
Demonstrate an understanding of the principles of phonology, syntax and discourse required to analyse French/Italian/Spanish.		
Techniques for translating and interpreting between target and source languages.		
Techniques for the analysis of texts (literary, filmic, journalistic).		

iii) Critical analysis of key issues

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Analyse literary texts for their formal, thematic and rhetorical significance.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations, seminar presentations, group projects, seminar discussions, literature reviews.
Demonstrate self-consciousness about critical methods	Lectures, seminars, independent reading and research.	Essays, seminar presentations, examinations, contributions to discussion.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate understanding of the history of literature and the historical differences between texts.		
The ability to analyse through appropriate methodologies aspects of the literatures, cultures, linguistic contexts, history, political and social structures of target countries.		

iv) Clear and concise presentation of material

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Present arguments in a variety of written and oral formats	Seminars, tutorials and lectures.	Essays, essay-based examinations, seminar presentations, group projects, seminar discussions, literature reviews.
Ability to give a presentation in French/Italian/Spanish on the topic of cultural or social political interest.	Seminars, Class presentations.	Assessed presentations, oral examinations.
Ability to present a coherent arguments based on research and personal synthesis of material.		Assessed essays and examinations.

v) Critical appraisal of evidence with appropriate insight

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Marshall appropriate evidence in close reading, interpretation and contextualization. Use evidence effectively in the construction of arguments.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations, seminar presentations, group projects, seminar discussions and literature reviews.
Ability to synthesise and evaluate relevant literature and Internet material on the subjects studied.	Research tasks, portfolios.	Assessed research projects, portfolios.
Awareness of cultural and political reference Systems in target countries.	Lectures, seminars, independent reading, requirement watch TV news in target language.	Essays, examinations, reporting back news in spoken language classes.

vi) Other discipline specific competencies

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate imagination, sensibility and linguistic fluency.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations, seminar presentations, group projects, seminar discussion.
Intercultural awareness and understanding.	Seminar discussion, study of literature, socio-political issues, cinema, current use, role play and drama, the periods of residence abroad.	Seminar presentations, essays, role play.

b) Transferable skills

i) Oral communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Participate effectively in group discussion.	Seminars, workshops, presentation of teamwork projects.	Oral presentations.
Present arguments in a range of registers and to audiences with different needs.	Spoken language classes, language laboratory sessions, residence abroad.	Role-play exercises and simulations, oral examinations.
Fluent, accurate and appropriate communication in target language.	Seminar presentations, oral examination practice followed by feedback.	Assessed seminar presentations, oral examinations.
Ability to give well-structured and effective oral presentations demonstrating awareness of audience.	Translating and interpreting tasks.	Assessed translating and interpreting tasks.
Ability to mediate and interpret between target and source cultures.		

ii) Written communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Present written arguments of varying lengths and levels of formality.	Lectures, seminars, workshops, supervisions, tutorials.	Essays, essay-based examinations, contribution to seminar discussion.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate clarity, fluency and coherence in written expression.	Weekly language assignments including register exercises, study of and practice in reproducing discourse features of a variety of text types.	Assessed language tasks, examination.
Production of texts of various types demonstrating accuracy and appropriate discourse conventions.	Translation classes.	Assessed translation tasks, examination.
Ability to produce accurate translations between target and source languages.		

iii) Information technology

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to use IT effectively both as a means of communication and as an aid to learning.	On-line grammar practice, other CALL or TiLE activities, bulletin boards in target languages, use of internet for research, use of IT to present material.	On-line and CALL or TiLE exercises as requirement, critical appraisal of internet material in presentations, including blogs and wiki tools.
Use IT for bibliographic and archive searches, data analysis.	Seminars, lectures, workshops, independent research, supervisions, directed reading, written assignments, induction programme, computer practical classes, data analysis.	Essays, seminar presentations, essay group-projects, computer-based exercises, problem-based exercises.

iv) Numeracy

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to interpret graphs and extract relevant information.	Seminars, Group projects	Group projects and reports
Ability to interpret statistics and numerical trends and express them coherently on oral and written formats.	Analysis of current affairs documents in oral and written language classes, and content modules, including socio-political contexts.	Assessed oral presentations, summaries and essays.
	Work placement preparation guidance.	Work placement report.

