1. Programme title(s):

MA/MSc in Museum Studies
Postgraduate Diploma in Museum Studies

2. Awarding body or institution:

University of Leicester

3. a)   Mode of study:

 Full-time

b) Type of study:

 Campus-based (ignite blended learning)

4. Registration periods:

Master of Arts/Master of Science (180 credits)
The normal period of registration is 12 months
The maximum period of registration is 24 months

Postgraduate Diploma (120 credits)
The normal period of registration is 9 months
The maximum period of registration is 18 months

Typical entry requirements:
In recognition of the diverse employment needs of the culture sector, our admissions process recognises and credits a range of prior qualifications and experiences.

Prospective candidates will **either** have gained a first class or second class degree, which can be in any subject area, **or** be able to demonstrate equivalent skills and aptitudes through the possession of a professional or vocational qualification and/or the accrual of relevant work experiences. Relevant experience can come from a wide spectrum of work or voluntary environments but clear evidence of this experience must be provided.

All candidates should be able to demonstrate a commitment to, or strong interest in, museums, galleries, or other kinds of heritage or cultural organisation.

If seeking entry without a degree, you will be asked to complete an assessment, such as an essay, so as to demonstrate your readiness for postgraduate study. Clear guidance will be provided on assessment criteria. You may also be required to attend an interview.

All applicants must satisfy the University's English language requirements as detailed in the Senate Regulations.

5. Accreditation of Prior Learning:

 No accreditation of prior learning is currently recognised on this programme.

6. Programme aims:

The programme aims to:

- Provide a programme of study for those who want to develop a career in the museum and related sectors based on leading museum studies research and practice.
- Provide an inclusive, supportive, and yet challenging, learning environment with access to a range of academic support systems.
- Engage students in the critical development of museum studies as an academic discipline.
- Foster within students a motivation and aptitude for intellectual enquiry, critical assessment, creative innovation and a commitment to lifelong learning.
- Prepare students for further academic research in museum studies and related fields including history, natural sciences, education and communication.
- Equip students with the professional knowledge, skills and values appropriate for the needs of a rapidly changing museums sector.
- Produce employable graduates for the museum sector including museums, galleries, archives, libraries and living collections around the world.
- Provide opportunities to develop a variety of personal transferable skills relevant to the needs of a range of employers, and develop students' abilities to identify, reflect upon and communicate these to a range of employers and professional colleagues within museums, galleries, heritage and wider sectors.

All our graduates (MA/MSc/PGDip) should be able to:

- Demonstrate knowledge of and be able to critically engage with major theoretical, methodological and professional themes in contemporary museum studies as defined in the learning outcomes and content of individual modules.
- Demonstrate an awareness of a range of museum-related issues, and creatively and thoughtfully apply the knowledge gained from the course within specific professional and academic contexts
- Demonstrate the intellectual skills appropriate to postgraduate study
- Work both independently and collaboratively
- Demonstrate a range of personal transferable skills including communication skills
- Perform to a high professional standard in order to secure employment
- Plan a response to research questions by formulation of aims, objectives and methodologies based on a comprehensive understanding of museum studies research
- Locate, select and analyse information relevant to a research project
- Construct arguments and communicate effectively in English, within an international academic and professional community

Graduates from our MA in Museum Studies should be able to:

- Plan, execute and write up an extended research project on a museum-related topic.

Graduates from our MSc in Museum Studies should be able to:

- Plan, execute and write up an extended research project on science in museums, science museums and collections, or utilise a technical or scientific methodology for the investigation of museums.

