



## Programme Specification (Undergraduate)

FOR ENTRY YEAR: 2025/26

Date created: Click or tap here to enter text.

Last amended: 23/04/2026

Version no. 2

### 1. Programme title(s) and code(s):

BA Film Studies and English (PQ33)

BA Film Studies and English (with a year abroad)\*

Notes

\* Students may only enter this degree programme by transferring at the end of year 1

#### a) [HECOS Code](#)

HECOS Code	%
100058	50%
100319	50%

#### b) UCAS Code (where required)

PQ33

### 2. Awarding body or institution:

University of Leicester

### 3. a) Mode of study

Full-time

#### b) Type of study

Campus-based

### 4. Registration periods:

The normal period of registration is 3 years

The maximum period of registration 5 years

#### **Film Studies and English (with a year abroad)**

The normal period of registration is 4 years

The maximum period of registration 6 years

### 5. Typical entry requirements

BBB at A Level (A2), including English (Language or Literature). Acceptable alternatives include the International Baccalaureate (28 points including 6 in Higher Level English), European Baccalaureate (77% including 8 in English), BTEC National Diploma (DDM) and Access to HE courses (60 credits plus a review of a piece of recent written work). Overseas qualifications considered individually, with students also requiring a minimum English language qualification (IELTS 6.5)

For the aims, learning outcomes and application criteria for the GCSA Year Abroad please see <https://le.ac.uk/study/undergraduates/courses/abroad>

## 6. Accreditation of Prior Learning

Other than standard credit transfers where students have completed the first year of a comparable programme at another university (60% is the equivalency of standard whilst 120 APEL credits would be the standard transfer), it is not expected that there will be any exemptions for specific modules on the programme.

## 7. Programme aims

The programme aims:

- To enable students to explore their interests in Film and English literature through a syllabus that offers a secure foundation in core subject knowledge in those subjects as well as the opportunity for progression, specialisation and independent study.
- To provide an intellectually challenging and stimulating curriculum drawing on the teaching strengths and research expertise of the Film Studies and English
- To develop students' knowledge and skills in these subject areas.
- To develop students' critical abilities in 'reading' both film and literary texts.
- To help students understand film and literary texts in relation to their wider historical and cultural contexts.
- To enhance students' understanding of the disciplines of Film Studies and English Literature.
- To develop students' ability to communicate their ideas clearly and effectively in a variety of forms including both written and oral communication.
- To enable students to be able to carry out independent supervised research by writing their final-year dissertation.
- To foster students' independent thinking, analytical problem-solving and critical judgement.
- To enable and assist students in developing the transferable skills necessary for successful career development and effective independent learning.
- To offer the possibility, after satisfactory completion of the first year, to transfer to Film Studies and English with a Year Abroad, a 4-year degree course which entails a year's study at one of our sister departments (e.g. Rome, Pisa, Montpellier, Groningen and Berlin).

### *For Year Abroad Students*

- to enable students to develop and broaden their learning experience in Film Studies by studying at a non-UK, European University;
- to enable students to develop their linguistic abilities, by attending lectures and classes and completing assessment in the native language of a non-UK, European University;
- to enable students to enrich their all-round educational and personal development by studying at a non-UK, European University.

## 8. Reference points used to inform the programme specification

- QAA Benchmarking Statement
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- [University Education Strategy](#)
- [University Assessment Strategy \[Login required\]](#)
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

## 9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

### a) Discipline specific knowledge and competencies

#### i) Mastery of an appropriate body of knowledge

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate understanding of the role of films and literature in their historical contexts and in society today; demonstrate understanding historical and theoretical approaches to film and English literature; apply those approaches to the analysis of specific film and literature texts and groups of texts.	Lectures, film viewing, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervisions.	Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions, practical film project (Year 2), web-based projects.

