UNIVERSITY OF LEICESTER

Programme Specification (Undergraduate) FOR ENTRY YEAR: 2022/23

Date created: 29/03/2021 **Last amended:** 15/03/2023 **Version no.** 2

1. Programme title(s) and code(s):

BA Film and Media Studies (P900)
Undergraduate Certificate of Higher Education in Film and Media Studies*
Undergraduate Diploma of Higher Education in Film and Media Studies*

Notes

* An award marked with an asterisk is only available as an exit award and is not available for students to register onto.

a) HECOS Code

HECOS Code	%
100058	50%
100444	50%

b) UCAS Code (where required)

P900

2. Awarding body or institution:

University of Leicester

3. a) Mode of study

Full-time

b) Type of study

Flexible/blended learning

4. Registration periods:

The normal period of registration is three years
The maximum period of registration five years

5. Typical entry requirements

A Levels: 300 points (BBB) at A2 (two AS considered in lieu of A2 – different subjects).
International Baccalaureate: Pass with 28 points.
European Baccalaureate: Pass with 77% overall.
BTEC National Diploma: DDM
Access HE courses: 60 credits (including 40 credits minimum at Level 3)

For the aims, learning outcomes and application criteria for the GCSA Year Abroad please see https://le.ac.uk/study/undergraduates/courses/abroad

6. Accreditation of Prior Learning

Other than standard credit transfers where students have completed the first year of a comparable programme at another university (60% is the equivalency of standard whilst 120 APEL credits would

be the standard transfer), it is not expected that there will be any exemptions for specific modules on the programme.

7. Programme aims

The programme aims:

- To enable students to explore their interdisciplinary interests in Film and Media by providing a framework of high quality research-led teaching.
- To provide students with an intellectually stimulating and challenging programme that will draw and build upon the existing teaching and research strengths of History of Art and Film and Media and Communication.
- To equip students with knowledge and understanding of the interdisciplinary histories of film and mass media in a range of different societies and contexts.
- To facilitate students' awareness of the role and significance of film and mass media within their broader social, economic, cultural and political contexts, including both national and international levels.
- To introduce students to major critical and theoretical issues in the interdisciplinary fields of film and media studies, and to equip them with the appropriate methodologies for exploring those issues.
- To develop students' skills of critical analysis and analytical problem-solving.
- To acquire and develop the ability to communicate ideas clearly and coherently in a variety of forms, including both written and oral.
- To promote students' own independent learning skills and their ability to form independent critical judgements.
- To enhance students' employability by assisting them in the development of the range of subject-specific and transferable skills necessary for successful career development.

8. Reference points used to inform the programme specification

QAA Benchmarking Statement

Framework for Higher Education Qualifications (FHEQ)

UK Quality Code for Higher Education

University Learning Strategy

University Assessment Strategy

University of Leicester Periodic Developmental Review Report

External Examiners' reports (annual)

United Nations Education for Sustainable Development Goals

Student Destinations Data

9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

a) Discipline specific knowledge and competencies

i) Mastery of an appropriate body of knowledge

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate mastery of a wide body of knowledge within the fields of film and media studies,	Lectures, seminars, directed reading and viewing, tutorials, independent research (all modules), resource-based learning, team exercises, practical classes, workshops.	Essays, examinations, dissertations (assessed), seminar presentations (assessed/unassessed), contributions to seminar discussions, tutorials (unassessed).

ii) Understanding and application of key concepts and techniques

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate understanding of the role of film and media both in their historical contexts and in society today; demonstrate understanding historical and theoretical approaches to film and media; apply those approaches to the analysis of specific film and media texts and groups of texts.	Lectures, seminars, directed reading, tutorials, independent research, resource-based learning, team exercises, film production module.	Essays, examinations, dissertations, seminar presentations, contributions to seminars, independent research exercises, reflective learning portfolio, film production exercise.

iii) Critical analysis of key issues

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Analyse the formal and aesthetic properties of films and the structures and processes of the film and media industries; understand the relationships between film/media texts and wider social and cultural processes.	Lectures, seminars, directed reading and viewing, tutorials, independent research, resource-based learning.	Essays, examinations, dissertations, seminar presentations, contributions to seminars, independent research exercises, sequence analysis, book and film reviews, web-based projects.

