Programme Specification (Undergraduate) FOR ENTRY YEAR: 2022/23

Date created: n/a **Last amended:** 12/03/2025 **Version no.** 4

1. Programme title(s) and UCAS code(s):

BA Film Studies and English (PQ33)
BA Film Studies and English (with a year abroad)*
* Students may only enter this degree programme by transferring at the end of year 1

2. Awarding body or institution:

University of Leicester

3. a) Mode of study:

Full time

b) Type of study:

Ignite blended learning

4. Registration periods:

The normal period of registration is three years (four years for year abroad variant)
The maximum period of registration is five years (six years for year abroad variant)

5. Typical entry requirements:

BBB at A Level (A2), including English (Language or Literature). Acceptable alternatives include the International Baccalaureate (28 points including 6 in Higher Level English), European Baccalaureate (77% including 8 in English), BTEC National Diploma (DDM) and Access to HE courses (60 credits plus a review of a piece of recent written work). Overseas qualifications considered individually, with students also requiring a minimum English language qualification (IELTS 6.5)

For the aims, learning outcomes and application criteria for the GCSA Year Abroad please see https://le.ac.uk/study/undergraduates/courses/abroad

6. Accreditation of Prior Learning:

Other than standard credit transfers where students have completed the first year of a comparable programme at another university (60% is the equivalency of standard whilst 120 APEL credits would be the standard transfer), it is not expected that there will be any exemptions for specific modules on the programme.

7. Programme aims:

The programme aims:

- To enable students to explore their interests in Film and English literature through a syllabus that offers a secure foundation in core subject knowledge in those subjects as well as the opportunity for progression, specialisation and independent study.
  - To provide an intellectually challenging and stimulating curriculum drawing on the teaching strengths and research expertise of the Film Studies and English
  - To develop students' knowledge and skills in these subject areas.
  - To develop students' critical abilities in 'reading' both film and literary texts.
  - To help students understand film and literary texts in relation to their wider historical and cultural contexts.
  - To enhance students' understanding of the disciplines of Film Studies and English Literature.
  - To develop students' ability to communicate their ideas clearly and effectively in a variety of forms including both written and oral communication.
  - To enable students to be able to carry out independent supervised research by writing their final-year dissertation.
  - To foster students' independent thinking, analytical problem-solving and critical judgement.

- To enable and assist students in developing the transferable skills necessary for successful career development and effective independent learning.
- To offer the possibility, after satisfactory completion of the first year, to transfer to Film Studies and English with a Year Abroad, a 4-year degree course which entails a year's study at one of our sister departments (e.g. Rome, Pisa, Montpellier, Groningen and Berlin).

For Year Abroad Students

- to enable students to develop and broaden their learning experience in Film Studies by studying at a non-UK, European University;
- to enable students to develop their linguistic abilities, by attending lectures and classes and completing assessment in the native language of a non-UK, European University;
- to enable students to enrich their all-round educational and personal development by studying at a non-UK, European University.

8. Reference points used to inform the programme specification:

- QAA Benchmarking Statement for Communication, Media, Film and Cultural Studies
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- University Learning Strategy
- University Assessment Strategy
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

9. Programme Outcomes:

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(a) Discipline specific knowledge and competencies		
(i) Mastery of an appropriate body of knowledge		
Demonstrate understanding of the role of films and literature in their historical contexts and in society today; demonstrate understanding historical and theoretical approaches to film and English literature; apply those approaches to the analysis of specific film and literature texts and groups of texts.	Lectures, film viewing, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervisions.	Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions, practical film project (Year 2), web-based projects.
(ii) Understanding and application of key concepts and techniques		
Knowledge and application of a range of critical and theoretical approaches to Film and English (e.g. authorship, genre, formalism, structuralism, feminism, Marxism, postmodernism, postcolonialism); the aesthetic, social and cultural significance of film and literary texts; and the intellectual contexts of the disciplines of Film Studies and English.	Lectures, seminars, tutorials, workshops, directed reading, autonomous learning group meetings, resource-based learning, independent research, supervision.	Essays, essay-based exams, sequence (film) and passage (literature) analysis, reports, dissertation, seminar presentations, seminar discussions, practical film project (Year 2).
(iii) Critical analysis of key issues		
Analyse the form, style and structure of filmic and literary texts; develop an awareness of the methods and tools of critical analysis; understand the relationships between texts and wider social and cultural processes.	Lectures, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervision.	Essays, essay-based exams, Concepts in Criticism autonomous learning report, dissertation, seminar presentations, seminar discussions, practical film project (Year 2).
(iv) Clear and concise presentation of material		
Present and explain issues, ideas and arguments in a variety of written and oral forms.	Seminars, tutorials, workshops, team exercises, dissertation, tutorials, supervisions.	Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions. Abstracts, formative assignment plans, book and film reviews
(v) Critical appraisal of evidence with appropriate insight		
Analyse and contextualise film and literary texts and other primary source documents (e.g. letters, reviews) and to use such sources confidently in presenting critical analysis and argument.	Seminars, tutorials, workshops, dissertation, tutorials, supervisions.	Essays, essay-based exams, reports, literature reviews, dissertation, seminar presentations, seminar discussions. Annotated bibliography.
(vi) Other discipline specific competencies		
Research and write an independently conceived piece of writing demonstrating an in-depth	Workshops, tutorials, supervisions.	Dissertation (final year) Film video project.

