



**1. Programme title(s) and UCAS code(s):**

BA Film Studies and English (PQ33)

BA Film Studies and English (with a year abroad)\*

\* Students may only enter this degree programme by transferring at the end of year 1

**2. Awarding body or institution:**

University of Leicester

**3. a) Mode of study:**

Full time

**b) Type of study:**

Campus based

**4. Registration periods:**

The normal period of registration is three years (four years for year abroad variant)

The maximum period of registration is five years (six years for year abroad variant)

**5. Typical entry requirements:**

BBB at A Level (A2), including English (Language or Literature). Acceptable alternatives include the International Baccalaureate (28 points including 6 in Higher Level English), European Baccalaureate (77% including 8 in English), BTEC National Diploma (DDM) and Access to HE courses (60 credits plus a review of a piece of recent written work). Overseas qualifications considered individually, with students also requiring a minimum English language qualification (IELTS 6.5)

**6. Accreditation of Prior Learning:**

Other than standard credit transfers where students have completed the first year of a comparable programme at another university (60% is the equivalency of standard whilst 120 APEL credits would be the standard transfer), it is not expected that there will be any exemptions for specific modules on the programme.

**7. Programme aims:**

The programme aims:

- To enable students to explore their interests in Film and English literature through a syllabus that offers a secure foundation in core subject knowledge in those subjects as well as the opportunity for progression, specialisation and independent study.
- To provide an intellectually challenging and stimulating curriculum drawing on the teaching strengths and research expertise of the Film Studies and English
- To develop students' knowledge and skills in these subject areas.
- To develop students' critical abilities in 'reading' both film and literary texts.
- To help students understand film and literary texts in relation to their wider historical and cultural contexts.
- To enhance students' understanding of the disciplines of Film Studies and English Literature.
- To develop students' ability to communicate their ideas clearly and effectively in a variety of forms including both written and oral communication.

- To enable students to be able to carry out independent supervised research by writing their final-year dissertation.
- To foster students' independent thinking, analytical problem-solving and critical judgement.
- To enable and assist students in developing the transferable skills necessary for successful career development and effective independent learning.
- To offer the possibility, after satisfactory completion of the first year, to transfer to Film Studies and English with a Year Abroad, a 4-year degree course which entails a year's study at one of our sister departments (e.g. Rome, Pisa, Montpellier, Groningen and Berlin).

*For Year Abroad Students*

- to enable students to develop and broaden their learning experience in Film Studies by studying at a non-UK, European University;
- to enable students to develop their linguistic abilities, by attending lectures and classes and completing assessment in the native language of a non-UK, European University;
- to enable students to enrich their all-round educational and personal development by studying at a non-UK, European University.

**8. Reference points used to inform the programme specification:**

- QAA Benchmarking Statement for Communication, Media, Film and Cultural Studies:
- <http://www.qaa.ac.uk/en/Publications/Documents/SBS-Communication-Media-Film-and-Cultural-Studies-16.pdf>
- QAA Framework for Higher Education Qualifications
- UK Quality Code for Higher Education
- [University of Leicester Learning Strategy](#)
- [University Assessment Strategy](#)
- University of Leicester Periodic Developmental Review Report
- External Examiners' Reports (annual)
- Annual Development Review
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

**9. Programme Outcomes:**

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<i>(a) Discipline specific knowledge and competencies</i>		
<b>(i) Mastery of an appropriate body of knowledge</b>		
Knowledge of the history of film from its origins to the present; the history of English literature from the Renaissance to the present; the history of Film Studies and English as academic disciplines; the principal historical movements and different forms and genres in Film and English literature.	Lectures, film viewing, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervisions.	Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions, practical film project (Year 2), web-based projects.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<b>(ii) Understanding and application of key concepts and techniques</b>		
<p>Knowledge and application of a range of critical and theoretical approaches to Film and English (e.g. authorship, genre, formalism, structuralism, feminism, Marxism, postmodernism, postcolonialism); the aesthetic, social and cultural significance of film and literary texts; and the intellectual contexts of the disciplines of Film Studies and English.</p>	<p>Lectures, seminars, tutorials, workshops, directed reading, autonomous learning group meetings, resource-based learning, independent research, supervision.</p>	<p>Essays, essay-based exams, sequence (film) and passage (literature) analysis, reports, dissertation, seminar presentations, seminar discussions, practical film project (Year 2).</p>
<b>(iii) Critical analysis of key issues</b>		
<p>Analyse the form, style and structure of filmic and literary texts; develop an awareness of the methods and tools of critical analysis; understand the relationships between texts and wider social and cultural processes.</p>	<p>Lectures, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervision.</p>	<p>Essays, essay-based exams, Concepts in Criticism autonomous learning report, dissertation, seminar presentations, seminar discussions, practical film project (Year 2).</p>
<b>(iv) Clear and concise presentation of material</b>		
<p>Present and explain issues, ideas and arguments in a variety of written and oral forms.</p>	<p>Seminars, tutorials, workshops, team exercises, dissertation, tutorials, supervisions.</p>	<p>Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions. Abstracts, formative assignment plans, book and film reviews</p>
<b>(v) Critical appraisal of evidence with appropriate insight</b>		
<p>Analyse and contextualise film and literary texts and other primary source documents (e.g. letters, reviews) and to use such sources confidently in presenting critical analysis and argument.</p>	<p>Seminars, tutorials, workshops, dissertation, tutorials, supervisions.</p>	<p>Essays, essay-based exams, reports, literature reviews, dissertation, seminar presentations, seminar discussions. Annotated bibliography.</p>
<b>(vi) Other discipline specific competencies</b>		
<p>Research and write an independently conceived piece of writing demonstrating an in-depth knowledge and understanding of a specific literary or film topic.</p> <p>Develop basic filmmaking skills including planning, filming and editing.</p>	<p>Workshops, tutorials, supervisions.</p>	<p>Dissertation (final year)</p> <p>Film video project.</p>