iv) Clear and concise presentation of material

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Present and explain topics, issues, ideas and arguments in a variety of written and oral forms – demonstrating skills of analysis and synthesis of material and appropriate use of scholarly conventions.	Seminars, tutorials, workshops, project and dissertation supervisions.	Essays, examinations, dissertations (written communication), seminar presentations and reports (oral communication), abstracts, formative assignment plans.

v) Critical appraisal of evidence with appropriate insight

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Use both Humanities and Social Science methodologies to explore research questions within the fields of film and media studies; apply theoretical models and frameworks to the analysis of specific examples; read, discuss and analyse critically different sources.	Lectures, seminars, directed reading, tutorials, independent elective.	Essays, examinations, dissertations, seminar presentations, contributions to seminars, independent research exercises, annotated bibliography, literature review.

vi) Other discipline specific competencies

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Research and write an independently conceived and sustained piece of film and/or media research. Ability to interpret audio- visual imagery in its appropriate socio-political and cultural content. Develop basic filmmaking skills including planning, filming and editing.	Independent research, research and skills workshops, tutorials and dissertation supervisions. Tutorials, seminars, directed reading and viewing, independent research and screenings.	Independent research projects, film reviews, dissertation. Essays, film reviews, seminar presentations, tutorials, contributions to discussions.

b) Transferable skills

i) Oral communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to summarise ideas and present arguments to a peer group using appropriate resources (including visual, written and aural aids).	Workshops, seminars, tutorials.	Seminar presentations – including both individual and group work.

ii) Written communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to present information and to articulate concepts and arguments fluently and cogently in an acceptable standard of written English and observing correct scholarly apparatus.	Workshops, seminars, tutorials.	Essays, dissertations examinations, annotated bibliography, book and film reviews, sequence analysis.

iii) Information technology

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate knowledge of and competency in IT, including theoretical knowledge of its development and uses; competency in word processing and use of multi-media packages for research and presentations. Create an effective website for a film and art event.	Workshops (IT-specific and study skills related), seminars, tutorials, computer practical classes. Skill sessions, online tutorials, guided independent study.	Essays, examinations, dissertations, independent research projects, IT exercises (some modules). Group website and individual web-based projects.

iv) Numeracy

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate knowledge of numeracy and use of statistics in media-based research. Ability to compose an event budget.	Lectures, seminars, directed reading, tutorials, independent research. Business proposal tutorials and workshop.	Essays, dissertations, independent research projects, numeracy exercises (some modules). Event proposal.

v) Team working

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to work in groups and to develop skills in group management, leadership and peer responsibility. Work as a team to devise an event proposal and design a website. Work together to produce a short video.	Seminars, practical exercises – e.g. Film Production and Film and Art modules.	Group presentations, group projects Mock film and art event proposal and website. Short video. Team working together to create a mock film event this year.

vi) Problem solving

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Capacity to address critical, theoretical and historical problems, and to identify methods of solving them; formulating answers while understanding that further questions arise.	Lectures, seminars, directed reading, workshops, tutorials, team exercises, film production exercise.	Essays, examinations, dissertations, film production exercise, seminar presentations, group projects.

vii) Information handling

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Gather, process, store, retrieve, present and exchange data relating to film/media theory and practice.	Lectures, seminars, directed reading, workshops, tutorials, team exercises.	Essays, examinations, dissertations, seminar presentations, group projects.

viii) Skills for lifelong learning

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Managing time and resources; meeting deadlines; ability to work independently; ability to work in groups; ability to communicate effectively in both written and oral form; ability to reflect critically on students' own skills and professional development; encouraging the development of independent thinking and original thought. Understand the importance and begin to evidence the development of transferable skills specific to contemporary employment in the creative industries.	Tutorials, seminars, lectures, directed reading, independent research, including online research skills, group exercises.	Demonstrated throughout the programme but demonstrated in particular in the Film and Art event proposal and website (year one), the Working in the Creative Industries portfolio (year two) and the dissertation (year three).

10. Progression points

This programme follows the standard Scheme of Progression set out in Senate Regulations – see the version of Senate Regulation 5 governing undergraduate programmes relevant to the year of entry.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course

a) Course transfers

n/a

11. Criteria for award and classification

This programme follows the standard scheme of undergraduate award and classification set out in Senate Regulations – see the version of *Senate Regulation 5 governing undergraduate programmes* relevant to the year of entry.