v) Team working

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Team-management and group-working skills, collaborative planning and problem solving	Pair and group tasks in seminars and oral classes, group projects	Assessed group tasks, self-assessment of group-working skills. Blogs and wiki tools.

vi) Problem solving

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Solve literary critical, historical and linguistic theoretical problems.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, teamwork.	Essays, essay-based examinations, seminar presentations, seminar discussions, group projects computer-based exercises.
Design a research methodology.	Assignment tasks involving increasing levels of critical engagement as course proceeds, error analysis through use of marking system.	Coursework assignments, examinations, research projects, interpreting skills, ability to self-correct language work.
Ability to identify, describe and analyse problems and to devise appropriate strategies for their resolution.		

vii) Information handling

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Identify, retrieve and manipulates textual, literary and critical sources and information. Transform the significance of this information in the construction of arguments.	Seminars, lectures, supervisions, worked up, directed reading, written assignment, independent research, computer practical classes, teamwork.	Essay, essay-based examinations, seminar presentations, group projects, seminar discussion, computer-based exercises, problem-based exercises.
Understanding of information and referential structure of texts.	Language classes, interpreting tasks, comprehension exercises.	Assessed comprehension tasks.
Ability to produce translations, résumés in the target language and between target and source languages.	Work on résumé and translation in language classes.	Assessed résumés and translations.
Ability to make a personal synthesis of information gathered from paper, audio-visual and electronic sources in target and native languages.	Research tasks, seminar presentations, oral examinations based on dossier of material.	Essays, presentations.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
		Interpreting tasks.

viii) Skills for lifelong learning

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Strategies for self-monitoring and continued maintenance and development of skills in target languages.	Development of metalinguistic awareness through language classes, grammar lecture, tasks designed to expand target language repertoire.	Language assignments, ability to self-correct.
Effectiveness and self-awareness as an independent learner.	Research tasks, independent, critical and analytical reading and viewing.	PDP record.
Reflect on your own and others' learning.		Essays, research projects.
Manage time and resources available to you.		

10. Progression points

This programme follows the standard Scheme of Progression set out in Senate Regulations – see the version of Senate Regulation 5 governing undergraduate programmes relevant to the year of entry.

The following additional progression requirements for this programme have been approved:

- All core language modules must be passed in order to progress to the following year of the programme and must be passed at Honours level (40%+). Final Year core language programmes must be passed at Honours level in order to graduate.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course

a) Course transfers

n/a

11. Criteria for award and classification

This programme follows the standard scheme of undergraduate award and classification set out in Senate Regulations – see the version of *Senate Regulation 5 governing undergraduate programmes* relevant to the year of entry.

12. Special features

Consolidation of linguistic skills and opportunity for cultural enrichment at an early stage of the course through three-week summer programme at end of Year 1, involving tuition from native speakers at a University and linguistic immersion through local accommodation.

Opportunity for total immersion in the target language and culture by the provision of one full academic session spent in France/Italy/Spain or a French/Italian/Spanish-speaking country during the third year (depending on programme of study).

Opportunity for the development of study skills in target country universities following a guided programme of learning for the period spent abroad.

13. Indications of programme quality

Modern Languages

External examiners' reports consistently emphasize the quality of the student learning experience and the high standard of teaching and of assessment. They also favourably comment on the careful design of our modules' intended learning outcomes and their meeting the requirements of the QAA benchmark statements in all its key elements.

Modern Languages at Leicester achieves regularly very high scores in the National Student Survey. In the 2017 NSS Modern Languages achieved an overall satisfaction score of 97.4% (JACS subject area of 'European Languages and Area Studies'). Students' comments praise in particular the vibrant and supportive student-staff community within Modern Languages.

Modern Languages at Leicester was ranked 8th nationally in the Guardian university league table 2017.

95% of the School's research is recognised internationally.