knowledge and understanding of a specific literary or film topic. Develop basic filmmaking skills including planning, filming and editing.		
(b) Transferable skills		
(i) Oral communication		
Summarise ideas and present arguments to a peer group; and to participate effectively in group discussion.	Workshops, team exercises.	Seminar presentations (including both assessed and unassessed presentations).
(ii) Written communication		
Summarise ideas and present arguments fluently and cogently in a variety of written forms of different lengths, difficulties and levels of formality.	Seminars, tutorials, workshops.	Essays, essay-based exams, reports, reviews, sequence analysis, dissertation.
(iii) Information technology		
Demonstrate competence in the use of IT including word-processing, bibliographic and archive searches, data retrieval and analysis, and written/visual presentation of evidence. Create an effective web page for a film and art event.	Workshops (IT-specific and study skills related), seminars, tutorials, computer practical classes. Skill sessions, online tutorials, guided independent study.	Essays, reports, dissertation, seminar presentations. Group website.
(iv) Numeracy		
Ability to compose a film and art event budget	Skill sessions, guided independent study.	Film and art event proposal
(v) Team working		
Solve problems and research topics collaboratively; develop team-working and leading skills; reflect on the value, limitations and challenges of group working. Work as a team to devise an event proposal and design a website. Work as a team to produce a short video	Group work for projects, including seminar presentations and Practical Film Production (Year 2)	Group projects, reports, seminar presentations. Film and art event proposal and website. Video project.
(vi) Problem solving		
Solve critical, theoretical, historical problems relating to film and literature; awareness of research methodologies.	Lectures, seminars, tutorials, workshops, team exercises, independent research, supervision.	Essays, essay-based exams, reports, seminar presentations, seminar discussion, dissertation.
(vii) Information handling		
Identify, retrieve and analyse a variety of textual, visual, written, filmic, literary, critical and historical sources.	Lectures, seminars, tutorials, workshops, independent research, supervisions.	Essays, essay-based exams, reports, seminar presentations, dissertation.
(viii) Skills for lifelong learning		
Manage time and resources to meet deadlines; demonstrate independent critical judgement; ability to work independently and to reflect on students' own	Tutorials, including tutorials with personal tutor; also group work, developing CV, independent research, event planning skills sessions and workshops.	Demonstrated throughout the programme in all components but addressed in particular in the Film and Art event proposal and website (year one) and the final year dissertation

learning, achievements, skills and career development.		

10. Progression points:

In accordance with Senate Regulation 5: Regulations governing undergraduate programmes of study, in cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course.

For students on the Year Aboard programme in order to proceed to the fourth year of the course students must pass their year abroad. The year abroad does not otherwise count towards the final classification of the degree.

Students on the four-year variant of this degree programme must have no more than 30 credits of year two modules outstanding before entering their final year. A student who does not achieve the threshold level will normally be required to transfer to the three-year variant of this programme, but will be considered by a progression board on a case-by-case basis prior to entering the final year of their studies.

11. Scheme of Assessment

This programme follows the University's regulations governing undergraduate programmes: Senate Regulation 5

12. Special features:

The possibility, after satisfactory completion of the first year, to transfer to Film Studies and English with a Year Abroad, a 4-year degree course which entails a year's study at one of our sister departments (e.g. Rome, Pisa, Montpellier, Groningen and Berlin).

13. Indications of programme quality

The contributing departments have both been rated 'excellent' in their teaching by the last subject-specific QAA inspection. In the 2014 REF both departments had 98% of their research judged to be of international excellence or significance.

The programme has received consistently positive reports from external examiners. In her 2015/16 report, our external examiner wrote that the 'Film programme, which I had pleasure to assess for four years, is well designed, offering a wide range of modules and a clear progression from the second to third year.'

