



**1. Programme Title(s):**

MA in English Studies

Postgraduate Diploma in English Studies\*

Postgraduate Certificate in English Studies\*

\* These awards are only available as exit awards, and are not available for students to register onto.

**2. Awarding body or institution:** University of Leicester

**3. a) Mode of study** Full-time and Part-time

**b) Type of study** Campus-based

**4. Registration periods:**

Full Time

The normal period of registration is 12 months

The maximum period of registration is 24 months

Part Time

The normal period of registration is 24 months

The maximum period of registration is 48months

**5. Typical entry requirements:**

Normally an upper second class honours or equivalent degree in English. Those without such qualifications are either required to satisfy the Chair and Admissions Tutor in a qualifying exam (usually an essay) or are required to satisfy the University that previous training and experience provides sufficient qualification. Applicants whose first language is not English must meet the University's requirement in their IELTS (or equivalent) score of 6.5

**6. Accreditation of Prior Learning**

No accreditation of prior learning is currently recognised on this programme.

**7. Programme aims:**

The programme aims

- to enable students to pursue their particular interests within English literary studies, from the Anglo-Saxon period to the present day, by offering a range of specialist taught option modules and individual supervision for dissertations;
- to equip students with advanced research skills in order to enable students to carry out independent research to postgraduate standard;
- to facilitate independent scholarly enquiry, thinking and judgement;
- to prepare student for future careers or further postgraduate work by enhancing transferable skills including: accessing, retrieving and evaluating information from a range of

sources; presenting material clearly and effectively in both oral and written formats; managing and organising time.

**8. Reference points used to inform the programme specification:**

- QAA Benchmarking Statement
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- [University Learning Strategy](#)
- [University Assessment Strategy](#)
- University of Leicester Periodic Developmental Review Report
- External Examiners’ reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

**9. Programme Outcomes:**

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<b><i>(a) Subject and Professional skills</i></b>		
<b>Knowledge</b>		
Demonstrate detailed knowledge of specific periods and types of literature, and of associated critical discourse. Demonstrate an understanding of research methods appropriate to these periods or topics.	Seminars, private study and dissertation supervision.	Essays, presentations and dissertation: notably, EN7241 Authorship and Authority; Option module specifications; EN7227/8 Dissertations.
<b>Concepts</b>		
Demonstrate an understanding of the editorial and contextual issues affecting interpretation, the processes surrounding the production, transmission and reception of texts at different periods and an ability to carry out formal and thematic analysis of literary representations of different kinds.	Seminars, private study and dissertation supervision.	Essays (notably ILOs for EN7723 Editing and Textual Cultures), presentations (including EN7227/8 dissertation presentations), and dissertation writing.
<b>Techniques</b>		

Practice textual analysis, editing and contextualisation, and to compile a bibliography.	10 week Research Methods and Writing Skills module, comprising of seminars, workshops, lectures and demonstration.	Essays, presentations and dissertation. Notably, ILOs featured on EN7001 'Research Methods', EN7223 'Editing'
<b>Critical analysis</b>		
Analyze and evaluate of a range of primary and secondary sources, and to incorporate relevant material into written work and oral presentations.	Seminars, private study and dissertation supervision.	Essays, presentations and dissertation. See, for example, ILOs for all Options, EN7223 'Editing', and EN7227/8 Dissertations.
<b>Presentation</b>		
Present information clearly and effectively, both orally and in written form, to a high-quality graduate standard.	Seminars, private study and dissertation supervision.	Essays, presentations and dissertation. ILOs for all modules.
<b>Appraisal of evidence</b>		
Discriminate between competing critical sources in different media.	Seminar and private study.	Essays, presentations and dissertation. Notably ILOs for EN7223 (involving reflection on interpretation of critical editions in electronic and print media).
<b>(b) Transferable skills</b>		
<b>Research skills</b>		
<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Locate and retrieve information relevant to the task in hand, analyse and marshal complex ideas and report on findings.	Research Methods and Writing Skills module, assessed and unassessed dissertation presentation sessions, seminars.	EN7227/8 presentations and dissertation; presentation EN7001'Research Methods'; Essays on modules such as EN7223 'Editing', EN7241 'Authorship and Authority', Options.
<b>Communication skills</b>		
Present ideas with clarity and in an appropriate register, both orally and in written form.	Presentation linked to Research Methods and Writing Skills module, assessed and unassessed dissertation presentation sessions.	Essays; EN7001 'Research Methods' presentation; EN7227/8 assessed and unassessed dissertation presentations and dissertation.
<b>Data presentation</b>		

Demonstrate familiarity with means of data presentation appropriate to different kinds of material.	Research Methods and Writing Skills module, assessed and unassessed dissertation presentation, seminars.	Essays across modules, notably EN7223 'Editing,' requiring reflection on critical editions; EN7001 'Research Methods' presentation; EN7227/8 assessed and unassessed dissertation presentations.
<b>Working relationships</b>		
Participate in large and small group discussions, and give constructive feedback on formal and informal presentations by others students.	Seminars and presentation sessions.	seminar participation; EN7227/8 dissertation modules, requiring participation in practice sessions for assessed and formative presentations. Other examples include Option module 'Contemporary Medievalism' with creative writing feedback activities.
<b>Managing learning</b>		
Balance preparation and assessment demands of concurrent modules.	Seminar and meetings with personal tutor.	Seminar participation and prompt submission of written work.
<b>Career management</b>		
Consideration of career plans; self-reflection in terms of intellectual and personal strengths and weaknesses; awareness of career options	Personal Tutor system; Careers Service.	PDP

Students recognise their development of transferrable skills through reflective discussion in personal tutor meetings at the beginning and end of each semester.

