Programme Specification (Undergraduate) FOR ENTRY YEAR: 2023/24

Date created: Click or tap here to enter text. **Last amended:** 23/04/2026 **Version no.** 2

1. Programme title(s) and code(s):

BA Film Studies and English (PQ33)

BA Film Studies and English (with a year abroad)*

Notes

* Students may only enter this degree programme by transferring at the end of year 1

a) HECOS Code

HECOS Code	%
100058	50%
100319	50%

b) UCAS Code (where required)

PQ33

2. Awarding body or institution:

University of Leicester

3. a) Mode of study

Full-time

b) Type of study

Campus-based

4. Registration periods:

The normal period of registration is 3 years

The maximum period of registration 5 years

Film Studies and English (with a year abroad)

The normal period of registration is 4 years

The maximum period of registration 6 years

5. Typical entry requirements

BBB at A Level (A2), including English (Language or Literature). Acceptable alternatives include the International Baccalaureate (28 points including 6 in Higher Level English), European Baccalaureate (77% including 8 in English), BTEC National Diploma (DDM) and Access to HE courses (60 credits plus a review of a piece of recent written work). Overseas qualifications considered individually, with students also requiring a minimum English language qualification (IELTS 6.5)

For the aims, learning outcomes and application criteria for the GCSA Year Abroad please see https://le.ac.uk/study/undergraduates/courses/abroad

6. Accreditation of Prior Learning

Other than standard credit transfers where students have completed the first year of a comparable programme at another university (60% is the equivalency of standard whilst 120 APEL credits would be the standard transfer), it is not expected that there will be any exemptions for specific modules on the programme.

7. Programme aims

The programme aims:

- To enable students to explore their interests in Film and English literature through a syllabus that offers a secure foundation in core subject knowledge in those subjects as well as the opportunity for progression, specialisation and independent study.
- To provide an intellectually challenging and stimulating curriculum drawing on the teaching strengths and research expertise of the Film Studies and English
- To develop students' knowledge and skills in these subject areas.
- To develop students' critical abilities in 'reading' both film and literary texts.
- To help students understand film and literary texts in relation to their wider historical and cultural contexts.
- To enhance students' understanding of the disciplines of Film Studies and English Literature.
- To develop students' ability to communicate their ideas clearly and effectively in a variety of forms including both written and oral communication.
- To enable students to be able to carry out independent supervised research by writing their final-year dissertation.
- To foster students' independent thinking, analytical problem-solving and critical judgement.
- To enable and assist students in developing the transferable skills necessary for successful career development and effective independent learning.
- To offer the possibility, after satisfactory completion of the first year, to transfer to Film Studies and English with a Year Abroad, a 4-year degree course which entails a year's study at one of our sister departments (e.g. Rome, Pisa, Montpellier, Groningen and Berlin).

For Year Abroad Students

- to enable students to develop and broaden their learning experience in Film Studies by studying at a non-UK, European University;
- to enable students to develop their linguistic abilities, by attending lectures and classes and completing assessment in the native language of a non-UK, European University;
- to enable students to enrich their all-round educational and personal development by studying at a non-UK, European University.

8. Reference points used to inform the programme specification

- QAA Benchmarking Statement
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- University Education Strategy
- University Assessment Strategy
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

a) Discipline specific knowledge and competencies

i) Mastery of an appropriate body of knowledge

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate understanding of the role of films and literature in their historical contexts and in society today; demonstrate understanding historical and theoretical approaches to film and English literature; apply those approaches to the analysis of specific film and literature texts and groups of texts.	Lectures, film viewing, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervisions.	Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions, practical film project (Year 2), web-based projects.

ii) Understanding and application of key concepts and techniques

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Knowledge and application of a range of critical and theoretical approaches to Film and English (e.g. authorship, genre, formalism, structuralism, feminism, Marxism, postmodernism, postcolonialism); the aesthetic, social and cultural significance of film and literary texts; and the intellectual contexts of the disciplines of Film Studies and English.	Lectures, seminars, tutorials, workshops, directed reading, autonomous learning group meetings, resource-based learning, independent research, supervision.	Essays, essay-based exams, sequence (film) and passage (literature) analysis, reports, dissertation, seminar presentations, seminar discussions, practical film project (Year 2).

