



Programme Specification (Undergraduate)

FOR ENTRY YEAR: 2025/26

Date created: 06/03/2024

Last amended: 23/04/2026

Version no. 2 Date approved by EQED:

Click or tap here to enter text.

1. Programme title(s) and code(s):

BA (Hons) Journalism and English

BA (Hons) Journalism and English with a Year Abroad^

BA (Hons) Journalism and English with a Year in Industry^

Cert HE Journalism and English*

Dip HE Journalism and English*

^ Students may only enter this programme by approved transfer at the end of Year 1

* An award marked with an asterisk is only available as an exit award and is not available for students to register onto

a) [HECOS Code](#)

HECOS Code	%
100442	50
100320	50

b) UCAS Code (where required)

P500 for BA Journalism

2. Awarding body or institution:

University of Leicester

3. a) Mode of study

Full-time

b) Type of study

Campus-based

4. Registration periods:

The normal period of registration is 3 years

The maximum period of registration 5 years

BA Journalism and English (Year Abroad)

The normal period of registration is 4 years

The maximum period of registration 6 years

BA Journalism and English (Year in Industry)

The normal period of registration is 4 years

The maximum period of registration 6 years

5. Typical entry requirements

BBB

6. Accreditation of Prior Learning

NA

7. Programme aims

The BA Journalism and English programme aims to:

AIM 1: equip students with a demonstrable, critical understanding of the key concepts, theories and debates around Journalism and English and to provide a syllabus with range, intellectual progression and opportunities for independent study;

AIM 2: help students develop the key professional skills utilised by journalists;

AIM 3: enable students to develop and demonstrate a range of transferable skills necessary for successful career development and a lifetime of effective independent learning;

AIM 4: facilitate student enquiry and development of knowledge of the global context in which journalism operates;

AIM 5: enable students to develop a range of skills in close reading and textual analysis, and in the ability to carry out independent research; to access and assess information, to communicate clearly and effectively, and to present findings in a professional manner;

AIM 6: to foster students' independent thinking, analytical problem-solving and critical judgement;

AIM 7: to help students understand literary texts in relation to their wider historical and cultural contexts.

In addition, for the 'with a Year abroad' variants

- The 'Year Abroad' variant of this programme is offered in accordance with the University's [standard specification for the experiential year abroad variant](#).

In addition, for the 'with Industry' variants

- The 'Year in industry' variant of this programme is offered in accordance with the University's [standard specification for year in industry programme variants](#).
- To provide experience of applications of professional and discipline-specific skills in Industry and to reinforce knowledge through its use in different environments.

8. Reference points used to inform the programme specification

- QAA Benchmarking Statement (Communication, Film and Cultural Studies)
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- [Education Strategy](#)
- [University Assessment Strategy](#) [log in required]
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

Programme Specification (Undergraduate)

FOR ENTRY YEAR: 2025/26

Date created: 06/03/2024

Last amended: 23/04/2026

Version no. 2 Date approved by EQED: Click or tap here to enter text.

9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

a) Knowledge and Critical Understanding

i) Competence in an appropriate body of knowledge

Intended learning Outcome	Teaching methods	Learning Activities	Assessment Type
<p>Students should be able to:</p> <p>Critically reflect on news and journalism as a concept, its professional production and application, and key concepts in contemporary academic debates about journalistic practice</p> <p>Develop and demonstrate the acquisition of the professional skills and attributes needed to produce original journalistic material to a standard acceptable for publication</p>	<p>Lectures, seminars, workshops, practicals, tutorials, independent study, group work, peer learning</p> <p>Workshops, practicals, tutorials, independent study, group work, peer learning</p>	<p>Lectures, seminars, workshops, practicals, tutorials, independent study, group work, peer learning</p> <p>Workshops, practicals, tutorials, independent study, group work, peer learning</p>	<p>Portfolio, essays (1000)</p> <p>Portfolio (1000)</p>
<p>Students should be able to:</p> <p>Demonstrate competence in an appropriate body of literary and critical knowledge and practice.</p>	<p>Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.</p>	<p>Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.</p>	<p>Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary, autonomous learning group reports</p>

