Programme Specification (Undergraduate) FOR ENTRY YEAR: 2023/24

Date created: 29/3/2021 **Last amended:** 23/04/2026 **Version no.** 3

1. Programme title(s) and code(s):

BA Film Studies (PV33)
BA Film Studies with a Year Abroad^
Undergraduate Certificate of Higher Education in Film Studies*
Undergraduate Diploma of Higher Education in Film Studies*

Notes

* An award marked with an asterisk is only available as an exit award and is not available for students to register onto.

^ Students may only enter this programme by approved transfer at the end of Year 1

a) HECOS Code

HECOS Code	%
100058	100%

UCAS Code (where required)

PV33

2. Awarding body or institution:

University of Leicester

3. a) Mode of study

Full-time

b) Type of study

Flexible/blended learning

4. Registration periods:

The normal period of registration is three years (four for the year abroad variant).

The maximum period of registration is five years (six for the year abroad variant).

5. Typical entry requirements

BBB at A Level / 300 points. Key skills are welcomed in addition and may be included in any offer / Access to HE course – pass kite mark course with substantial number of credits at level 3, normally minimum 18 / European Baccalaureate, pass with 77% overall / International Baccalaureate: Pass Diploma with 28 points. BTEC Nationals, International Irish, Scottish, OU and other qualifications welcomed. Mature students welcomed, alternative qualifications considered. Second year entry possible for those with advanced qualifications compatible with our degree structure.

For the aims, learning outcomes and application criteria for the GCSA Year Abroad please see https://le.ac.uk/study/undergraduates/courses/abroad

6. Accreditation of Prior Learning

Other than standard credit transfers where students have completed the first year of a comparable programme at another university (60% is the equivalency of standard whilst 120 APEL credits would be the standard transfer), it is not expected that there will be any exemptions for specific modules on the programme.

7. Programme aims

The programme aims to:

- provide a broad and detailed understanding of the theoretical framework in film and cultural study and make students familiar with the major developments in the history of the cinematic arts since its inception to present-day;
- provide an excellent foundation for a wide range of careers by equipping students with the knowledge and generic skills in preparation for employment in the film and visual arts worlds (cinema management, film distribution, museums, galleries, auction houses, arts administration), and in journalism, advertising, public relations and education;
- enable students to develop independent learning skills;
- promote flexibility of thought, encourage intellectual initiative and develop visual skills;
- stimulate intellectual development and develop powers of critical analysis, written communication skills and presentational skills;
- provide stimuli and the skills of research, analysis and presentation necessary for further study at postgraduate level where appropriate;
- provide opportunities to learn and understand the history of cinematic art in a research environment;

For Year Abroad Students

- to enable students to develop and broaden their learning experience in Film Studies by studying at a non-UK, European University;
- to enable students to develop their linguistic abilities, by attending lectures and classes and completing assessment in the native language of a non-UK, European University;
- to enable students to enrich their all-round educational and personal development by studying at a non-UK, European University.

8. Reference points used to inform the programme specification

- QAA Benchmarking Statement
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- University Education Strategy
- University Assessment Strategy
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

a) Discipline specific knowledge and competencies

i) Mastery of an appropriate body of knowledge

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate mastery of an appropriate body of cinematic material from different periods and cultures.	Lectures, screenings, seminars, tutorials, directed reading, independent research, viewing of selected cinematic texts, resource-based learning.	Essays, dissertation, seminar presentations, contributions to discussions, tutorials.

ii) Understanding and application of key concepts and techniques

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate a broad understanding of transformations in media, style and subject matter in moving-image culture, film theory and history. Demonstrate a variety of approaches to understanding, constructing and interpreting film and other screen media texts. Demonstrate an understanding of different approaches to film, including aesthetic, technological, institutional and economic histories.	Lectures, screenings, tutorials, seminars, directed reading and viewing, and independent research.	Essays, dissertation, seminar presentations, sequence analysis, contributions to seminars, independent research exercises, film production exercise.

