Programme Specification (Undergraduate)

FOR ENTRY YEAR: 2019/20

Date created: 03/12/2020 **Last amended:** 11/08/2021 **Version no.** 3

1. Programme title(s) and code(s):

BA Hons History of Art (V308)

BA Hons History of Art with a Year Abroad*

Students may only enter this programme by approved transfer at the end of Year 1

[HECOS Code]

HECOS Code	%
100306	100%

a) UCAS Code (where required)

(V308)

2. Awarding body or institution:

University of Leicester

3. a) Mode of study

Full-time

b) Type of study

Campus-based

4. Registration periods:

BA Hons History of Art

The normal period of registration is three years

The maximum period of registration is five years

BA Hons History of Art with a Year Abroad

The normal period of registration is four years

The maximum period of registration six years

5. Typical entry requirements

BBB at A level / 300 points. Key skills are welcomed in addition and may be included in any offer / Access to HE course - pass kite mark course with a substantial number of credits at level 3, normally minimum 18 / European Baccalaureate, pass with 77% overall / International Baccalaureate: Pass Diploma with 28 points. BTEC Nationals, International Irish, Scottish, OU and other qualifications welcomed. Mature students welcomed, alternative qualifications considered. Second year entry possible for those with advanced qualifications compatible with our degree structure.

6. Accreditation of Prior Learning

See above

7. Programme aims

The programme aims to

provide a broad and detailed understanding of major developments in Western European art and architecture;

equip students with the knowledge and generic skills in preparation for employment in galleries, museums, auction houses, the tourism and heritage industries, education, publishing, public relations, journalism and other employment where visual skills are of particular importance;

enable students to develop independent learning skills;

Stimulate intellectual development and develop powers of critical analysis, written communication skills and presentational skills;

provide stimuli and the skills of research, analysis and presentation necessary for further study at postgraduate level where appropriate;

provide opportunities to learn and understand the history of art in a research environment;

provide a guided study trip to Rome, Siena and Florence as part of the second year module, HA2307: Italy Trip. In the case that HA2307 Italy Trip and other field trips could not run due to the reasons outside of University's control, a replacement module (or arrangement) will be provided to enable you to fulfil the learning outcomes.

offer the possibility, after satisfactory completion of the first year, to transfer to History of Art (European Union), a 4 year degree course which entails a year's study at one of our sister departments (e.g. Berlin, Pisa, Montpellier, Amsterdam).

For Year Abroad Students

to enable students to develop and broaden their learning experience in Film Studies by studying at a non-UK, European University;

to enable students to develop their linguistic abilities, by attending lectures and classes and completing assessment in the native language of a non-UK, European University;

to enable students to enrich their all-round educational and personal development by studying at a non-UK, European University

8. Reference points used to inform the programme specification

- QAA Benchmarking Statement
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- University Learning Strategy
- University Assessment Strategy
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

a) Discipline specific knowledge and competencies

   i)   Mastery of an appropriate body of knowledge

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate mastery of an appropriate body of art-historical knowledge.	Lectures, tutorials, seminars, directed reading, independent research, gallery and museum visits, resource-based learning	Essays, essay-based examinations, examinations, long essays, dissertations, seminar presentations, contributions to discussions.

ii) Understanding and application of key concepts and techniques

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate a broad understanding of transformations in media, style and subject matter in Western European Art. Demonstrate a variety of approaches to understanding, constructing and interpreting the history of art.	Lectures, tutorials, seminars, directed reading, independent research and study trips. Lectures, tutorials, seminars, independent research and study trips	Essays, essay-based examinations, examinations, seminar presentations, long essays, dissertations, contributions to discussions.