12. Special features

- The programme combines approaches from both Film and Media Studies, allowing students to appreciate connections and differences brought by the two disciplines.
- Opportunities to learn and understand theoretical and historical aspects of the cinematic art in a thriving research environment.
- An introductory course in film production, which provides the elements of basic literacy for those who decide to pursue careers in filmmaking.
- The programme offers a study abroad opportunity in the first semester of the second year.

13. Indications of programme quality

The programme has received consistently positive reports from external examiners for the wide range of the curriculum, the clear progression across the course of the degree and the high quality of the teaching.

14. External Examiner(s) reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at exampapers@Leicester [log-in required]

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Appendix 1: Programme structure (programme regulations)

Updates to the programme

Academic year affected	Module Code(s)	Update
2022/23	HA1201	Core module removed
2022/23	HA1115	Core module removed
2022/23	HA1007, HA1307	Core module replaced. HA1007 (15 credits) replaced with HA1307 (30 credits)
2022/23	HA1224, HA1324	Core module replaced. HA1224 (15 credits) replaced with HA1324 (30 credits)
2023/24	HA2434	Core module removed
2023/24	HA2429	Modules credits changed from 15 to 30
2023/24	HA2030	Change from Semester 1 to Semester 2
2023/24	HA2433	Core module removed
2023/24	HA2227	New core module
2024/25	HA3433, HA3464, HA3465	Optional modules removed
2024/25	HA3401	Module credits changed from 45 to 60
2024/25	EN3035, HA3040	New optional modules
2045/25	MS3009	Optional module changed from semester 1 to semester 2
2024/25	HA3438	Reinstated, corrected from Semester 1 to Semester 2
2024/25	HA3488	New optional module
2024/25	HA3432	Optional module changed from Semester 1 to Semester 2
2024/25	HA3040	Optional module changed from Semester 2 to Semester 1

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

BA Film and Media Studies

Level 4/Year 1 2022/23

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	60 credits	60 credits
Optional	n/a	n/a	n/a

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	HA1307	Reading Film	30 credits
Sem 1	MS1001	Introduction to Media and Communication	30 credits
Sem 2	HA1324	American Film and Visual Culture	30 credits
Sem 2	MS1002	Studying Media and Communication	30 credits

Notes
n/a

Level 5/Year 2 2023/24

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	60 credits	45 credits

Status	Year long	Semester 1	Semester 2
Optional	n/a	n/a	15 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 2	HA2030	Researching World Cinemas	15 credits
Sem 1	HA2429	Film Production	30 credits
Sem 1	MS2009	Digital Media and Everyday Life	30 credits
Sem 2	MS2017	Television Studies	15 credits
Sem 2	HA2227	Independent Research Project: Video Essay	15 credits

Notes
n/a

Option modules

Delivery period	Code	Title	Credits
Semester 2	MS2005	Working in the Creative Industries	15 credits
Semester 2	MS2010	Journalism Studies	15 credits

Notes
This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Level 6/Year 3 2024/25

Students must take a minimum of 45 credits in each subject. This includes a dissertation in either Film (60 credits) or Media (60 credits) which will count towards the minimum number of credits required in each subject.

Route for student taking HA3401 Film Studies dissertation (60 credits).

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	30 credits	30 credits
Optional	n/a	30 credits	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	HA3401	Film Studies Dissertation	30 credits
Sem 2	HA3401	Film Studies Dissertation	30 credits

Notes
n/a

Option modules

Delivery period	Code	Title	Credits
Semester 1	HA3427	New Chinese Cinemas	15 credits
Semester 2	HA3432	Contemporary Hollywood	15 credits
Semester 2	HA3438	Hitchcock and Film History	15 credits
Semester 1	HA3447	Contemporary European Cinema	15 credits
Semester 2	IT3139	Postwar Italian Cinema	15 credits
Semester 1	MS3003	Environmental Communication	15 credits
Semester 1	MS3004	Global Cultures	15 credits
Semester 2	MS3009	The Media, Celebrity and Fan Culture	15 credits