#### ii) Understanding and application of key concepts and techniques

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Knowledge and application of a range of critical and theoretical approaches to Film and English (e.g. authorship, genre, formalism, structuralism, feminism, Marxism, postmodernism, postcolonialism); the aesthetic, social and cultural significance of film and literary texts; and the intellectual contexts of the disciplines of Film Studies and English.	Lectures, seminars, tutorials, workshops, directed reading, autonomous learning group meetings, resource-based learning, independent research, supervision.	Essays, essay-based exams, sequence (film) and passage (literature) analysis, reports, dissertation, seminar presentations, seminar discussions, practical film project (Year 2).

iii) Critical analysis of key issues

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Analyse the form, style and structure of filmic and literary texts; develop an awareness of the methods and tools of critical analysis; understand the relationships between texts and wider social and cultural processes.	Lectures, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervision.	Essays, essay-based exams, Concepts in Criticism autonomous learning report, dissertation, seminar presentations, seminar discussions, practical film project (Year 2).

iv) Clear and concise presentation of material

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Present and explain issues, ideas and arguments in a variety of written and oral forms.	Seminars, tutorials, workshops, team exercises, dissertation, tutorials, supervisions.	Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions. Abstracts, formative assignment plans, book and film reviews

v) Critical appraisal of evidence with appropriate insight

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Analyse and contextualise film and literary texts and other primary source documents (e.g. letters, reviews) and to use such sources confidently in presenting critical analysis and argument.	Seminars, tutorials, workshops, dissertation, tutorials, supervisions.	Essays, essay-based exams, reports, literature reviews, dissertation, seminar presentations, seminar discussions. Annotated bibliography.

vi) Other discipline specific competencies

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Research and write an independently conceived piece of writing demonstrating an in-depth knowledge and understanding of a specific literary or film topic.  Develop basic filmmaking skills including planning, filming and editing.	Workshops, tutorials, supervisions.	Dissertation (final year)  Film video project.

**b) Transferable skills**

i) Oral communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Summarise ideas and present arguments to a peer group; and to participate effectively in group discussion.	Workshops, team exercises.	Seminar presentations (including both assessed and unassessed presentations).

ii) Written communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Summarise ideas and present arguments fluently and cogently in a variety of written forms of different lengths, difficulties and levels of formality.	Seminars, tutorials, workshops.	Essays, essay-based exams, reports, reviews, sequence analysis, dissertation.

iii) Information technology

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate competence in the use of IT including word-processing, bibliographic and archive searches, data retrieval and analysis, and written/visual presentation of evidence.  Create an effective web page for a film and art event.	Workshops (IT-specific and study skills related), seminars, tutorials, computer practical classes.  Skill sessions, online tutorials, guided independent study.	Essays, reports, dissertation, seminar presentations.  Group website.

iv) Numeracy

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to compose a film and art event budget	Skill sessions, guided independent study.	Film and art event proposal

v) Team working

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<p>Solve problems and research topics collaboratively; develop team-working and leading skills; reflect on the value, limitations and challenges of group working.</p> <p>Work as a team to devise an event proposal and design a website.</p> <p>Work as a team to produce a short video</p>	<p>Group work for projects, including seminar presentations and Practical Film Production (Year 2)</p>	<p>Group projects, reports, seminar presentations.</p> <p>Film and art event proposal and website.</p> <p>Video project.</p>

vi) Problem solving

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<p>Solve critical, theoretical, historical problems relating to film and literature; awareness of research methodologies.</p>	<p>Lectures, seminars, tutorials, workshops, team exercises, independent research, supervision.</p>	<p>Essays, essay-based exams, reports, seminar presentations, seminar discussion, dissertation.</p>

vii) Information handling

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<p>Identify, retrieve and analyse a variety of textual, visual, written, filmic, literary, critical and historical sources.</p>	<p>Lectures, seminars, tutorials, workshops, independent research, supervisions.</p>	<p>Essays, essay-based exams, reports, seminar presentations, dissertation.</p>

viii) Skills for lifelong learning

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<p>Manage time and resources to meet deadlines; demonstrate independent critical judgement; ability to work independently and to reflect on students' own learning, achievements, skills and career development.</p>	<p>Tutorials, including tutorials with personal tutor; also group work, developing CV, independent research, event planning skills sessions and workshops.</p>	<p>Demonstrated throughout the programme in all components but addressed in particular in the Film and Art event proposal and website (year one) and the final year dissertation</p>

## 10. Progression points

In accordance with [Senate Regulation 5: Regulations governing undergraduate programmes of study](#). In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course

**a) Course transfers**

N/A

**11. Criteria for award and classification**

This programme follows the standard scheme of undergraduate award and classification set out in [Senate Regulations](#) – see the version of *Senate Regulation 5 governing undergraduate programmes* relevant to the year of entry.