iii) Critical analysis of key issues

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate knowledge of a range of theoretical approaches relevant to the discipline. Be able to analyse the cultural significance of various cinematic and other screen media texts through the assessment of continuity and change over extended time spans. Reflect critically on the nature of film studies as a discipline. Be able to think relationally between film and other visual arts.	Lectures, screenings, tutorials, seminars, directed reading and viewing, independent research, including internet research.	Essays, dissertation, seminar presentations, contributions to seminars, independent research exercises, film production exercise, book reviews, web-based projects.

iv) Clear and concise presentation of material

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Present on a variety of themes in the context of film studies, discuss issues and develop arguments in a variety of written and oral forms.	Tutorials, screenings, seminars, directed reading and viewing, independent research.	Essays, seminar presentations, film reviews, abstracts, formative assignment plans, web-based projects.

v) Critical appraisal of evidence with appropriate insight

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Develop and sustain arguments using the range of theories available to film studies, formulating appropriate questions and utilising evidence. Read, analyse and reflect critically and contextually upon cinematic texts and other source material.	Lectures, seminars, directed reading, tutorials, independent research.	Essays, dissertation, seminar presentations, contributions to seminars, independent research exercises, annotated bibliography.

vi) Other discipline specific competencies

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Design, research and present a sustained and independently conceived piece of writing on film studies issues. Ability to interpret audio- visual imagery in its appropriate socio-political and cultural content. Develop basic filmmaking skills including planning, filming and editing.	Research methodology classes, independent research, screenings, skills sessions and workshops. Tutorials, seminars, directed reading and viewing, independent research and screenings.	Independent research projects, film reviews, dissertation. Essays, film reviews, seminar presentations, tutorials, contributions to discussions.

b) Transferable skills

i) Oral communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate clarity, fluency and coherence in all expression of issues related to the study of film. Participate effectively in group discussions related to film analysis.	Workshops, seminars, tutorials.	Seminar presentations – including both individual and group work.

ii) Written communication

Develop, sustain and substantiate key arguments in the range of film studies in a literary form. Demonstrate clarity, fluency and coherence in written expression of issues related to the analysis of film.	Workshops, seminars, tutorials.	Essays, dissertation, annotated bibliographies, book reviews, sequence analysis, web-based exercises.

iii) Information technology

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Use IT to effectively support their studies, including using IT for filmographic, bibliographic and archive searches, data analysis and written/visual presentation of evidence. Create an effective web page for a film/art event.	Induction programme and discipline specific instruction. Year one tutorials and workshops on web design. Use of Blackboard VLE, research assignments including IT research element.	Essays, dissertations, independent research projects. Group website and individual web-based projects

iv) Numeracy

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Understanding issues of film audiences, industry, financing and business. Ability to compose an event budget.	Seminars, tutorials discussing audience figures and the cinematic art as business in financial terms. Business proposal tutorials and workshop.	Essays, dissertation, independent research projects. Event proposal.

v) Team working

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to work in groups and to develop skills in group management, leadership and peer responsibility. Work as a team to devise an event proposal and design a website. Students work in a small group to produce a short video.	Seminars, practical exercises – e.g. Film Production and Film and Art modules.	Group presentations. Mock film and art event proposal and website. Video project.

vi) Problem solving

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Identify and address problems in the range of film studies employing contemporary sources and secondary literature.	Tutorials, seminars, directed reading, independent research, skills sessions and workshops.	Essays, independent research projects.

vii) Information handling

Gather and deploy evidence and data to find, retrieve, sort and exchange information. Identify and discuss processes of film production, consumption and reception.	Tutorials, seminars, directed reading, independent research, skills sessions and workshops.	Essays, independent research projects.

viii) Skills for lifelong learning

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate intellectual independence through the setting of research tasks and solving problems related to film studies. Demonstrate visual and critical awareness, deliver powerful and well-illustrated presentations, demonstrate computer skills, prioritise and organise tasks, work together with others. Prepare for personal education and career development.	Tutorials, seminars, directed reading, independent research, including online research skills.	Demonstrated throughout the programme in all components.

