Programme Specification (Undergraduate) FOR ENTRY YEAR: 2023/24

Date created: 24/08/2021 **Last amended:** 23/04/2026 **Version no.** 5

1. Programme title(s) and code(s):

BA English

BA English with a Year Abroad^

Notes

^ Students may only enter this programme by approved transfer at the end of Year 1

a) HECOS Code

HECOS Code	%
100320	100%

b) UCAS Code (where required)

Q300

2. Awarding body or institution:

University of Leicester

3. a) Mode of study

Full-time

b) Type of study

Campus-based

4. Registration periods:

BA English

The normal period of registration is 3 years

The maximum period of registration 5 years

BA English with a Year Abroad

The normal period of registration is 4 years

The maximum period of registration 6 years

5. Typical entry requirements

AAB-ABB at A level, including English Literature, or English Language, or English Language and Literature

International Baccalaureate: Pass Diploma with 32 points (at least 6 in Higher Level English)/Access: Pass in relevant diploma with some credits at distinction and a review of recent work.

6. Accreditation of Prior Learning

Accreditation of Prior Learning may be considered for entry into the second year of the course if the student has completed a first year on another English or English related course at university; has completed modules with content comparable to the first year in topic and level; and has passed at a

high level (normally a 2:1 average overall). This is dependent on places being available on the programme.

7. Programme aims

The programme aims to

- develop students' knowledge and understanding of English literature from the late medieval period to the present day and to provide a syllabus with historical range, intellectual progression and opportunities for independent study and creative writing;
- foster students' independent thinking and judgment;
- develop a range of skills in close reading and textual analysis;
- develop students' initiative and ability to carry out independent research;
- to develop students' ability to access and assess information, to communicate clearly and effectively, and to present their findings in a professional manner;
- to deliver learning opportunities through lectures, seminars, workshops, small group work, guided study and in some instances individual supervision;
- to enable students to demonstrate their ability in the skills of examinations, essays, online tests, portfolios, oral presentations, creative and/or critical writing, commentaries and group projects, and to offer the opportunity to undertake dissertations;
-

8. Reference points used to inform the programme specification

- QAA Benchmarking Statement
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- University Education Strategy
- University Assessment Strategy
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

a) Discipline specific knowledge and competencies

i) Mastery of an appropriate body of knowledge

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate mastery of an appropriate body of literary and critical knowledge and practice.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary, autonomous learning group reports.

ii) Understanding and application of key concepts and techniques

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate skills in close reading of literary texts. Demonstrate knowledge of and application of a variety of methodological approaches to the study of English. Demonstrate an understanding of literary history and literary genre.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary, autonomous learning group reports.

iii) Critical analysis of key issues

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Analyse literary texts for their formal, thematic and rhetorical significance. Use and reflect on a range of critical methods. Demonstrate understanding of the historical/cultural/social context of literature and differences between texts.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary, autonomous learning group reports.

iv) Clear and concise presentation of material

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Present arguments in a variety of written and oral formats.	Seminars, workshops, group projects, language classes	Essays, essay-based examinations, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary.

v) Critical appraisal of evidence with appropriate insight

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Marshal appropriate evidence in close reading, interpretation and contextualization. Use evidence effectively in the construction of arguments.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary.

vi) Other discipline specific competencies

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate imagination, creativity and linguistic fluency.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, autonomous learning groups.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary.

b) Transferable skills

i) Oral communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
To present arguments in a range of registers.	Seminars, workshops, group projects, autonomous learning groups.	Oral presentations, seminar and autonomous learning group discussions.

ii) Written communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
To present written arguments of varying lengths and levels of formality.	Lectures, seminars, workshops, supervisions.	Essays, essay-based examinations, dissertation, group projects, creative writing and critical commentary.

iii) Information technology

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Use word processing, internet and email effectively.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, presentations, independent research.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary.
Interact individually and collaboratively with virtual learning environments.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, presentations, independent research.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary.
Make effective use of PowerPoint or similar visual aids.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, presentations, independent research.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary.
Identify and evaluate a range of online resources.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, presentations, independent research.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary.

iv) Numeracy

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Analysis of evidence that may include numerical or historical data.	Seminars, group projects, lectures, independent research.	Group projects, online tests and quizzes, and reports.

