



## Programme Specification (Postgraduate)

FOR ENTRY YEAR: 2026/27

Date created: n/a

Last amended: 04/03/2026

Version no. 1

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### 1. Programme title(s) and code(s)

MA in Digital Media and Society

PG Diploma/PG certificate in Digital Media and Society \*

#### Notes

\* An award marked with an asterisk is only available as an exit award and is not available for students to register onto.

[HECOS Code](#)

HECOS	%
100444	100%

### 2. Awarding body or institution

University of Leicester

### 3. a) Mode of study

Full-time

#### b) Type of study

Campus-based

### 4. Registration periods

The normal period of registration for the September intake is 12 months. The maximum period of registration for the September intake is 24 months.

The normal period of registration for the January intake is 16 months. The maximum period of registration for the January intake is 28 months.

### 5. Typical entry requirements

Candidates should normally have at least a good second class honours degree in any discipline, though a Social Science degree would be particularly relevant, from an institution recognised by the University. Applicants who do not have a first degree, but who can demonstrate other relevant qualifications and/or experience may also be considered.

Where English is not the first language, students are required, prior to admission to the Centre, to provide evidence of their proficiency in both written and spoken English. This should usually be a score of 6.5 in the British Council IELTS test or a score of 600 in the TOEFL.

### 6. Accreditation of Prior Learning

N/A

### 7. Programme aims

The programme aims:

- To give students a thorough grounding in ground-breaking developments in digital media technologies, globally, nationally, and regionally, with particular reference to shifts in society, culture, politics and economics associated with such developments.
- To provide students with a comprehensive understanding of key concepts and theories associated with digital media, including the network society, online behaviour, digital sociology and politics.
- To encourage and support critical and reflective appraisal of the complexities of the relationship between digital media and society, as well as of the concepts and phenomena marking this relationship.
- To train students in the use of research methods for the analysis of the online/digital world (e.g., online and digital research).
- To enhance students' intellectual autonomy through providing the resources and skills for students to undertake their own study, analysis and research projects in the field of online and digital media.

## 8. Reference points used to inform the programme specification

- QAA Benchmarking Statement
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- [University Education Strategy](#)
- [University Assessment Strategy](#) [Login required]
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data
- Surveys of registered DMC taught postgraduate students

## 9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

### a) Discipline specific knowledge and competencies

#### i) Knowledge

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Advanced knowledge of a range of areas in the digital media landscape and the Internet.	Lectures, seminars, workshops, tutorials, guided private study, one-to-one meetings/supervisions during office hours	presentations, essays, research exercises, methodological assignments, portfolios and, for the MA only, the dissertation
For the PG Cert: Knowledge of the theories, methodologies and approaches used for studying the subject	Lectures, seminars, workshops, tutorials, guided private study, one-to-one meetings/supervisions during office hours	presentations, essays, research exercises, methodological assignments, portfolios and, for the MA only, the dissertation

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
For the MA and PG Dip: Advanced knowledge of the theories, methodologies and approaches used for studying the subject.	Lectures, seminars, workshops, tutorials, guided private study, one-to-one meetings/supervisions during office hours	presentations, essays, research exercises, methodological assignments, portfolios and, for the MA only, the dissertation

ii) Concepts

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Enhanced grasp of theories, approaches and debates concerning digital media and society and principles of media and online research	Lectures, seminars, workshops, tutorials, guided private study, one-to-one meetings/supervisions during office hours	presentations, essays, literature review assignment, exam/quiz, methodological assignments, research exercises, portfolios and, for the MA only, the dissertation

iii) Techniques

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
For the PG Cert: Describe the techniques that are central to the study of digital media.	Lectures, seminars, workshops, tutorials, guided private study, one-to-one meetings /supervisions during office hours	Methodological assignments, research exercises and, for the MA only, the dissertation
For the MA and PG Dip: Describe and apply the techniques that are central to the study of digital media.	Lectures, seminars, workshops, tutorials, guided private study, one-to-one meetings /supervisions during office hours	Methodological assignments, research exercises and, for the MA only, the dissertation

