

Programme Specification (Undergraduate)

1. Programme title(s) and code(s):

BA Journalism and Media
BA Journalism and Media with a Year Abroad^
Diploma in Journalism and Media*
Certificate in Journalism and Media*

Notes

FOR ENTRY YEAR: 2023/24

a) HECOS Code

| HECOS Code | % |
|------------|-----|
| 100442 | 50% |
| 100444 | 50% |

b) UCAS Code (where required)

[Insert UCAS Code or state n/a]

2. Awarding body or institution:

University of Leicester

3. a) Mode of study

Full-time

b) Type of study

Campus-based

4. Registration periods:

BA Journalism and Media

The normal period of registration is 3 years

The maximum period of registration 5 years

BA Journalism and Media (with a Year Abroad)

The normal period of registration is 4 years

The maximum period of registration 6 years

5. Typical entry requirements

A/AS-levels: BBB in relevant subjects, eg Media, English, History, Politics etc

GCSE: B in English Language

Access to HE Diploma: Pass relevant diploma with some credits at distinction.

European Baccalaureate: Pass with 77% overall.

International Baccalaureate: Pass Diploma with 30 poi

nts

Cambridge Pre-U: D3/M2/M2 in Principal Subjects.

^{*} An award marked with an asterisk is only available as an exit award and is not available for students to register onto.

[^] Students may only enter this programme by approved transfer at the end of Year 1

Leicestershire Progression Accord: BBB plus full

Accord Credits

BTEC Nationals: Full Diploma with DDM. Other Qualifications: Other national

and international qualifications welcomed. Mature students welcomed

Alternative qualifications considered.

6. Accreditation of Prior Learning

N/A

7. Programme aims

The programme aims to help students 'Think Like a Journalist'.

Starting off with key and core Journalism skills, this programme will help students learn to be journalists whilst also exploring the wide media context in which journalism operates.

Students will learn to deploy their skills across a range of media and also learn how to research the media to produce interesting and useful academic work.

In addition, for the 'with a Year abroad' variants:

Global Citizen Study Abroad (GCSA)

For the aims, learning outcomes and application criteria for the Global Citizen Study Abroad (GCSA) please see https://le.ac.uk/study/undergraduates/courses/abroad

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8. Reference points used to inform the programme specification

QAA Benchmarking Statement: <u>Subject Benchmark Statement: Communication, Media, Film and Cultural Studies (qaa.ac.uk)</u>

Framework for Higher Education Qualifications (FHEQ) http://www.gaa.ac.uk/en/Publications/Documents/qualifications-frameworks.pdf

- UK Quality Code for Higher Education
- Education Strategy
- University Assessment Strategy
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data
- Broad aims of industry accreditation bodies, especially the National Council for the Training of Journalists (NCTJ) <u>www.nctj.com</u> and the Broadcast Journalism Training Council (BJTC) <u>www.bjtc.org.uk</u>
- Aims, objectives and standards laid down by various professional regulatory bodies, especially the Independent Press Standards Organisation (IPSO) https://www.ipso.co.uk/editors-code-of-practice/
- And the Professional Code of the Office of the Communications Regulator Ofcom
- https://www.ofcom.org.uk/tv-radio-and-on-demand/broadcast-codes/broadcast-code

9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

a) Discipline specific knowledge and competencies

i) Mastery of an appropriate body of knowledge

| Intended Learning Outcomes | Teaching and Learning Methods | How Demonstrated? |
|--|---|---|
| Critically analyse key debates and developments within the field of media and communication studies. | Lectures, tutorials, seminars, directed reading, independent research, practical classes, team problem solving exercises, media production exercises. | Essays, examinations, dissertations, seminar presentations, contributions to discussions, problem-based exercises and reports, portfolios, online forums, reflective commentaries, computerbased exercises, media production projects |
| Critically reflect on news and journalism as a concept, its professional production and application, and key concepts in contemporary academic debates about journalistic practice | Workshops, seminars | Portfolios, essays, presentations. |
| Develop and demonstrate the acquisition of the professional skills and attributes needed to produce original journalistic material to a standard acceptable for publication | | |
| Demonstrate knowledge of: | | |
| - theories and approaches to the study of journalism | | |
| - the history and development of the news media | | |
| - the development of journalism as an occupation | | |
| - contemporary debates about the news industry and its future | | |
| Critically analyse theoretical and methodological approaches within the field of media and communication, in order to make students aware of the place of mass and digital media within their broader social, economic, political, and cultural contexts at both national and international levels | | |
| [Year abroad] Acquire knowledge of different debates and schools of thought in Europe, USA, Australia and New Zealand | | |