iii) Critical analysis of key issues

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Analyse the form, style and structure of filmic and literary texts; develop an awareness of the methods and tools of critical analysis; understand the relationships between texts and wider social and cultural processes.	Lectures, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervision.	Essays, essay-based exams, Concepts in Criticism autonomous learning report, dissertation, seminar presentations, seminar discussions, practical film project (Year 2).

iv) Clear and concise presentation of material

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Present and explain issues, ideas and arguments in a variety of written and oral forms.	Seminars, tutorials, workshops, team exercises, dissertation, tutorials, supervisions.	Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions. Abstracts, formative assignment plans, book and film reviews

v) Critical appraisal of evidence with appropriate insight

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Analyse and contextualise film and literary texts and other primary source documents (e.g. letters, reviews) and to use such sources confidently in presenting critical analysis and argument.	Seminars, tutorials, workshops, dissertation, tutorials, supervisions.	Essays, essay-based exams, reports, literature reviews, dissertation, seminar presentations, seminar discussions. Annotated bibliography.

vi) Other discipline specific competencies

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Research and write an independently conceived piece of writing demonstrating an in-depth knowledge and understanding of a specific literary or film topic. Develop basic filmmaking skills including planning, filming and editing.	Workshops, tutorials, supervisions.	Dissertation (final year) Film video project.

b) Transferable skills

i) Oral communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Summarise ideas and present arguments to a peer group; and to participate effectively in group discussion.	Workshops, team exercises.	Seminar presentations (including both assessed and unassessed presentations).

ii) Written communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Summarise ideas and present arguments fluently and cogently in a variety of written forms of different lengths, difficulties and levels of formality.	Seminars, tutorials, workshops.	Essays, essay-based exams, reports, reviews, sequence analysis, dissertation.

iii) Information technology

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate competence in the use of IT including word-processing, bibliographic and archive searches, data retrieval and analysis, and written/visual presentation of evidence. Create an effective web page for a film and art event.	Workshops (IT-specific and study skills related), seminars, tutorials, computer practical classes. Skill sessions, online tutorials, guided independent study.	Essays, reports, dissertation, seminar presentations. Group website.

iv) Numeracy

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to compose a film and art event budget	Skill sessions, guided independent study.	Film and art event proposal

v) Team working

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Solve problems and research topics collaboratively; develop team-working and leading skills; reflect on the value, limitations and challenges of group working. Work as a team to devise an event proposal and design a website. Work as a team to produce a short video	Group work for projects, including seminar presentations and Practical Film Production (Year 2)	Group projects, reports, seminar presentations. Film and art event proposal and website. Video project.

vi) Problem solving

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Solve critical, theoretical, historical problems relating to film and literature; awareness of research methodologies.	Lectures, seminars, tutorials, workshops, team exercises, independent research, supervision.	Essays, essay-based exams, reports, seminar presentations, seminar discussion, dissertation.

vii) Information handling

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Identify, retrieve and analyse a variety of textual, visual, written, filmic, literary, critical and historical sources.	Lectures, seminars, tutorials, workshops, independent research, supervisions.	Essays, essay-based exams, reports, seminar presentations, dissertation.

viii) Skills for lifelong learning

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Manage time and resources to meet deadlines; demonstrate independent critical judgement; ability to work independently and to reflect on students' own learning, achievements, skills and career development.	Tutorials, including tutorials with personal tutor; also group work, developing CV, independent research, event planning skills sessions and workshops.	Demonstrated throughout the programme in all components but addressed in particular in the Film and Art event proposal and website (year one) and the final year dissertation

10. Progression points

In accordance with Senate Regulation 5: Regulations governing undergraduate programmes of study, in cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course.

