1. **Programme title(s):**

   MA in Victorian Studies
   Postgraduate Diploma in Victorian Studies*
   Postgraduate Certificate in Victorian Studies*
       * These awards are only available as exit awards, and are not available for students to register onto.

2. **Awarding body or institution:**

   University of Leicester

3. **a) Mode of study: Full-time/Part-time Blended Learning**
   b) Type of study: Campus-based

4. **Registration periods:**

   Full-time
   The normal period of registration is 12 months
   The maximum period of registration is 24 months

   Part-time
   The normal period of registration is 24 months
   The maximum period of registration is 48 months

5. **Typical entry requirements:**

   A good second-class Honours degree or its equivalent in a relevant discipline. Those without such requirements are either required to satisfy the Admissions Tutor and Course Convenor in a qualifying examination (usually an essay) or are required to satisfy the University Senate that previous training and experience provide sufficient qualification. Applicants whose first language is not English must meet the University's requirement in their ELTS (or equivalent) score of 6.5.

6. **Accreditation of Prior Learning:**

   No accreditation of prior learning is currently recognised on this programme.

7. **Programme aims:**

   The programme aims

   - To enable students to study the Victorian period through the perspectives offered by a range of academic disciplines, and to develop the analytical skills inherent in those disciplines
   - To raise students' ability to initiate and to carry out high-quality independent research
   - To foster students' independent thinking and judgment, and to further their skills in critical and historical analysis, writing, and bibliography and research methods
   - To equip students with relevant presentational skills
   - To prepare students for future careers and/or further postgraduate work by enhancing the following transferable skills: accessing, retrieving, organising and presenting information from a variety of sources; thinking clearly and independently; presenting complex ideas and arguments effectively in both verbal and written forms; the effective solving of intellectual problems; working with others in gathering, analysing and

discussing information; managing and organising time; utilizing up-to-date Information Technology.

8. **Reference points used to inform the programme specification:**

    - QAA Benchmarking Statement
    - Framework for Higher Education Qualifications (FHEQ)
    - UK Quality Code for Higher Education
    - University Learning Strategy
    - University Assessment Strategy
    - University of Leicester Periodic Developmental Review Report
    - External Examiners' reports (annual)
    - United Nations Education for Sustainable Development Goals
    - Student Destinations Data

9. **Programme Outcomes:**

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(a) Discipline specific knowledge and competencies		
Knowledge		
Advanced knowledge of particular aspects of the subject and of the scholarly registers and methodologies needed to discuss it.	Independent research; seminars; supervision.	Oral presentations, essays, and dissertation.
Concepts		
Author-, period-, movement-, and genre-based study, contextualised by literary and cultural theory.	Independent research; seminars; supervision.	Oral presentations, essays, and dissertation.
Techniques		
Mastery of bibliography and research methods, writing, oral and critical skills.	Compulsory module on all aspects of the subject.	Oral presentations, essays, and dissertation.
Critical analysis		
Ability to apply understanding of concepts and techniques with independence, rigour and self-reflexivity.	Independent research; seminars; supervision.	Oral presentations, essays, and dissertation.
Presentation		
Ability to organise research material to appropriate postgraduate standard; to distinguish between relevant and irrelevant material; and to present clear oral and written arguments.	Seminars and supervision, plus formal presentation.	Oral presentations, essays, and dissertation.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Appraisal of evidence		
Ability to analyse and assess a variety of complex textual, conceptual and historical issues; to assess the relevance of primary and secondary sources; to sustain and independent argument at an advanced level.	Seminars and supervision.	Oral presentations, essays, and dissertations.
(b) Transferable skills		
Research skills		
Ability to locate, organise and marshal evidence, report on findings, analyse complex ideas and comment upon them.	Research Methods and Writing Skills module; seminars; supervised research; and presentation sessions.	Essays, oral presentations, dissertation, pre-dissertation proposal presentation.
Communication skills		
Ability to deliver oral presentations to graduate standard; to respond to questioning; to write clearly and cogently.	Research Methods and Writing Skills module; seminars; supervised research; presentation sessions; supervisions and feedback from reviews, tutors and fellow students in group work.	Seminar and dissertation presentations; group work.
Data presentation		
Ability to present research clearly and effectively using appropriate IT skills.	Research Methods and Writing Skills module; seminars; supervised research; presentation sessions.	Essays, oral presentations, dissertation, pre-dissertation proposal presentation.
Information technology		
Ability to present research clearly and effectively using appropriate IT skills. Locate and critically assess relevant research materials in electronic databases and the internet.	Research Methods and Writing Skills module; seminars; supervised research; presentation sessions.	Essays, oral presentations, dissertation, pre-dissertation proposal presentation.
Problem solving		
Ability to locate, organise and marshal evidence, report on findings; understanding and analysis of complex ideas. Respond clearly and confidently in group work and seminar presentations, as well as assessment.	Research Methods and Writing Skills module; seminars; supervised research; presentation sessions.	Essays, oral presentations, group work, dissertation.
Working relationships		
Knowing how, and when, to draw on the knowledge and expertise of others; ability to comment on ideas in seminars; group work; peer assessment.	Research Methods and Writing Skills module; seminars; supervised research; presentation sessions; pre-dissertation proposal sessions; and dissertation proposal presentation.	Essays, oral presentations, dissertation, pre-dissertation proposal presentation.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Managing learning		
Identifying crucial critical issues; identifying a sound research project; drawing up a realistic research timetable; time management in writing and presentation; and reflecting on and revising results.	Research Methods and Writing Skills module; seminars; supervised research; and presentation sessions.	Essays, oral presentations, dissertation, pre-dissertation proposal presentation.
Career management		
Enhanced awareness in considering career plans; self-reflection in terms of intellectual and personal strengths and weaknesses.	Careers Office and Personal Tutors.	CV.

