

**1. Programme Title(s) and UCAS code(s):**

BA Modern Languages with Film Studies (R8P3)

**2. Awarding body or institution:**

University of Leicester

**3. a) Mode of study: Full-Time**

**b) Type of study:** Campus based

**4. Registration periods:**

The normal period of registration is four years, including a full academic session abroad in the third year (three years, in exceptional circumstances, without year abroad).

The maximum period of registration is six years.

**5. Typical entry requirements:**

A Level:

ABB at A2 level including French/Italian/Spanish (depending on programme of study). 128 points from 3 A levels with a minimum of 40 points in French/Italian/Spanish. General Studies accepted as one of the three A2 levels.

For students taking just one language as Beginners, we will accept A\*-C grades at GCSE as sufficient evidence of language learning abilities for entry onto the *ab initio* pathway of those programmes.

International Baccalaureate:

Pass diploma with 30 points, including 6 in Higher Level English and evidence of capacity in a foreign language, usually at A2 grade B or IB grade 6 higher level.

European Baccalaureate:

Pass with 77% overall, including French/Italian/Spanish at grade 7 (or equivalent).

Access to HE Courses:

Pass relevant Access to Higher Education course with 45 level 3 credits including 30 at distinction. Also evidence of A2 level capacity in a foreign language.

Other national and international qualifications welcomed.

Mature students welcomed. Alternative qualifications considered for mature students.

**6. Accreditation of Prior Learning:**

APL will not be accepted for exemptions from individual modules, however may be considered for direct entry to year 2, on a case by case and subject to the general provisions of the University APL policy.

**7. Programme aims:**

The programme aims to:

- To enable students to develop their interest in the study of foreign languages with Film Studies at undergraduate level, building upon core subject knowledge in these subject areas and providing the opportunity for progression, specialisation and independent learning.

- To provide students with a comprehensive knowledge and understanding of the cultures, communities and societies of target language(s) through approaches which draw upon key ideas, concepts and methodologies shared with Film Studies.
- To provide an intellectually challenging and stimulating curriculum that draws on the research expertise and teaching strengths of the School of Modern Languages and the Department of History of Art & Film.
- To develop students' knowledge, skills and competences in foreign languages and their cultures and Film Studies as complementary areas of study.
- To foster students' independent thinking, critical abilities and research skills, in relation to contextual areas of study.
- To develop students' ability to communicate their ideas clearly and effectively in a variety of forms including both written and oral communication.
- To equip students with subject-specific and transferable skills necessary for successful career development and effective independent learning.
- To equip all students with a high degree of proficiency in the use of the foreign language as a medium for expression and communication, both written and spoken, through a programme of progressive tuition based on authentic documentation (press, film and broadcast media), academic texts and exposure to native speakers.
- To promote intercultural awareness and understanding through the lived experience of time spent abroad and through the development of analytical skills of comparing, contrasting and mediating between cultures and societies.

#### 8. Reference points used to inform the programme specification:

- QAA Benchmark Statement for Languages and Related Studies  
<http://www.qaa.ac.uk/en/Publications/Documents/SBS-Languages-Cultures-and-Societies-15.pdf>
- QAA Benchmark Statement for Linguistics  
<http://www.qaa.ac.uk/en/Publications/Documents/SBS-Linguistics-15.pdf>
- QAA Benchmarking Statement for Communication, Media, Film and Cultural Studies:  
<http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-Communication-media-film-and-cultural-studies.pdf>
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- [University Learning Strategy](#)
- [University Assessment Strategy](#)
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

#### 9. Programme Outcomes:

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<i>(a) Discipline specific knowledge and competencies</i>		
<b>(i) Mastery of an appropriate body of knowledge</b>		
Knowledge of the structures, registers and varieties of the target languages.	Spoken and written language classes including language laboratory classes. On-line grammar practice. Summer programmes and year abroad in target countries.	Weekly assignments, including exercises marked online, examinations, role plays and presentations.
Knowledge and critical understanding of the cultures and societies of target countries.	First year cultural studies programmes, requirement to watch TV news from target countries, lectures and seminars throughout course.	Essays, portfolios, presentations, examinations.