ii) Breadth of knowledge

Intended learning Outcome	Teaching methods	Learning Activities	Assessment Type
<p>Students should be able to:</p> <p>Critically reflect on news and journalism as a concept, its professional production and application, and key concepts in contemporary academic debates about journalistic practice</p> <p>Critically reflect on the place of digital and social media in the 21st century media ecosystem, and apply this knowledge to a professional standard in practice</p> <p>Investigate and demonstrate the core concepts and skills involved in publication design</p>	<p>Workshops, practicals, tutorials, independent study, group work, peer learning</p> <p>Lectures, seminars, workshops, practicals, tutorials, independent study, group work, peer learning</p> <p>Workshops, practicals, tutorials, independent study, group work, peer learning</p>	<p>Workshops, practicals, tutorials, independent study, group work, peer learning</p> <p>Lectures, seminars, workshops, practicals, tutorials, independent study, group work, peer learning</p> <p>Workshops, practicals, tutorials, independent study, group work, peer learning</p>	<p>Portfolio (1003)</p> <p>Portfolio, Essays (1001, 2006)</p> <p>Portfolio (3001, 3002)</p>
<p>Students should be able to:</p> <p>Demonstrate skills in close reading of literary texts. Demonstrate knowledge of and application of a variety of methodological approaches to the study of English. Demonstrate an understanding of literary history and literary genre</p>	<p>Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.</p>	<p>Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.</p>	<p>Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary, autonomous learning group reports.</p>

iii) Understanding of source materials

Intended learning Outcome	Teaching methods	Learning Activities	Assessment Type
<p>Students should be able to:</p> <p>Critically evaluate different approaches to concepts around the ethics and regulation of journalism</p> <p>Apply the principles of entrepreneurial journalism and deploy the key techniques in order to propose an entrepreneurial journalism enterprise</p>	<p>Lectures, seminars, workshops, practicals, tutorials, independent study, group work, peer learning</p> <p>Workshops, practicals, tutorials, independent study, group work, peer learning</p>	<p>Lectures, seminars, workshops, practicals, tutorials, independent study, group work, peer learning</p> <p>Workshops, practicals, tutorials, independent study, group work, peer learning</p>	<p>Portfolio, group presentation (1002)</p> <p>Portfolio (2006)</p>
<p>Students should be able to:</p> <p>Analyse literary texts for their formal, thematic and rhetorical significance. Use and reflect on a range of critical methods. Demonstrate understanding of the historical/cultural/social context of literature and differences between texts.</p>	<p>Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.</p>	<p>Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.</p>	<p>Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary, autonomous learning group reports.</p>

b) Cognitive and Practical Skills

i) Selection and analysis of sources

Intended learning Outcome	Teaching methods	Learning Activities	Assessment Type
<p>Students should be able to:</p>	<p>Lectures, seminars, workshops, group work, peer learning, GIL.</p>	<p>Lectures, seminars, workshops, group work, peer learning, GIL.</p>	<p>JO1000</p>

Recognise, describe, produce and write news to professional standard			
Students should be able to: Reflect on and articulate motivations, strengths and experience of developing one or more transferable skills Reflect on and articulate motivations, strengths and skills in relation to a future, work-related learning opportunity	Lectures, seminars, workshops, group work, peer learning, GIL.	Lectures, seminars, workshops, group work, peer learning, GIL.	JO1000 JO2006
Students should be able to: Marshal appropriate evidence in close reading, interpretation and contextualization. Use evidence effectively in the construction of arguments.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary.

ii) Critical engagement

Intended learning Outcome	Teaching methods	Learning Activities	Assessment Type
Students should be able to: Critically reflect on news and journalism as a concept, its professional production and application, and key concepts in contemporary academic debates about journalistic practice	Lectures, seminars, workshops, practicals, tutorials, independent study, group work, peer learning	Lectures, seminars, workshops, practicals, tutorials, independent study, group work, peer learning	Portfolio, essays (1000)

Critically evaluate different approaches to concepts around the ethics and regulation of journalism	Workshops, lectures, seminars, tutorials, group work, independent study, peer learning.	Workshops, lectures, seminars, tutorials, group work, independent study, peer learning.	Essays, portfolio, group (1002) presentation
---	---	---	--

iii) Presentation of an argument

Intended learning Outcome	Teaching methods	Learning Activities	Assessment Type
Students should be able to: Critically evaluate different approaches to concepts around the ethics and regulation of journalism	Workshops, practicals, tutorials, independent study, group work, peer learning	Workshops, practicals, tutorials, independent study, group work, peer learning	Portfolio (1000, 1003, 1006) Portfolio, essay (1000, 1003, 1006)
Plan, conduct and report on an independent research project; conduct a review of literature relevant to their project; demonstrate the use of appropriate theory, method and empirical analysis; show evidence of critical analysis and reflection in their investigation	Tutorials, independent study, lectures	Tutorials, independent study, lectures	Dissertation (3000)
Students should be able to: Present arguments in a variety of written and oral formats.	Seminars, workshops, group projects, Autonomous Learning Groups	Seminars, workshops, group projects, Autonomous Learning Groups	Essays, essay-based examinations, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary.