10. Progression points

This programme follows the standard Scheme of Progression set out in Senate Regulations – see the version of Senate Regulation 5 governing undergraduate programmes relevant to the year of entry.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course.

a) Course transfers

n/a

11. Criteria for award and classification

This programme follows the standard scheme of undergraduate award and classification set out in Senate Regulations – see the version of *Senate Regulation 5 governing undergraduate programmes* relevant to the year of entry.

12. Special features

- This is the one of the only a few film programmes in the UK that benefit from the close collaboration with History of Art colleagues and their teaching and research expertise.
- The programme also benefits from being based in the School of Arts, Media and Communication, allowing for collaboration with colleagues in English, Media and Communication and Modern Languages.
- Opportunities to learn and understand theoretical and historical aspects of the cinematic art in a thriving research environment.
- An introductory course in film production, which provides the elements of basic literacy for those who decide to pursue careers in filmmaking.
- The possibility, after satisfactory completion of the first year, to transfer to the BA Film Studies (European Union), a four year degree course, which entails a year's study abroad.

13. Indications of programme quality

The programme has received consistently positive reports from external examiners. In her 2015/16 report, our external examiner wrote that the 'Film programme, which I had pleasure to assess for four years, is well designed, offering a wide range of modules and a clear progression from the second to third year.'

14. External Examiner(s) reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at exam-papers [log-in required]

UNIVERSITY OF LEICESTER

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Appendix 1: Programme structure (programme regulations)

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

BA Film Studies

Level 4/Year 1 2023/24

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	60 credits	60 credits
Optional	n/a	n/a	n/a

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	HA1307	Reading Film	30 credits
Sem 1	HA1201	Introduction to Film History	15 credits
Sem 1	HA1005	Reading Television	15 credits
Sem 2	HA1324	American Film and Visual Culture	30 credits
Sem 2	HA1115	Film and Art: Academic Study and the Workplace	15 credits
Sem 2	HA1202	Introduction to Film History II	15 credits

Notes

n/a

Level 5/Year 2 2024/25

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	60 credits	60 credits
Optional	n/a	n/a	n/a

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 2	HA2030	Researching World Cinema	15 credits
Sem 1	HA2429	Film Production	30 credits
Sem 1	HA2434	Documentary Film and Television	15 credits
Sem 2	HA2433	Film, Reception and Consumption	30 credits
Sem 1	HA2451	Global Animation	15 credits
Sem 2	HA2227	Independent Research Project: Video Essay	15 credits

Notes

n/a

Level 6/Year 3 2025/26

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	30 credits	30 credits
Optional	n/a	30 credits	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	HA3401	Film Studies Dissertation	30 credits
Sem 2	HA3401	Film Studies Dissertation	30 credits

Notes

n/a

Option modules

Delivery period	Code	Title	Credits
Sem 1	HA3489	Watching the Detectives	15 credits
Sem 2	HA3030	Women in Hollywood	15 credits
Sem 1	HA3427	New Chinese Cinemas	15 credits
Sem 2	NT3200	Sustainability Enterprise Partnership Project	15 credits
Sem 1	HA3478	TV Drama	15 credits

Delivery period	Code	Title	Credits
Sem 2	EN3130	The Other in American Fiction and Film	15 credits
Sem 1	EN3060	Science Fiction: Exploring Space and Time	15 credits
Sem 1	MS3011	Games and Culture	15 credits
Sem 2	MS3009	The Media, Celebrity and Fan Culture	15 credits
Sem 2	HA3436	Stardom and Identities	15 credits

Notes

Students will take two options in Semester 1 and two options in Semester 2.

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

BA Film Studies with a Year Abroad

For the aims, learning outcomes and application criteria for the GCSA Year Abroad please see https://le.ac.uk/study/undergraduates/courses/abroad

Appendix 2: Module specifications

See undergraduate module specification database [login required] (Note - modules are organized by year of delivery).

Appendix 3: Skills matrix