Understanding and application of key concepts and techniques

ii)

| Intended Learning | Teaching and Learning Methods | How Demonstrated? |
|-------------------|-------------------------------|-------------------|
| Outcomes | | |

Explain the attributes and complex role of media and communication within societies.

Analyse the various theoretical and scholarly approaches to understanding mediated communication processes and phenomena.

Critically reflect on news and journalism as a concept, its professional production and application, and key concepts in contemporary academic debates about journalistic practice

Critically reflect on the place of digital and social media in the 21st century media ecosystem, and apply this knowledge to a professional standard in practice

Investigate and demonstrate the core concepts and skills involved in publication design

Critically evaluate different approaches to concepts around the ethics and regulation of journalism

Apply the principles of entrepreneurial journalism and deploy the key techniques in order to propose an entrepreneurial journalism enterprise

Critically analyse theoretical and methodological approaches within the field of media and communication, in order to make students aware of the place of mass and digital media within their broader social, economic, political, and cultural contexts at both national and international levels

Lectures, tutorials, seminars, directed reading, independent research, practical classes, team problem solving exercises, media production exercises.

Tutorials, seminars, directed reading, independent research, practical classes, team problem solving exercises, media production exercises

Workshops, seminars

Essays, examinations, dissertations, seminar presentations, contributions to discussions, problem-based exercises and reports, portfolios, online forums, reflective commentaries, computer-based exercises, media production projects.

Essays, portfolios.

| Intended Learning | Teaching and Learning Methods | How Demonstrated? |
|--|-------------------------------|-------------------|
| Outcomes | | |
| Use journalism to explore sustainability issues. | | |
| [Year Abroad] Analyse and explain the complex role of media and communication within more specific social contexts in Europe, USA, | | |
| Australia and New Zealand | | |

iii) Critical analysis of key issues

| Intended Learning | Teaching and Learning Methods | How Demonstrated? |
|-------------------|-------------------------------|-------------------|
| Outcomes | | |

Analyse media and communication processes and structures at national and international levels.

Analyse the role of societal, cultural, economical and technological factors in the processes of mediated communication.

Critically evaluate the nature of media and communication studies.

Critically reflect on news and journalism as a concept, its professional production and application, and key concepts in contemporary academic debates about journalistic practice

Demonstrate knowledge of:

- theories and approaches to the study of journalism
- the history and development of the news media
- the development of journalism as an occupation
- contemporary debates about the news industry and its future

Critically evaluate different approaches to concepts around the ethics and regulation of journalism

Critically analyse methodological approaches within the field of media and communication, in order to make students aware of the place of mass and digital media within their broader social, economic, political, and cultural contexts at both national and international levels

[Year abroad] Demonstrate the ability to analyse media and communication processes and structures through different cultural Lectures, tutorials, seminars, directed reading, independent research, team problem solving exercises, methods exercises.

Lectures, tutorials, seminars, directed reading, independent research, team problem solving exercises, methods exercises.

Tutorials, seminars, directed reading, independent research, team problem solving exercises.