7. Reference points used to inform the programme specification:

- University of Leicester Learning Strategy
- University of Leicester Assessment Strategy 2017-2021
- University of Leicester Periodic Developmental Review Report

- External Examiners' reports (annual)

- The University's annual and periodic reviews of the School's teaching

- University of Leicester Guide to Writing Intended Learning Outcomes

- University of Leicester: Accessible Curriculum

- University of Leicester: Transferable Skills Framework

8. Programme Outcomes:

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(a) Discipline specific knowledge and competencies		
Knowledge		
• Advanced knowledge of museum practice and a range of museum related issues	• Online ectures • seminars • workshops/practicals • student-led group work • online work • study visits/fieldwork (including online) • the practice element • feedback on all assessed work • self-directed learning • independent research	• Module assignments • a technical report for a non-academic audience • study visits 'report-backs' • an exhibition project • presentations • practicals • the practice element • research project: paper/report/media presentation
Concepts		
• Grasp of major theoretical methodological and professional principles in contemporary museum studies	• Online lectures • seminars • workshops/practicals • student-led group work • online work • study visits/fieldwork (including online) • the practice element • feedback on all assessed work • self-directed learning • independent research	• Module assignments • a technical report for a non-academic audience • study visits 'report-backs' • an exhibition project • presentations • research project: paper/report/media presentation
• Techniques		
• Mastery of a range of techniques related to museum work, including museum communication, collections management, collections care, project management, exhibition and interpretive planning and research methods.	• Online lectures • seminars • workshops/practicals • student-led group work • online work • study visits/fieldwork (including online) • the practice element • feedback on all assessed work • self-directed learning • independent research	• Module assignments • a technical report for a non-academic audience • study visits 'report-backs' • the exhibition project • presentations • practicals • the practice elementresearch project: paper/report/media presentation • reflective statement on practice element

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
• **Critical analysis**		
• Ability to apply understanding of concepts and techniques with independence, rigour and self reflexivity	• Online lectures • seminars • workshops/practicals • student-led group work • online work • study visits/fieldwork (including online) • the practice element • feedback on all assessed work • self-directed learning • independent research	• Module assignments • a technical report for a non-academic audience • study visits 'report-backs' • the exhibition project • presentations • practicals • the practice element • research project: research project: paper/report/media presentation • reflective statement on practice element
• **Presentation**		
• Ability to organise research material in a manner appropriate to the medium that is to be assessed; to distinguish between relevant and non-relevant material; to write-up and deliver oral reports on findings to a professional standard	• Writing and assessment briefings • online materials • tutorials • seminars • oral presentation workshops • module assignment feedback • research project supervision • research project feedback	• Individual presentations • technical report for a non-academic audience • study visit 'report backs' • module assignments • research project: paper/report/media presentation • reflective statement on the practice element
• **Appraisal of evidence**		
• Ability to analyse and assess a variety of complex museological and practical museum issues and concepts • Ability to mount and sustain an independent level of inquiry at an advanced level	• Online lectures • seminars • workshops/practicals • student-led group work • online work • study visits/fieldwork (including online) • the practice element • feedback on all assessed work • writing and assessment briefings • research project supervision • research project feedback.	• Module assignments • a technical report for a non-academic audience • study visits 'report-backs' • the exhibition project • presentations • research project: paper/report/media presentation
(b) Transferable skills		
Research skills		
• Ability to define and describe a problem and its parameters and develop methods for its solution, including a realistic timetable and taking into account relevant ethical issues. • Knowledge of a range of research methods. • Ability to analyse and draw appropriate conclusions from research data. • Ability to research and critically engage with websites.	• Study and Research Guidance resource on BlackBoard. • Self-directed learning • progressive modes of assessment • research project supervision	• module assignments • technical report for a non-academic audience • the exhibition project • individual presentations • research project: paper/report/media presentation

