Programme Specification (Postgraduate)   FOR ENTRY YEAR: 2022/23

Date created: 01/02/2020   **Last amended:** 08/03/2021   **Version no.** 1

1. Programme title(s) and code(s)

MA in Creative Writing
Postgraduate Diploma in Creative Writing*
Postgraduate Certificate in Creative Writing*

Notes

* An award marked with an asterisk is only available as an exit award and is not available for students to register onto.

HECOS Code

HECOS Code	%
100046	100%

2. Awarding body or institution

University of Leicester

3. a) Mode of study

Full-time or part-time

b) Type of study

Campus-based

4. Registration periods

The normal period of registration for the full time MA in Creative Writing is 12 months
The maximum period of registration for the full time MA in Creative Writing is 24 months

The normal period of registration for the part-time MA in Creative Writing is 24 months
The maximum period of registration for the part-time MA in Creative Writing is 48 months

5. Typical entry requirements

A good undergraduate degree in a related subject (normally a 2:1 or above, though exceptional circumstances will be taken into consideration) OR relevant professional experience plus material evidence of creative writing experience. Applicants whose first language is not English must meet the University's requirement in their IELTS (or equivalent) score – i.e. IELTS 6.5 (or equivalent).

6. Accreditation of Prior Learning

N/A

7. Programme aims

The programme aims to

- develop advanced craft skills and techniques in Creative Writing
- develop advanced research skills in Creative Writing
- develop advanced skills in critical reflection
- develop advanced skills in providing feedback and editorial advice to others

- develop writing skills to a high level
- raise students' ability to initiate and to carry out independent research
- foster students' independent thinking and judgement
- equip students with relevant presentational skills
- prepare students for future careers and/or further postgraduate work by enhancing the following transferable skills: enhancing communication skills (both in written and oral forms); developing teamwork and feedback skills; developing research skills, organisational skills, information-retrieval skills and decision making; encouraging individual planning and self-management; developing learning skills across the course; enhancing digital skills; developing understanding of the many professional, contemporary contexts in which writers work. Students recognise the development of such skills both through formal assessment, in which reflective commentaries ask students overtly to discuss transferable skills gained, and in more formative assessment and workshop discourse (both summative and formative as described in the programme outcomes grid).

Reference points used to inform the programme specification

- QAA Benchmarking Statement
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- University Learning Strategy
- University Assessment Strategy
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

8. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

a) Discipline specific knowledge and competencies

i) Knowledge

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Advanced knowledge of particular aspects of the subject and of the appropriate methodologies needed to discuss them.	Independent research, workshops, seminars, supervision	Oral presentation, creative work, reflective commentary, dissertation

ii) Concepts

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Advanced research methodologies and concepts in creative writing and Creative Writing Studies	Independent research, workshops, seminars, tutorials, supervision	Oral presentation, creative work, reflective commentary, dissertation

iii)   Techniques

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Competence in advanced research skills, craft skills and techniques relevant to creative writers across different disciplines	Independent research, supervision, tutorials, seminars	Oral presentation, creative work, reflective commentary, dissertation

iv)   Critical analysis

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to apply understanding of concepts and techniques with independence, rigour and self-reflexivity	Independent research, workshops, seminars, tutorials, supervision, and the writing of reflective / critical commentaries, and provision of feedback to others in workshop environments	Oral presentation, creative work, reflective commentary, dissertation

v)   Presentation

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to organise research and creative material to publication standard; to distinguish between the relevant and irrelevant, and to present clear oral and written arguments.	Oral presentation, seminars, workshops and supervision	Oral presentation, creative work, reflective commentary, dissertation

vi)   Appraisal of evidence

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to analyse and assess a variety of creative and critical issues, and to sustain independent creative and critical thinking at an advanced level.	Workshops, individual research, seminars, supervisions, lecture, oral presentation	Oral presentation, creative work, reflective commentary, dissertation

b) Transferable skills

i) Research skills

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Knowledge of research skills and methodologies relevant to creative writing, and ability to apply these skills and methodologies in the construction of effective creative writing	Workshops, tutorials, supervisions, and the module Research Methods in Creative Writing	Creative work, reflective commentary, dissertation, peer group discussion in workshops