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
<b>(b) Transferable skills</b>		
<b>(i) Oral communication</b>		
Summarise ideas and present arguments to a peer group; and to participate effectively in group discussion.	Workshops, team exercises.	Seminar presentations (including both assessed and unassessed presentations).
<b>(ii) Written communication</b>		
Summarise ideas and present arguments fluently and cogently in a variety of written forms of different lengths, difficulties and levels of formality.	Seminars, tutorials, workshops.	Essays, essay-based exams, reports, reviews, sequence analysis, dissertation.
<b>(iii) Information technology</b>		
Demonstrate competence in the use of IT including word-processing, bibliographic and archive searches, data retrieval and analysis, and written/visual presentation of evidence.  Create an effective web page for a film and art event.	Workshops (IT-specific and study skills related), seminars, tutorials, computer practical classes.  Skill sessions, online tutorials, guided independent study.	Essays, reports, dissertation, seminar presentations.  Group website.
<b>(iv) Numeracy</b>		
Ability to compose a film and art event budget	Skill sessions, guided independent study.	Film and art event proposal
<b>(v) Team working</b>		
Solve problems and research topics collaboratively; develop team-working and leading skills; reflect on the value, limitations and challenges of group working.  Work as a team to devise an event proposal and design a website.  Work as a team to produce a short video	Group work for projects, including seminar presentations and Practical Film Production (Year 2)	Group projects, reports, seminar presentations.  Film and art event proposal and website.  Video project.
<b>(vi) Problem solving</b>		
Solve critical, theoretical, historical problems relating to film and literature; awareness of research methodologies.	Lectures, seminars, tutorials, workshops, team exercises, independent research, supervision.	Essays, essay-based exams, reports, seminar presentations, seminar discussion, dissertation.
<b>(vii) Information handling</b>		
Identify, retrieve and analyse a variety of textual, visual, written, filmic, literary, critical and historical sources.	Lectures, seminars, tutorials, workshops, independent research, supervisions.	Essays, essay-based exams, reports, seminar presentations, dissertation.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<b>(viii) Skills for lifelong learning</b>		
Manage time and resources to meet deadlines; demonstrate independent critical judgement; ability to work independently and to reflect on students' own learning, achievements, skills and career development.	Tutorials, including tutorials with personal tutor; also group work, developing CV, independent research, event planning skills sessions and workshops.	Demonstrated throughout the programme in all components but addressed in particular in the Film and Art event proposal and website (year one) and the final year dissertation

## 10. Progression points:

In accordance with [Senate Regulation 5: Regulations governing undergraduate programmes of study](#), in cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course.

For students on the Year Aboard programme in order to proceed to the fourth year of the course students must pass their year abroad. The year abroad does not otherwise count towards the final classification of the degree.

Students on the four-year variant of this degree programme must have no more than 30 credits of year two modules outstanding before entering their final year. A student who does not achieve the threshold level will normally be required to transfer to the three-year variant of this programme, but will be considered by a progression board on a case-by-case basis prior to entering the final year of their studies.

## 11. Scheme of Assessment

This programme follows the University's regulations governing undergraduate programmes: <http://www2.le.ac.uk/offices/sas2/regulations/documents/senatereg5-undergraduates.pdf>

## 12. Special features:

The possibility, after satisfactory completion of the first year, to transfer to Film Studies and English with a Year Abroad, a 4-year degree course which entails a year's study at one of our sister departments (e.g. Rome, Pisa, Montpellier, Groningen and Berlin).