Essays, examinations, dissertations, seminar presentations, contributions to discussions, problem-based exercises and reports, portfolios, online forums, reflective commentaries, independent research projects..

| Intended Learning Outcomes | Teaching and Learning Methods | How Demonstrated? |
|---|-------------------------------|-------------------|
| contexts, political and social structures | | |

iv) Clear and concise presentation of material

| Intended Learning Outcomes | Teaching and Learning Methods | How Demonstrated? |
|---|---|--|
| Analyse and synthesise literature that addresses key debates within the field of media and communication studies. Present problems of the field of media and communication studies in a variety of written and oral formats. | Tutorials, seminars, directed reading, independent research, team problem solving exercises. Tutorials, seminars, directed reading, independent research, team problem solving exercises. | Writing tasks, seminar presentations, contributions to discussions, online forums, online diaries. |
| Recognise, describe, produce and write a variety of news formats to professional standard | | |
| Develop and demonstrate the acquisition of the professional skills and attributes needed to produce original journalistic material to a standard acceptable for publication | | |
| Demonstrate knowledge of: | | |
| - theories and approaches to the study of journalism | | |
| - the history and development of the news media | | |
| - the development of journalism as an occupation | | |
| - contemporary debates about the news industry and its future | | |
| Critically evaluate different approaches to concepts around the ethics and regulation of journalism | | |
| Plan, conduct and report on an independent research project; conduct a review of literature relevant to their project; demonstrate the use of appropriate theory, method and empirical analysis; show evidence of critical analysis and reflection in their investigation | | |

v) Critical appraisal of evidence with appropriate insight

| Intended Learning Outcomes | Teaching and Learning Methods | How Demonstrated? |
|---|--|--|
| Use social scientific and humanistic methodologies to address research questions within the field of media and communication studies. Develop and sustain scholarly arguments, formulating appropriate questions and utilising evidence. | Lectures, tutorials, seminars, directed reading, independent research, team problem solving exercises, methods exercises. Lectures, tutorials, seminars, directed reading, independent research, team problem solving exercises, methods exercises. Tutorials, seminars, directed reading, independent research, | Essays, examinations, dissertations, seminar presentations, contributions to discussions, problem-based exercises and reports, portfolios, online forums, reflective commentaries, independent research projects |
| Critically evaluate scholarly texts and source materials | team problem solving exercises. | |
| Critically reflect on news and journalism as a concept, its professional production and application, and key concepts in contemporary academic debates about journalistic practice | | |
| Critically reflect on the place of digital and social media in the 21st century media ecosystem, and apply this knowledge to a professional standard in practice | | |
| Describe and evaluate recent research on news and journalism | | |
| Critically analyse methodological approaches within the field of media and communication, in order to make students aware of the place of mass and digital media within their broader social, economic, political, and cultural contexts at both national and | | |
| place of mass and digital media within their broader social, economic, political, and cultural | | |

vi) Other discipline specific competencies

| Intended Learning Outcomes | Teaching and Learning Methods | How Demonstrated? |
|---|---|---|
| Design, research and present an independently conceived research project. | Independent research projects, dissertations. | Independent research projects, dissertations. |
| [Year Abroad] Demonstrate inter-cultural awareness and understanding | | |
| Investigate and demonstrate the core concepts and skills involved in publication design | | |
| Critically evaluate different approaches to concepts around the ethics and regulation of journalism | | |
| Apply the principles of entrepreneurial journalism and deploy the key techniques in order to propose an entrepreneurial journalism enterprise | | |

b) Transferable skills

i) Oral communication

| Intended Learning Outcomes | Teaching and Learning Methods | How Demonstrated? |
|--|--|---|
| Present material using appropriate resources, including visual, written and aural material. | Seminars, tutorials, team problem solving exercises. | Seminar presentations, contributions to offline and online forums/discussions |
| Critically evaluate different approaches to concepts around the ethics and regulation of journalism | | |
| Develop existing skills and acquire new competences that will enable you to assume significant responsibility within organisations | | |