ii) Communication skills

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Develop advanced oral presentation skills and written communication skills relevant to writers; write to a high standard across different forms and genres, and for different audiences.	Seminars, tutorials, oral communication workshops	Oral presentation, creative work, reflective commentary, dissertation, peer practice and group review of each other's presentation skills in workshops, formative peer review assessment on online discussion forums.
Equip students with the knowledge and understanding, skills and attributes needed to work and live in a way that safeguards environmental, social and economic wellbeing, both in the present and for future generations.	Seminars, tutorials, oral communication workshops	Summative essay and formative assessment by peers of teaching methodologies developed by students during workshops on teaching Creative Writing and group analysis of future of Publishing in EN7042 "Applications"

iii) Data presentation

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Dealing with and presenting relevant bibliographic and other research material to construct effective creative and critical work	Research Methods in Creative Writing module: workshops and seminars, online discussion forums	Reflective commentaries, dissertation, creative work, presentation of work in discussion forums

iv)   Information technology

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Develop relevant IT knowledge and skills for writers	Relevant computer lab sessions, Research Methods in Creative Writing (module), independent study	Creative submissions, reflective commentaries and, if relevant, oral presentation; participation in group peer review of creative work on Blackboard discussion forums; writing literary reviews for the Course Blog

v)   Problem solving

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Developing advanced craft skills in structuring and redrafting creative work; ability to tackle complex problems in research and writing	Research Methods in Creative Writing module, and the Dissertation in Creative Writing: supervisions, seminars and workshops	Creative Writing Dissertation; creative submissions; reflective commentaries

vi)   Working relationships

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Provision of effective peer feedback	Workshops and seminars	Course blog and reflective commentaries

vii)   Managing learning

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to manage own processes of research and writing; ability to manage both shorter and longer creative projects in different forms and genres	Workshops, seminars, supervisions, tutorials	Creative Writing Dissertation; creative submissions; reflective commentaries

viii)   Career management

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Developing advanced writing skills across multiple forms and genres; oral presentation skills; knowledge of the professional writing world	Workshops, seminars, guest lectures	Reflective commentaries, creative writing, oral presentation, course blog, module assessment for Applications: Publishing, Teaching and Other Stories

9.   Special features

Independent learning, research-based problem solving, oral and written communication skills; guest speaker events; connections with professional external bodies, including publishers and literary

agencies, plus the Centre for New Writing's and Literary Leicester's multiple author events and masterclasses.

10. Indicators of programme quality

The programme is overseen by the convenor, who, along with other teaching staff, monitors the on-going quality of the provision. Feedback will be obtained from students at regular intervals on the programme and reviewed. An External Examiner will be appointed to the programme to oversee the provision, and make sure it is in line with national standards. The programme will also be reviewed regularly at the Postgraduate Board of Studies in the School of Arts. The programme is run by experienced, professional writers and lecturers in Creative Writing: for example, Dr. Corinne Fowler is director of the Centre for New Writing; Mr. Nick Everett is the founder of the Creative Writing undergraduate and postgraduate modules at the University of Leicester; Dr. Jonathan Taylor has convened M.A. programmes in Creative Writing at previous institutions, and Dr. Harry Whitehead is an experienced lecturer in Creative Writing at both postgraduate and undergraduate levels. Dr. Harry Whitehead is also an elected member of the Higher Education Committee of the National Association of Writers in Education (NAWE).

External Examiners have confirmed that the assessment strategy, standard of achievement, design and delivery of the curriculum are effective and of similar standard to other comparable programmes in the sector.

11. Criteria for award and classification

This programme follows the standard scheme of taught postgraduate award and classification set out in Senate Regulations – see the version of *Senate Regulation 6 governing taught postgraduate programmes of study* relevant to year of entry.

The following additional award requirements for this programme have been approved:

- Candidates who fail to achieve the requirements for the award of a Master's degree may be considered for the award of Postgraduate Diploma or Postgraduate Certificate, subject to meeting the requirements under the scheme of assessment.

12. Progression points

As defined in Senate Regulations - refer to the version of *Senate Regulation 6 governing taught postgraduate programmes of study* relevant to year of entry.

The following additional progression requirements for this programme have been approved:

- A Board of Examiners meeting will convene at the conclusion of the taught part of the course, to assess whether students can proceed to the dissertation stage in line with the requirements set out in regulations governing taught postgraduate programmes.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course and a recommendation will be made to the Board of Examiners for an intermediate/exit award where appropriate.

13. Rules relating to re-sits or re-submissions

As defined in Senate Regulations - refer to the version of *Senate Regulation 6 governing taught postgraduate programmes of study* relevant to year of entry.