iv) Critical analysis

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
For the PG Cert: Describe concepts and techniques with independence, rigor and self-reflexivity.	Lectures, seminars, workshops, tutorials, practical exercises and own research	presentations, essays, methodological assignments, research exercises, portfolios, for the MA only, the dissertation
For the MA and PG Dip: Critically evaluate concepts and techniques with independence, rigor and self-reflexivity.	Lectures, seminars, workshops, tutorials, practical exercises and own research	presentations, essays, methodological assignments, research exercises, portfolios, for the MA only, the dissertation

v) Presentation

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Ability to organise research material and data in a manner appropriate to the medium to be assessed; to distinguish between relevant and non-relevant material; (for the MA only) to write up research findings to a professional standard.	Lectures, tutorials, seminars, workshops, guided private study, one-to-one meetings/supervisions during office hours.	presentations, essays, methodological assignments, research assignments, portfolios and, for the MA only, the dissertation.

vi) Appraisal of evidence

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
For the PG Cert: Describe a variety of complex conceptual, theoretical and historical issues; assess the relevance and quality of a range of primary and secondary literature and sources.	Lectures, seminars, workshops, tutorials, guided private study, one-to-one meetings/supervisions during office hours	presentations, essays, methodological assignments, research exercises, literature review assignment, portfolios and, for the MA only, the dissertation
For the PG Dip and MA: Ability to analyse, compare, contrast, and critically assess a variety of complex conceptual, theoretical and historical issues; assess the relevance and quality of a substantial range of primary and secondary literature and sources.	Lectures, seminars, workshops, tutorials, guided private study, one-to-one meetings/supervisions during office hours	presentations, essays, methodological assignments, research exercises, literature review assignment, portfolios and, for the MA only, the dissertation
For the MA only: in addition, the ability to mount and sustain an independent level of inquiry at an advanced level.	Lectures, seminars, workshops, tutorials, guided private study, one-to-one meetings/supervisions during office hours	presentations, essays, methodological assignments, research exercises, literature review assignment, portfolios and, for the MA only, the dissertation

**b) Transferable skills**

i) Research skills

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Acquisition of competencies in literature reviewing and project management.	Lectures, seminars, tuition in proposal writing and dissertation, one-to-one meetings/supervisions during office hours	presentations, essays, methodological assignments, use of social media to create group bibliography, literature review assignment, research assignments, portfolio/case studies and, for the MA only, the dissertation
Use of suitable research techniques, tools and software for the conduct of online and offline data collection and analysis	Lectures, methodological /practical workshops and training, tuition in research proposal, one-to-one dissertation meetings /supervisions.	Methodological assignments, research assignments, exam/quiz, and, for the MA only, the dissertation

ii) Communication skills

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Ability to deliver oral presentations to a high standard with an awareness of the audience's interests; ability to handle questions; ability to write clearly and concisely	Lectures, seminars, one-to-one meetings/supervisions during office hours	presentations, essays, methodological assignments, research exercises, portfolios and, for the MA only, dissertation

iii) Data presentation

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Ability to present research data concisely in a way that renders research easy to digest, using appropriate presentation techniques	Lectures, workshops, independent research, one-to-one meetings/supervisions during office hours	presentations, methodological assignments and, for the MA only, the dissertation

iv) Information technology

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Familiarity with and ability to utilise word processing, spreadsheet and presentation packages; ability to make judicious use of electronic research databases and search engines.	Workshops, tutorials and independent research	presentations, essays, research exercises, methodological assignments, use of social media to create group bibliography, portfolios and, for the MA only, the dissertation

v) Problem solving

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to assess and solve problems related to the design and implementation of research methods	Lectures, tutorials, workshops and independent research	Methodological assignments, research assignments, exam/quiz and, for the MA only, the dissertation

vi) Working relationships

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Awareness and use of expert sources, and ability to collaborate with peers on projects and exercises	Lectures, workshops, seminars, independent research	Essays, oral presentations, portfolios, methodological assignments and, for the MA only, the dissertation.