iii) Critical analysis of key issues

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Knowledge of classification systems appropriate to the discipline. Analyse art-historical processes through the assessment of continuity and change over extended time spans. Reflect critically on the nature of art history as a discipline.	Lectures, tutorials, seminars, directed reading, independent research, gallery and museum study visits. Tutorials, seminars, directed reading, independent research, gallery and museum study visits. Tutorials, seminars, directed reading, independent research, gallery and museum study visits.	Essays, examinations, seminar presentations, long essays, dissertations, contributions to discussions.

iv) Clear and concise presentation of material

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Present art-historical themes, issues and arguments in a variety of written and oral formats.	Tutorials, seminars, directed reading, independent research, gallery and museum study visits.	Essays, seminar presentations, contributions to discussions.

v) Critical appraisal of evidence with appropriate insight

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Develop and sustain art-historical arguments, formulating appropriate questions and utilising evidence. Read, analyse and reflect critically and contextually upon art-historical texts and other source materials.	Tutorials, seminars, directed reading, independent research, gallery and museum study visits. Tutorials, seminars, directed reading, independent research, gallery and museum study visits.	Essays, examinations, seminar presentations, long essays, dissertations, contributions to discussions.

vi)   Other discipline specific competencies

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Design, research and present a sustained and independently conceived piece of art-historical writing.

Ability to interpret visual imagery in its appropriate socio-political and cultural context. | Research methodologies classes, independent research.

Tutorials, seminars, directed reading, independent research, gallery and museum study visits. | Independent research projects, dissertations.

Essays, examinations, seminar presentations, long essays, dissertations, contributions to discussions. |

b) Transferable skills

i)   Oral communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate clarity, fluency and coherence in all expression of art historical issues.

Participate effectively as an art historian in group discussions.
Explain, interrogate and critically evaluate visual material in a presentation | Seminars, tutorials and group discussions. | Seminar presentations, contributions to discussions. |

ii)   Written communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Develop, sustain and substantiate art-historical arguments in a literary form.

Demonstrate clarity, fluency and coherence in written expression of art-historical issues. | Seminar contributions, tutorials and essay assignments and the dissertation.

Seminar contributions, tutorials and essay assignments and the dissertation. | Essays, examinations, seminar presentations, extended research essay, dissertations, contributions to discussions. |

iii) Information technology

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Use IT to effectively support their art-historical studies, including using IT for bibliographic and archive searches, data analysis and written/visual presentation of evidence. Demonstrate digital skills by constructing a web site	Induction programme and discipline specific instruction. Skills sessions, online tutorials.	Essays, independent research projects, long essays and dissertations. Group web site.

iv) Numeracy

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Event budget planning	Skills sessions	Event proposal

v) Team working

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Be able to work collaboratively to jointly analyse and discuss works of art. Work as a team to devise an event proposal and design a website.	Seminars and museum and gallery study trips. Skills sessions, online tutorials, guided independent study.	Seminar presentations, contributions to discussions. Group proposal and website.

vi) Problem solving

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Address art-historical problems employing contemporary sources and secondary literature.	Tutorials, seminars and museum and gallery study trips.	Essays, independent research projects, seminar presentations, the dissertation and group discussions.

vii) Information handling

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Gather and deploy evidence and data to find, retrieve, sort and exchange information.	Tutorials, seminars, directed reading, independent research.	Essays, independent research projects.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate intellectual independence through the setting of research tasks and solving art historical problems. Demonstrate visual and critical awareness, deliver powerful and well-illustrated presentations, demonstrate computer skills, prioritise and organise tasks, work together with others. Prepare for personal educational and career development.	Tutorials, seminars, directed reading, independent research. Career development advice	Essays, independent research projects, seminar presentations, the dissertation and group discussions. Work experience, curriculum vitae.

10. Progression points

This programme follows the standard Scheme of Progression set out in Senate Regulations – see the version of Senate Regulation 5 governing undergraduate programmes relevant to the year of entry.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course

For students on the Year Aboard programme in order to proceed to the fourth year of the course students must pass their year abroad. The year abroad does not otherwise count towards the final classification of the degree.

