Programme Specification (Undergraduate) FOR ENTRY YEAR: 2027/28

Date created: 26/08/2021 **Last amended:** 17/12/2025 **Version no.** 1

1. Programme title(s) and code(s):

BA English with Creative Writing

BA English with Creative Writing with a Year Abroad^

Notes

^ Students may only enter this programme by approved transfer at the end of Year 1

a) HECOS Code

HECOS Code	%
100319	75%
100046	25%

b) UCAS Code (where required)

Q3W1

2. Awarding body or institution:

University of Leicester

3. a) Mode of study

Full-time

b) Type of study

Campus-basedCampus-based

4. Registration periods:

BA English with Creative Writing

The normal period of registration is 3 years

The maximum period of registration 5 years

BA English with Creative Writing with a Year Abroad

The normal period of registration is 4 years

The maximum period of registration 6 years

5. Typical entry requirements

ABB at A level, including English Literature, or English Language, or English Language and Literature

International Baccalaureate: Pass Diploma with 30 points (at least 6 in Higher Level English)

Access to HE Diploma: Pass Access to HE Diploma with a minimum of 45 credits at level 3, 30 of which must be at Distinction. To include 12 credits at Distinction in English Level 3 Modules.

6. Accreditation of Prior Learning

Accreditation of Prior Learning may be considered for entry into the second year of the course if the student has completed a first year on another English or English-related course at university; has completed modules with content comparable to the first year in topic and level; and has passed at a high level (normally a 2:1 average overall). This is dependent on places being available on the programme.

7. Programme aims

The programme aims to

- develop students' knowledge and understanding of English literature from historical periods and genres, and to provide a syllabus with historical range, intellectual progression and opportunities for independent study;
- to develop students' knowledge and understanding of Creative Writing in a variety of forms and genres;
- to foster students' independent thinking and judgment;
- to develop students' core skills in close reading and textual analysis;
- to develop students' core skills in the craft of creative writing, both in practice and critical reflection;
- to develop students' initiative and ability to carry out independent research;
- to develop students' ability to access and assess information, to communicate clearly and effectively, and to present their findings in a professional manner;
- to deliver learning opportunities through lectures, seminars, workshops, small group work, guided study, individual supervision, as well as a range of guest speaker events and field research;
- to enable students to demonstrate their ability in the skills of essays, online tests and quizzes, portfolios, oral presentations, creative and/or critical writing, commentaries, group projects, and to offer the opportunity to undertake dissertations.

8. Reference points used to inform the programme specification

- QAA Benchmarking Statement
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- National Association of Writers in Education Benchmark Statement
- University Education Strategy
- University Assessment Strategy [Login required]
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

a) Discipline specific knowledge and competencies

i) Mastery of an appropriate body of knowledge

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate mastery of an appropriate body of literary, critical, linguistic and creative knowledge and practice (including fiction, creative non-fiction, poetry and drama).	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups and industry professional talks.	Formative and summative assessment including: essays, dissertation, seminar presentations and discussion, group projects, peer review sessions, online tests and quizzes, seminar discussion, creative writing across forms and genres, critical reflective, commentary, autonomous learning group reports.

ii) Understanding and application of key concepts and techniques

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate skills in close reading of literary texts.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, film screenings, guest author and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing from across the genres, and critical reflective commentary, autonomous learning group reports, reviews, journals, field assignments, oral presentations, performances, and peer review sessions.
Demonstrate a knowledge and understanding of the English language in its historical and literary dimensions.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, film screenings, guest author and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing from across the genres, and critical reflective commentary, autonomous learning group reports, reviews, journals, field assignments, oral presentations, performances, and peer review sessions.
Demonstrate knowledge of and application of a variety of methodological approaches to the study of English.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, film screenings, guest author and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing from across the genres, and critical reflective commentary, autonomous learning group reports, reviews, journals, field assignments, oral presentations, performances, and peer review sessions.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate an understanding of literary history and literary genre.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, film screenings, guest author and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing from across the genres, and critical reflective commentary, autonomous learning group reports, reviews, journals, field assignments, oral presentations, performances, and peer review sessions.
Demonstrate and apply craft and established creative writing research skills in practice and critical reflection across different forms and genres.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, film screenings, guest author and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing from across the genres, and critical reflective commentary, autonomous learning group reports, reviews, journals, field assignments, oral presentations, performances, and peer review sessions.
Comment upon, edit and review own and others' creative work.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, film screenings, guest author and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing from across the genres, and critical reflective commentary, autonomous learning group reports, reviews, journals, field assignments, oral presentations, performances, and peer review sessions.