vii) Managing learning

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to organize work to meet timetabled deadlines and to construct coherent oral and written exercises of scale appropriate to required task	Lectures in research methods, independent research and group exercises, one-to-one meetings/supervisions during office hours	presentations, essays, methodological assignments, research exercises, portfolios and, for the MA only, the dissertation

viii) Career management

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Develop the ability to apply the skills and knowledge gained to existing and potential future occupational contexts	Working with colleagues from a wide range of professional backgrounds, independent research and, for the MA only, dissertation supervision	Student evaluation of the course and students' reflections on their own personal and professional development in tutorials and face to face group or one-to-one discussions

## 10. Special features

- Provides a comprehensive grounding in digital media technologies and their impact and influences on society, culture, politics and human psychology
- Provides in-depth knowledge of key approaches associated with digital media
- Provides training in the most innovative research methods to carry out research about digital media, both online and offline.

## 10a. Research-inspired Education

Students on this programme will advance through the four quadrants of the University of Leicester Research-inspired Education Framework as follows:

RIE Quadrant	Narrative
<p><b>Research-briefed</b> Bringing staff research content into the curriculum.</p>	<p><b>Research-briefed:</b> Students on this course are taught by the respective experts in their field, drawing upon their established research output, and contextualised within wider debates. The specialist research staff not only display the relevant content, but guide students through the comprehension of its contribution to the field of digital cultures, technology and media.</p>
<p><b>Research-based</b> Framed enquiry for exploring existing knowledge.</p>	<p><b>Research-based:</b> With a solid grounding in the established discourse, students interrogate established and emerging practices, placing their own lived experiences of digital media and culture at the heart of key questions, students work with relevant staff members to create a classroom and research environment designed to explore the knowledgebase, and to work within a critical theoretical and applied framework unpacking shortfalls and oversights in discourse at large.</p>
<p><b>Research-oriented</b> Students critique published research content and process.</p>	<p><b>Research-oriented:</b> As students choose their optional modules they are given the chance to develop their own interests, all optional modules encourage a critical and reflective view of the research process, inviting students to ask why certain contributions have been made, and how these might be subject to flaws, bias, change and be better used to understand the fast-paced digital environment in which we find ourselves.</p>
<p><b>Research-apprenticed</b> Experiencing the research process and methods; building new knowledge.</p>	<p><b>Research-apprenticed:</b> Having established key interests in their chosen area of study, the Dissertation represents a culmination of short-form research projects, allowing students the scope and space to explore questions relevant to them, their industry or the field. Students design and develop their own research projects under guidance, demonstrating competency, scholarly authority, and making genuine contributions to knowledge.</p>

**As part of studying at a research-intensive university, students on this programme have the following extra or co-curricular opportunities available to them to gain exposure to research culture:**

The School of Arts, Media and Communication is a vibrant research hub, with seminars, guest speakers, optional training and in some cases, paid research opportunities (subject to funding). The course maximises the overlapping discourses and fields of media, society, and digitalisation more broadly by allowing students to choose optional modules from a broad range shared across the school. Dissertation and self-directed research projects may be supervised from a range of subject specialists, ensuring that the culmination of your degree is done in partnership with a relevant research specialist. The University is host to the Institute for digital cultures, enabling and encouraging students to avail themselves of the dedicated, rigorous research environment.

**Teaching on this programme will be research-informed (it draws consciously on systematic inquiry into the teaching and learning process itself) in the following way:**

The School supports all staff involved in teaching to gain an accredited Higher Education teaching qualification (through both PGCAP and HEA Fellowship routes), in which they demonstrate their use of teaching theory to support their own practice and reflect on their current teaching and continuing professional development.

Staff members on the programme participate in academic training from the university (e.g. dedicated workshops, group seminars) that updates their knowledge of best practice for educational purposes. Additionally, module leaders, instructors and tutors engage in School level annual teaching awaydays, as well as subject division and programme team meetings, for continual pedagogical discussion and development.

Across the programme team there is engagement with national subject-relevant educational organisations (e.g. Association of Journalism Education) and staff have also been involved in QAA Subject Benchmark statement authorship for Communication, Media, Film and Cultures.