ii) Written communication

| Intended Learning | Teaching and Learning Methods | How Demonstrated? |
|--|---|--|
| Outcomes | reaching and Learning Methods | now bemonstrateu: |
| Articulate ideas, information and debates through the use of clear and competent English, including the use of grammar, spelling, sentence construction and clear structure. | Lectures, tutorials, seminars, directed reading, independent research | ssays, examinations, dissertations, seminar presentations, online diaries, independent research projects. |
| Recognise, describe, produce and write a variety of news formats to professional standard | | |
| Demonstrate knowledge of: | | |
| - theories and approaches to the study of journalism | | |
| - the history and development of the news media | | |
| - the development of journalism as an occupation | | |
| - contemporary debates about the news industry and its future | | |
| Demonstrate skills in: | | |
| communication (formulating, articulating arguments through writing) | | |
| - word processing and presentation | | |
| - analysis and critical evaluation | | |
| - time management (attending lectures and seminars; meeting assessment deadlines) | | |
| Plan, conduct and report on an independent research project; conduct a review of literature relevant to their project; demonstrate the use of appropriate theory, method and empirical analysis; show evidence of critical analysis and reflection in their investigation. | | |

iii) Information technology

| Intended Learning | Teaching and Learning Methods | How Demonstrated? |
|--|---|---|
| Outcomes | | |
| Demonstrate competency with Information Technology and theoretical knowledge of its development and uses. Use software packages(e.g. SPSS), virtual learning environments(e.g. Blackboard), and the internet for learning and research purposes. | Study skills workshops, tutorials, seminars, directed reading, independent research, computer practical classes, methods exercises. | Essays, dissertations, independent research projects, online production exercises, computer-based exercises, online forums, online diaries, methods exercises |
| Critically reflect on the place of digital and social media in the 21st century media ecosystem, and apply this knowledge to a professional standard in practice | | |
| Demonstrate skills in: | | |
| - communication (formulating, articulating arguments through writing) | | |
| - word processing and presentation | | |
| - analysis and critical evaluation | | |
| - time management (attending lectures and seminars; meeting assessment deadlines | | |

iv) Numeracy

| Intended Learning Outcomes | Teaching and Learning Methods | How Demonstrated? |
|---|---|--|
| Demonstrate numeracy skills and use statistics in media and communication research. | Lectures, tutorials, seminars, directed reading, independent research, computer practical classes, methods exercises. | Essays, dissertations, independent research projects, computer-based exercises, methods exercises. |
| Demonstrate skills in: | | |
| communication (formulating, articulating arguments through writing) | | |
| - word processing and presentation | | |
| - analysis and critical evaluation | | |
| - time management (attending lectures and seminars; meeting assessment deadlines) | | |
| Apply the principles of entrepreneurial journalism and deploy the key techniques in order to propose an entrepreneurial journalism enterprise | | |

v) Team working

| Intended Learning Outcomes | Teaching and Learning Methods | How Demonstrated? |
|---|--|---|
| Work in groups and develop skills in group management, leadership and peer responsibility. Learning in group situations. Investigate and demonstrate the core concepts and skills involved in publication design | Tutorials, seminars, team problem solving exercises. | Seminar group presentations, contributions to discussions, team problem solving exercises, online forums, group media production and research methods projects. |
| Critically evaluate different approaches to concepts around the ethics and regulation of journalism | | |
| Apply the principles of entrepreneurial journalism and deploy the key techniques in order to propose an entrepreneurial journalism enterprise | | |
| Develop existing skills and acquire new competences that will enable you to assume significant responsibility within organisations | | |

vi) Problem solving

| Intended Learning | Teaching and Learning Methods | How Demonstrated? |
|---|---|--|
| Outcomes | | |
| Develop solutions and recognise further problems that might arise. | Reading, independent research, practical classes, team problem solving exercises, methods | Computer-based exercises, problembased exercises and reports, media production |
| Stimulate interest in problem solving. | exercises, media production exercises. | exercises. |
| Investigate and demonstrate the core concepts and skills involved in publication design | | |
| Describe and evaluate recent research on news and journalism | | |
| Demonstrate knowledge of: | | |
| - theories and approaches to the study of journalism | | |
| - the history and development of the news media | | |
| - the development of journalism as an occupation | | |
| - contemporary debates about the news industry and its future | | |
| Critically evaluate different approaches to concepts around the ethics and regulation of journalism | | |
| Apply the principles of entrepreneurial journalism and deploy the key techniques in order to propose an entrepreneurial journalism enterprise | | |
| Plan, conduct and report on an independent research project; conduct a review of literature relevant to their project; demonstrate the use of appropriate theory, method and empirical analysis; show evidence of critical analysis and reflection in their investigation | | |