For students on the Year Aboard programme in order to proceed to the fourth year of the course students must pass their year abroad. The year abroad does not otherwise count towards the final classification of the degree.
Students on the four-year variant of this degree programme must have no more than 30 credits of year two modules outstanding before entering their final year. A student who does not achieve the threshold level will normally be required to transfer to the three-year variant of this programme, but will be considered by a progression board on a case-by-case basis prior to entering the final year of their studies.
In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course

a) Course transfers

N/A

11. Criteria for award and classification

This programme follows the standard scheme of undergraduate award and classification set out in Senate Regulations – see the version of *Senate Regulation 5 governing undergraduate programmes* relevant to the year of entry.

12. Special features

The possibility, after satisfactory completion of the first year, to transfer to Film Studies and English with a Year Abroad, a 4-year degree course which entails a year's study at one of our sister departments.

13. Indications of programme quality

The contributing departments have both been rated 'excellent' in their teaching by the last subject-specific QAA inspection. In the 2014 REF both departments had 98% of their research judged to be of international excellence or significance.
The programme has received consistently positive reports from external examiners. In her 2015/16 report, our external examiner wrote that the 'Film programme, which I had pleasure to assess for four years, is well designed, offering a wide range of modules and a clear progression from the second to third year.'

14. External Examiner(s) reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at exam-papers.

UNIVERSITY OF LEICESTER

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Appendix 1: Programme structure (programme regulations)

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

BA FILM STUDIES AND ENGLISH

Level 4/Year 1 2023/24

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	60 credits	60 credits
Optional	n/a	n/a	n/a

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	HA1307	Reading Film	30 credits
Sem 1	EN1020	The Novel Around the World	30 credits
Sem 2	HA1324	American Film and Visual Culture	30 credits
Sem 2	EN1050	Renaissance Drama	30 credits

Notes
N/A

Option modules

Level 5/Year 2 2024/25

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	45 credits	30 credits
Optional	n/a	15 credits	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	HA2429	Film Production	30 credits
Sem 1	EN2060	Critical Perspectives I	15 credits
Sem 2	HA2030	Researching World Cinema	15 credits
Sem 2	HA2227	Independent Research Project: Video Essay	15 credits

Notes
N/A

Option modules

Delivery period	Code	Title	Credits
Semester 1	EN2010	Chaucer's Worlds	15 credits
Semester 1	EN2013	Diversity in American Literature	15 credits
Semester 1	EN2070	Using Stories	15 credits
Semester 1	EN2131	Gothic	15 credits
Semester 2	EN2330	Modern Literature from Conrad to Orwell	30 credits

Delivery period	Code	Title	Credits
Semester 2	EN2340	Rewriting Britain from Windrush to Now	30 credits

Notes
This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Level 6/Year Final 2025/26

Students must either Route A OR Route B in both semesters.
They must take a minimum of 45 credits in each subject. This includes a dissertation in either Film (60 credits, 30 credits in semester one, 30 credits in semester two) or English (45 credits across semesters one and two).

ROUTE A

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	60 credits	30 credits	n/a
Optional	n/a	n/a	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Year long	HA3401	Dissertation	60 credits
And EITHER			
Sem 1	EN3320	Renaissance Literature from Utopia to Paradise Lost	30 credits
OR			
Sem 1	EN3328	Victorians: From Oliver Twist to the Picture of Dorian Gray	30 credits

Notes
Students must take either EN3320 OR EN3328.

Option modules

Delivery period	Code	Title	Credits
AT LEAST ONE OF:			
Semester 2	EN3021	Literatures of Protest: Reading and Political Action	15 credits
Semester 2	EN3027	The Latin World: Ancient, Medieval and Modern	15 credits
Semester 2	EN3078	Love and Death: The Novel in Nineteenth-Century Russia and France	15 credits
Semester 2	EN3130	The Other in American Fiction and Film	15 credits
Semester 2	EN3144	The Thatcher Factor: The 1980s in Literature	15 credits
Semester 2	EN3158	Jane Austen: Novels, Contexts, Adaptations	15 credits
Semester 2	EN3194	Tragedy	15 credits
Semester 2	EN3174	Writing Prose Fiction	15
REMAINING CREDITS TO BE TAKEN FROM:			
Semester 2	NT3200	Sustainability Enterprise Partnership Project	15 credits
Semester 2	EN3200	Twenty-First Century Global Literature	15 credits
Semester 2	HA3030	Women in Hollywood	15 credits
Semester 2	HA3436	Stardom and Identities	15 credits