## 13. Indications of programme quality

The contributing departments have both been rated 'excellent' in their teaching by the last subject-specific QAA inspection. In the 2014 REF both departments had 98% of their research judged to be of international excellence or significance.

The programme has received consistently positive reports from external examiners. In her 2015/16 report, our external examiner wrote that the 'Film programme, which I had pleasure to assess for four years, is well designed, offering a wide range of modules and a clear progression from the second to third year.'

## 14. External Examiner(s) reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found [here](#).

## Appendix 1: Programme structure (programme regulations)

### BA FILM STUDIES AND ENGLISH

#### FIRST YEAR MODULES

### SEMESTER 1

		Credits
HA1007	Reading Film	15
HA1201	Introduction to Film History I	15
EN1020	A Literary Genre: The Novel	30
	Semester Total	60

### SEMESTER 2

HA1224	American Film and Visual Culture	15
HA1115	Film and Art: Academic Study and the Workplace	15
EN1050	Renaissance Drama	30
	Semester Total	60

## SECOND YEAR MODULES

### SEMESTER 1

HA2030	Researching World Cinemas	15
HA2429	Film Production	15
Plus either		
EN2010	Chaucer and the English Tradition	30
or		
EN2020	Renaissance Literature	30
	Semester Total	60

### SEMESTER 2

HA2434	Documentary Film and Television	15
HA2114	Realism and the Cinema	15
EN2360	Concepts in Criticism	30
	Semester Total	60

## THIRD YEAR MODULES

Students must either Route A OR Route B in both semesters.

They must take a minimum of 45 credits in each subject. This includes a dissertation in either Film (45 credits, 15 credits in semester one, 30 credits in semester two) or English (30 credits in semester two). The modules students take in semester one must include either Romantic Literature (15 credits) or Victorian Literature (taken as either a 15 or 30 credit module). The modules they take in semester two must include either Modern Literature (15 credits) or Post-War to Post-Modern (taken as either a 15 or 30 credit module).

ROUTE A

**SEMESTER 1**

HA3401	Dissertation	15
At least one of:		
EN3020	Romanticism:Revolutionary Writing from Blake to Shelley	15
EN3028/3328	Victorians: From <i>Oliver Twist</i> to <i>The Picture of Dorian Gray</i>	15/30*

The remaining credits to be taken from option including the following:

HA3465	Seriality: Film, Television and Other Media	15
HA3447	Contemporary European Cinema	15
HA3432	Contemporary Hollywood	15
HA3427	New Chinese Cinemas	15
HA3438	Hitchcock and Film History	15
HA3439	Film and Art Journalism	15
IT3139	Postwar Italian Directors	
SP3140	Cinematic Representations of Latin America	
AM3038	Coming of Age in America	
AM3024	The Forms of Modern Poetry	
EN3073	The Child Writer	
EN3078	Love and Death: The Nineteenth Century Novel in Russia and France	
EN3102	Feminist Fiction	
EN3115	Church and State in Medieval Literature	
EN3119	Writing Voices	
EN3142	Criminal Women in Early Modern Literature	
EN3143	English Around the World	
EN3151	Classical Worlds	
EN3167	English Place Names	
EN3169	Detective Fiction	
EN3172	Libertine Literature 1660-1690	
EN3174	Writing Prose Fiction	
EN3197	On the Road Again: The Canterbury Tales after Chaucer	
EN3199	Clinical Encounters? Narratives of Doctors and Patients from the Victorians to the Present Day	
EN3200	Twenty-First Century Global Fiction	
EN3209	The Living and the Dead in Nineteenth Century Literature and Culture	
EN3205	Multilingual and Multicultural Communities	

**Semester Total 60**

**SEMESTER 2**

HA3401	Dissertation	30
At least one of:		
EN3030	Modern Literature	15
EN3040	Post-War to Post-Modern Literature	15/30*

The remaining credits to be taken from options including the following:

HA3464	Screen Gothic	15
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HA3433	Screen Affect	15
HA3030	Women and Cinema	15
HA3436	Stardom and Identities in Chinese and American Cinemas	15
HA3475	Post-war British Popular Culture	15
FR3140	Norms and Margins in French Cinema	
SP3145	The Cinema of Luis Buñuel	
SP3182	Spanish Horror Cinema	
AM3039	Modern Monsters; The Other in Contemporary American Texts	
AM3022	Autobiography and American Literature	
EN3112	Fantasy Literature and the Middle Ages	
EN3124	Woman and the Feminine in Medieval and Renaissance Literature	
EN3128	Late Victorian Gothic	
EN3141	Representing the Holocaust	
EN3159	Modern European Fiction	
EN3160	Advanced Old English Language	
EN3171	Historical Fiction	
EN3175	Understanding Screenplays	
EN3190	Kingdoms of Ice and Snow: Exploration in Writing and Film	
EN3194	Tragedy	
EN3202	Austen in Antigua	
EN3204	Writing for Laughs	
EN3206	Language, Power and Persuasion	
EN3208	Sex and Sensibility: Women Writing, Revolution	
<b>Semester Total</b>		<b>60</b>