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Communication skills		
• Ability to communicate views, needs and concerns effectively in the context of international working relationships. • Ability to deliver oral presentations to a professional standard. • Ability to write cogently and clearly at levels appropriate to academic, museum and public contexts.	• Study and Research Guidance resource on BlackBoard. • writing and assessment briefings • tutorials • seminars • oral presentation workshops • oral presentation feedback • module assignment feedback • research project supervision • research project feedback	• Individual presentations • study visit 'report backs' • module assignments • technical report for a non-academic audience • research project: paper/report/media presentation
Data presentation		
• Ability to present research clearly and effectively using appropriate digital media resources	• Study and Research Guidance resources on BlackBoard. • writing and assessment briefings • working with on-line databases • self-directed learning • oral presentation feedback • assignment feedback • research project feedback.	• Module assignments • Individual/group presentations • research project: paper/report/media presentation
Information technology		
• Ability to make use of digital resources for conducting academic research, locating resources, and assessing these resources for utility and reliability. • Ability to use online resources set up by the School and the University (e.g. Blackboard, the Digital Library).	• Online lectures, briefings, tutorials • Self-directed learning • working with on-line databases • Research project supervision • Independent research.	• Module assignments • technical report for a non-academic audience • the exhibition project • research project: paper/report/media presentation
Problem solving		
• Independently approach the subject and form research objectives in relation to a particular 'problem'. • Critically select and apply methods for addressing research questions. • Critically select and analyse a range of material for addressing research questions.	• Study and Research Guidance resource on BlackBoard. • working with on-line databases • self-directed learning • assignment feedback • research project feedback.	• Module assignments • technical report for a non-academic audience • the exhibition project • research project: paper/report/media presentation
Working relationships		
• Know how and when to draw on the knowledge & expertise of others • Ability to contribute & comment on ideas in syndicate groups • Peer assessment (where appropriate).	• Tutorials • seminars (and other interactive sessions) • student led group work • the exhibition project • the practice element • research project supervision	• Tutorial contributions • study visit 'report backs' • reflective statement after practice element • research project: paper/report/media presentation

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Managing learning		
• Ability to identify, find, categorise and organise research material. • Effective time and work management skills. • Ability to use digital resources to assist and organise research.	• Study and Research Guidance resource on BlackBoard. • writing and assessment briefings • assessment feedback • research project feedback.	• The exhibition project • module assignments • reflective statement after practice element • research project: paper/report/media presentation
Career management		
• Ability to reflect upon individual professional strengths and identify areas for development • Gain the necessary skills and knowledge to succeed in the competitive job search environment	• Tutorials • Career Development Programme including: lectures, seminars, workshops. Museum Studies Connect graduate network.	• Self-awareness demonstrated in personal tutorials • Research project supervisions • reflective statement after practice element • preparations for locating suitable work after graduation.

9.   Special features

Practice element, study visits (including online), external speakers, optional 'Specialism' sessions, Reading Groups and seminar series, exhibition project.

10.   Indicators of programme quality

External Examiner reports: External Examiners continue to praise the level of feedback provided and the rigour of assessment methods.

Student feedback mechanisms: Surveys (LUMES), Student Staff Committees, annual focus groups.

11.   Scheme of Assessment:

As defined in Senate Regulation 6: Regulations governing taught postgraduate programmes of study.

12.   Progression points

As defined in Senate Regulation 6: Regulations governing taught postgraduate programmes of study.

In line with Senate Regulation 6, student progression will be reviewed by the Board of Examiners when students have completed the assessments for the 90 credit taught component of the course (modules 1-6).

In cases where a student has failed to meet a requirement to progress the student will be required to withdraw from the course and a recommendation will be made to the Board of Examiners for an intermediate award where appropriate.

13.   Rules relating to re-sits or re-submissions:

As defined in Senate Regulation 6: Regulations governing taught postgraduate programmes of study.

14.   External Examiners reports

Recent External Examiner's reports for this programme attached.

15.   Additional features (e.g. timetable for admissions)

N/A

Appendix 1: Programme structure (programme regulations)

Module Code	Module Title	Credits
MU7001	Developing Professional Practice	15
MU7012	Contemporary Museum Contexts	15
MU7016	Objects and Collections	15
MU7018	Designing for Creative Lives	15
MU7017	Engaging Audiences	15
MU7020	Specialisms	15
MU7008	Research*	60
MU7009	Practice	30

* compulsory for the degree of M.A/M.Sc.

Students may graduate with a Master of Science Degree where the dissertation concerns a science collection or museum, or where the nature of the investigation can be termed 'scientific'.

Qualifications Awarded:

I.   Candidates who accumulate 120 credits from the taught and Practice modules and satisfy the examiners in each of these modules will be awarded a Postgraduate Diploma.

II. Candidates who accumulate 180 credits, satisfy the examiners in each of the modules and submit a satisfactory dissertation/project will be awarded a Masters degree.

Appendix 2: Module specifications

See module specification database http://www.le.ac.uk/sas/courses/documentation