Delivery period	Code	Title	Credits
Semester 1	MS3011	Games and Culture	15 credits
Semester 1	MS3013	Media and the Body	15 credits
Semester 1	MS3014	Media on Film	15 credits
Semester 1	MS3024	Reporting Panics	15 credits
Semester 2	SP3140	Cinematic Representations of Latin America	15 credits
Semester 2	EN3035	Weird Fiction/Weird Film	15 credits
Semester 1	FR3140	Norms and Margins in French Cinema	15 credits
Semester 2	HA3030	Women in Cinema	15 credits
Semester 1	HA3040	Containment and Resistance in 1950s and 1960s American Film	15 credits
Semester 2	HA3436	Stardom and Identities in Chinese and American Cinemas	15 credits
Semester 2	HA3439	Film and Art Journalism	15 credits
Semester 2	HA3475	Post-war British Popular Culture	15 credits
Semester 2	MS3000	Media and Gender	15 credits
Semester 2	MS3005	Music as Communication	15 credits
Semester 2	MS3019	Advertising/Consumer Culture	15 credits
Semester 2	MS3025	Online Journalism: Theory and Practice	15 credits
Semester 2	MS3026	Community Radio in Practice	15 credits
Semester 2	MS3027	Writing for PR	15 credits
Semester 1	SP3145	The Cinema of Luis Buñuel	15 credits
Semester 1	HA3488	Star Wars: A Cultural History	15 credits

Notes

Students will take two options in Semester 1 and two options in Semester 2.

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Level 6/Year 3 2024/25

Students must take a minimum of 45 credits in each subject. This includes a dissertation in either Film (60 credits) or Media (60 credits) which will count towards the minimum number of credits required in each subject.

Route for student taking MS3030 Media dissertation (60 credits).

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	30 credits	30 credits
Optional	n/a	30 credits	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	MS3030	Media Studies Dissertation	30 credits
Sem 2	MS3030	Media Studies Dissertation	30 credits

Notes
n/a

Option modules

Delivery period	Code	Title	Credits
Semester 1	HA3427	New Chinese Cinemas	15 credits
Semester 2	HA3432	Contemporary Hollywood	15 credits
Semester 2	HA3438	Hitchcock and Film History	15 credits

Delivery period	Code	Title	Credits
Semester 1	HA3447	Contemporary European Cinema	15 credits
Semester 2	IT3139	Postwar Italian Cinema	15 credits
Semester 1	MS3003	Environmental Communication	15 credits
Semester 1	MS3004	Global Cultures	15 credits
Semester 2	MS3009	The Media, Celebrity and Fan Culture	15 credits
Semester 1	MS3011	Games and Culture	15 credits
Semester 1	MS3013	Media and the Body	15 credits
Semester 1	MS3014	Media on Film	15 credits
Semester 1	MS3024	Reporting Panics	15 credits
Semester 2	SP3140	Cinematic Representations of Latin America	15 credits
Semester 2	EN3035	Weird Fiction/Weird Film	15 credits
Semester 1	FR3140	Norms and Margins in French Cinema	15 credits
Semester 2	HA3030	Women in Cinema	15 credits
Semester 1	HA3040	Containment and Resistance in 1950s and 1960s American Film	15 credits
Semester 2	HA3436	Stardom and Identities in Chinese and American Cinemas	15 credits
Semester 2	HA3439	Film and Art Journalism	15 credits
Semester 2	HA3475	Post-war British Popular Culture	15 credits
Semester 2	MS3000	Media and Gender	15 credits
Semester 2	MS3005	Music as Communication	15 credits
Semester 2	MS3019	Advertising/Consumer Culture	15 credits
Semester 2	MS3025	Online Journalism: Theory and Practice	15 credits

Delivery period	Code	Title	Credits
Semester 1	MS3026	Community Radio in Practice	15 credits
Semester 2	MS3027	Writing for PR	15 credits
Semester 1	SP3145	The Cinema of Luis Buñuel	15 credits
Semester 1	HA3488	Star Wars: A Cultural History	15 credits

Notes

Students will take two options in Semester 1 and two options in Semester 2.

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Appendix 2: Module specifications

See undergraduate module specification database (Note - modules are organized by year of delivery).

Appendix 3: Skills matrix