## ROUTE B

### SEMESTER 1

At least one of:

EN3020	Romanticism: Revolutionary Writing from Blake to Shelley	15
EN3028/3328	Victorians: From <i>Oliver Twist</i> to <i>The Picture of Dorian Gray</i>	15/30*

The remaining credits to be taken from options including the following:

HA3465	Seriality: Film, Television and Other Media	15
HA3447	Contemporary European Cinema	15
HA3432	Contemporary Hollywood	15
HA3427	New Chinese Cinemas	15
HA3438	Hitchcock and Film History	15
HA3439	Film and Art Journalism	15
IT3139	Postwar Italian Directors	
SP3140	Cinematic Representations of Latin America	
AM3038	Coming of Age in America	
AM3024	The Forms of Modern Poetry	
EN3073	The Child Writer	
EN3078	Love and Death: The Nineteenth Century Novel in Russia and France	
EN3102	Feminist Fiction	
EN3115	Church and State in Medieval Literature	



EN3119	Writing Voices
EN3142	Criminal Women in Early Modern Literature
EN3143	English Around the World
EN3151	Classical Worlds
EN3167	English Place Names
EN3169	Detective Fiction
EN3172	Libertine Literature 1660-1690
EN3174	Writing Prose Fiction
EN3197	On the Road Again: The Canterbury Tales after Chaucer
EN3199	Clinical Encounters? Narratives of Doctors and Patients from the Victorians to the Present Day
EN3200	Twenty-First Century Global Fiction
EN3209	The Living and the Dead in Nineteenth Century Literature and Culture
EN3205	Multilingual and Multicultural Communities

Semester Total      60

### SEMESTER 2

EN3010	Dissertation	30
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At least one of:

EN3030	Modern Literature	15
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EN3040	Post-War to Post-Modern: Literature 1945 – Present Day	15/30*
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The remaining credits to be taken from options including the following:

HA3464	Screen Gothic	15
HA3433	Screen Affect	15
HA3030	Women and Cinema	15
HA3436	Stardom and Identities in Chinese and American Cinemas	15
HA3475	Post-war British Popular Culture	15
FR3140	Norms and Margins in French Cinema	
SP3145	The Cinema of Luis Buñuel	
SP3182	Spanish Horror Cinema	
AM3039	Modern Monsters; The Other in Contemporary American Texts	
AM3022	Autobiography and American Literature	
EN3072	Advanced Marlowe	
EN3112	Fantasy Literature and the Middle Ages	
EN3124	Woman and the Feminine in Medieval and Renaissance Literature	
EN3128	Late Victorian Gothic	
EN3141	Representing the Holocaust	
EN3159	Modern European Fiction	
EN3160	Advanced Old English Language	
EN3171	Historical Fiction	
EN3175	Understanding Screenplays	
EN3190	Kingdoms of Ice and Snow: Exploration in Writing and Film	
EN3194	Tragedy	
EN3202	Austen in Antigua	
EN3204	Writing for Laughs	
EN3206	Language, Power and Persuasion	
EN3208	Sex and Sensibility: Women Writing, Revolution	

**Semester Total      60**

\*Can be taken as a 15 or 30 credit module

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## **BA FILM AND ENGLISH WITH A YEAR ABROAD**

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Students may only enter this course by transferring at the end of the first-year from the B.A. degree in Film and English and on the recommendation of the Director of Studies for History of Art and Film. Transfer is conditional on successful completion of first-year modules.

### **FIRST AND SECOND YEAR MODULES**

As for the first and second year modules for BA Film and English (above).

### **THIRD YEAR MODULES**

The third year will be spent abroad in the European Union taking approved courses in one of the institutions associated with History of Art and Film in a SOCRATES Inter-University Co-Operative Programme (ICP). Part of the summer following the second year of the course will normally be spent in the host country for intensive preparation in its language.

### **FOURTH-YEAR MODULES**

As for the third year modules for BA Film and English (above).

### **Appendix 2: Module specifications**

See module specification database <http://www.le.ac.uk/sas/courses/documentation>

### **Appendix 3: Skills matrix**

See the relevant Skills Matrices for each of the respective Single Honours degree programmes.