

**1. Programme title(s) and code(s):**

BA Ancient History

BA Ancient History with a Year Abroad^

Ancient History Postgraduate Certificate\*

Ancient History Postgraduate Diploma\*

Notes

\* An award marked with an asterisk is only available as an exit award and is not available for students to register onto.

^ Students may only enter this programme by approved transfer at the end of Year 1

**a) [HECOS Code](#)**

HECOS Code	%
100298	100

**b) UCAS Code (where required)**

V112

**2. Awarding body or institution:**

University of Leicester

**3. a) Mode of study**

Full-time

**b) Type of study**

Campus-based

**4. Registration periods:****BA Ancient History**

The normal period of registration is 3 years

The maximum period of registration 5 years

**BA Ancient History with a Year Abroad**

The normal period of registration is 4 years

The maximum period of registration 6 years

**5. Typical entry requirements**

ABB at A-level; International Baccalaureate, pass diploma with 28-30 points

**6. Accreditation of Prior Learning**

Direct entry to level 2 is possible, based on level 1 qualifications in a relevant subject or subjects, or equivalent qualifications or experience, and with the approval of the School of Archaeology & Ancient History

## **7. Programme aims**

The programme aims to:

- provide a rigorous, coherent and attractive curriculum that draws on the research expertise and teaching strengths of the School of Archaeology and Ancient History;
- provide a stimulating and challenging learning experience for all students;
- develop students' knowledge and understanding across the full chronological and geographical range of their discipline;
- develop students' abilities to apply historical and archaeological theories, techniques, and concepts to analyse and explain specific periods and themes in Ancient History;
- enable students to demonstrate a variety of approaches to understanding the past as used by historians of the ancient world (principally Greece and Rome, but not excluding other ancient cultures of the Mediterranean and western Asia);
- enable students to develop and demonstrate a range of skills necessary for the study of Ancient History;
- enable students to develop and demonstrate a range of transferable skills necessary for successful career development and a lifetime of effective independent learning.

In addition, the Year Abroad aims to:

- expand and broaden the curriculum through engagement with alternative academic traditions
- further deepen students' understanding of the specific periods and themes in Ancient History through study in a different academic context
- develop and enhance students' independence, confidence and global outlook
- reinforce the importance of internationalisation

## **8. Reference points used to inform the programme specification**

- QAA Benchmarking Statement
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- [University Learning Strategy](#)
- [University Assessment Strategy](#)
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

## **9. Programme Outcomes**

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

**a) Discipline specific knowledge and competencies**

i) Mastery of an appropriate body of knowledge

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Demonstrate mastery of an appropriate body of knowledge concerning the ancient world	Lectures, tutorials, seminars, directed reading, museum visits, independent research, resource-based learning	Formative assessment: seminar presentations, contributions to discussions in tutorials and seminars (feedback to be given informally during individual meetings held during tutorial office hours) Summative assessment: coursework essays; source analyses/portfolio; presentations; examinations (including short answer, multiple-choice and essay questions); dissertation

ii) Understanding and application of key concepts and techniques

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Demonstrate understanding of the complexity of reconstructing the past, and the problematic and varied nature of historical evidence	Lectures, tutorials, seminars, directed reading, independent research, source-based classes (in particular in the core modules AH1008, AH1009, AH2012 and AH2045)	Formative assessment: seminar presentations, contributions to discussions in tutorials and seminars (feedback to be given informally during individual meetings held during tutorial office hours) Summative assessment: coursework essays; source analyses/portfolio; presentations; dissertation
Demonstrate a variety of approaches to understanding, constructing and interpreting the past	Lectures, tutorials, seminars, directed reading, independent research, source-based classes (in particular in the core modules AH1008, AH1009, AH2012 and AH2045)	Formative assessment: seminar presentations, contributions to discussions in tutorials and seminars (feedback to be given informally during individual meetings held during tutorial office hours) Summative assessment: coursework essays; source analyses/portfolio; presentations; dissertation

iii) Critical analysis of key issues

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Compare and analyse the histories of different societies and cultures from the ancient world	Lectures, seminars, directed reading, independent research (particularly in the core module AH1012; and also in optional thematic modules in Y3, of which students must take at least one)	Formative assessment: seminar presentations, contributions to discussions in tutorials and seminars (feedback to be given informally during individual meetings held during tutorial office hours) Summative assessment: coursework essays
Analyse historical processes through the assessment of continuity and change over extended time spans	Lectures, seminars, directed reading, independent research (particularly in the core modules AR1004, AR1005, AH1010 and AH1011; and also in thematic modules in Y3, of which students must take at least one)	Formative assessment: seminar presentations, contributions to discussions in tutorials and seminars (feedback to be given informally during individual meetings held during tutorial office hours) Summative assessment: coursework essays and examinations (including short answer, multiple choice and essay questions)
Reflect critically on the nature of ancient history as a discipline	Lectures, seminars, directed reading, independent research (particularly in the core module AH2012)	Formative assessment: seminar presentations, contributions to discussions in tutorials and seminars (feedback to be given informally during individual meetings held during tutorial office hours) Summative assessment: coursework essays and examinations (including short answer, multiple choice and essay questions)