Students on the four-year variant of this degree programme must have no more than 30 credits of year two modules outstanding before entering their final year. A student who does not achieve the threshold level will normally be required to transfer to the three-year variant of this programme, but will be considered by a progression board on a case-by-case basis prior to entering the final year of their studies.

a) Course transfers

(N/A)

11. Criteria for award and classification

This programme follows the standard scheme of undergraduate award and classification set out in Senate Regulations – see the version of *Senate Regulation 5 governing undergraduate programmes* relevant to the year of entry.

12. Special features

Opportunities to learn and understand the history of art in a research environment.

Guided study trip to Rome, Siena and Florence in the second year.

The possibility, after satisfactory completion of the first year, to transfer to BA History of Art (European Union), a 4 year degree course which entails a year's study at one of our sister departments (e.g. Rome, Pisa, Montpellier, Amsterdam, Bonn and Aarhus).

Ours is one of the only departments within the UK offering a thorough grounding in object based art history of the sort required for almost all potential non-academic careers to history of art graduates (museums, auction houses, dealers, journalism, publishing).

13. Indications of programme quality

The contributing departments have both been rated 'excellent' in their teaching by the last subject-specific QAA inspection. In the 2014 REF both departments had 98% of their research judged to be of international excellence or significance. The programme has been consistently praised by external examiners.

14. External Examiner(s) reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at exampapers@Leicester [log-in required]

Appendix 1: Programme structure (programme regulations)

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

BA HISTORY OF ART

Level 6/Year 1 **2019/20**

Credit breakdown

Status	Semester 1	Semester 2
Core	60 credits	60 credits
Optional	n/a	n/a

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	HA1312	Introduction to the History of Art I: Antiquity to Baroque	30 credits
Sem 1	HA1320	Words and Pictures: Attribution and Connoisseurship	30 credits
Sem 2	HA1313	Introduction to the History of Art II: Enlightenment to Contemporary	30 credits
Sem 2	HA1115	Film and Art: Academic Study and the Workplace	15 credits
Sem 2	HA1117	Materials and Objects	15 credits

Notes
(N/A)

Level 6/Year 2   2020/21

Credit breakdown

Status	Semester 1	Semester 2
Core	60 credits	60 credits
Optional	n/a	n/a

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	HA2319	Documents of the History of Art	30 credits
Sem 1	HA2222	Independent Research Essay	15 credits
Sem 1	HA2210	Italian Art and Architecture	15 credits
Sem 2	HA2307	Italy Trip	30 credits
Sem 2	HA2218	Modernity and Tradition	15 credits
Sem 2	HA2435	Revivalism and Heritage	15 credits

Notes

If unforeseeable circumstances HA2307 cannot run, students will take HA2308 Italian Renaissance Art Special Project instead. If HA2307 does run but students unable to take the Italy Trip module will take 30 credits from BA Film Studies options in Semester 2 instead.

Level 6/Year 3   2021/22

Credit breakdown

Status	Semester 1	Semester 2
Core	15 credits	30 credits

Status	Semester 1	Semester 2
Optional	45 credits	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	HA3401	Dissertation	15 credits
Sem 2	HA3401	Dissertation	30 credits

Notes
(N/A)

Option modules

Delivery period	Code	Title	Credits
Semester 1	HA3027	Art since 1945	15 credits
Semester 1	HA3029	Art and Design in Europe	15 credits
Semester 1	HA3321	The International Art Market	30 credits
Semester 1	HA3430	Italy and the North 1500-1700	15 credits
Semester 2	HA3024	Public Art and Monuments	15 credits
Semester 2	HA3439	Film and Art Journalism	15 credits
Semester 2	HA3484	From Drawing to Painting in the Italian Renaissance	15 credits

Notes

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Appendix 2: Module specifications

See undergraduate [module specification database](#) (Note - modules are organized by year of delivery).

Appendix 3: Skills matrix