**12. Special features**

The possibility, after satisfactory completion of the first year, to transfer to Film Studies and English with a Year Abroad, a 4-year degree course which entails a year’s study at one of our sister departments.

**12a. Research-inspired Education**

**Students on this programme will advance through the four quadrants of the University of Leicester Research-inspired Education Framework as follows:**

RiE Quadrant	Narrative
<p><b>Research-briefed</b></p> <p>Bringing staff research content into the curriculum.</p>	<p>The programme provides a thorough grounding in developing students’ research, critical thinking, and analytical skills. Students are introduced to key concepts and theoretical approaches that help them research and analyse audio-visual and literary texts from both historical and contemporary perspectives. Drawing staff’s research expertise, the programme builds students' confidence to become independent and autonomous learners through gradual exposure to research culture. The pedagogic development and assessment setup of Film and English modules are carefully designed to incorporate Research-inspired Education frameworks that not only bring the latest research content to students but also train students crucial research skills.</p> <p><b><u>Research briefed</u></b></p> <p>In the first year, students are introduced to key concepts of Film Studies and English. The core Film Studies modules are informed by staff's research on the topics. This is then followed up by core modules in the second year. On the English side, students have the choice to select optional modules that are all based on staff’s research expertise. All of Film and English’s final year modules are designed and delivered by research active staff who actively research in the field.</p>
<p><b>Research-based</b></p> <p>Framed enquiry for exploring existing knowledge.</p>	<p><b><u>Research based</u></b></p> <p>The degree course in Film Studies and English trains students’ intellectual curiosity in both fields. Students are not only introduced key concepts, but also are encouraged to through expanding their knowledge zones through critically evaluating existing scholarship and primary texts in both film and English across the entire period of their study.</p>
<p><b>Research-oriented</b></p>	<p><b><u>Research oriented</u></b></p>

<p>Students critique published research content and process.</p> <p><b>Research-apprenticed</b></p> <p>Experiencing the research process and methods; building new knowledge.</p>	<p>Joint students on Film Studies and English develop solid academic skills in critical evaluation of both primary and secondary resources. Students are trained to research, explore and analyse existing scholarship on a broad range of topics, key concepts and theories. Students build their academic skills in the first-year core module and will apply and practice the skills in other modules' assignments.</p> <p><b><u>Research apprenticed</u></b></p> <p>Whilst students are developing their research skills and subject knowledge through learning, the Film Studies and English degree programme also uses assessment as a tool to help students develop a deep understanding of research process and eventually become independent autonomous learners. Whilst different research components, such as literature survey and academic skills are introduced in year one, students have the opportunity to develop individual research projects based on their own interests from the second year onwards. The Independent Research Project requires students to draw their academic skills and subject knowledge together to produce a video essay. In the final year, students have the choice between Film and English dissertation, either of which will further practice their skills by developing an extended research project. Students will engage with self-directed learning of research skills and methods including composing research questions, reviewing existing literature, choosing an appropriate method for undertaking the research and analysis, engaging with scholarly debate, providing evidence to back up opinion and argument, and writing up the findings in formal academic style that is concise, clear, well-focused and coherently structured.</p>
---	---

**As part of studying at a research-intensive university, students on this programme have the following extra or co-curricular opportunities available to them to gain exposure to research culture:**

<p>The School supports all staff involved in teaching to gain an accredited Higher Education teaching qualification, in which they demonstrate their use of teaching theory to support their own practice and reflect on their current teaching and continuing professional development.</p> <p>All teaching staff members on the Film programme are research active. In addition, extra-curriculum screening and talks are available to students who wish to explore research topics and apply their critical and research skills in engaging key debates beyond the film curriculum. The department also hosts two film festivals, industry-facing Media Stories and student-led First Frame. Both festivals are public facing and enable students to explore new productions and get in contact with filmmakers through first-hand experience.</p>
---

**Teaching on this programme will be research-informed (it draws consciously on systematic inquiry into the teaching and learning process itself) in the following way:**

<p>The School supports all staff involved in teaching to gain an accredited Higher Education teaching qualification, in which they demonstrate their use of teaching theory to support their own practice and reflect on their current teaching and continuing professional development.</p>
--

. All teaching staff members regularly attend education training and pedagogy development workshops to support teaching activities and curriculum development.