iv) Clear and concise presentation of material

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Present critical arguments in a variety of written and oral formats	Lectures, seminars (in particular during dedicated skills sessions embedded within the core modules AH2045, AH3056 and AH3057)	Formative assessment: seminar presentations (feedback to be given informally during individual meetings held during tutorial office hours) Summative assessment: coursework essays; source analyses/portfolio; presentations; examinations (including short answer, multiple-choice and essay questions); dissertation

v) Critical appraisal of evidence with appropriate insight

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Develop and sustain arguments, formulating appropriate questions and utilising evidence	Lectures, seminars, tutorials, directed reading, independent research (in particular in the core modules AH2045, AH3056 and AH3057)	Formative assessment: seminar presentations (feedback to be given informally during individual meetings held during tutorial office hours) Summative assessment: coursework essays, dissertation
Read, analyse, and reflect critically and contextually on texts and other source materials for the study of ancient history	Lectures, seminars, tutorials, source-based classes, directed reading, independent research (in particular on the core modules AH1008, AH1009, and AH2045)	Formative assessment: discussion in class (feedback to be given informally during individual meetings held during tutorial office hours) Summative assessment: source analyses/portfolios

vi) Other discipline specific competencies

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Design, research and present a sustained and independently conceived piece of critical writing	Seminars, tutorials (in particular during dedicated skills sessions embedded into the core modules AH2045, AH3056 and AH3057)	Formative assessment: discussion in class and tutorials (feedback to be given informally during individual meetings held during tutorial office hours) Summative assessment: source portfolio; dissertation

**b) Transferable skills**

i) Oral communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate clarity, fluency and coherence in oral expression	Seminars, tutorials, source-based classes (in particular in the core modules AH1013 and AH2045)	Formative assessment: seminar presentations, contributions to discussions in tutorials and seminars (feedback to be given informally during individual meetings held during tutorial office hours) Summative assessment: presentations

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Participate effectively in group discussions	Seminars, tutorials, source-based classes (in particular in the core modules AH1013 and AH2045)	Formative assessment: seminar presentations, contributions to discussions in tutorials and seminars (feedback to be given informally during individual meetings held during tutorial office hours) Summative assessment: presentations

ii) Written communication

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Develop and sustain arguments in a variety of literary forms	Lectures, seminars, directed reading, independent research (in particular during dedicated sessions embedded in the core modules AH2012, AH3056 and AH3057)	Summative assessment: coursework essays; source analyses/portfolio; examinations (including short answer, multiple-choice and essay questions); dissertation
Demonstrate clarity, fluency and coherence in written expression	Lectures, seminars, directed reading, independent research (in particular during dedicated sessions embedded in the core modules AH2012, AH3056 and AH3057)	Summative assessment: coursework essays; source analyses/portfolio; examinations (including short answer, multiple-choice and essay questions); dissertation

iii) Information technology

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Use IT effectively to support historical studies, including for bibliographic and archive searches, data analysis and in the written and visual presentation of evidence	Lectures, seminars (in particular during dedicated sessions embedded in the core modules AH2045, AH3056 and AH3057)	Formative assessment: seminar presentations (feedback to be given informally during individual meetings held during tutorial office hours) Summative assessment: coursework essays; source analyses/portfolio; presentations; dissertation

iv) Numeracy

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Analyse data using basic statistical and graphical techniques	Lectures, seminars (in particular in the core module AH2012, and in dedicated skills sessions embedded in the core modules AH3056 and AH3057)	Summative assessment: coursework essays; dissertation

v) Team working

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Be able to work collaboratively, recognising the value of working closely with others	Seminars, source-based classes (in particular in the core modules AH1008, AH1009, AH1013 and AH2045)	Formative assessment: group work in seminars; contributions to discussions in tutorials and seminars (feedback to be given informally during individual meetings held during tutorial office hours) Summative assessment: group presentation

vi) Problem solving

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Address problems by selecting and deploying a range of relevant evidence and information	Seminars, directed reading, independent research (in particular in the core modules AH1013, AH3056 and AH3057)	Formative assessment: problem-solving exercises in seminars (feedback to be given informally during individual meetings held during tutorial office hours) Summative assessment: coursework essays; dissertation

vii) Information handling

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Select, gather, organise, and deploy relevant evidence and information	Lectures, seminars, directed reading, independent research (in particular in the core modules AH2045, AH3056 and AH3057)	Formative assessment: seminar presentations (feedback to be given informally during individual meetings held during tutorial office hours) Summative assessment: coursework essays; source analyses/portfolio; presentations; dissertation

viii) Skills for lifelong learning

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate intellectual independence through the setting of research tasks and the solving of problems	Tutorials, seminars (in particular for the core modules AH20XX, AH3056 and AH3057)	Formative assessment: discussion during tutorials (feedback to be given either immediately, or informally during individual meetings held during tutorial office hours as appropriate). Summative assessment: source portfolio; dissertation