iii) Critical analysis of key issues

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Analyse literary texts for their formal, thematic and rhetorical significance.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, film screenings, guest author and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing from across the genres, and critical reflective commentary, autonomous learning group reports, reviews, journals, field assignments, oral presentations, performances, and peer review sessions.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Evaluate and select appropriate craft elements for the effective realisation of creative ideas.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, film screenings, guest author and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing from across the genres, and critical reflective commentary, autonomous learning group reports, reviews, journals, field assignments, oral presentations, performances, and peer review sessions.
Use and reflect on a range of critical methods.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, film screenings, guest author and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing from across the genres, and critical reflective commentary, autonomous learning group reports, reviews, journals, field assignments, oral presentations, performances, and peer review sessions.
Demonstrate understanding of the historical/ cultural /social context of literature and differences between texts.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, film screenings, guest author and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing from across the genres, and critical reflective commentary, autonomous learning group reports, reviews, journals, field assignments, oral presentations, performances, and peer review sessions.

iv) Clear and concise presentation of material

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Present arguments in a variety of written and oral formats.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, film screenings, guest author and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing from across the genres, and critical reflective commentary, autonomous learning group reports, reviews, journals, field assignments, oral presentations, performances, and peer review sessions.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Present and/or perform creative work in different forms and genres clearly and cogently.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, film screenings, guest author and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing from across the genres, and critical reflective commentary, autonomous learning group reports, reviews, journals, field assignments, oral presentations, performances, and peer review sessions.

v) Critical appraisal of evidence with appropriate insight

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Marshal appropriate evidence in close reading, interpretation and contextualization.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, film screenings, guest author and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing from across the genres, and critical reflective commentary, autonomous learning group reports, reviews, journals, field assignments, oral presentations, performances, and peer review sessions.
Use evidence effectively in the construction of arguments.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, film screenings, guest author and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing from across the genres, and critical reflective commentary, autonomous learning group reports, reviews, journals, field assignments, oral presentations, performances, and peer review sessions.
Develop creative writing through research, practice, and reflecting on own and other's work.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, film screenings, guest author and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing from across the genres, and critical reflective commentary, autonomous learning group reports, reviews, journals, field assignments, oral presentations, performances, and peer review sessions.

vi) Other discipline specific competencies

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate imagination, creativity and linguistic fluency as well as an understanding of the wider professional writing industries, including film, publishing, editing, performance, literary events.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, film screenings, guest author and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing from across the genres, and critical reflective commentary, autonomous learning group reports, reviews, journals, field assignments, oral presentations, performances, and peer review sessions.

b) Transferable skills

i) Oral communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
To present arguments in a range of registers and to develop confidence in performing work.	Seminars, workshops, performance, group projects, autonomous learning groups.	Oral presentations, seminar and autonomous learning group discussions, and performance.

ii) Written communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
To present written arguments of varying lengths and levels of formality and to effectively communicate ideas across multiple forms and genres.	Lectures, seminars, writing workshops, supervisions, film screenings, readings, autonomous learning groups, independent research, guest author and industry professional talks.	Essays, dissertation, group projects, creative writing across forms and genres and critical reflective commentary, reviews, journals, field assignments, autonomous learning group reports, group projects, peer review sessions, seminar discussion.

iii) Information technology

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Use word processing, internet and email effectively. .	Seminars, lectures, supervisions, workshops, directed reading, written assignments, presentations, independent research and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing across forms and genres, critical reflective commentary, reviews, autonomous learning group reports, group projects.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Use word processing, internet and email effectively.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, presentations, independent research and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing across forms and genres, critical reflective commentary, reviews, autonomous learning group reports, group projects.
Make effective use of PowerPoint or similar visual aids.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, presentations, independent research and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing across forms and genres, critical reflective commentary, reviews, autonomous learning group reports, group projects.
Identify and evaluate a range of online resources.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, presentations, independent research and industry professional talks.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing across forms and genres, critical reflective commentary, reviews, autonomous learning group reports, group projects.

iv) Numeracy

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Analysis of evidence that may include numerical or historical data.	Seminars, group projects, lectures, independent research.	Group projects, online tests and quizzes, and reports.