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Knowledge of the history of film from its origins to the present; the history of Film Studies as an academic discipline; the principal historical movements and differing forms and genres in Film.	Lectures, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervisions.	Essays, essay-based exams, reports, dissertation/extended essay, seminar presentations, seminar discussions.
<b>(ii) Understanding and application of key concepts and techniques</b>		
Understanding of the principles of phonology, syntax and discourse required to analyse the target languages.  Techniques for translating and interpreting between target and source languages.  Techniques for the analysis of texts (literary, filmic, journalistic).	First year 'Core skills' module, language classes in all years.  Language classes including specialist options in translating and interpreting.  Textual analysis classes, film courses including sequence analysis, language classes.	Tests and examinations.  Contextualised translating and interpreting tasks.  Essays, seminar presentations, examinations, contributions to discussion.
Knowledge and application of a range of critical and theoretical approaches to Film; the aesthetic, social and cultural significance of film; the intellectual context of Film Studies.	Lectures, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervisions.	Essays, essay-based exams, reports, dissertation/extended essay, seminar presentations, seminar discussions.
<b>(iii) Critical analysis of key issues</b>		
Ability to analyse through appropriate methodologies aspects of the literatures, cultures, linguistic contexts, history, political and social structures of target countries.	Lectures, seminars, independent reading and research.	Essays, seminar presentations, examinations, contributions to discussion.
Analyse the form, style and structure of film texts; develop an awareness of the methods and tools of critical analysis; understand the relationships between texts and wider social and cultural processes.	Lectures, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervisions.	Essays, essay-based exams, reports, dissertation/extended essay, seminar presentations, seminar discussions.
<b>(iv) Clear and concise presentation of material</b>		
Ability to give a presentation in the target languages on a topic of cultural or socio political interest.  Ability to present coherent arguments based on research and personal synthesis of material.	Seminar presentations, oral examinations preceded by mock examinations with feedback on performance.  Essays, summaries, short written pieces.	Assessed presentations, oral examinations.  Assessed essays and dissertations/extended essay, examinations.
Present and explain issues, ideas and arguments in a variety of written and oral forms.	Seminars, tutorials, workshops, team exercises, dissertation/extended essay, tutorials, supervisions.	Essays, essay-based exams, reports, dissertation/extended essay, seminar presentations, seminar discussions.

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
<b>(v) Critical appraisal of evidence with appropriate insight</b>		
Ability to synthesise and evaluate relevant literature and internet material on the subjects studied.  Awareness of cultural and political reference systems in target countries.	Research tasks, portfolios.  Lectures, seminars, independent reading, requirement to watch TV news in target language.	Assessed research projects, portfolios.  Essays, examinations, reporting back on news in spoken language classes.
Analyse and contextualise film texts and other primary source documents and to use such sources confidently in presenting critical analysis and argument.	Seminars, tutorials, workshops, team exercises, dissertation/extended essay, tutorials, supervisions.	Essays, essay-based exams, reports, dissertation/extended essay, seminar presentations, seminar discussions.
<b>(vi) Other discipline specific competencies</b>		
Intercultural awareness and understanding.	Seminar discussion, study of literature, cinema, current news, role-play and drama, periods of residence in target country.	Seminar presentations, essays, role-play.
<b>(b) Transferable skills</b>		
<b>(i) Oral communication</b>		
Fluent, accurate and appropriate communication in target languages.  Ability to give well-structured and effective oral presentations demonstrating awareness of audience.  Ability to mediate and interpret between target and source cultures.	Spoken language classes, language laboratory sessions, residence abroad.  Seminar presentations, oral examination practice followed by feedback.  Translating and interpreting tasks.	Role-play exercises and simulations, oral examinations.  Assessed seminar presentations, oral examinations.  Assessed translating and interpreting tasks.
Summarise ideas and present arguments to a peer group; participate effectively in group discussion.	Workshops, team exercises.	Seminar presentations (both assessed and unassessed).
<b>(ii) Written communication</b>		
Production of texts of various types demonstrating accuracy and appropriate discourse conventions.  Ability to produce accurate translations between target and source languages.	Weekly language assignments including register exercises, study of and practice in reproducing discourse features of a variety of text types.  Translation classes.	Assessed language tasks, examination.  Assessed translation tasks, examination.
Summarise ideas and present arguments fluently and cogently in a variety of written forms of different lengths, difficulties and levels of formality.	Seminars, tutorials, workshops.	Essays, essay-based exams, reports, dissertation/extended essay.
<b>(iii) Information technology</b>		
Ability to use IT effectively both as a means of communication and as an aid to learning.	On-line grammar practice, other CALL or TiLE activities, bulletin boards in target languages, use of internet for research, use of IT to present material.	On-line and CALL or TiLE exercises as requirement, critical appraisal of internet material in submission of word processed coursework assignments.