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Reflect upon own learning and achievements and plan for personal, educational and career development	Tutorials, seminars (in particular for the core modules AH20XX, AH3056 and AH3057)	Formative assessment: discussion during tutorial sessions; curriculum vitae

## 10. Progression points

This programme follows the standard Scheme of Progression set out in [Senate Regulations](#) – see the version of Senate Regulation 5 governing undergraduate programmes relevant to the year of entry.

- In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course. Students may transfer into the second year of the programme from Ancient History joint honours programmes (Ancient History and Archaeology, or Ancient History and History). Similarly, students may transfer into the second year from a related discipline subject to the same requirements.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course.

### a) Course transfers

The course transfers process is set out [here](#) on the University's web pages.

## 11. Criteria for award and classification

This programme follows the standard scheme of undergraduate award and classification set out in [Senate Regulations](#) – see the version of *Senate Regulation 5 governing undergraduate programmes* relevant to the year of entry.

## 12. Special features

- This programme features a practical element attached to a first year core module, consisting of two museum visits.
- It also offers students the opportunity to take up a work placement in a school through an optional module in the third year.
- Students have the option of a Year Abroad. The School participates in two exchange schemes: the first is based on a network of European universities (Erasmus scheme), the second involves links with Canadian and Australian Universities (Study Abroad Scheme).

## 13. External Examiner(s) reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at [exampapers@Leicester](mailto:exampapers@Leicester) [log-in required]



## Programme Specification (Undergraduate)

FOR ENTRY YEAR: 2021/22

Date created: 17/12/2020

Last amended: 10/03/2023

Version no. 5

### Appendix 1: Programme structure (programme regulations)

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

BA Ancient History

**Level 4/Year 1      2021/22**

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	60 credits	60 credits
Optional	n/a	60 credits	60 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	AH1008	Approaching Ancient Evidence (Greek)	15 credits
Sem 1	AH1010	Introduction to Greek History	15 credits
Sem 1	AR1004	Introduction to World Archaeology BC	15 credits
Sem 1	AH1012	The Ancient World Beyond the Mediterranean	15 credits
Sem 2	AH1009	Approaching Ancient Evidence (Roman)	15 credits
Sem 2	AH1011	Introduction to Roman History	15 credits
Sem 2	AR1005	Introduction to World Archaeology AD	15 credits

Delivery period	Code	Title	Credits
Sem 2	AH1013	Introduction to Classical Culture	15 credits

**Notes**

N/A

**Level 5/Year 2      2022/23**

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	15 credits	15 credits
Optional	n/a	45 credits	45 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	AH2012	Sources, Methods and Theory in Ancient History	15 credits
Sem 2	AH2045	Source Project	15 credits

**Notes**

Students must take 45 credits of approved options in Semester One, and 45 credits of approved options in Semester Two.

Option modules

Delivery period	Code	Title	Credits
Semester 1	AH2037	The Ancient Near East	15 credits
Semester 1	AR2046	Archaeology of the Roman Empire	15 credits
Semester 1	AH2022	Classical and Hellenistic Greek States	15 credits
Semester 1	AH2023	The Age of Augustus	15 credits

Delivery period	Code	Title	Credits
Semester 2	AH2027	Latin in the Ancient, Medieval and Modern World	15 credits
Semester 2	AH2041	Roman Religion	15 credits
Semester 2	AH2047	Introduction to Graeco-Roman Medicine	15 credits
Semester 2	AR2036	Heritage Skills	15 credits
Semester 2	AR2043	The Medieval Mediterranean World	15 credits

### Notes

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

### Level 6/Year 3      2023/24

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	15 credits	30 credits
Optional	n/a	45 credits	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Semester 1	AH3056	Dissertation I	15 credits
Semester 2	AH3057	Dissertation II	30 credits

### Notes

Students must take 45 credits of approved options in Semester One, and 30 credits of approved options in Semester Two.