v) Team working

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Solve problems collaboratively.	Group work for projects, writing workshops, seminars, autonomous learning groups.	Group projects, reports, assignments, seminar and autonomous learning group discussions/reports, field assignments, and peer review sessions.
Reflect on the value and challenges of group working.	Group work for projects, writing workshops, seminars, autonomous learning groups.	Group projects, reports, assignments, seminar and autonomous learning group discussions/reports, field assignments, and peer review sessions.
Collaboratively identify methodologies, manage the distribution of effort and collectively arrive at conclusions.	Group work for projects, writing workshops, seminars, autonomous learning groups.	Group projects, reports, assignments, seminar and autonomous learning group discussions/reports, field assignments, and peer review sessions.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Offer constructive feedback in a group environment.	Group work for projects, writing workshops, seminars, autonomous learning groups.	Group projects, reports, assignments, seminar and autonomous learning group discussions/reports, field assignments, and peer review sessions.

vi) Problem solving

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Solve literary critical, literary theoretical, literary, historical, linguistic, creative research and editorial problems.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, and guest author and industry professional talks.	Essays, critical reflective commentaries, reviews, journals, peer review sessions, dissertation, seminar discussion and presentations, group projects, online tests and quizzes, seminar discussion, autonomous learning group discussion and reports.
Identify and implement appropriate research methods.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, autonomous learning groups, and guest author and industry professional talks.	Essays, critical reflective commentaries, reviews, journals, peer review sessions, dissertation, seminar discussion and presentations, group projects, online tests and quizzes, seminar discussion, autonomous learning group discussion and reports.

vii) Information handling

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Identify, retrieve and manipulate textual, critical and linguistic information.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, critical reflective commentaries, journals, autonomous learning group reports, group projects, peer review sessions.
Assess the significance of this information in the construction of arguments and creative work.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, critical reflective commentaries, journals, autonomous learning group reports, group projects, peer review sessions.

viii) Skills for lifelong learning

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate intellectual and creative independence. Critically evaluate writing across all forms and genres; formulate arguments and distil information quickly and efficiently. Write well across all forms and genres. Manage the time and resources available. Demonstrate a broad comprehension of the history of English literature, the forms and genres in which writers practised, and an awareness of the professional writing industries.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, film screenings, autonomous learning groups, guest author and industry professional talks.	Essays (processing and ordering and prioritising information), dissertation (managing time and research), seminar presentations (public speaking skills), group projects (collaboration), seminar discussion (collaboration and response), creative writing and critical commentary (attention to detail), assignments (time management) oral presentations (confidence and presentation skills), performances (teamwork), autonomous learning group reports (teamwork), group projects (teamwork), peer review sessions (responding to criticism).
Demonstrate intellectual and creative independence.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, film screenings, autonomous learning groups, guest author and industry professional talks.	Essays (processing and ordering and prioritising information), dissertation (managing time and research), seminar presentations (public speaking skills), group projects (collaboration), seminar discussion (collaboration and response), creative writing and critical commentary (attention to detail), assignments (time management) oral presentations (confidence and presentation skills), performances (teamwork), autonomous learning group reports (teamwork), group projects (teamwork), peer review sessions (responding to criticism).

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Critically evaluate writing across all forms and genres; formulate arguments and distil information quickly and efficiently.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, film screenings, autonomous learning groups, guest author and industry professional talks.	Essays (processing and ordering and prioritising information), dissertation (managing time and research), seminar presentations (public speaking skills), group projects (collaboration), seminar discussion (collaboration and response), creative writing and critical commentary (attention to detail), assignments (time management) oral presentations (confidence and presentation skills), performances (teamwork), autonomous learning group reports (teamwork), group projects (teamwork), peer review sessions (responding to criticism).
Write well across all forms and genres.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, film screenings, autonomous learning groups, guest author and industry professional talks.	Essays (processing and ordering and prioritising information), dissertation (managing time and research), seminar presentations (public speaking skills), group projects (collaboration), seminar discussion (collaboration and response), creative writing and critical commentary (attention to detail), assignments (time management) oral presentations (confidence and presentation skills), performances (teamwork), autonomous learning group reports (teamwork), group projects (teamwork), peer review sessions (responding to criticism).
Manage the time and resources available.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, film screenings, autonomous learning groups, guest author and industry professional talks.	Essays (processing and ordering and prioritising information), dissertation (managing time and research), seminar presentations (public speaking skills), group projects (collaboration), seminar discussion (collaboration and response), creative writing and critical commentary (attention to detail), assignments (time management) oral presentations (confidence and presentation skills), performances (teamwork), autonomous learning group reports (teamwork), group projects (teamwork), peer review sessions (responding to criticism).