English

We are currently 28th in The Complete University Guide. We have consistently excellent results in the National Student Survey with ratings of 90% or over since the survey began in 2005, and 91% in 2016. Positive reports of the quality and efficiency of examinations and assessment procedures from External Examiners note, for example, that the School 'has an impressive range of forms of assessment across all three years', 'has good students who are being taught well across the board', and is 'delivering impressive feedback' and marking. In the 2012 Periodic Developmental Review (previously last conducted in 2004), the panel's report on the School was extremely positive: 'Throughout discussions with both staff and students the Panel noted a very collegial and student-centred approach to all the School's activities. The Panel particularly noted a culture of embedding the assurance of quality and standards into all areas of the School. The enhancement of the student experience was also actively encouraged and fostered. The Panel was impressed with the knowledge of the Chairs of the School's committees and their engagement with managing and enhancing the learning opportunities of students across the provision. The Panel also praised the leadership of the [then] Head of School who actively and knowledgeably oversaw the School's activity. The Panel had confidence in the management of quality assurance and quality enhancement processes in place within the School to assure the quality of the learning opportunities available to students and to comply with both the QAA Codes of Practice and the University Codes of Practice.

14. External Examiner(s) reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at exam-papers [log-in required]

UNIVERSITY OF LEICESTER

Programme Specification (Undergraduate) FOR ENTRY YEAR: 2023/24

Date created: 22/03/2023 **Last amended:** 23/04/2026 **Version no.** 4

Appendix 1: Programme structure (programme regulations)

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

Modern Languages and English BA (French, English or Italian)

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

Updates to the programme

Academic year	Module	Change
2023/24	EN1060 Feminist Fiction	Optional module deleted

There are two main routes through the core language modules on this programme: One for students with well-developed abilities in a language other than English and their native language, and one for students without such abilities. The former group of students take the programme with advanced language skills; the latter group of students take the programme *ab initio*. For example, an advanced French student will take FR1010 Advanced French Language in year 1, followed by FR2010 Post-Advanced French Language in year 2. A beginners level student will take FR1020 French Beginners and FR1021 French Beginners in year 1 followed by FR2018 French Post-Beginners in year 2. These students will be taught together in final year language groups. The same pattern applies to other languages. Please see the diagrams below.

Notes:

1. *Optional modules are listed at the end of each year; they may be subject to change from year to year **and will not run if under-recruiting**.*

2. *Students whose native language is French, Italian or Spanish, and who wish to study this language as part of their degree programme at Leicester will normally be required to substitute for the core language modules (FR1010 or IT1010 or SP1010) 30 credits of ELTU modules from the following optional modules (as available): EL1005 Academic Writing; EL1007 Academic Speaking; EL2011 Pronunciation; EL2012 Vocabulary; EL2013 Grammar; EL2025 Language and Media. Students with native speaker fluency in both English, and the language they wish to study as part*

of their degree programme at Leicester, will be required to substitute 30 credits of cultural modules taken from the range on offer in the relevant language or ML modules for the relevant core language modules. From Year Two, these students will rejoin core language modules, as their learning objectives are pertinent to all ML students, regardless of linguistic background.

Students are required to attend a compulsory two-week summer school (**ML2007: Modern Language Summer School**, 0 credits), organised by the School of Modern Languages and in one of the languages they are studying, during the long vacation at the end of the first year**.** Students studying at beginner's level must go to the summer school in that language.

Level 4/Year 1 2023/24

Credit breakdown

Advanced level path

Status	**Year long**	**Semester 1**	**Semester 2**
Core	30 credits	30 credits	30 credits
Optional	n/a	15 credits	15 credits

120 credits in total

Credit breakdown

Beginner level path

Status	**Year long**	**Semester 1**	**Semester 2**
Core	n/a	45 credits	45 credits
Optional	n/a	15 credits	15 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Year long	FR1010	French Language Advanced	30 credits
Year long	IT1010	Italian Language Advanced	30 credits
Year long	SP1010	Spanish Language Advanced	30 credits
Sem 1	FR1020	French Language Beginners 1	15 credits
Sem 2	FR1021	French Language Beginners 2	15 credits
Sem 1	IT1021	Italian Language Beginners 1	15 credits
Sem 2	IT1021	Italian Language Beginners 2	15 credits
Sem 1	SP1020	Spanish Language Beginners 1	15 credits
Sem 2	SP1021	Spanish Language Beginners 2	15 credits
Sem 1	FR1050	Introduction to French Studies	15 credits
Sem 1	IT1028	Introduction to Italian Studies	15 credits
Sem 1	SP1022	Introduction to Spanish & Latin American Studies	15 credits
Sem 1	EN1070	Writing Matters	15 credits
Sem 2	EN1050	Renaissance Drama	30 credits