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Demonstrate competence in the use of IT including word-processing, bibliographic and archive searches, data retrieval and analysis, and written/visual presentation of evidence.	Seminars, workshops, team exercises, independent research. Introduction to IT for learning and research including in induction programme with refresher workshops throughout the degree.	Essays, reports, dissertation/extended essay, seminar presentations.
<b>(iv) Numeracy</b>		
Ability to interpret graphs and extract relevant information. Ability to interpret statistics and numerical trends and express them coherently on oral and written formats.	Analysis of current affairs documents in oral and written language classes, and content modules. Work placement preparation guidance.	Assessed oral presentations, summaries and essays. Work placement report.
<b>(v) Team working</b>		
Team-management and group-working skills, collaborative planning.	Pair and group tasks in oral classes, group project.	Assessed group tasks, self-assessment of group-working skills.
Solve problems and research topics collaboratively; develop team-working and leading skills; reflect on the value, limitations and challenges of group working.	Group work for projects, including seminar presentations.	Group projects, reports, seminar presentations, film practical.
<b>(vi) Problem solving</b>		
Ability to identify, describe and analyse problems and to devise appropriate strategies for their resolution.	Assignment tasks involving increasing levels of critical engagement as course proceeds, error analysis through use of marking system.	Coursework assignments, examinations, research projects, ability to self-correct language work.
Solve critical, theoretical, historical problems relating to film; awareness of research methodologies.	Lectures, seminars, tutorials, workshops, team exercises, independent research, supervisions.	Essays, essay-based exams, reports, seminar presentations, seminar discussion, dissertation/extended essay.
<b>(vii) Information handling</b>		
Understanding of information and referential structure of texts.	Language classes, comprehension exercises.	Assessed comprehension tasks.
Ability to produce résumés in the target language and between target and source languages.	Work on résumé and translation in language classes.	Assessed résumés and translations.
Ability to make a personal synthesis of information gathered from paper, audio-visual and electronic sources in target and native languages.	Research tasks, seminar presentations, oral examinations based on dossier of material.	Essays, dissertations/extended essay, presentations.
Identify, retrieve and analyse a variety of textual, visual, written, filmic, critical and historical sources.	Lectures, seminars, tutorials, workshops, independent research, supervisions.	Essays, essay-based exams, reports, seminar presentations, dissertation/extended essay.
<b>(viii) Skills for lifelong learning</b>		
Strategies for self-monitoring and continued maintenance and development of skills in target languages.	Development of metalinguistic awareness through language classes, tasks designed to expand target language repertoire.	Language assignments, ability to self-correct.
Effectiveness and self-awareness as an independent learner.	Research tasks, independent, critical and analytical reading and viewing.	Essays, research projects, dissertations/extended essay.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Manage time and resources to meet deadlines; demonstrate independent critical judgement; ability to work independently and to reflect on students' own learning, achievements, skills and career development.	Principally PDP including tutorials with personal tutor; also group work, developing CV, independent research.	Seminar exercises, group work, essays, reports, dissertation/extended essay.

#### 10. Progression points:

This degree programme follows the University's standard progression rules set out in [Senate Regulation 5](#). However, all core language modules must be passed in order to progress to the following year of the programme and must be passed at Honours level (40%+). Final Year core language modules must be passed at Honours level in order to graduate.

#### 11. Scheme of Assessment

This programme follows the standard scheme of award and classification set out in [Senate Regulation 5](#)

#### 12. Special features

Consolidation of linguistic skills and opportunity for cultural enrichment at an early stage of the course through three-week summer programme in target country at end of Year 1, involving tuition from native speakers at a University and linguistic immersion through accommodation with local families.

Opportunity for total immersion in the target language and culture by the provision of one semester spent in each of the target countries during third year.

Opportunity for the development of study skills in target country universities following a guided programme of learning for the period spent abroad.

#### 13. Indications of programme quality

External examiners' reports consistently emphasize the quality of the student learning experience and the high standard of teaching and of assessment. They also favourably comment on the careful design of our modules' intended learning outcomes and their meeting the requirements of the QAA benchmark statements in all its key elements.