Students recognise their development of transferrable skills through reflective discussion in personal tutor meetings at the beginning and end of each semester.

10. **Special features**

    Independent learning, research-based problem solving, oral and written communication skills.

11. **Indicators of programme quality**

    The MA in Victorian Studies at Leicester along with the Victorian Studies Centre was established in 1966 with a generous grant from the Leverhulme Foundation. The Centre was the first of its kind in the UK and the MA programme has run without interruption since that date, although the syllabus has been revised and expanded to reflect both changes in the subject, and the research interests of a variety of distinguished scholars in the departments of English, History of Art, and the Centres for English Local History and for Urban History. The course has attracted British Academy (now AHRC) funding, as well as international students holding Rotary, Commonwealth and DAAD scholarships. An appreciable number of students go on to undertake PhDs both at Leicester and elsewhere, many of whom have been funded through home and overseas government-funded doctoral awards. Graduates of the programme hold posts in universities in the UK and abroad.

    External Examiners have confirmed that the assessment strategy, standard of achievement, design and delivery of the curriculum are effective and of similar standard to other comparable programmes in the sector.

12. **Scheme of Assessment:**

    As defined in Senate Regulation 6: Regulations governing taught postgraduate programmes of study.

    Candidates who fail to achieve the requirements for the award of a Masters degree may be considered for the award of Postgraduate Diploma or Postgraduate Certificate, subject to meeting the requirements under the scheme of assessment.

13. **Progression points**

    As defined in Senate Regulation 6: Regulations governing taught postgraduate programmes of study.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course and a recommendation will be made to the Board of Examiners for an intermediate award where appropriate.

14. **Rules relating to re-sits or re-submissions:**

   As defined in Senate Regulation 6: Regulations governing taught postgraduate programmes of study.

15. **External Examiners reports**

   The details of the External Examiner(s) for this programme and the most recent External Examiners' reports can be found here

16. **Additional features** (e.g. timetable for admissions)

Appendix 1: Programme structure (programme regulations)

Full Time

Module code	Module title	Credits
Compulsory:		
EN7001	Research Methods and Writing Skills	15
HS7499	Victorian Society	30
EN7021	Approaches to Victorian Literature and Culture	30
EN7022	*Dissertation (MA VS)	60
Optional:		
EN7126	Women in Literature, Culture and Society, 1850-1900 (Semester 1)	15
EN7128	The Brontës (Semester 1)	15
EN7124	Evolution and Entropy: Representations of the Sciences in Victorian Literature (Semester 1)	15
EN7125	Victorian Lives: Life-Writing in the Victorian Period (Semester 2)	15
EN7140	Dickens and the 1840s (Semester 2)	15
EN7921	Bodies, 1850-1918 (Semester 2)	15

Part Time

Year One

Module code	Module title	Credits
Compulsory:		
EN7001	Research Methods and Writing Skills (Semester One)	15
HS7499	Victorian Society (Semester One)	30
EN7021	Approaches to Victorian Literature and Culture (Semester Two)	30

Year Two

Module code	Module title	Credits
Optional:		
EN7126	Women in Literature, Culture and Society, 1850-1900 (Semester 1)	15
EN7128	The Brontës (Semester 1)	
EN7124	Evolution and Entropy: Representations of the Sciences in	15
	Victorian Literature (Semester 1)	15
EN7125	Victorian Lives: Life-Writing in the Victorian Period (Semester 2)	15
EN7140	Dickens and the 1840s (Semester 2)	15
EN7921	Bodies, 1850-1918 (Semester 2)	15
EN7022	*Dissertation (MA VS) (Semester Two)	60

Compulsory only for degree of MA

Students take one optional module in Semester 1 and two optional modules in Semester 2. Part-time students take the compulsory modules (with the exception of the dissertation) in year 1 and optional modules in year 2.

*The following options are open to students: EN7135: Writing Fiction**; EN7133: Poetry Writing and Contemporary Poetry**; and the available optional modules offered on MA Modern Literature, MA English Studies and MA English Language and Linguistics. Students will normally be restricted to ONE 15 credit option from a programme other than MA Victorian Studies, subject to the agreement of programme conveners.*

** For these modules previous experience of creative writing is necessary.

Appendix 2: Module specifications

See module specification database http://www.le.ac.uk/sas/courses/documentation