14. External Examiners reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at exampapers@Leicester [log-in required]

15. Additional features (e.g. timetable for admissions)

N/A

Appendix 1: Programme structure (programme regulations)

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

MA Creative Writing

Credit breakdown

Status	Year long	Semester 1	Semester 2	Other delivery period
Core taught	n/a	60 credits	60 credits	n/a
Optional	n/a	n/a	n/a	n/a
Dissertation/project	n/a	n/a	n/a	60 credits

180 credits in total

Level 7/Year 1 2022/23

Full time

Core modules

Delivery period	Code	Title	Credits
Semester 1	EN7040	Research Methods in Creative Writing	30 credits
Semester 1	EN7041	Styles: Advanced Creative Writing Workshop 1	30 credits
Semester 2	EN7042	Applications: Publishing, Teaching and Other Stories	30 credits

Delivery period	Code	Title	Credits
Semester 2	EN7043	Substances: Advanced Creative Writing Workshop 2	30 credits
Semester 2	EN7044	Dissertation in Creative Writing	60 credits

Part-time

Delivery period	Code	Title	Credits
Semester 1	EN7040	Research Methods in Creative Writing	30 credits
Semester 2	EN7042	Applications: Publishing, Teaching and Other Stories	30 credits

Notes
N/A

Level 7/Year 2   2023/24

Part-time

Core modules

Delivery period	Code	Title	Credits
Semester 1	EN7041	Styles: Advanced Creative Writing Workshop 1	30 credits
Semester 2	EN7043	Substances: Advanced Creative Writing Workshop 2	30 credits
Semester 2	EN7044	Dissertation in Creative Writing	60 credits

Notes
N/A

Postgraduate Diploma in Creative Writing

Credit breakdown

Status	Year long	Semester 1	Semester 2	Other delivery period
Core taught	n/a	60 credits	60 credits	n/a
Optional	n/a	n/a	n/a	n/a
Dissertation/project	n/a	n/a	n/a	n/a

120 credits in total

Level 7/Year 1   **2022/23**

Full time

Core modules

Delivery period	Code	Title	Credits
Semester 1	EN7040	Research Methods in Creative Writing	30 credits
Semester 1	EN7041	Styles: Advanced Creative Writing Workshop 1	30 credits
Semester 2	EN7042	Applications: Publishing, Teaching and Other Stories	30 credits
Semester 2	EN7043	Substances: Advanced Creative Writing Workshop 2	30 credits

Part-time

Delivery period	Code	Title	Credits
Semester 1	EN7040	Research Methods in Creative Writing	30 credits
Semester 2	EN7042	Applications: Publishing, Teaching and Other Stories	30 credits

Level 7/Year 2   2023/24

Part-time

Core modules

Delivery period	Code	Title	Credits
Semester 1	EN7041	Styles: Advanced Creative Writing Workshop 1	30 credits
Semester 2	EN7043	Substances: Advanced Creative Writing Workshop 2	30 credits

Postgraduate Certificate in Creative Writing

Credit breakdown

Status	Year long	Semester 1	Semester 2	Other delivery period
Core taught	n/a	30 credits	30 credits	n/a
Optional	n/a	n/a	n/a	n/a
Dissertation/project	n/a	n/a	n/a	n/a

60 credits in total

Level 7/Year 1   2022/23

Full time

Core modules

Delivery period	Code	Title	Credits
Semester 1	EN7040	Research Methods in Creative Writing	30 credits

Option modules

Delivery period	Code	Title	Credits
Semester 2	EN7041	Styles: Advanced Creative Writing Workshop 1	30 credits
Semester 2	EN7042	Applications: Publishing, Teaching and Other Stories	30 credits

Notes

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Part-time

Delivery period	Code	Title	Credits
Semester 1	EN7040	Research Methods in Creative Writing	30 credits
Semester 2	EN7042	Applications: Publishing, Teaching and Other Stories	30 credits

Or

Delivery period	Code	Title	Credits
Semester 1	EN7040	Research Methods in Creative Writing	30 credits

Level 7/Year 2   2023/24

Part-time

Core modules

Delivery period	Code	Title	Credits
Semester 1	EN7041	Styles: Advanced Creative Writing Workshop 1	30 credits

Appendix 2: Module specifications

See taught postgraduate module specification database (Note - modules are organized by year of delivery).