v) Team working

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Solve problems collaboratively.	Group work for projects, workshops, seminars, autonomous learning groups.	Group projects, reports, assignments, seminar and autonomous learning group discussions.
Reflect on the value and challenges of group working.	Group work for projects, workshops, seminars, autonomous learning groups.	Group projects, reports, assignments, seminar and autonomous learning group discussions.
Collaboratively identify methodologies, manage the distribution of effort and collectively arrive at conclusions.	Group work for projects, workshops, seminars, autonomous learning groups.	Group projects, reports, assignments, seminar and autonomous learning group discussions.

vi) Problem solving

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Solve literary critical, literary theoretical and literary historical problems.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations, dissertation, seminar discussion and presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary, autonomous learning group discussion and reports.
Identify and implement appropriate research methods.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations, dissertation, seminar discussion and presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary, autonomous learning group discussion and reports.

vii) Information handling

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Identify, retrieve and manipulate textual, critical and linguistic information.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary.
Assess the significance of this information in the construction of arguments.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, online tests and quizzes, seminar discussion, creative writing and critical commentary.

viii) Skills for lifelong learning

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate intellectual independence.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations (processing, ordering, and prioritising information), dissertation (managing time and research), seminar presentations (public speaking skills), group projects (collaboration), seminar discussion (collaboration and response), creative writing and critical commentary (attention to detail).
Reflect on your own and others' learning.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations (processing, ordering, and prioritising information), dissertation (managing time and research), seminar presentations (public speaking skills), group projects (collaboration), seminar discussion (collaboration and response), creative writing and critical commentary (attention to detail).

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Manage the time and resources available to you.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations (processing, ordering, and prioritising information), dissertation (managing time and research), seminar presentations (public speaking skills), group projects (collaboration), seminar discussion (collaboration and response), creative writing and critical commentary (attention to detail).

10. Progression points

This programme follows the standard Scheme of Progression set out in Senate Regulations – see the version of Senate Regulation 5 governing undergraduate programmes relevant to the year of entry.

•

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course

a) Course transfers

11. Criteria for award and classification

This programme follows the standard scheme of undergraduate award and classification set out in Senate Regulations – see the version of *Senate Regulation 5 governing undergraduate programmes* relevant to the year of entry.

12. Special features

Single Honours students may choose at the end of the first year to transfer to the BA English with a Year Abroad course. For the aims, learning outcomes and application criteria for the GCSA Year Abroad please see https://le.ac.uk/study/undergraduates/courses/abroad.

Other special features of the degree include the ability to choose a CELTA module and from two Employability modules. An array of research-driven Special Subjects are offered in the second and third years of the degree. The programme, as a whole, offers choice at every level of the degree and the ability to complete a self-selected piece of research in the dissertation.

13. Indications of programme quality

14. External Examiner(s) reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at exam-papers [log-in required]

UNIVERSITY OF LEICESTER

Programme Specification (Undergraduate) FOR ENTRY YEAR: 2023/24

Date created: 24/08/2021 **Last amended:** 23/04/2026 **Version no.** 5

Appendix 1: Programme structure (programme regulations)

Updates to the programme

Academic year affected	Module Code(s)	Update
2026/27	EN3004 Adolescence in American Fiction and Film	Option module withdrawn
2026/27	EN3119 Writing Voices	Option module withdrawn
2026/27	EN3151 Classical Worlds: Translation and Reception	Option module withdrawn
2026/27	EN3035 Weird Fiction/Weird Film	Option module withdrawn
2026/27	EN3041 Literature and Decolonisation	Option module withdrawn
2026/27	EN3200 Twenty-first Century Global Literature	Option module added
2026/27	EN3130 The Other in American Fiction and Film	Option module added
2026/7	EN3204 Writing for Laughs	Option module added
2026/7	EN3174 Writing Prose Fiction	Module change of semester (to sem 2)
2026/7	HA3489 Watching the Detectives	Option module added

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

BA English

Level 4/Year 1 2023/24

Credit breakdown

Status	**Year long**	**Semester 1**	**Semester 2**
Core	n/a	45 credits	45 credits
Optional	n/a	15 credits	15 credits

120 credits in total

Core modules

Delivery period	**Code**	**Title**	**Credits**
Sem 1	EN1070	Writing Matters	15 credits
Sem 1	EN1020	The Novel Around the World	30 credits
Sem 2	EN1010	Reading Poetry	15 credits
Sem 2	EN1050	Renaissance Drama: Shakespeare and his Contemporaries	30 credits

