



## Programme Specification (Undergraduate)

FOR ENTRY YEAR: 2021/22

Date created: 25/08/2021

Last amended: 15/03/2023

Version no. 6

### 1. Programme title(s) and code(s):

BA English and History

BA English and History with a Year Abroad

Notes

^ Students may only enter this programme by approved transfer at the end of Year 1

#### a) [HECOS Code](#)

HECOS Code	%
100320	75%
100302	25%

#### b) UCAS Code (where required)

VQ13

### 2. Awarding body or institution:

University of Leicester

### 3. a) Mode of study

Full-time

#### b) Type of study

Campus-based

### 4. Registration periods:

#### BA English and History

The normal period of registration is 3 years

The maximum period of registration 5 years

#### BA English and History with a Year Abroad

The normal period of registration is 4 years

The maximum period of registration 6 years

### 5. Typical entry requirements

320 points from 3 A2 levels (example AAB-ABB).

English and History are each required at A2 level.

General Studies accepted as one of the three A2 levels.

International Baccalaureate: Pass

Diploma with 32 points, including 6 in Higher Level English.

European Baccalaureate: pass with 70 % overall, including 8 in English.

## 6. Accreditation of Prior Learning

Accreditation of prior learning may be considered for entry into the second year of the course if the student has completed a first year on another English or English related course at university; has completed modules with content comparable to the first year in topic and level; and has passed at a high level (normally a 2:1 average overall). This is dependent on places being available on the programme.

## 7. Programme aims

The programme aims

- to enable students to explore their interest in History and English language and literature and to provide a syllabus with range, intellectual progression and opportunities for independent study;
- to foster students' independent thinking and judgement; to provide an attractive curriculum that draws on the research expertise and teaching strengths of the Department of English and the School of History;
- to develop students' skills in close reading and literary and historical analysis;
- to develop students' ability to carry out independent research;
- to develop students' ability to communicate clearly and effectively;
- to deliver learning opportunities through lectures, seminars, workshops and individual supervision;
- to enable students to develop and demonstrate a range of skills necessary for the study of History and English at undergraduate and postgraduate level;
- to enable students to develop transferable skills necessary for successful career development and effective independent learning;
- to encourage original thought through the study of English and History as complementary investigations of text and context;

For those on the Year Abroad:

- to enable students to develop and broaden their learning experience in English and History by studying at a non-UK, European University;
- to enable students to develop their linguistic abilities, by attending lectures and classes and completing assessments in the native languages of a non-UK, European University;
- to enable students to enrich their all-round educational and personal development by studying at a non-UK, European University

## 8. Reference points used to inform the programme specification

- QAA Benchmark Statement
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- [University Learning Strategy](#)
- [University Assessment Strategy](#)
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

## 9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

**a) Discipline specific knowledge and competencies**

i) Mastery of an appropriate body of knowledge

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Demonstrate mastery of an appropriate body of historical, literary, critical and linguistic knowledge and practice.	Lectures, tutorials, seminars, directed reading, independent research, resource-based learning.	Essays, essay-based examinations, dissertations, seminar presentations, contributions to discussions, problem-based exercises.

ii) Understanding and application of key concepts and techniques

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Demonstrate understanding of a range of approaches, issues and concepts in both History and English Language and Literature.	Lectures, tutorials, seminars, directed reading, independent research, computer practical classes, team problem solving exercises and independent research.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, seminar discussion, computer-based exercises and problem-based exercises.

iii) Critical analysis of key issues

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Demonstrate understanding of the history of literature and the historical differences between texts.	Lectures, tutorials, seminars, directed reading, independent research, computer practical classes, team problem solving exercises and independent research.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, seminar discussion, statistical graphical and computer-aided analysis.
Reflect critically on the natures of history and of English Literature as disciplines.	Lectures, tutorials, seminars, directed reading, independent research, computer practical classes, team problem solving exercises and independent research.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, seminar discussion, statistical graphical and computer-aided analysis.
Analyse historical processes through the assessment of continuity and change over a variety of time spans, places and settlements.	Lectures, tutorials, seminars, directed reading, independent research, computer practical classes, team problem solving exercises and independent research.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, seminar discussion, statistical graphical and computer-aided analysis.

iv) Clear and concise presentation of material

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Present historical and literary problems and arguments in a variety of written and oral formats.	Tutorials, seminars, directed reading, independent research, team problem solving exercises.	Writing tasks, seminar presentations, contributions to discussions.

v) Critical appraisal of evidence with appropriate insight

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate understanding of the complexity of reconstructing the past, the problematic and varied nature of historical evidence.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, seminar discussion.
Marshal appropriate evidence in close reading, interpretation and contextualization.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, seminar discussion.
Use evidence effectively in the construction of arguments.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, seminar discussion.

vi) Other discipline specific competencies

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate imagination, sensibility and linguistic fluency.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, seminar discussion.