Notes
Students will take a total of 60 credits in Semester 2. This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

ROUTE B

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	15 credits	30 credits
Optional	n/a	45 credits	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	EN3010	Dissertation in English	15 credits
Sem 2	EN3010	Dissertation in English	30 credits

Notes

Option modules

Delivery period	Code	Title	Credits
ONE SEM 1 MODULE FROM THE FOLLOWING:			
Semester 1	ML3043	Film and Social Change	15 credits
Semester 1	HA3427	New Chinese Cinemas	15 credits
Semester 1	HA3478	TV Drama	15 credits
ONE SEM 1 MODULE FROM THE FOLLOWING:			

Delivery period	Code	Title	Credits
Semester 1	EN3320	Renaissance Literature from *Utopia* to *Paradise Lost*	30 credits
Semester 1	EN3328	Victorians: from *Oliver Twist* to *The Picture of Dorian Gray*	30 credits
Semester 1	EN3060	Science Fiction: Exploring Space and Time	15 credits
Semester 1	EN3119	Writing Voices	15 credits
Semester 1	EN3151	Classical Worlds: Translation and Reception	15 credits
Semester 1	EN3209	The Living and the Dead in Nineteenth Century Literature and Culture	15 credits
REMAINING CREDITS FROM:			
Semester 2	EN3078	Love and Death: The Novel in Nineteenth-Century Russia and France	15 credits
Semester 2	EN3174	Writing Prose Fiction	15 credits
Semester 2	EN3035	Weird Fiction/Weird Film	15 credits
Semester 2	EN3021	Literatures of Protest: Reading and Political Action	15 credits
Semester 2	EN3027	The Latin World: Ancient, Medieval and Modern	15 credits
Semester 2	EN3144	The Thatcher Factor: The 1980s in Literature	15 credits
Semester 2	EN3158	Jane Austen: Novels, Contexts, their Adaptations	15 credits
Semester 2	EN3194	Tragedy	15 credits
Semester 2	NT3200	Sustainability Enterprise Partnership Project	15 credits
Semester 2	HA3030	Women in Hollywood	15 credits
Semester 2	HA3436	Stardom and Identities	15 credits

Notes

Students will take a total of 60 credits in Semester 2. This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules. Students taking EN3010 Dissertation in English take 1 15-credit English option in Semester 1, and 2 15-credit English options in Semester 2.

BA FILM STUDIES AND ENGLISH WITH A YEAR ABROAD

Level 4/Year 1 2023/24

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	60 credits	60 credits
Optional	n/a	n/a	n/a

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	HA1307	Reading Film	30 credits
Sem 1	EN1020	The Novel Around the World	30 credits
Sem 2	HA1324	American Film and Visual Culture	30 credits
Sem 2	EN1050	Renaissance Drama	30 credits

Notes
N/A

Option modules

Level 5/Year 2 2024/25

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	45 credits	30 credits
Optional	n/a	15 credits	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	HA2429	Film Production	30 credits
Sem 1	EN2060	Critical Perspectives I	15 credits
Sem 2	HA2030	Researching World Cinema	15 credits
Sem 2	HA2227	Independent Research Project: Video Essay	15 credits

Notes
N/A

Option modules

Delivery period	Code	Title	Credits
Semester 1	EN2010	Chaucer's Worlds	15 credits
Semester 1	EN2013	Diversity in American Literature	15 credits
Semester 1	EN2070	Using Stories	15 credits
Semester 1	EN2131	Gothic	15 credits
Semester 2	EN2330	Modern Literature from Conrad to Orwell	30 credits
Semester 2	EN2340	Contemporary Literature from 1945 – Now	30 credits

Notes
This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Level 5/Year 3 2025/26

For the aims, learning outcomes and application criteria for the GCSA Year Abroad please see https://le.ac.uk/study/undergraduates/courses/abroad

Level 6/Year Final 2026/27

Students must either Route A OR Route B in both semesters.
They must take a minimum of 45 credits in each subject. This includes a dissertation in either Film (60 credits, 30 credits in semester one, 30 credits in semester two) or English (45 credits across semesters one and two

ROUTE A

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	60 credits	30 creditsChoose an item.	n/a
Optional	n/a	n/aChoose an item.	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Year long	HA3401	Dissertation	60 credits
And EITHER			
Sem 1	EN3320	Renaissance Literature from Utopia to Paradise Lost	30 credits

Delivery period	Code	Title	Credits
OR			
Sem 1	EN3328	Victorians: From Oliver Twist to the Picture of Dorian Gray	30 credits

Notes
Students must take either EN3320 OR EN3328.