Modern Languages at Leicester achieves regularly very high scores in the National Student Survey. In the 2017 NSS Modern Languages achieved an overall satisfaction score of 97.4% (JACS subject area of 'European Languages and Area Studies'). Students' comments praise in particular the vibrant and supportive student-staff community within Modern Languages.

Modern Languages at Leicester was ranked 8th nationally in the Guardian university league table 2017.

95% of the School's research is recognised internationally..

#### 14. External Examiners

External examiners' reports have emphasized the quality of the student learning experience and the high standard of teaching.

The details of the External Examiners for these programmes and the most recent External Examiners' reports for these programmes can be found [here](#).

## Appendix 1: Programme structure (programme regulations)

Students have the choice of studying one or two languages. For one language, students take 90 credits of language and cultural studies modules in that language (French, Italian or Spanish) together with 30 credits of Film Studies modules throughout. For two languages, students take 45 credits of language and cultural studies modules in each of two languages (French, Italian, or Spanish), one of which may be commenced at Beginners level, together with 30 credits of Film Studies modules throughout. Students taking the two-language route through the degree may opt for the one-language route at the end of year 1.

There are two main routes through the language modules on this programme: One for students with well-developed abilities in a language other than English and their native language, and one for students without such abilities. The former group of students take the programme with advanced language skills; the latter group of students take the programme *ab initio*. For example, an advanced French student will take FR1010 Advanced French Language in year 1, followed by FR2010 Post-Advanced French Language in year 2. A beginners level student will take FR1020 French Beginners and FR1021 French Beginners in year 1 followed by FR2018 French Post-Beginners in year 2. These students will be taught together in final year language groups. The same pattern applies to other languages. Please see the diagrams below.

### Notes:

- 1) *Optional modules are listed at the end of each year; they may be subject to change from year to year and will not run if under-recruiting.*
- 2) Students whose native language is either French, Italian or Spanish, and who wish to study this language as part of their degree programme at Leicester, will normally be required to substitute 30 credits of ELTU modules from the range EL2001-EL2024 for the core language modules (FR1010 or IT1010 or SP1010). Students with native speaker fluency in both English, and the language they wish to study as part of their degree programme at Leicester, will be required to substitute 30 credits of cultural modules taken from the range on offer in the relevant language or ML modules for the relevant core language modules.

### FIRST YEAR

Students are required to attend a compulsory three-week summer school (**ML2007: Modern Language Summer School**, 0 credits), organised by the School of Modern Languages and in one of the languages they are studying, during the long vacation at the end of the first year. Students studying at beginner's level must go to the summer school in that language.

### One Language Route

SEMESTER 1 (60 credits)	SEMESTER 2 (60 credits)
<b>CORE</b> 15 credits of language: <i>either:</i> FR1010/IT1010/SP1010 French/Italian/Spanish Language (Advanced) (30 credits, year long) <i>or:</i> FR1020/IT1020/SP1020 French/Italian/Spanish Language (Beginners) 1 (15 credits)	<b>CORE</b> 15 credits of language: <i>either:</i> FR1021/IT1021/SP1021 French/Italian/Spanish Language (Beginners) 2 (15 credits)

HA1007: Reading Film (15 credits)	HA1224: American Film and Visual Culture (15 credits)
ML1006: Language and Society (15 credits)	
FR1050/IT1028/SP1022 Introduction to French/Italian/Spanish Studies (15 credits) (as aligned with the language being studied)	<b>OPTIONS</b> 2 x 15 credit modules from the Modern Languages Cultural Studies Modules list (as aligned with the language being studied)

## Two Languages Route

SEMESTER 1 (60 credits)	SEMESTER 2 (60 credits)
<b>CORE</b>	<b>CORE</b>
Language 1: FR1010/IT1010/SP1010 French/Italian/Spanish Language (Advanced) (30 credits, year long)	
Language 2: <i>either:</i> FR1010/IT1010/SP1010 French/Italian/Spanish Language (Advanced) (30 credits, year long)	
<i>or:</i> FR1020/IT1020/SP1020 French/Italian/Spanish Language (Beginners) 1 (15 credits)	<i>or:</i> FR1021/IT1021/SP1021 French/Italian/Spanish Language (Beginners) 2 (15 credits)
HA1007: Reading Film (15 credits)	HA1224: American Film and Visual Culture (15 credits)
FR1050/IT1028/SP1022 Introduction to French/Italian/Spanish Studies (15 credits) (as aligned with one of the languages being studied)*	1 x 15 credit module from the Modern Languages Cultural Studies Modules list (as aligned with one of the languages being studied)*

\* Students' choices here must comprise one from each of the two languages.