All teaching staff participate in pedagogic exercise of peer observation in teaching and assessment to learn from the best practice. The School Pedagogy Forum enables colleagues to learn about new pedagogical projects and research. Film Boards of Studies regularly focus on curriculum development and planning, teaching and learning, enabling staff to discuss how best to implement guidance from Education Services in a subject-specific way. Film staff have also been supported by successful applications for Teaching Development Fund awards, which have enabled them to develop innovative teaching resources and authentic assessments.

### **13. Indications of programme quality**

The contributing departments have both been rated 'excellent' in their teaching by the last subject-specific QAA inspection. In the 2014 REF both departments had 98% of their research judged to be of international excellence or significance.

The programme has received consistently positive reports from external examiners. In her 2015/16 report, our external examiner wrote that the 'Film programme, which I had pleasure to assess for four years, is well designed, offering a wide range of modules and a clear progression from the second to third year.'

### **14. External Examiner(s) reports**

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found [here](#).

## Programme Specification (Undergraduate)

FOR ENTRY YEAR: 2025/26

Date created: [Click or tap here to enter text.](#)

Last amended: 23/04/2026

Version no. 2

### Appendix 1: Programme structure (programme regulations)

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

#### BA FILM STUDIES AND ENGLISH

##### Updates to the programme

Academic year affected	Module	Change
2025/26	EN1020 The Novel Around the World	Core module deleted
2025/26	EN1050 Renaissance Drama	Core module deleted
2025/26	EN1070 Writing Matters	New core module
2025/26	EN1010 Reading Poetry	New core module
2025/26	Students take 30 credits of optional modules (15 credits in Semester 1 and 15 credits in Semester 2)	
2027/28	For students taking a Dissertation in English: Either/or core modules <i>Renaissance Literature from Utopia to Paradise Lost and Victorians: From Oliver Twist to The Picture of Dorian Gray</i> removed.	
2027/28	EN3130 The Other in American Literature and Film	Option module added
2027/28	HA3489 Watching the Detectives: Crime on the Page and Screen	Option module added

**Level 4/Year 1      2025/26**

## Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	45 credits	45 credits
Optional	n/a	15 credits	15 credits

120 credits in total

## Core modules

Delivery period	Code	Title	Credits
Sem 1	HA1307	Reading Film	30 credits
Sem 1	EN1070	Writing Matters	15 credits
Sem 2	HA1324	American Film and Visual Culture	30 credits
Sem 2	EN1010	Reading Poetry	15 credits

## Option modules

Delivery period	Code	Title	Credits
Sem 1	EN1030	Film and Literature	15 credits
Sem 1	EN1060	Feminist Fiction	15 credits
Sem 2	EN1080	Historical Fiction	15 credits
Sem 2	EN1090	Literature for Children and Young Adults	15 credits

**Notes**

Students must choose ONE option module in semester 1 and ONE option module in semester 2 from the list above.

**Level 5/Year 2      2026/27**

## Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	45 credits	30 credits
Optional	n/a	15 credits	30 credits

120 credits in total

## Core modules

Delivery period	Code	Title	Credits
Sem 1	HA2429	Film Production	30 credits
Sem 1	EN2060	Critical Perspectives I	15 credits
Sem 2	HA2030	Researching World Cinema	15 credits
Sem 2	HA2227	Independent Research Project: Video Essay	15 credits

**Notes**

N/A

## Option modules

Delivery period	Code	Title	Credits
Semester 1	EN2004	Adolescence in American Fiction and Film	15 credits
Semester 1	EN2070	Using Stories	15 credits
Semester 1	EN2131	Gothic	15 credits
Semester 2	EN2330	Modern Literature from Conrad to Orwell	30 credits

Delivery period	Code	Title	Credits
Semester 2	EN2340	Contemporary Literature from 1945 – Now	30 credits

### Notes

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

### Level 6/Year Final 2027/28

Students must choose either Route A OR Route B in both semesters.

They must take a minimum of 45 credits in each subject. This includes a dissertation in either Film (60 credits, 30 credits in semester one, 30 credits in semester two) or English (45 credits across semesters one and two).