Option modules

Delivery period	**Code**	**Title**	**Credits**
Semester 1	EN1002	Classic American Writing	15 credits
Semester 1	EN1025	Introduction to Writing Creatively Part 1	15 credits
Semester 1	EN1030	Film and Literature	15 credits
Semester 2	EN1005	American Literature in the Twenties and Thirties	15 credits
Semester 2	EN1035	Introduction to Writing Creatively Part 2	15 credits
Semester 2	EN1090	Literature for Children and Young Adults	15 credits

Notes
This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Level 5/Year 2 2024/25

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	15 credits	15 credits
Optional	n/a	45 credits	45 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Semester 1	EN2060	Critical Perspectives 1	15 credits
Semester 2	EN2360	Critical Perspectives 2	15 credits

Option modules

Delivery period	Code	Title	Credits
Semester 1	EL2040	Teaching English to Speakers of Other Languages	15 credits
Semester 1	EN2010	Chaucer's Worlds	15 credits
Semester 1	EN2013	Diversity in Contemporary American Literature	15 credits

Delivery period	Code	Title	Credits
Semester 1	EN2070	Using Stories	15 credits
Semester 1	EN2131	Gothic	15 credits
Semester 1	EN2147	Romantic Literature from Blake to Shelley	30 credits
Semester 1	EN2350	Eighteenth-Century Literature from Restoration to Revolution	30 credits
Semester 2	EL2041	Teaching English to Speakers of Other Languages	15 credits
Semester 2	EN2080	Advanced Creative Writing Skills	15 credits
Semester 2	EN2192	Diversifying Publishing and the Literature Industry	15 credits
Semester 2	EN2025	English and Arts Journalism	15 credits
Semester 2	EN2196	English and Education	15 credits
Semester 2	EN2290	Your Career and Other Stories	15 credits
Semester 2	EN2330	Modern Literature from Conrad to Orwell	30 credits
Semester 2	EN2340	Rewriting Britain from Windrush to Now	30 credits

Note

Students should choose 1 30-credit option and 1 15-credit option in Semester 1 and in Semester 2. The list of 15-credit option modules is indicative only, and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Level 6/Year Final 2025/26

Credit breakdown

Status	**Year long**	**Semester 1**	**Semester 2**
Core	n/a	n/a	n/a
Optional	n/a	60 credits	60 credits

120 credits in total

Students must choose ONE of the following:

Delivery period	**Code**	**Title**	**Credits**
Semester 1 & 2	EN3010	Dissertation in English	45 credits
Semester 1 & 2	EN3011	Dissertation in Creative Writing	45 credits

Notes

Option modules

Delivery period	Code	Title	Credits
Semester 1	EN3320	Renaissance Literature from Utopia to Paradise Lost	30 credits
Semester 1	EN3328	Victorians: from Oliver Twist to The Picture of Dorian Gray	30 credits
Semester 1	EN3060	Science Fiction: Exploring Space and Time	15 credits
Semester 2	EN3078	Love and Death: The Novel in Nineteenth-Century Russia and France	15 credits
Semester 2	EN3174	Writing Prose Fiction*	15 credits
Semester 1	EN3209	The Living and the Dead in Nineteenth Century Literature and Culture	15 credits
Semester 1	EN3204	Writing for Laughs	15 credits
Semester 1	HA3489	Watching the Detectives: Crime on the Page and Screen	15 credits
Semester 2	EN3021	Literatures of Protest: Reading and Political Action	15 credits
Semester 2	EN3027	The Latin World: Ancient, Medieval and Modern	15 credits
Semester 2	EN3144	The Thatcher Factor: The 1980s in Literature	15 credits
Semester 2	EN3158	Jane Austen: Novels, Contexts, Adaptations	15 credits
Semester 2	EN3194	Tragedy	15 credits
Semester 2	EN3200	Twenty-First Century Global Literature	15 credits
Semester 2	NT3200	Sustainability Enterprise Partnership Project	15 credits
Semester 2	EN3130	The Other in American Fiction and Film	15 credits

Notes

Students should choose EITHER EN3010 Dissertation in English OR EN3011 Dissertation in Creative Writing. In semester 1 they choose1 30-credit option and 1 15-credit option. They should choose 2 15-credit options in Semester 2.

The list of 15-credit option modules is indicative only, and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

For students taking EN3011 Dissertation in Creative Writing, the pre-requisite is one previous Creative Writing module.

Appendix 2: Module specifications

See undergraduate module specification database [login required] (Note - modules are organized by year of delivery).