### Modern Languages Cultural Studies Modules

*Option modules may be subject to change from year to year.*

	credits
FR1014 Twentieth-Century French Literature	15
FR1027 Introduction to Francophonie	15
FR1050 Introduction to French Studies	15
IT1027 Authors and Genres	15
IT1028 Introduction to Italian (Post-Unification)	15
IT1029 Italy since 1945	15
SP1031 Introduction to Latin American Literature & Film	15
SP1041 Introduction to Spanish Literature & Film	15
ML1007 The Making of the Modern European World*	15

\* available only to students on the One Language Route.

## SECOND YEAR

### One Language Route

SEMESTER 1 (60 credits)	SEMESTER 2 (60 credits)
<b>CORE</b>	
<i>either:</i> FR2010/IT2024/SP2010 French/Italian/Spanish Language (Post-Advanced) (30 credits, year long) <i>or (if Year 1 was taken as Beginners):</i>	



FR2018/IT2005/SP2005 French/Italian/Spanish Language (Post-Beginners) (30 credits)	
HA2030: Researching World Cinemas (15 credits)	
<b>OPTIONS</b>	<b>OPTIONS</b>
2 x 15 credit modules from the Modern Languages Cultural Studies Modules list (as aligned with the language being studied)	2 x 15 credit modules from the Modern Languages Cultural Studies Modules list (as aligned with the language being studied)
	1 x 15 credit Film Studies module

### Two Languages Route

SEMESTER 1 (60 credits)	SEMESTER 2 (60 credits)
<b>CORE</b>	
Language 1: FR2010/IT2024/SP2010 French/Italian/Spanish Language (Post-Advanced) (30 credits, year long)	
Language 2: <i>either:</i> FR2018/IT2005/SP2005 French/Italian/Spanish Language (Post-Beginners) (30 credits, year long) <i>or (if Language 2 in Year 1 was taken as Advanced):</i> FR2010/IT2024/SP2010 French/Italian/Spanish Language (Post-Advanced) (30 credits, year long)	
HA2030: Researching World Cinemas (15 credits)	
<b>OPTIONS</b>	<b>OPTIONS</b>
1 x 15 credit module from Modern Languages Cultural Studies list (as aligned with one of the languages being studied)*	1 x 15 credit module from Modern Languages Cultural Studies list (as aligned with one of the languages being studied)*
	1 x 15 credit Film Studies module

\* Students studying two languages must choose one Modern Languages Cultural Studies module from each language

#### Modern Languages Cultural Studies Modules

*Option modules may be subject to change from year to year.*

	<b>credits</b>
FR2032 Introduction to French Linguistics	15
FR2042 Challenging Perspectives: Conflict and Relations in French Culture	15
FR2044 Bande dessinée	15
FR2045 Media and Cultural Practices in France	15
FR2046 French Urban Space	15

FR2047	History and Memory in French Literature and Culture	15
IT2011	Italian Linguistics	15
IT2012	History of Italian Cinema	15
IT2016	Italian Society and Culture under Fascism	15
SP2022	The Mexican-US Border: History, Culture, Identity	15
SP2035	Contemporary Mexican Cinema	15
SP2036	Drugs and Displacement in Contemporary Colombian Culture	15
SP2037	Hispanic Documentary Film	15
SP2070	Latino/a Literature & Culture in the United States	15
ML2020	The Latin World: Ancient, Medieval and Modern*	15
ML2021	Nations and Narrations*	15
ML2060	Languages in the Classroom (for Advanced Students of French or Spanish)**	15

\* available only to students on the One Language Route

\*\* available only for Advanced Students of French or Spanish

#### Film Studies Modules

*Option modules may be subject to change from year to year.*

		<b>credits</b>
HA2433	Film, Reception and Consumption	15
HA2434	Documentary Film and Television	15

### **THIRD YEAR**

Students are required to spend a full academic session abroad between the second and final years, following approved courses at a university in France, Belgium, Canada, Switzerland, Italy, Spain or Latin America (Mexico, Colombia), or alternatively as an assistant in a school in one of those countries. Students also have the option of doing a work placement, subject to departmental approval.