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate a broad comprehension of the history of English literature, the forms and genres in which writers practised, and an awareness of the professional writing industries.	Seminars, lectures, supervisions, writing workshops, directed reading, written assignments, independent research, film screenings, autonomous learning groups, guest author and industry professional talks.	Essays (processing and ordering and prioritising information), dissertation (managing time and research), seminar presentations (public speaking skills), group projects (collaboration), seminar discussion (collaboration and response), creative writing and critical commentary (attention to detail), assignments (time management) oral presentations (confidence and presentation skills), performances (teamwork), autonomous learning group reports (teamwork), group projects (teamwork), peer review sessions (responding to criticism).

10. Progression points

This programme follows the standard Scheme of Progression set out in Senate Regulations – see the version of Senate Regulation 5 governing undergraduate programmes relevant to the year of entry.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course

a) Course transfers

n/a

11. Criteria for award and classification

This programme follows the standard scheme of undergraduate award and classification set out in Senate Regulations – see the version of *Senate Regulation 5 governing undergraduate programmes* relevant to the year of entry.

12. Special features

For the aims, learning outcomes and application criteria for the GCSA Year Abroad please see https://le.ac.uk/study/undergraduates/courses/abroad.

12a. Research-inspired Education

Students on this programme will advance through the four quadrants of the University of Leicester Research-inspired Education Framework as follows:

RiE Quadrant	Narrative
	Students in English receive a thorough grounding in knowledge, skills, and methods including critical thinking, reading long and short texts, close analysis, and problem solving. From the first semester onwards, these skills and knowledge are overtly applied to their career paths after university.
Research-briefed Bringing staff research content	Research-briefed: Core modules introduce students to major genres of English writing (poetry, novels, drama) and critical discussions, establishing a firm basis for development. Skills-based modules develop professional and academic attributes, inviting reflection on their application to a future career opportunity.

into the curriculum. **Research-based** Framed enquiry for exploring existing knowledge. **Research-oriented** Students critique published research content and process. **Research-apprenticed** Experiencing the research process and methods; building new knowledge.	Research-based: Students are introduced to recent theoretical debates which have influenced the study of English, such as reading and authorship, gender and sexuality, identity and selfhood, class and race, empire and nation. Students identify, compare, and evaluate key theoretical concepts, and consider their applicability to texts of different genres and historical periods. Research-oriented: Our suite of 30-credit modules in historical periods of literature allow students to work with published specialists, analysing research and learning practical skills such as using archives and rare books. Students choose 15-credit Year 3 options designed around staff research specialisms, studied in small-group seminars and debating cutting-edge new work. Research-apprenticed: the programme culminates in a Dissertation module, where students design a substantial independent research project in English or Creative Writing, supported by a supervisor with a research specialism in an allied area. They receive training in: a) Ideas and research b) Planning and analysing c) Writing and editing. Students present their findings through a presentation and a long dissertation.

As part of studying at a research-intensive university, students on this programme have the following extra or co-curricular opportunities available to them to gain exposure to research culture:

Visits to Archives and Special Collections are arranged to give students guided, hands-on experience of working with the university's extensive collections of rare books and manuscripts. Special talks and events such as the Centre for Victorian Studies Annual Lecture are publicised to students.
Our annual free literary festival, Literary Leicester, takes place on campus. All students are given programmes in class and are actively encouraged to attend events and talks and participate in workshops.

Teaching on this programme will be research-informed (it draws consciously on systematic inquiry into the teaching and learning process itself) in the following way:

The School supports all staff involved in teaching to gain an accredited Higher Education teaching qualification, in which they demonstrate their use of teaching theory to support their own practice and reflect on their current teaching and continuing professional development.

All teaching staff participate in peer review of teaching or a mentor's review on a regular basis, as well as in peer review of marking. English Boards of Studies and away days regularly focus on teaching and learning, informed by scholarship, enabling staff to discuss how best to implement guidance from Education Services in a subject-specific way. Bespoke training is run on specific issues where staff need more support in new and emerging areas, such as AI and Assessment. Workshops offered by national bodies e.g. University English/ the English Association are advertised and staff are encouraged to attend.

12b. Work-related learning

The workload of all students on this programme includes the opportunity to engage with *at least* 100 hours of employer informed, work-related learning activity. Further information regarding work-related learning is available online.