iv) Independent research

Intended learning Outcome	Teaching methods	Learning Activities	Assessment Type
Students should be able to:	Lectures, tutorials, independent learning.	Lectures, tutorials, independent learning.	Dissertation

Plan, conduct and report on an independent research project; conduct a review of literature relevant to their project; demonstrate the use of appropriate theory, method and empirical analysis; show evidence of critical analysis and reflection in their final project			
---	--	--	--

v) Relevant technical skills

Intended learning Outcome	Teaching methods	Learning Activities	Assessment Type
Students should be able to: Critically reflect on the place of digital and social media in the 21st century media ecosystem, and apply this knowledge to a professional standard in practice	Lectures, seminars, workshops, practicals, tutorials, independent study, group work, peer learning	Lectures, seminars, workshops, practicals, tutorials, independent study, group work, peer learning	Essays (1001, 2006)
Demonstrate imagination, creativity and linguistic fluency.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary.

vi) Autonomous working

Intended learning Outcome	Teaching methods	Learning Activities	Assessment Type
Students should be able to: Plan, conduct and report on an independent research project;	Lectures, tutorials, independent learning.	Lectures, tutorials, independent learning.	Dissertation

conduct a review of literature relevant to their project; demonstrate the use of appropriate theory, method and empirical analysis; show evidence of critical analysis and reflection in their final project			
--	--	--	--

vii) Presentation of research findings

Intended learning Outcome	Teaching methods	Learning Activities	Assessment Type
Students should be able to: Critically reflect on news and journalism as a concept, its professional production and application, and key concepts in contemporary academic debates about journalistic practice	Lectures, seminars, workshops, practicals, tutorials, independent study, group work, peer learning	Lectures, seminars, workshops, practicals, tutorials, independent study, group work, peer learning	Portfolio, essays (1000, 1001, 1002)
Critically reflect on the place of digital and social media in the 21st century media ecosystem, and apply this knowledge to a professional standard in practice	Lectures, seminars, workshops, practicals, tutorials, independent study, group work, peer learning	Lectures, seminars, workshops, practicals, tutorials, independent study, group work, peer learning	Portfolio, essays (1001, 2006)

c) Transferable skills

i) Verbal, written and digital communication

Intended learning Outcome	Teaching methods	Learning Activities	Assessment Type
Students should be able to:	Workshops, lectures, seminars, tutorials, group work, independent study, peer learning	Workshops, lectures, seminars, tutorials, group work, independent study, peer learning	Portfolios, essays, group presentations. (1002)

<p>Critically evaluate different approaches to concepts around the ethics and regulation of journalism</p> <p>Develop existing skills and acquire new competences that will enable you to assume significant responsibility within organisations</p>	<p>Workshops, lectures, seminars, tutorials, group work, independent study, peer learning.</p>	<p>Workshops, lectures, seminars, tutorials, group work, independent study, peer learning.</p>	<p>Group presentations, portfolios (3001)</p>
<p>Students should be able to:</p> <p>Recognise, describe, produce and write a variety of news formats to professional standard</p> <p>Plan, conduct and report on an independent research project; conduct a review of literature relevant to their project; demonstrate the use of appropriate theory, method and empirical analysis; show evidence of critical analysis and reflection in their investigation.</p>	<p>Workshops, practicals, tutorials, independent study, group work, peer learning</p> <p>Tutorials, independent study, lectures.</p>	<p>Workshops, practicals, tutorials, independent study, group work, peer le</p> <p>Tutorials, independent study, lectures.</p>	<p>Portfolio (1000, 1003)</p> <p>Dissertation. (3000)</p>
<p>To present arguments in a range of registers, varying lengths and levels of formality</p>	<p>Seminars, lectures, supervisions, workshops, group projects, autonomous learning groups.</p>	<p>Seminars, lectures, supervisions, workshops, group projects, autonomous learning groups.</p>	<p>Oral presentations, seminar and autonomous learning group discussions, essays, essay-based examinations, dissertation, group projects, creative writing and critical commentary</p>

ii) Numeracy

Intended learning Outcome	Teaching methods	Learning Activities	Assessment Type
---------------------------	------------------	---------------------	-----------------