vii) Information handling

| Intended Learning Outcomes | Teaching and Learning Methods | How Demonstrated? |
|---|---|--|
| Find and analyse new information. | Lectures, seminars, directed reading, independent research, | Essays, independent research projects, computer-based |
| Recognise, describe, produce and write a variety of news formats to professional standard | practical classes, team problem solving exercises, methods exercises. | exercises, problembased exercises and reports, media production exercises. |
| Develop and demonstrate the acquisition of the professional skills and attributes needed to produce original journalistic material to a standard acceptable for publication | | |
| Apply the principles of entrepreneurial journalism and deploy the key techniques in order to propose an entrepreneurial journalism enterprise | | |
| Develop existing skills and acquire new competences that will enable you to assume significant responsibility within organisations | | |
| Plan, conduct and report on an independent research project; conduct a review of literature relevant to their project; demonstrate the use of appropriate theory, method and empirical analysis; show evidence of critical analysis and reflection in their investigation | | |

viii) Skills for lifelong learning

| Intended Learning Outcomes | Teaching and Learning Methods | How Demonstrated? |
|--|--|-------------------|
| Manage time effectively. Work independently as well as in groups. Plan research and present results using oral and written communication. | Lectures, tutorials, seminars, directed reading, independent research, practical classes, team problem solving exercises, methods exercises, media production exercises. | |
| Critically reflect on news and journalism as a concept, its professional production and application, and key concepts in contemporary academic debates about journalistic practice | | |
| Demonstrate skills in: | | |
| - communication (formulating, articulating arguments through writing) | | |
| - word processing and presentation | | |
| - analysis and critical evaluation | | |
| - time management (attending lectures and seminars; meeting assessment deadlines) | | |
| [Year Abroad] Demonstrate strategies for self-monitoring and continued maintenance and development of skills in a different culture and institutions | | |

Year Abroad

Global Citizen Study Abroad (GCSA)

For the aims, learning outcomes and application criteria for the Global Citizen Study Abroad (GCSA) please see https://le.ac.uk/study/undergraduates/courses/abroad

10. Progression points

This programme follows the standard Scheme of Progression set out in <u>Senate Regulations</u> – see the version of Senate Regulation 5 governing undergraduate programmes relevant to the year of entry.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course

a) Course transfers

Not usually permitted.

11. Criteria for award and classification

This programme follows the standard scheme of undergraduate award and classification set out in <u>Senate Regulations</u> – see the version of <u>Senate Regulation 5 governing undergraduate programmes</u> relevant to the year of entry.

12. Special Features

This programme blends theory, practice and context in an innovative and academically inspiring way, by allowing students to learn the media and societal context of their professional practice at the same time as they are developing their skills in these areas.

Global Citizen Study Abroad (GCSA)

13. For the aims, learning outcomes and application criteria for the Global Citizen Study Abroad (GCSA) please see https://le.ac.uk/study/undergraduates/courses/abroad Indications of Programme Quality

Oversight by MCS Education Committee and CSSAH Education Committee. External examiner involvement and reports

14. External Examiner(s) reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at exampapers@Leicester [log-in required]



Programme Specification (Undergraduate)

Appendix 1: Programme structure (programme regulations)

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

FOR ENTRY YEAR: 2023/24

BA Journalism and Media

Level 4/Year 1 2023/24

Credit breakdown

| Status | Year long | Semester 1 | Semester 2 |
|----------|-----------|------------|------------|
| Core | n/a | 60 credits | 60 credits |
| Optional | n/a | n/a | n/a |