Option modules

Delivery period	Code	Title	Credits
AT LEAST ONE OF:			
Semester 2	EN3021	Literatures of Protest: Reading and Political Action	15 credits
Semester 2	EN3027	The Latin World: Ancient, Medieval and Modern	15 credits
Semester 2	EN3078	Love and Death: The Novel in Nineteenth-Century Russia and France	
Semester 2	EN3130	The Other in American Fiction and Film	15 credits
Semester 2	EN3144	The Thatcher Factor: The 1980s in Literature	15 credits
Semester 2	EN3158	Jane Austen: Novels, Contexts, Adaptations	15 credits
Semester 2	EN3194	Tragedy	15 credits
Semester 2	EN3200	Twenty-First Century Global Literature	15 credits
REMAINING CREDITS TO BE TAKEN FROM:			
Semester 2	NT3200	Sustainability Enterprise Partnership Project	15 credits
Semester 2	HA3030	Women in Hollywood	15 credits
Semester 2	HA3436	Stardom and Identities	15 credits

Notes
Students will take a total of 60 credits in Semester 2. This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

ROUTE B

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	15 credits	30 credits
Optional	n/a	45 credits	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	EN3010	Dissertation in English	15 credits
Sem 2	EN3010	Dissertation in English	30 credits

Notes

Option modules

Delivery period	Code	Title	Credits
ONE SEM 1 MODULE FROM THE FOLLOWING:			
Semester 1	HA3489	Watching the Detectives: Crime on the Page and Screen	15 credits
Semester 1	ML3043	Film and Social Change	
Semester 1	HA3478	TV Drama	15 credits

Delivery period	Code	Title	Credits
Semester 1	HA3427	New Chinese Cinemas	15 credits
ONE SEM 1 MODULE FROM THE FOLLOWING:			
Semester 1	EN3320	Renaissance Literature from *Utopia* to *Paradise Lost*	30 credits
Semester 1	EN3328	Victorians: from *Oliver Twist* to *The Picture of Dorian Gray*	30 credits
Semester 1	EN3060	Science Fiction: Exploring Space and Time	15 credits
Semester 1	EN3204	Writing for Laughs	15 credits
Semester 1	EN3209	The Living and the Dead in Nineteenth Century Literature and Culture	15 credits
REMAINING CREDITS FROM:			
Semester 2	EN3078	Love and Death: The Novel in Nineteenth-Century Russia and France	15 credits
Semester 2	EN3021	Literatures of Protest: Reading and Political Action	15 credits
Semester 2	EN3027	The Latin World: Ancient, Medieval and Modern	15 credits
Semester 2	EN3130	The Other in American Fiction and Film	15 credits
Semester 2	EN3144	The Thatcher Factor: The 1980s in Literature	15 credits
Semester 2	EN3158	Jane Austen: Novels, Contexts, their Adaptations	15 credits
Semester 2	EN3194	Tragedy	15 credits
Semester 2	EN3200	Twenty-First Century Global Literature	15 credits

Delivery period	Code	Title	Credits
Semester 2	NT3200	Sustainability Enterprise Partnership Project	
Semester 2	HA3030	Women in Hollywood	15 credits
Semester 2	HA3436	Stardom and Identities	15 credits

Notes
Students will take a total of 60 credits in Semester 2. This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Appendix 2: Module specifications

See undergraduate module specification database [login required] (Note - modules are organized by year of delivery).

Appendix 3: Skills matrix

See the relevant Skills Matrices for each of the respective Single Honours degree programmes.