Students should be able to: Apply the principles of entrepreneurial journalism and deploy the key techniques in order to propose an entrepreneurial journalism enterprise	Workshops tutorials, group work, independent study, peer learning	Workshops tutorials, group work, independent study, peer learning	Portfolio (2006)
Students should be able to: Analyse evidence that may include numerical or historical data.	Seminars, group projects, lectures, independent research.	Seminars, group projects, lectures, independent research.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary

iii) Self-reflection

Intended Learning Outcome	Module Code	Teaching methods	Learning Activities	Assessment Type
Students should be able to: Critically reflect on news and journalism as a concept, its professional production and application, and key concepts in contemporary academic debates about journalistic practice	Workshops	Workshops	Workshops	Portfolio and critical reflection (JO1000 and most other modules).
Students should be able to: Reflect on your own and others' learning.		Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary.

iv) Problem solving

Intended learning Outcome	Teaching methods	Learning Activities	Assessment Type
<p>Investigate and demonstrate the core concepts and skills involved in publication design</p> <p>Critically evaluate different approaches to concepts around the ethics and regulation of journalism</p> <p>Apply the principles of entrepreneurial journalism and deploy the key techniques in order to propose an entrepreneurial journalism enterprise</p> <p>Plan, conduct and report on an independent research project; conduct a review of literature relevant to their project; demonstrate the use of appropriate theory, method and empirical analysis; show evidence of critical analysis and reflection in their investigation</p>	<p>Workshops, practicals, tutorials, independent study, group work, peer learning</p> <p>Lectures, seminars, tutorials, independent study, group work, peer learning</p> <p>Workshops, lectures, seminars, tutorials, group work, independent study, peer learning.</p> <p>Tutorials, independent study, lectures.</p>	<p>Workshops, practicals, tutorials, independent study, group work, peer learning</p> <p>Lectures, seminars, tutorials, independent study, group work, peer learning</p> <p>Workshops, lectures, seminars, tutorials, group work, independent study, peer learning.</p> <p>Tutorials, independent study, lectures.</p>	<p>Portfolio (3001)</p> <p>Essays (1002)</p> <p>Portfolio (2006)</p> <p>Dissertation (3000)</p>
<p>Students should be able to:</p> <p>Solve literary critical, literary theoretical and literary historical problems.</p>	<p>Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.</p>	<p>Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.</p>	<p>Essays, dissertation, seminar discussion and presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary, autonomous learning group discussion and reports.</p>

Students should be able to: Identify and implement appropriate research methods.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.	Essays, dissertation, seminar discussion and presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary, autonomous learning group discussion and reports.
---	---	---	---

v) Organisation and management

Intended learning Outcome	Teaching methods	Learning Activities	Assessment Type
Students should be able to: Investigate and demonstrate the core concepts and skills involved in publication design Critically evaluate different approaches to concepts around the ethics and regulation of journalism Plan, conduct and report on an independent research project; conduct a review of literature relevant to their project; demonstrate the use of appropriate theory, method and empirical analysis; show evidence of critical analysis and reflection in their investigation	Workshops, practicals, tutorials, independent study, group work, peer learning Lectures, seminars, tutorials, independent study, group work, peer learning. Tutorials, independent study, lectures.	Workshops, practicals, tutorials, independent study, group work, peer learning Lectures, seminars, tutorials, independent study, group work, peer learning Tutorials, independent study, lectures.	Portfolio (3001) Essays (1002) Diss (3000)
Students should be able to:	Seminars, lectures, supervisions, workshops, directed reading, written	Seminars, lectures, supervisions, workshops, directed reading, written	Essays, essay-based examinations, dissertation, seminar presentations, group projects, online tests and