**b) Transferable skills**

i) Oral communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
To present arguments in a range of registers and to audiences with different needs.	Seminars, workshops, group projects.	Oral presentations.
<i>[Year Abroad programme]</i> To develop the ability to communicate orally in the language of the country of the European partner institution during the year abroad.	Language classes.	Oral presentations during the year abroad.

ii) Written communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
To present written arguments of varying lengths and levels of formality.	Lectures, seminars, workshops, supervisions.	Essays, essay-based examinations, dissertation, group projects.

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
<i>[Year Abroad programme]</i> To develop the ability to write in the language of the country of the European partner institution during the year abroad.	Language classes.	Essays and essay-based examinations, during the year abroad.

iii) Information technology

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Use IT to effectively support their studies, including using IT for bibliographic and archive searches, data analysis and written/visual presentation of evidence.	Induction programme, computer practical classes, independent research.	Essays, independent research projects.

iv) Numeracy

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Consider the uses of numerical data in historical analysis	Seminars, group projects, lectures, tutorials and numeracy classes, skills workshops.	Group projects, problem-based exercises, independent research projects

v) Team working

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Solve problems collaboratively	Group work for projects, workshops	Group projects and presentations, problem-based exercises, seminar contributions
Reflect on the value and challenges of group working	Group work for projects, workshops	Group projects and presentations, problem-based exercises, seminar contributions

vi) Problem solving

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Solve literary critical, literary theoretical, literary historical and linguistic problems.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, seminar discussion.
Address historical problems using contemporary sources and advanced secondary literature.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, seminar discussion.

vii) Information handling

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Gather and deploy evidence and data to find, retrieve, sort and exchange new information.	Tutorials, seminars, directed reading, independent research, computer practical classes, team problem solving exercises.	Essays, independent research projects, computer-based exercises, problem-based exercises.

viii) Skills for lifelong learning

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate intellectual independence.	Tutorials, career development programmes, resource based learning, personal development planning programme.	Portfolio, curriculum vitae, self-evaluation exercises.
Reflect on your own and others learning.	Tutorials, career development programmes, resource based learning, personal development planning programme.	Portfolio, curriculum vitae, self-evaluation exercises.
Manage the time and resources available to you.	Tutorials, career development programmes, resource based learning, personal development planning programme.	Portfolio, curriculum vitae, self-evaluation exercises.

## 10. Progression points

This programme follows the standard Scheme of Progression set out in [Senate Regulations](#) – see the version of Senate Regulation 5 governing undergraduate programmes relevant to the year of entry.

Students must take the Becoming the Historical Researcher module if they plan to complete a History dissertation in the third year. Students intending to complete the English Dissertation in third year should not select the Becoming the Historical Researcher module.

For HS coded modules, certain modules include qualifying elements which students have to pass in order to obtain credits for the module. Please refer to individual module specification forms for further information.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course

## 11. Criteria for award and classification

This programme follows the standard scheme of undergraduate award and classification set out in [Senate Regulations](#) – see the version of *Senate Regulation 5 governing undergraduate programmes* relevant to the year of entry.

## 12. Special features

[Insert details or state n/a]

## 13. Indications of programme quality

In a recent Periodic Developmental Review, the panel's report on the School was extremely positive: 'Throughout discussions with both staff and students the Panel noted a very collegial and student-centered approach to all the School's activities. The Panel particularly noted a culture of embedding the assurance of quality and standards into all areas of the School. The enhancement of the student

experience was also actively encouraged and fostered. The Panel were impressed with the knowledge of the Chairs of the School's committees and their engagement with managing and enhancing the learning opportunities of students across the provision. The Panel also praised the leadership of the Head of School who actively and knowledgeably oversaw the School's activity. The Panel had confidence in the management of quality assurance and quality enhancement processes in place within the School to assure the quality of the learning opportunities available to students and to comply with both the QAA codes of Practice and the University Codes of Practice.'