14. External Examiner(s) reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at exam-papers.

Appendix 1: Programme structure (programme regulations)

Updates to the programme

Academic year affected	Module Code(s)	Update
2022/23	HA1307	HA1007 Reading Film module replaced with 30 credit version
2022/23	HA1324	HA1224 American Film and Visual Culture replaced with 30 credit module HA1324
2022/23	HA1201 Introduction to Film History	Removed
2022/23	HA1115 Film and Art: Academic Practice and the Workplace	Removed
2023/24	EN2060	New core module
2023/24	HA2429	Becomes a 30 credit module
2023/24	HA2434 Documentary Film and Television	Removed
2023/24	HA2030	Moved to Semester 2
2023/24	HA2227	New core module
2024/25	HA3401	Increased from 45 credits to 60

BA FILM STUDIES AND ENGLISH
FIRST YEAR MODULES

Semester	Module code	Module Title	Credits
1	HA1307	Reading Film	30
1	EN1020	The Novel Around the World	30
2	HA1324	American Film and Visual Culture	30
2	EN1050	Renaissance Drama	30

SECOND YEAR MODULES

SEMESTER 1

HA2429	Film Production	30
EN2060	Critical Perspectives 1	15

Choose one module from:

EN2010	Chaucer's Worlds	15
EN2013	Diversity in American Literature	15

EN2070	Using Stories	15
EN2131	Gothic	15

Semester Total 60

SEMESTER 2

HA2030	Researching World Cinema	15
HA2227	Independent Research Project: Video Essay	15

Choose one module from:

EN2330	Modern Literature from Heart of Darkness to Nineteen Eighty-Four	30
EN2340	Rewriting Britain from Windrush to Now	30

Semester Total 60

THIRD YEAR MODULES

Students must either Route A OR Route B in both semesters.
They must take a minimum of 45 credits in each subject. This includes a dissertation in either Film (60 credits, 30 credits in semester one, 30 credits in semester two) or English (45 credits across semesters one and two).

ROUTE A

SEMESTER 1

HA3401	Dissertation	30

Choose one from:

EN3320	Renaissance Literature from Utopia to Paradise Lost	30
EN3328	Victorians: From Oliver Twist to The Picture of Dorian Gray	30

Semester Total 60

SEMESTER 2

HA3401	Dissertation	30

At least one of:

EN3021 Literatures of Protest: Reading and Political Action 15
EN3027 The Latin World: Ancient, Medieval and Modern 15
EN3111 American Autobiography and American Literature 15
EN3130 The Other in American Fiction and Film 15
EN3144 The Thatcher Factor: The 1980s in Literature 15
EN3158 Jane Austen: Novels, Contexts, Adaptations 15
EN3194 Tragedy 15

EN3041 Literature and Decolonisation 15
NT3200 Sustainability Enterprise Partnership Project 15

The remaining credits to be taken from options including the following:

EN3035 Weird Fiction/Weird Film 15

HA3438 Hitchcock and Film History
HA3439 Film and Art Journalism 15
IT3139 Postwar Italian Cinema 15

Semester Total 60

ROUTE B

SEMESTER 1

EN3010 Dissertation in English 15

Choose one from:

EN3320 Renaissance Literature from *Utopia* to *Paradise Lost* 30
EN3328 Victorians: From *Oliver Twist to The Picture of Dorian Gray* 30

Choose one module from options including the following:

HA3030 Women in Hollywood 15

HA3488 Star Wars: A Cultural History 15
HA3427 New Chinese Cinemas 15

Choose one module from options including the following:

EN3004 Adolescence in American Fiction and Film 15
EN3060 Science Fiction: Exploring Space and Time 15
EN3071 Forms of Modern Poetry 15
EN3119 Writing Voices 15
EN3151 Classical Worlds: Translation and Reception 15
EN3209 The Living and the Dead in Nineteenth Century Literature and Culture 15

Semester Total 60

SEMESTER 2

EN3010 Dissertation in English 30

One of:

EN3035 Weird Fiction/Weird Film 15

HA3438 Hitchcock and Film History 15
HA3439 Film and Art Journalism 15
IT3139 Post-war Italian Cinema 15

The remaining credits to be taken from options including the following:

EN3021 Literatures of Protest: Reading and Political Action 15
EN3027 The Latin World: Ancient, Medieval and Modern 15
EN3111 American Autobiography and American Literature 15
EN3130 The Other in American Fiction and Film 15
EN3144 The Thatcher Factor: The 1980s in Literature 15
EN3158 Jane Austen: Novels, Contexts, Adaptations 15
EN3194 Tragedy 15

EN3041 Literature and Decolonisation 15
NT3200 Sustainability Enterprise Partnership Project 15

Students taking EN3010 Dissertation in English take 1 15-credit English option in Semester 1, and 2 15-credit English options in Semester 2.

BA FILM AND ENGLISH WITH A YEAR ABROAD

Appendix 2: Module specifications
See module specification database https://uniofleicester.sharepoint.com/sites/university/module-specifications/SitePages/Welcome.aspx

Appendix 3: Skills matrix
See the relevant Skills Matrices for each of the respective Single Honours degree programmes.