## Option modules

Delivery period	Code	Title	Credits
Semester 2	AH3082	Great Greek Monuments	15 credits
Semester 1	AR3012	Early Christian Europe	15 credits
Semester 1	EN3151	Classical Worlds: translation and reception	15 credits
Semester 1	AR3083	Conflict, Heritage and Archaeology	15 credits
Semester 1	AH3086	Oracles, Dreams and Omens: Divination in the Greek World	15 credits
Semester 1	AH3083	An Empire reborn: Justinian and his Age	15 credits
Semester 2	AH3015	Sparta and the Greek World	15 credits
Semester 1	AH3062	Greek and Roman Art: Ancient and modern contexts	15 credits
Semester 2	AR3070	Archaeology/Ancient History in Education	15 credits
Semester 2	AH3020	Late Antique North Africa	15 credits
Semester 2	AH3084	Babylonian Sources	15 credits
Semester 2	AH3085	Decolonising Classical Studies	15 credits

### Notes

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

**Updates to the programme**

Academic year affected	Module Code(s)	Update
2021/22		

## Appendix 2: Module specifications

See undergraduate [module specification database](#) (Note - modules are organized by year of delivery).

## Appendix 3: Skills matrix

Programme specification appendix 3										
Skills matrix: BA Ancient History V112										
Date amended: 23rd May 2017										
Programme learning outcomes	AH1008/9 App. Anc. Evidence Grk/Latin	AH1010/10 11 Intro to Grk/Rom.	AH10XX Anc. World Beyond the Med.	AH10XX: Intro to Classical Cultures	AR1004/10 05 World Archaeolog y	AH 2012 Sources, Methods	AH 20XX Source Project	AH options level 2	Dissertatio n	AH options level 3
<b>(a) Discipline specific knowledge and competencies</b>										
(i) Mastery of an appropriate body of knowledge										
QAA benchmark A1: acquire an understanding of another culture, whether focused on its literature, thought, art and religion, or its history and political and social organisation, or its material culture; demonstrated a critical engagement with it; and developed an informed sense of the similarities and differences between it and our own culture	X	X	X	X	X	X	X	X	X	X
QAA benchmark A2: a broad knowledge, developed within a coherent framework, of complementary subjects, drawn from such fields as language, literature, linguistics, philosophy, history, art and archaeology, or theme-based topics which cross the boundaries between them (such as religion and gender studies), and periods	X			X	X	X	X	X	X	X
(ii) Understanding and application of key concepts and techniques										
QAA benchmark A3: knowledge of and be familiar with an appropriate and diverse range of primary materials, such as literary, philosophical and historical texts, art objects,	X	X	X	X	X	X	X	X	X	X

archaeological evidence, inscriptions, newspapers, sound recordings and other digital media.										
QAA benchmark A4: command of a range of techniques and methodologies, including some or all of the following: bibliographical and library research skills, skills in reading and textual analysis, a range of historical methodologies including skills in analysing statements and making use of fragmentary evidence, the capacity to use databases and electronic resources, the visual skills characteristic of art criticism, the use of statistics (for example in archaeology), philosophical argument and analysis, an analytical grasp of language, skills in translation from and/or into Greek (ancient, medieval or modern) and/or Latin	X			X	X	X		X	X	X
(iii) Critical analysis of key issues										
QAA benchmark A5: an understanding of a range of viewpoints on problems of interpretation and evaluation, and an ability to adopt a variety of critical approaches to them drawn across the subject area	X	X	X	X	X	X	X	X	X	X
(iv) Clear and concise presentation of material										
QAA benchmark A6: acquired a level of intellectual independence necessary to research classical subjects, to formulate clear arguments based on classical subject matter and to present the results clearly both orally and in writing	X					X	X		X	X
<b>(b) Transferable skills</b>										
(i) Oral communication										
Demonstrate clarity, fluency and coherence in oral expression of key issues	X			X		X	X	X		X
Participate effectively in group discussions	X	X	X	X	X	X	X	X		X
(ii) Written communication										
Develop and sustain arguments in a variety of literary forms	X	X	X	X	X	X	X	X	X	X
Demonstrate clarity, fluency and coherence in written expression of key issues	X	X	X	X	X	X	X	X	X	X
(iii) Information technology										

Use IT to effectively support studies, including using IT for bibliographic and archive searches at national and local level, data analysis and written/visual presentation of evidence	X	X	X	X	X	X	X	X	X	X
(iv) Numeracy										
Analyse ancient historical/archaeological data using statistical and graphical techniques	X		X	X		X		X		X
(v) Team working										
Be able to work collaboratively jointly to explore a range of issues and arguments and to recognise the value of working closely with others	X		X	X	X	X	X	X	X	
(vi) Problem solving										
Address problems in depth using contemporary text and material sources and advanced secondary literature						X	X	X	X	X
(vii) Information handling										
Gather and deploy evidence and data to find, retrieve, sort and exchange new information	X	X	X	X	X	X	X	X	X	X
(viii) Skills for lifelong learning										
Demonstrate intellectual independence through the setting of research tasks and the solving of intellectual problems					X	X	X		X	X
Reflect upon own learning and achievements and plan for personal, education and career development				X			X	X	X	X