#### **14. External Examiner(s) reports**

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at [exampapers@Leicester](mailto:exampapers@Leicester) [log-in required]

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### Appendix 1: Programme structure (programme regulations)

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

BA English and History

**Level 4/Year 1      2021/22**

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	45 credits	30 credits
Optional	n/a	15 credits	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	EN1070	Writing Matters	15 credits
Sem 1	HS1002	The Shock of the Modern	15 credits
Sem 1	HS1001	Medieval and Early Modern Europe: People, Power, Faith, and Culture	15 credits
Sem 2	EN1050	Renaissance Drama: Shakespeare and his Contemporaries	30 credits

Option modules

Delivery period	Code	Title	Credits
Semester 1	EN1002	Classic US Texts	15 credits



Delivery period	Code	Title	Credits
Semester 1	EN1060	Feminist Fiction	15 credits

### Notes

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

### Level 5/Year 2 2022/23

#### Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	Choose an item.	45 credits	n/a
Optional	Choose an item.	15 credits	60 credits

120 credits in total

#### Core modules

Delivery period	Code	Title	Credits
Sem 1	EN2060	Critical Perspectives 1	15 credits
Sem 1	HS2400	Perceiving the Past	30 credits

#### Option modules

Delivery period	Code	Title	Credits
Semester 1	HS2231	Women and Gender in Medieval and Modern Britain	15 credits
Semester 1	HS2329	A World Connected: Welfare, Economy and Government since 1945	15 credits
Semester 1	HS2362	Living with Dictatorship: European Societies, 1918-1941	15 credits
Semester 1	HS2368	Fight the Power! Race, Rights and Protest in the USA, 1865-2008	15 credits

Delivery period	Code	Title	Credits
Semester 1	HS2328	Jack the Ripper: Crime, Popular Culture and Policing in Victorian Times	15 credits
Semester 1	HS2359	The History of Alcohol in North America, 1650-1950	15 credits
Semester 2	EN2192	Diversifying Publishing and the Literature Industry	15 credits
Semester 2	EN2025	English and Arts Journalism	15 credits
Semester 2	EN2196	English and Education	15 credits
Semester 2	EN2330	Modern Literature from <i>Heart of Darkness</i> to <i>Nineteen Eighty-Four</i>	30 credits
Semester 2	EN2340	Rewriting Britain from Windrush to Now	30 credits
Semester 2	HS2211	Class Struggle and the Industrial Revolution	15 credits
Semester 2	HS2311	Domestic Revolutions: Women, Men and the Family in American History	15 credits
Semester 2	HS2353	Enter the Dragon: Modern Chinese History, 1839–1989	15 credits
Semester 2	HS2236	Histories of Violence	15 credits
Semester 2	HS2360	History in the Classroom	15 credits
Semester 2	HS2307	Madness, Monarchy and Politics in Georgian Britain	15 credits
Semester 2	HS2802	Working with History: The Heritage Field Project	15 credits
Semester 2	HS2502	Becoming the Historical Researcher	15 credits

### Notes

In Semester 1, students must choose 1 15-credit History approved option module. In Semester 2, students must choose 1 15-credit History approved option module, 1 30-credit English option module, and 1 15-credit English option module. Students intending to follow the History Dissertation in year 3 must select HS2502. Students intending to complete the English Dissertation in year 3 should not select HS2502. This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

**Level 6/Year Final 2023/24 or 2024/25**

Route A: English Dissertation

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	n/a	30 credits
Optional	n/a	60 credits	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 2	EN3010	Dissertation	30 credits

**Notes**

In Semester One students must take 60 credits to include 1 30-credit English module and 30 credits of History approved option modules. In Semester Two students must take the Dissertation and 30 credits of History approved option modules. For the year long History modules, 15 credits are taken in each semester.