Manage the time and resources available to you	assignments, independent research, autonomous learning groups.	assignments, independent research, autonomous learning groups.	quizzes, seminar discussion, creative writing and critical commentary.
--	--	--	--

vi) Teamwork

Intended learning Outcome	Teaching methods	Learning Activities	Assessment Type
<p>Students should be able to:</p> <p>Investigate and demonstrate the core concepts and skills involved in publication design</p> <p>Critically evaluate different approaches to concepts around the ethics and regulation of journalism</p> <p>Apply the principles of entrepreneurial journalism and deploy the key techniques in order to propose an entrepreneurial journalism enterprise</p> <p>Develop existing skills and acquire new competences that will enable you to assume significant responsibility within organisations</p>	<p>Workshops, practicals, tutorials, independent study, group work, peer learning</p> <p>Workshops, lectures, seminars, tutorials, group work, independent study, peer learning.</p> <p>Workshops tutorials, group work, independent study, peer learning.</p> <p>Workshops, lectures, seminars, tutorials, group work, independent study, peer learning</p>	<p>Workshops, practicals, tutorials, independent study, group work, peer learning</p> <p>Workshops, lectures, seminars, tutorials, group work, independent study, peer learning.</p> <p>Workshops tutorials, group work, independent study, peer learning.</p> <p>Workshops, lectures, seminars, tutorials, group work, independent study, peer learning</p>	<p>Portfolio (3001, 3002)</p> <p>Portfolios, essays, group presentations. (1002)</p> <p>Portfolio (2006)</p> <p>Group presentations, portfolios (3001. 3002)</p>
<p>Students should be able to:</p> <p>Collaboratively solve problems, identify methodologies, manage the distribution of effort and collectively arrive at conclusions.</p>	<p>Group work for projects, workshops, seminars, autonomous learning groups.</p>	<p>Group work for projects, workshops, seminars, autonomous learning groups.</p>	<p>Group projects, reports, assignments, autonomous learning group reports.</p>

Year Abroad

[In addition, for the 'with a Year abroad' variants the additional programme outcomes apply](#)

Year in Industry

[In addition, for the Year in Industry' variants the additional programme outcomes apply](#)



Programme Specification (Undergraduate)

FOR ENTRY YEAR: 2025/26

Date created: 06/03/2024

Last amended: 23/04/2026

Version no. 2 Date approved by EQED:

Click or tap here to enter text.

10. Progression points

This programme follows the standard Scheme of Progression set out in [Senate Regulations](#) – see the version of Senate Regulation 5 governing undergraduate programmes relevant to the year of entry.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course.

a) Course transfers

Transfer onto the start of any programme will be considered by the programme director within the university-set two week period at the start of the first year.

Transfer between Journalism programmes (for example joint to single honours) may be allowed at the end of the first year subject to the discretion of the Journalism programme director.

Direct transfer into the second or third year on any Journalism programme will not normally be allowed

Year abroad

For the Year Abroad variant (for experiential Year Abroad only) [the additional progression points apply](#)

b) Year in Industry

For the Year in Industry variant, the [additional progression points apply](#)

11. Criteria for award and classification

This programme follows the standard scheme of undergraduate award and classification set out in [Senate Regulations](#) – see the version of *Senate Regulation 5 governing undergraduate programmes* relevant to the year of entry.

12. Special features

For the Year Abroad variant (for experiential Year Abroad only) [the additional Special Features apply](#)

For the Year in Industry variant. The University recognises that undertaking a work placement as part of the programme of study can enhance career prospects and provide added value, and as such this programme includes a 'year in industry' variant.

By experiencing real-world scenarios and applying skills and knowledge to a professional environment, students can gain a unique insight into how their studies can be utilised in industry. This will not only showcase their abilities to future employers but will also enhance their studies upon returning to university to complete your programme.

To understand the special features for year in industry undergraduate programme variants, this programme specification should be read in conjunction with the [programme specification content which can be found here](#). This outlines details including programme aims, support, progression and duration.

12a. Research-inspired Education

Students on this programme will advance through the four quadrants of the University of Leicester Research-inspired Education Framework as follows:

RiE Quadrant	Narrative
<p>Research-briefed Bringing staff research content into the curriculum.</p>	<p>Research-briefed The journalism programme is taught by people who have been and still are working journalists. They bring many years of experience from all forms of journalism, including, newspapers, magazines, radio, television and social media production into the classroom. Apart from this professional practical knowledge, staff use their own specialist research in areas, such as politics, environment, media convergence and artificial intelligence, to inform their teaching.</p>
<p>Research-based Framed enquiry for exploring existing knowledge.</p>	<p>Research-based Journalism is seen as a practical course, where concepts and skills are introduced and practiced from the moment students join. This allows them to explore the existing knowledge and approaches to content production and develop their own skills. This is achieved through regular writing and researching assignments and is embedded in all core modules.</p>
<p>Research-oriented Students critique published research content and process.</p>	<p>Research-oriented A unique design of the journalism programme at Leicester is the way practical skills are interwoven with academic approaches to understanding the subject. Students will use their academic knowledge to interrogate concepts and explain processes. This may mean critically assessing radio programmes or concepts such as ethical journalism or objectivity.</p>
<p>Research-apprenticed Experiencing the research process and methods; building new knowledge.</p>	<p>Research-apprenticed The final year dissertation allows students to bring all their understanding to bear on their own research project. It requires an academic approach and tests their skills, from organisation, through research, to creating new knowledge. As part of the other core modules in the final year students work individually and in groups to create their own news website. The content needs to be researched and created by them individually and this process combines all four of the RiE quadrants. They use the knowledge they have acquired, with support of staff and their cohort to deliver the content and a presentation. They then produce a critical self-reflective account of the process with relevant academic literature to support their choices.</p> <p>Other optional modules such as Investigative Journalism, Sports Journalism, and Political Journalism all require application of knowledge developed during study and original research to produce content both in class and for assignments. Students are led in all of these modules by staff who have worked as journalists across all media platforms for many years. The modules are predicated on a research brief, they are practical in nature allowing research-based teaching and research orientated practical elements.</p>

As part of studying at a research-intensive university, students on this programme have the following extra or co-curricular opportunities available to them to gain exposure to research culture:

The Journalism programme at the University of Leicester weaves practical and academic elements together across three years. As part of the programme students have the opportunity to meet journalists from all different forms of the industry. They can also select a placement module in the third year which gives them the opportunity to work in a real-world environment. Students are encouraged to get involved in student media where their work can be published/broadcast.

Teaching on this programme will be research-informed (it draws consciously on systematic inquiry into the teaching and learning process itself) in the following way:

The School supports all staff involved in teaching to gain an accredited Higher Education teaching qualification, in which they demonstrate their use of teaching theory to support their own practice and reflect on their current teaching and continuing professional development.

Firstly, the course is taught by former and working journalists who embed their professional practical knowledge into core and optional modules. All members of staff engage in areas of research, these currently include, politics, television, environment, sport, media convergence and artificial intelligence. Secondly, all lecturers have attained at least fellowship status of Advance HE, which recognises standards of teaching and learning support in higher education. Thirdly, staff are members of the Association of Journalism Educators and regularly attended, engage and present at these educational conferences.

13. Indications of programme quality

Student achievement, NSS scores, external examiner reports, periodic review reports, graduate employment and destinations.

14. External Examiner(s) reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at exampapers@Leicester [log-in required].

Programme Specification (Undergraduate)

FOR ENTRY YEAR: 2025/26

Date created: 06/03/2024

Last amended: 23/04/2026

Version no. 2 Date approved by EQED: [Click or tap here to enter text.](#)

Appendix 1: Programme structure (programme regulations)

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

BA (Hons) Journalism and English

Level 4/Year 1 2025/26

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	60 credits	60 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Semester 1	JO1000	News Basics	15 credits
Semester 1	JO1002	Journalism Ethics and Regulation	15 credits
Semester 1	EN1020	The Novel Around the World	30 credits
Semester 2	JO1003	Features Journalism	15 credits
Semester 2	JO1006	Podcasting and Radio Journalism	15 credits
Semester 2	EN1050	Renaissance Drama: Shakespeare and his Contemporaries	30 credits

Notes N/A

Level 5/Year 2 2026/27

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	30 credits	15 credits
Optional	n/a	30 credits	45 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Semester 1	JO2006	Digital and Social Media Journalism – Context and Practice	30 credits
Semester 1	EN2060	Critical Perspectives 1	15 credits
Semester 2	JO2010	Researching Journalism	15 credits
Semester 2	EN2360	Critical Perspectives 2	15 credits

Notes N/A

Option modules

Delivery period	Code	Title	Credits
Semester 1	JO2003	Introduction to TV and Video Journalism	15 credits
Semester 1	JO2008	Post-Truth Journalism	15 credits
Semester 1	MS2001	Political Communication	15 credits
Semester 1	EN2004	Adolescence in American Fiction and Film	15 credits
Semester 1	EN2070	Using Stories	15 credits