#### 10. Special features:

This programme will give students the option of choosing to take either a 15,000 word or 25,000 word dissertation, depending on other modules chosen. The programme will therefore provide a solid foundation for further postgraduate study and will also appeal to those intending to pursue careers in other areas.

#### 11. Indications of Programme Quality

The MA English Studies offers students the opportunity to work across the wide range of specialisms in English literature covered by staff within the School of Arts. Staff based in English can offer expert teaching and supervision in all periods of English literature, and this MA programme is designed to provide a strong grounding in research methods that can be applied to all periods of English literature.

External Examiners have confirmed that the assessment strategy, standard of achievement, design and delivery of the curriculum are effective and of similar standard to other comparable programmes in the sector.

## **12. Scheme of Assessment**

This programme follows the University's regulations governing taught postgraduate programmes (see [Senate Regulation 6](#) )

Candidates who fail to achieve the requirements for the award of a Masters degree may be considered for the award of Postgraduate Diploma or Postgraduate Certificate, subject to meeting the requirements under the scheme of assessment.

## **13. Progression points**

A Board of Examiners meeting will convene at the conclusion of the taught part of the course, to assess whether students can proceed to the dissertation stage in line with the requirements set out in regulations governing taught postgraduate programmes.

In accordance with [Senate Regulation 6](#), cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course and a recommendation will be made to the Board of Examiners for an intermediate award where appropriate.

## **14. Rules relating to re-sits or re-submissions:**

As defined in Senate Regulation 6: Regulations governing Taught Postgraduate Programmes of Study (see [Senate Regulation 6](#))

## **15. External Examiners**

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports can be found [here](#).

## Appendix 1: Programme structure (programme regulations)

### Full-time

	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>
Compulsory	EN7001	Research Methods and Writing Skills (Semester 1)	15
	EN7223	Editing and Textual Cultures (Semester 1)	30
	EITHER: EN7241	Authorship and Authority (Semester 2)	30
	EN7227	Dissertation† (Semester 2)	60
	OR: EN7228	Dissertation† (Semester 2)	90
Optional			
	EN7245	Early Modern Letter-Writing: Culture and Practice (Semester 1)	15
	EN7248	Gender and Sexuality in Medieval Literature (Semester 1)	15
	EN7125	Victorian Lives (Semester 2)	15
	EN7242	Old Haunts: The Ghost Story in Medieval and Early Modern Culture (Semester 2)	15
	EN7243	Contemporary Medievalism: The Middle Ages in Contemporary Literature and Culture (Semester 2)	15
	EN7246	Roman Remains: Classical Antiquity in the Drama of Shakespeare and his Contemporaries (Semester 2)	15
	EN7921	Bodies, 1850-1918 (Semester 2)	15

*See also the inclusion of modules from other programmes detailed after 'Part-time Students' section.*

### *Part-time (Students taking EN7227: Dissertation)*

#### *Year 1*

	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>
Compulsory	EN7001	Research Methods and Writing Skills (Semester 1)	15
Compulsory	EN7223	Editing and Textual Cultures (Semester 1)	30
Compulsory	EN7241	Authorship and Authority (Semester 2)	30

#### *Year 2*

Optional	EN7xxx	Optional Module (as listed above)	15
Optional	EN7xxx	Optional Module (as listed above)	15
Optional	EN7xxx	Optional Module (as listed above)	15

Compulsory	EN7227	Dissertation † (Semester Two)	60
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*Part-time (Students taking EN7228: Dissertation)*

*Year 1*

	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>
Compulsory	EN7001	Research Methods and Writing Skills (Semester 1)	15
Compulsory	EN7223	Editing and Textual Cultures (Semester 1)	30
Optional	EN7xxx	Optional Module (as listed above) (Semester Two)	15
Optional	EN7xxx	Optional Module (as listed above) (Semester Two)	15

*Year 2 (for students starting the programme 2018/19 onwards)*

Optional	EN7xxx	Optional Module (as listed above)	15
Compulsory	EN7228	Dissertation †	90

†A dissertation is compulsory only for the degree of M.A.

**The above Option modules are those run under the auspices of the MA in English Studies. IT IS A USP OF THIS PROGRAMME THAT STUDENTS ALSO HAVE ACCESS TO OPTION MODULES ON THE FOLLOWING PROGRAMMES:**

MA MODERN LITERATURE

MA VICTORIAN STUDIES

MA ENGLISH LANGUAGE AND LINGUISTICS

**See the relevant programme specifications for available Option modules. Option modules for these programmes feature on MA English Studies publicity.**

For the option modules EN7315 Writing Fiction and EN7133 Poetry Writing and Contemporary Poetry experience of creative writing is necessary.

Students may either study EN7241 Authors and Authority, 45 credits of optional modules and a 60 credit (15,000 word) Dissertation, or study 45 credits of optional modules and a 90 credit (25,000 word) Dissertation.

Full-time students take one optional module in Semester 1 and two optional modules in Semester 2. Part-time students choosing the 60-credit Dissertation take 'Research Methods and Writing Skills', 'Editing and Textual Cultures' and 'Authorship and Authority' in year 1, and their Options and Dissertation in year 2. Part-time students choosing the 90-credit Dissertation take 'Research Methods and Writing Skills', 'Editing and Textual Cultures' in semester 1 of the first year, and normally 2 Option modules in semester 2 of the first year; to be followed by their dissertation and 1 Option module in their second year.

## **Appendix 2: Module Specifications**

See module specification database <http://www.le.ac.uk/sas/courses/documentation>