Option modules:

Delivery period	Code	Title	Credits
Semester 1	EN3320	Renaissance Literature from <i>Utopia</i> to <i>Paradise Lost</i>	30 credits
Semester 1	EN3328	Victorians: from <i>Oliver Twist</i> to <i>The Picture of Dorian Gray</i>	30 credits
Year long	HS3775	A Sea of Conflict? Christian-Muslim Encounters, c. 1100-c. 1300	30 credits
Year long	HS3777	The Presidency of Franklin D. Roosevelt	30 credits
Year long	HS3778	Church, State and Belief in Soviet Russia, 1941-1991	30 credits
Semester 1	HS3634	Apocalypse Then: The USA and the Vietnam War	15 credits
Semester 1	HS3662	Crime and Punishment in African-American History	15 credits

<b>Delivery period</b>	<b>Code</b>	<b>Title</b>	<b>Credits</b>
Semester 2	HS3688	The Golden Age of Anglo-Saxon Northumbria	15 credits
Semester 1	HS3693	Making Nazis: Propaganda and Persuasion in the Third Reich, 1933-1945	15 credits
Semester 1	HS3694	Diasporas and Migrations in the Modern World	15 credits
Choose an item.			
Semester 1	HS3808	Gender, Crime and Deviance in Eighteenth Century Britain	15 credits
Semester 2	HS3614	Britain's Imperial Economy: Power, Wealth and Colonialism, 1830-1914	15 credits
Semester 2	HS3627	The Civil Rights Movement, 1945-1968	15 credits
Choose an item.			
Semester 1	HS3689	When Two Dragons Fight: China and Japan at War in the Twentieth Century	15 credits
Choose an item.			
Choose an item.			
Semester 2	HS3810	Abolitionists: Antislavery Activism in Britain and America, 1787-1865	15 credits

## Route B: History Dissertation

### Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	15 credits	30 credits
Optional	n/a	45 credits	30 credits

120 credits in total

### Core modules

Delivery period	Code	Title	Credits
Sem 1	HS3505	Dissertation	15 credits
Sem 2	HS3506	Dissertation	30 credits

### Notes

In Semester One students must choose 1 30-credit English option module and 1 15-credit History option module. In Semester Two students must choose 2 15-credit English option modules.

### Option modules:

Delivery period	Code	Title	Credits
Semester 1	EN3320	Renaissance Literature from <i>Utopia</i> to <i>Paradise Lost</i>	30 credits
Semester 1	EN3328	Victorians: from <i>Oliver Twist</i> to <i>The Picture of Dorian Gray</i>	30 credits
Semester 1	HS3634	Apocalypse Then: The USA and the Vietnam War	15 credits
Semester 1	HS3662	Crime and Punishment in African-American History	15 credits
Semester 1	HS3689	When Two Dragons Fight: China and Japan at War in the Twentieth Century	15 credits
Semester 1	HS3693	Making Nazis: Propaganda and Persuasion in the Third Reich, 1933-1945	15 credits

Semester 1	HS3694	Diasporas and Migrations in the Modern World	15 credits
Choose an item.			
Semester 1	HS3808	Gender, Crime and Deviance in Eighteenth Century Britain	15 credits
Semester 2	EN3015	Queering the Renaissance	15 credits
Semester 2	EN3021	Literatures of Protest: Reading and Political Action	15 credits
Semester 2	EN3027	The Latin World: Ancient, Medieval and Modern	15 credits
Semester 2	EN3035	Weird Fiction/ Weird Film	15 credits
Semester 2	EN3111	Autobiography and American Literature	15 credits
Semester 2	EN3128	Late Victorian Gothic: Jekyll and Hyde to Dracula	15 credits
Semester 2	EN3130	The Other in American Fiction and Film	15 credits
Choose an item.			
Choose an item.			
Semester 2	EN3158	Jane Austen: The Novels, their Contexts and their Adaptations	15 credits
Semester 2	EN3174	Writing Prose Fiction	15 credits
Semester 2	EN3194	Tragedy	15 credits
Semester 2	EN3204	Writing for Laughs	15 credits
Semester 2	EN3208	Sex and Sensibility: Women, Writing, Revolution	15 credits
Semester 2	EN3216	Life and Fate: Russian Literature from Pushkin to Grossman	15 credits
Semester 2	EN3220	Medieval Worlds	15 credits
Choose an item.			

### Notes

The list of option modules is indicative only, and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

### Appendix 2: Module specifications

See undergraduate [module specification database](#) (Note - modules are organized by year of delivery).

## Appendix 3: Skills matrix