13. Indications of programme quality

14. External Examiner(s) reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at exampapers@Leicester [log-in required]

UNIVERSITY OF LEICESTER

Programme Specification (Undergraduate) FOR ENTRY YEAR: 2027/28

Date created: 26/08/2021 **Last amended:** 17/12/2025 **Version no.** 1

Appendix 1: Programme structure (programme regulations)

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

BA English with Creative Writing

Level 4 Year 1 2027/28

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	60 credits	60 credits
Optional	n/a	n/a	n/a

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	EN1070	Writing Matters	15 credits
Sem 1	EN1020	The Novel Around the World	30 credits
Sem 1	EN1025	Introduction to Writing Creatively (Part 1)	15 credits
Sem 2	EN1010	Reading Poetry	15 credits
Sem 2	EN1050	Renaissance Drama: Shakespeare and his Contemporaries	30 credits
Sem 2	EN1035	Introduction to Writing Creatively (Part 2)	15 credits

Level 5/Year 2 2028/29

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	30 credits	15 credits
Optional	n/a	30 credits	45 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	EN2070	Using Stories	15 credits
Sem 1	EN2060	Critical Perspectives 1	15 credits
Sem 2	EN2080	Advanced Creative Writing Skills	15 credits

Notes

Option modules

Delivery period	Code	Title	Credits
Semester 1	EN2147	Romantic Literature from Blake to Shelley	30 credits
Semester 1	EN2350	Eighteenth-Century Literature from Restoration to Revolution	30 credits
Semester 2	EN2330	Modern Literature from Conrad to Orwell	30 credits
Semester 2	EN2340	Contemporary Literature from 1945 – Now	30 credits
Semester 2	EN2025	Arts Journalism	15 credits
Semester 2	EN2192	Global Voices and the Publishing Industry	15 credits
Semester 2	EN2196	English and Education	15 credits
Semester 2	EN2290	Your Career and Other Stories	15 credits

Delivery period	Code	Title	Credits
Semester 2	EN2360	Critical Perspectives 2	15 credits

Notes

Students should choose 1 30-credit option in semester 1. They should choose 1 30-credit option and 1 15-credit option in semester 2.

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Level 6/Year Final 2029/30

Status	Year long	Semester 1	Semester 2
Core	n/a	n/a	n/a
Optional	n/a	60 credits	60 credits

120 credits in total

Students must choose ONE of the following:

Delivery period	Code	Title	Credits
Semester 1 & 2	EN3010	Dissertation in English	45 credits
Semester 1 & 2	EN3011	Dissertation in Creative Writing	45 credits

Notes

N/A

Option modules

Delivery period	Code	Title	Credits
Semester 1	EN3320	Renaissance Literature from *Utopia* to *Paradise Lost*	30 credits
Semester 1	EN3328	Victorians: from *Oliver Twist* to *The Picture of Dorian Gray*	30 credits
Semester 1	EN3060	Science Fiction	
Semester 2	EN3078	Love and Death: The Novel in Nineteenth-Century Russia and France	15 credits
Semester 1	EN3174	Writing Prose Fiction*	15 credits
Semester 1	EN3209	The Living and the Dead in Nineteenth-Century Literature and Culture	15 credits
Semester 1	HA3489	Watching the Detectives: Crime on the Page and Screen	15 credits
Semester 2	EN3021	Literatures of Protest: Reading and Political Action	15 credits
Semester 2	EN3027	The Latin World: Ancient, Medieval and Modern	15 credits
Semester 2	EN3144	The Thatcher Factor: The 1980s in Literature	15 credits
Semester 2	EN3130	The Other in American Fiction and Film	15 credits
Semester 2	EN3158	Jane Austen: Novels, Contexts, Adaptations	15 credits
Semester 2	EN3194	Tragedy	15 credits
Semester 2	EN3204	Writing for Laughs*	15 credits
Semester 2	EN3200	Twenty-First Century Global Literature	15 credits
Semester 2	NT3200	Sustainability Enterprise Partnership Project	15 credits

Notes

Students should choose EITHER EN3010 Dissertation in English OR EN3011 Dissertation in Creative Writing. They should choose 1 30-credit option and 1 15-credit option in Semester 1, and 2 15-credit options in Semester 2. Students must take at least 30 credits in Creative Writing during the year, including at least 15 credits each semester. Students are advised to work with their Personal Tutor to ensure they have sufficient credits. Creative Writing options are marked with an asterisk. The list of 15-credit option modules is indicative only, and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Appendix 2: Module specifications

See undergraduate module specification database [Login required] (Note - modules are organized by year of delivery).