Notes
Advanced students take one of FR1010/IT1010/SP1010 depending on their language studied. Beginners students take one of FR1020/IT1020/SP1021 and one of FR1021/IT1021/SP1021 depending on their language studied.

Option modules

Delivery period	Code	Title	Credits
Semester 1	EN1002	Classic American Writing	15 credits

Delivery period	Code	Title	Credits
Semester 1	EN1030	Film and Literature	15 credits
Semester 2	FR1014	Twentieth-Century French Literature*	15 credits
Semester 2	FR1027	Introduction to Francophonie*	15 credits
Semester 2	IT1027	Authors and Genres *	15 credits
Semester 2	IT1029	Italy since 1945 *	15 credits
Semester 2	SP1031	Latin American Literature & Film*	15 credits
Semester 2	SP1041	Spanish Literature & Film*	15 credits

Notes

* Aligned with the language studied

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Level 4/Year 2 2024/25

Credit breakdown Advanced or Beginner path

Status	Year long	Semester 1	Semester 2
Core	30 credits	n/a	n/a
Optional	n/a	45 credits	45 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Year long	FR2010	French Language Post- Advanced*	30 credits
Year long	IT2024	Italian Language Post-Advanced*	30 credits
Year long	SP2010	Spanish Language Post-Advanced*	30 credits
Year long	FR2018	French Language Post-Beginners*	30 credits
Year long	IT2005	Italian Language Post-Beginners*	30 credits
Year long	SP2005	Spanish Language Post-Beginners*	30 credits

Notes

Students take one of these modules aligned with their language studied and level of entry in Year 1

Option modules

Delivery period	Code	Title	Credits
Semester 1	EN2350	Eighteenth-Century Literature from Restoration to Revolution	30 credits
Semester 1	EN2147	Romantic Literature from Blake to Shelley	30 credits
Semester 2	EN2330	Modern Literature from Conrad to Orwell	30 credits
Semester 2	EN2340	Rewriting Britain from Windrush to Now	30 credits
Semester 1	FR2030	Politics, Technology, and Ecology in Francophone Culture	15 credits
Semester 1	FR2042	Challenging Perspectives: Conflict and Relations in French Culture	15 credits
Semester 1	IT2011	Italian Linguistics	15 credits
Semester 2	IT2016	Italian Society and Culture under Fascism	15 credits
Semester 1	SP2023	The Spanish Civil War in Literature and Film	15 credits

Delivery period	Code	Title	Credits
Semester 1	SP2035	Contemporary Mexican Cinema	15 credits
Semester 2	SP2070	Latino/a Literature & Culture in the United States	15 credits
Semester 2	FR2032	Introduction to French Linguistics	15 credits
Semester 2	FR2045	Media and Cultural Practices in France	15 credits
Semester 1	IT2012	History of Italian Cinema	15 credits
Semester 2	SP2022	The Mexican-US Border: History, Culture and Identity	15 credits

Notes

For Semester 1 students take **EITHER** EN2350 **OR** EN2147

For Semester 2 students take **EITHER** EN2330 **OR** EN2340

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Level 4/Year 3 2025/26

Students are required to spend a full academic session abroad between the second and final years, following approved courses at a university in France, Belgium, Canada, Switzerland, Italy, Spain or Latin America (Mexico, Colombia), or alternatively as an assistant in a school in one of those countries. Students also have the option of doing a work placement, subject to departmental approval.