#### **One Language Route**

SEMESTER 1	SEMESTER 2
<b>CORE</b>	
ML3032 Year Abroad Placement Evaluation: Study or Work (Year Long) (30 credits)	
ML3035 Language Skills (Year Long) (90 credits)	

#### **Two Languages Route**

SEMESTER 1 (60 credits)	SEMESTER 2 (60 credits)
<b>CORE</b>	<b>CORE</b>
ML3030 Year Abroad Placement Evaluation: Study or Work (Semester 1) (15 credits)	ML3031 Year Abroad Placement Evaluation: Study or Work (Semester 2) (15 credits)
ML3033 Language Skills (Semester 1) (45 credits)	ML3034 Language Skills (Semester 2) (45 credits)

### **FOURTH YEAR**

#### **One language Route**

SEMESTER 1 (60 credits)	SEMESTER 2 (60 credits)
<b>CORE</b>	
FR3111/IT3010/SP3010 Final Year French/Italian/Spanish Language (Proficiency) (30 credits, year long)	

<b>OPTIONS</b>	<b>OPTIONS</b>
2 x 15 credit modules from Modern Languages Cultural Studies list (as aligned with the language being studied)	2 x 15 credit modules from Modern Languages Cultural Studies list (as aligned with the language being studied)
1 x 15 credit Film Studies module	1 x 15 credit Film Studies module

## Two languages Route

SEMESTER 1 (60 credits)	SEMESTER 2 (60 credits)
<b>CORE</b>	
Language 1: FR3111/IT3010/SP3010 French/Italian/Spanish Language (Proficiency) (30 credits, year long)	
Language 2: FR3111/IT3010/SP3010 French/Italian/Spanish Language (Proficiency) (30 credits, year long)	
<b>OPTIONS</b>	<b>OPTIONS</b>
1 x 15 credit module from Modern Languages Cultural Studies list (as aligned with one of the languages being studied)*	1 x 15 credit module from Modern Languages Cultural Studies list (as aligned with the other language being studied)*
1 x 15 credit Film Studies module	1 x 15 credit Film Studies module

\* Students studying two languages take one Modern Languages Cultural Studies module from each language.

### Modern Languages Cultural Studies Modules

*Option modules may be subject to change from year to year.*

		<b>credits</b>
FR3125	Immigration and Ethnicity in Colonial and Post-Colonial France	15
FR3140	Norms and Margins in French Cinema	15
FR3208	Gender and Power in Contemporary France	15
IT3136	Contemporary Italian Fiction	15
IT3336	Contemporary Italian Fiction	30
IT3139	Post-war Italian Directors	15
IT3146	Made in Italy. Italian design and fashion in the 20th and 21st century	15
SP3140	Cinematic Representations of Latin America: Local versus Global	15
SP3145	The Cinema of Luis Buñuel	15
SP3155	Putumayo: the history and culture of a Latin American conflict zone	15
SP3165	Spain and its Others	15
ML3020	Teaching English to Speakers of Other Languages (1)	15
ML3021	Teaching English to Speakers of Other Languages (2)	15
ML3176	Extended Essay*	15

**\*Students wishing to undertake a Modern Languages extended essay in final year should note that this is available by successful application to the Section Coordinator only. Selection will be based on the student's prior academic performance and the strength of the research plans that they are able to present.**

### Film Studies Modules

*Option modules may be subject to change from year to year.*

**credits**

HA3040	Containment and Resistance in 1950s and 1960s American Film	15
HA3432	Contemporary Hollywood	15
HA3427	New Chinese Cinemas	15
HA3438	Hitchcock and Film Cinemas	15
HA3447	Contemporary European Cinema	15
HA3439	Film and Art Journalism	15
EN3035	Weird Fiction/Weird Film	15

**HA3488 Star Wars: A Cultural History specifications**

**15Appendix 2: Module**

See module specification database: <http://www.le.ac.uk/sas/courses/documentation>

**15. Guided Independent Study**

**CONTENT MODULES**

**Guided Independent Study: Indicative Activities**

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

**LANGUAGE MODULES**

**Guided Independent Study: Indicative Activities**

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Class preparation (20%)
- Class revision (15%)
- Assessment preparation (30%)
- Reflecting on assessment feedback (15%)
- Immersion in the Target Language (20%)