Delivery period	Code	Title	Credits
Semester 1	EN2131	Gothic	15 credits
Semester 2	JO2004	Magazine Journalism	15 credits
Semester 2	JO2007	Journalism Perspectives	15 credits
Semester 2	JO2011	Data Journalism	15 credits
Semester 2	JO2012	Sports Journalism 1	15 credits
Semester 2	MS2010	Journalism Studies	15 credits
Semester 2	EN2080	Advanced Creative Writing Skills	15 credits
Semester 2	EN2192	Global Voices and the Publishing Industry	15 credits
Semester 2	EN2196	English and Education	15 credits
Semester 2	EN2025	English and Arts Journalism	15 credits
Semester 2	EN2290	Your Career and Other Stories	15 credits
Semester 2	EN2025	Arts Journalism	15 credits

Notes

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Level 6/Year Final 2027/28

Route A (Journalism Dissertation)

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	30 credits	15 credits	15 credits
Optional	n/a	30 credits	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Year long	JO3000	Journalism Dissertation	30 credits
Semester 1	JO3001	Multi-Media Journalism Project 1	15 credits
Semester 2	JO3002	Multi-Media Journalism Project 2	15 credits

Notes N/A

Option modules

Semester 1	JO3006	Journalism Placement	15 credits
Semester 1	JO3008	Investigative Journalism	15 credits
Semester 1	JO3009	Freelance and Entrepreneurial Journalism	15 credits
Semester 1	JO3012	Crime Journalism	15 credits
Semester 1	JO3014	Space Journalism	15 credits
Semester 1	EN3320	Renaissance Literature from <i>Utopia</i> to <i>Paradise Lost</i>	30 credits
Semester 1	EN3328	Victorians: from <i>Oliver Twist</i> to <i>The Picture of Dorian Gray</i>	30 credits
Semester 1	MS3024	Reporting Moral Panics	15 credits
Semester 1	JO3007	Political Journalism	15 credits
Semester 2	JO3011	TV News Production	15 credits
Semester 2	JO3015	Environmental Journalism	15 credits
Semester 2	JO3016	Sports Journalism 3	15 credits
Semester 2	MS3026	Community Radio in Practice	15 credits
Semester 2	MS3027	Writing for PR	15 credits
Semester 2	EN3021	Literatures of Protest: Reading and Political Action	15 credits

Semester 2	EN3027	The Latin World: Ancient, Medieval and Modern	15 credits
Semester 2	EN3144	The Thatcher Factor: The 1980s in Literature	15 credits
Semester 2	EN3158	Jane Austen: Novels, Contexts, Adaptations	15 credits
Semester 2	EN3159	Modern European Fiction	15 credits
Semester 2	EN3194	Tragedy	15 credits
Semester 2	EN3204	Writing for Laughs	15 credits
Semester 2	EN3220	Medieval Worlds	15 credits

Notes

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Route B (English Dissertation)

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	30 credits	45 credits
Optional	n/a	30 credits	15 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Semester 1	JO3001	Multi-Media Journalism Project 1	15 credits
Year long	EN3010	Dissertation in English	45 credits
Semester 2	JO3002	Multi-Media Journalism Project 2	15 credits

Notes N/A

Option modules

Semester 1	JO3006	Journalism Placement	15 credits
Semester 1	JO3008	Investigative Journalism	15 credits
Semester 1	JO3012	Crime Journalism	15 credits
Semester 1	JO3014	Space Journalism	15 credits
Semester 1	EN3060	Science Fiction: Exploring Space and Time	15 credits
Semester 1	EN3174	Writing Prose Fiction	15 credits
Semester 1	EN3209	The Living and the Dead in Nineteenth Century Literature and Culture	15 credits
Semester 1	MS3024	Reporting Panics	15 credits
Semester 1	JO3007	Political Journalism	15 credits
Semester 2	JO3011	TV News Production	15 credits
Semester 2	JO3015	Environmental Journalism	15 credits
Semester 2	JO3016	Sports Journalism 3	15 credits
Semester 2	MS3026	Community Radio in Practice	15 credits
Semester 2	MS3027	Writing for PR	15 credits

Notes

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Appendix 2: Module specifications

See undergraduate [module specification database](#) (Note - modules are organized by year of delivery).