Credit breakdown Advanced or Beginner path

Status	Year long	Semester 1	Semester 2
Core	120	n/a	n/a
Optional	n/a	n/a	n/a

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Year long	ML3032	Year Abroad Placement Evaluation: Study or Work (Year-long)	90 credits
Year long	ML3035	Language Skills (Year-long)*	30 credits

Notes
*This module mark is derived from the performance in the final year language (proficiency) modules FR3111/IT3010/SP3010

Level 4/Year Final 2026/27

Credit breakdown Advanced or Beginner path

Status	Year long	Semester 1	Semester 2
Core	30 credits	n/a	n/a
Optional	n/a	45 credits	45 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Year long	FR3111	Final Year French Language (Proficiency)*	30 credits
Year long	IT3010	Final Year Italian Language (Proficiency)*	30 credits
Year long	SP3010	Final Year Spanish Language (Proficiency)*	30 credits

Notes
*Students take the module aligned with their language studied

Option modules

Delivery period	Code	Title	Credits
Semester 1	EN3320	Renaissance Literature from Utopia to Paradise Lost	30 credits
Semester 1	EN3328	Victorians from Oliver Twist to The Picture of Dorian Gray	30 credits
Semester 1 & 2	EN3010	Dissertation in English*	45 credits
Semester 1	EN3060	Science Fiction: Exploring Space and Time	15 credits
Semester 1	EN3204	Writing for Laughs	15 credits
Semester 2	EN3078	Love and Death: The Novel in Nineteenth-Century Russia and France	15 credits
Semester 1	HA3489	Watching the Detectives: Crime on the Page and Screen	15 credits
Semester 2	EN3174	Writing Prose Fiction	15 credits
Semester 1	EN3209	The Living and the Dead in Nineteenth Century Literature and Culture	15 credits
Semester 2	EN3021	Literatures of Protest: Reading and Political Action	15 credits
Semester 2	EN3027	The Latin World: Ancient, Medieval and Modern	15 credits
Semester 2	EN3111	Autobiography and American Literature	15 credits
Semester 2	EN3130	The Other in American Fiction and Film	15 credits
Semester 2	EN3144	The Thatcher Factor: The 1980s in Literature	15 credits
Semester 2	EN3158	Jane Austen: Novels, Contexts Adaptations	15 credits
Semester 2	EN3194	Tragedy	15 credits
Semester 2	EN3200	Twenty-First Century Global Literature	15 credits
Semester 2	NT3200	Sustainability Enterprise Partnership Project	15 credits
Semester 1	ML3008	Final Year Language Project	15 credits

Delivery period	Code	Title	Credits
Semester 1	ML3043	Film and Social Change	15 credits
Semester 1	ML3042	Multilingual Professional Interpreting	15 credits
Semester 2	ML3018	Thinking Revolution and Conflict in Europe and Beyond	15 credits
Semester 2	ML3041	Migration, Borders, Belonging. Approaches and Representations	15 credits
Semester 2	ML3176	Extended Project (*)	15 credits

Semester 2	EN3021	Literatures of Protest: Reading and Political Action	15 credits
Semester 2	EN3027	The Latin World: Ancient, Medieval and Modern	15 credits
Semester 2	EN3111	Autobiography and American Literature	15 credits
Semester 2	EN3130	The Other in American Fiction and Film	15 credits
Semester 2	EN3144	The Thatcher Factor: The 1980s in Literature	15 credits
Semester 2	EN3158	Jane Austen: Novels, Contexts, Adaptations	15 credits
Semester 2	EN3194	Tragedy	15 credits
Semester 2	EN3220	Medieval Worlds	15 credits
Semester 2	EN3200	Twenty-First Century Global Literature	15 credits

Notes

Students who take EN3010 Dissertation in English should choose 1 15-credit English option from an approved list in Semester 1. Students who do not take EN3010 Dissertation in English should take EITHER EN3320 OR EN3328 in Semester 1, and 2 15-credit English options from an approved list in Semester 2.

Language specific options (coded FR/IT/SP) can only be taken by students studying that language. ML-coded optional modules can be taken by students studying any language.

(*) Students wishing to undertake an extended project (ML3176 Extended Project) in final year should note that this is available by successful application to the Section Coordinator only. Selection will be based on the student's prior academic performance and the strength of the research plans that they are able to present. Students may not take both ML3176 and ML3008.

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Appendix 2: Module specifications

See undergraduate module specification database [login required] (Note - modules are organized by year of delivery).