### **11. Indicators of programme quality**

The External Examiner's Reports have highlighted a number of strengths and innovative practices of the MA in Digital Media and Society. A recent report from the External Examiner notes how "The course was undergoing development when I joined as external examiner, and it has been very satisfying to see it develop into an excellent course that I would not hesitate to recommend to my students." The report draws attention to a number of key developments in respect of programme quality:

- the improvements in information provided to students – particularly handbooks and criteria for marking assignments.
- the increased use of innovative forms of assessment – ranging from mini-projects to group work, portfolios and essays.
- The provision of up to date (and future looking) courses in the field – including courses that are likely to increase the employability of students substantially.
- The improvement in assessment practices – including moderation, use of the marking range and feedback."

### **12. Criteria for award and classification**

This programme follows the standard scheme of taught postgraduate award and classification set out in [Senate Regulations](#) – see the version of *Senate Regulation 6 governing taught postgraduate programmes of study* relevant to year of entry.

### **13. Progression points**

As defined in [Senate Regulations](#) - refer to the version of *Senate Regulation 6 governing taught postgraduate programmes of study* relevant to year of entry.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course and a recommendation will be made to the Board of Examiners for an intermediate/exit award where appropriate.

#### **14. Rules relating to re-sits or re-submissions**

As defined in [Senate Regulations](#) - refer to the version of *Senate Regulation 6 governing taught postgraduate programmes of study* relevant to year of entry.

#### **15. External Examiners reports**

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at [exampapers@Leicester](mailto:exampapers@Leicester) [log-in required]

#### **16. Additional features** (e.g. timetable for admissions)

Admissions are in September and January.

Students admitted in September undertake their dissertation during the summer of the following year and submit their dissertation in September (12 months in total).

Students admitted in January start by following semester 2 modules and break during the summer; in the following September they follow semester 1 modules and start their dissertation in January of the following year, submitting their dissertation at the end of May. Although this implies 16 months in total, only 12 are actually spent in the course.

## Programme Specification (Postgraduate)

FOR ENTRY YEAR: 2026/27

Date created: n/a

Last amended: 04/03/2026

Version no. 1

### Appendix 1: Programme structure (programme regulations)

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

#### MA in Digital Media and Society

#### Updates to the programme

Academic Year	Module	Update
2026/27	MS7042 Research Methods for the Online World	Core module removed
2026/27	MS7400 Media Research Methods	New core module
2026/27	MS7160 The Sociology of Digital Media	Changes from 30 credits to 15 credits.
2026/27	MS7043 Digital Media in Everyday Life	Changes from optional to core
2026/27	MS7045 Artificial Intelligence and the Digital Revolution: Shaping Media and Society	Semester 2 optional module withdrawn
2026/27	MS7025 Researching Media and Public Communication	Semester 2 optional module withdrawn
2026/27	MS7307 Promotional Cultures	Semester 2 optional module withdrawn
2026/27	MS7056 Globalization of Sexuality	Semester 2 optional module withdrawn
2026/27	MS7080 Analysing Meaning in Advertising	New Semester 2 optional module
2026/27	MS7084 Advertising Creativity	New Semester 2 optional module
2026/27	Introduction of a Semester 1 option module. Students take one optional module in Semester 1 and one in Semester 2.	

### Credit breakdown September intake

Status	Year long	Semester 1	Semester 2	Other delivery period
Core taught	n/a	45 credits	45 credits	n/a
Optional	n/a	15 credits	15 credits	n/a
Dissertation/project	60 credits	n/a	n/a	n/a

180 credits in total

### Credit breakdown January intake

Status	Year long	Semester 2	Semester 1	Other delivery period
Core taught	n/a	45 credits	45 credits	n/a
Optional	n/a	15 credits	15 credits	n/a
Dissertation/project	60 credits	n/a	n/a	n/a

180 credits in total

### Level 7/Year 1 September intake 2026/27

Core modules

Delivery period	Code	Title	Credits
Semester 1	MS7160	The Sociology of Digital Media	15 credits
Semester 1	MS7400	Media Research Methods	15 credits
Semester 1	MS7061	The Politics of Digital Media	15 credits