120 credits in total

Core modules

| Delivery period | Code | Title | Credits |
|-----------------|--------|---|------------|
| Sem 1 | JO1000 | News Basics | 15 credits |
| Sem 1 | MS1001 | Introduction to Media and Communication | 30 credits |
| Sem 1 | MS1011 | Media Origins | 15 credits |
| Sem 1 | JO1005 | Introduction to Academic Skills | n/a |
| Sem 2 | JO1003 | Features Journalism | 15 credits |
| Sem 2 | JO1002 | Journalism Ethics and Regulation | 15 credits |
| Sem 2 | MS1002 | Studying Media and Communication | 30 credits |

| Delivery period | Code | Title | Credits |
|-----------------|--------|--------------------------|---------|
| Sem 2 | JO1004 | Journalism Employability | n/a |

Option modules

Notes

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Level 5/Year 2 2024/25

Credit breakdown

| Status | Year long | Semester 1 | Semester 2 |
|----------|-----------|------------|------------|
| Core | n/a | 45 credits | 45 credits |
| Optional | n/a | 15 credits | 15 credits |

120 credits in total

Core modules

| Delivery period | Code | Title | Credits |
|-----------------|--------|--|------------|
| Sem 1 | JO2006 | Digital and Social Media Journalism | 30 credits |
| Sem 1 | JO2001 | Broadcast Journalism 1 | 15 credits |
| Sem 1 | MS2013 | Professionalism and Employability in the Media | n/a |
| Sem 2 | MS2016 | Media Research in Practice | 30 credits |
| Sem 2 | MS2010 | Journalism Studies | 15 credits |

Notes

[n/a]

Option modules

| Delivery period | Code | Title | Credits |
|-----------------|--------|------------------------------|------------|
| Semester 1 | MS2001 | Political Communications | 15 credits |
| Semester 1 | MS2006 | Identity and Popular Culture | 15 credits |
| Semester 1 | MS2012 | Global Film Culture | 15 credits |
| Semester 1 | JO2004 | Magazine Journalism | 15 credits |
| Semester 2 | JO2003 | Broadcast Journalism 2 | 15 credits |
| Semester 2 | JO2007 | Journalism Perspectives | 15 credits |

Notes

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Level 6/Year 3 2025/26

Credit breakdown

| Status | Year long | Semester 1 | Semester 2 |
|----------|------------|------------|------------|
| Core | 45 credits | 15 credits | 15 credits |
| Optional | n/a | 30 credits | 15 credits |

120 credits

Core modules

| Delivery period | Code | Title | Credits |
|-----------------|--------|---------------------------------|------------|
| Year Long | JO3010 | MCS Joints Dissertation | 45 credits |
| Sem 1 | JO3001 | Journalism Publishing Project 1 | 15 credits |

| Delivery period | Code | Title | Credits |
|-----------------|--------|---------------------------------|------------|
| Year Long | JO3010 | MCS Joints Dissertation | 45 credits |
| Sem 2 | JO3002 | Journalism Publishing Project 2 | 15 credits |

Notes

[n/a]

Option modules (Two in first semester, one in second)

| Delivery period | Code | Title | Credits |
|-----------------|--------|-----------------------------------|------------|
| Sem 1 | JO3003 | Sports Journalism | 15 credits |
| Sem 1 | JO3006 | Journalism Placement | 15 credits |
| Sem 1 | JO3008 | Investigative Journalism | 15 credits |
| Sem 1 | MS3004 | Global Cultures | 15 credits |
| Sem 1 | MS3013 | Media and the Body | 15 credits |
| Sem 1 | MS3024 | Reporting Panics | 15 credits |
| Sem 1 | MS3041 | Media Rights and Responsibilities | 15 credits |
| Sem 1 | MS3003 | Environmental Communication | 15 credits |
| Sem 2 | JO3004 | Data Journalism | 15 credits |
| Sem 2 | JO3007 | Political Journalism | 15 credits |
| Sem 2 | MS3000 | Media and Gender | 15 credits |
| Sem 2 | MS3019 | Advertising and Consumer Culture | 15 credits |
| Sem 2 | MS3027 | Writing for PR | 15 credits |
| Sem 2 | JO3011 | Broadcast Journalism 3 | 15 credits |

Notes

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Appendix 2: Module specifications

See undergraduate module specification database (Note - modules are organized by year of delivery).

Appendix 3: Skills matrix