### ROUTE A

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	60 credits	n/a	n/a
Optional	n/a	30 credits	60 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Year long	HA3401	Dissertation	60 credits
<b>And EITHER</b>			
Sem 1	EN3320	Renaissance Literature from Utopia to Paradise Lost	30 credits
<b>OR</b>			
Sem 1	EN3328	Victorians: From Oliver Twist to the Picture of Dorian Gray	30 credits

## Notes

### Option modules

Delivery period	Code	Title	Credits
<b>AT LEAST ONE OF:</b>			
Semester 2	EN3021	Literatures of Protest: Reading and Political Action	15 credits
Semester 2	EN3027	The Latin World: Ancient, Medieval and Modern	15 credits
Semester 2	EN3144	The Thatcher Factor: The 1980s in Literature	15 credits
Semester 2	EN3158	Jane Austen: Novels, Contexts, Adaptations	15 credits
Semester 2	EN3194	Tragedy	15 credits
Semester 2	EN3200	Twenty-First Century Global Literature	15 credits
Semester 2	EN3078	Love and Death: The Novel in 19 <sup>th</sup> Century Russia and France	15 credits
Semester 2	EN3174	Writing Prose Fiction	15 credits
Semester 2	EN3035	Weird Fiction/Weird Film	15 credits
Semester 2	EN3130	The Other in American Literature and Film	15 credits
<b>REMAINING CREDITS TO BE TAKEN FROM:</b>			
Semester 2	NT3200	Sustainability Enterprise Partnership Project	15 credits
Semester 2	HA3030	Women in Hollywood	15 credits
Semester 2	HA3436	Stardom and Identities	15 credits

## Notes

Students will take a total of 60 credits in Semester 2. This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

## ROUTE B

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	15 credits	30 credits
Optional	n/a	45 credits	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	EN3010	Dissertation in English	15 credits
Sem 2	EN3010	Dissertation in English	30 credits

## Notes

Option modules

Delivery period	Code	Title	Credits
<b>At least one (max. 3) from the following</b>			
Semester 1	HA3427	New Chinese Cinemas	15 credits
Semester 1	HA3478	TV Drama	15 credits
<b>Remaining credits from:</b>			
Semester 1	HA3489	Watching the Detectives: Crime on the Page and Screen	15 credits
Semester 1	EN3060	Science Fiction: Exploring Space and Time	15 credits
Semester 1	EN3119	Writing Voices	15 credits

<b>Delivery period</b>	<b>Code</b>	<b>Title</b>	<b>Credits</b>
Semester 1	EN3151	Classical Worlds: Translation and Reception	15 credits
Semester 1	EN3209	The Living and the Dead in Nineteenth- Century Literature and Culture	15 credits
Semester 1	EN3320	Renaissance Literature from Utopia to Paradise Lost	30 credits
Semester 1	EN3328	Victorians: From Oliver Twist to the Picture of Dorian Gray	30 credits

### **Semester 2**

Semester 2	EN3021	Literatures of Protest: Reading and Political Action	15 credits
Semester 2	EN3027	The Latin World: Ancient, Medieval and Modern	15 credits
Semester 2	EN3078	Love and Death: The Novel in 19 <sup>th</sup> Century Russia and France	15 credits
Semester 2	EN3144	The Thatcher Factor: The 1980s in Literature	15 credits
Semester 2	EN3158	Jane Austen: Novels, Contexts, Adaptations	15 credits
Semester 2	EN3194	Tragedy	15 credits
Semester 2	EN3174	Writing Prose Fiction	15 credits
Semester 2	EN3200	Twenty-First Century Global Literature	15 credits
Semester 2	NT3200	Sustainability Enterprise Partnership Project	15 credits
Semester 2	HA3030	Women in Hollywood	15 credits
Semester 2	HA3436	Stardom and Identities	15 credits
Semester 2	EN3130	The Other in American Literature and Film	15 credits

**Notes**

Students will take a total of 60 credits in Semester 2. This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules. Students taking EN3010 Dissertation in English take 1 15-credit English option in Semester 1, and 2 15-credit English options in Semester 2.

**Appendix 2: Module specifications**

See undergraduate [module specification database](#) [Login required] (Note - modules are organized by year of delivery).