<b>Delivery period</b>	<b>Code</b>	<b>Title</b>	<b>Credits</b>
Semester 2	MS7224	Digital Media, Online Persuasion and Behavioural Change	15 credits
Semester 2	MS7087	Critical Approaches to Data Analytics and the Digital Economy	15 credits
Semester 2	MS7043	Digital Media in Everyday Life	15 credits
Term 3	MS7012	Dissertation	60 credits

### Notes

MS7012 is compulsory only for degree of MA

### Option modules

<b>Delivery period</b>	<b>Code</b>	<b>Title</b>	<b>Credits</b>
Semester 1	MS7178	Public Relations: Culture and Society	15 credits
Semester 1	MS7079	PR, Journalism and Networked Media	15 credits
Semester 1	MS7147	Advertising in Society: Historical Development and Contemporary Issues	15 credits
Semester 1	MS7031	Advertising for a Client	15 credits
Semester 1	MS7183	Global Digital Cultures	15 credits
Semester 1	MS7086	Global Media: Structures and Representations	15 credits
Semester 1	MS7002	Media and Communication Theory	15 credits
Semester 1	MS7109	Contemporary Issues in Media and Cultural Studies	15 credits
Semester 2	MS7013	Media Audiences and Users	15 credits
Semester 2	MS7082	Global Communications and Development	15 credits
Semester 2	MS7006	Global Affairs: Actors, Communication and Culture	15 credits
Semester 2	MS7081	Advertising and Promotion in the Digital Age	15 credits
Semester 2	MS7021	Health Communication Theory and Practice	15 credits

Delivery period	Code	Title	Credits
Semester 2	MS7310	Strategic Communication Management	15 credits
Semester 2	MS7021	Health Communication Theory and Practice	15 credits
Semester 2	MS7080	Analysing Meaning in Advertising	15 credits
Semester 2	MS7084	Advertising Creativity	15 credits

### Notes

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

### Level 7/Year 1 January intake 2026/27

#### Core modules

Delivery period	Code	Title	Credits
Semester 2	MS7224	Digital Media, Online Persuasion and Behavioural Change	15 credits
Semester 2	MS7087	Critical Approaches to Data Analytics and the Digital Economy	15 credits
Semester 2	MS7043	Digital Media in Everyday Life	15 credits
Semester 1*	MS7160	The Sociology of Digital Media	30 credits
Semester 1*	MS7400	Media Research Methods	15 credits
Semester 1*	MS7061	The Politics of Digital Media	15 credits
Semester 2*	MS7012	Dissertation	60 credits

### Notes

(\* denotes modules that take place in academic year 2027/28); MS7012 is compulsory only for degree of MA)

## Option modules

<b>Delivery period</b>	<b>Code</b>	<b>Title</b>	<b>Credits</b>
Semester 1*	MS7178	Public Relations: Culture and Society	15 credits
Semester 1*	MS7079	PR, Journalism and Networked Media	15 credits
Semester 1*	MS7147	Advertising in Society: Historical Development and Contemporary Issues	15 credits
Semester 1*	MS7031	Advertising for a Client	15 credits
Semester 1*	MS7183	Global Digital Cultures	15 credits
Semester 1*	MS7086	Global Media: Structures and Representations	15 credits
Semester 1*	MS7002	Media and Communication Theory	15 credits
Semester 1*	MS7109	Contemporary Issues in Media and Cultural Studies	15 credits
Semester 2	MS7013	Media Audiences and Users	15 credits
Semester 2	MS7082	Global Communications and Development	15 credits
Semester 2	MS7006	Global Affairs: Actors, Communication and Culture	15 credits
Semester 2	MS7081	Advertising and Promotion in the Digital Age	15 credits
Semester 2	MS7021	Health Communication Theory and Practice	15 credits
Semester 2	MS7310	Strategic Communication	15 credits
Semester 2	MS7080	Analysing Meaning in Advertising	15 credits
Semester 2	MS7084	Advertising Creativity	15 credits

### Notes

(\* denotes modules that take place in academic year 2027/28); MS7012 is compulsory only for degree of MA)

**Notes**

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

**Appendix 2: Module specifications**

See taught postgraduate [module specification database](#) [Login required] (Note - modules are organized by year of delivery).