

1. Programme Title(s):

MA (PGDip/PGCert) in The Country House: Art, History and Literature

2. Awarding body or institution:

University of Leicester

3. a) Mode of study

Full-time or part-time

b) Type of study

Campus-based

4. Registration periods:

The normal period of registration is one year full-time or two years part-time

The maximum period of registration is two years full-time or four years part-time

5. Typical entry requirements:

A good degree - normally 2:1 or equivalent - in a first degree in any relevant discipline. Those without such a degree, but possessing experience in related fields, particularly in some aspect of the 'Heritage Industry' may be required to satisfy the Course Director and Admissions Tutor in a qualifying essay that they will be able to work at post-graduate level. Applicants whose first language is not English must meet the University's requirements in their ELTS (or equivalent) score.

6. Accreditation of Prior Learning:

N/A

7. Programme aims:

The programme aims

1. To deepen students' understanding of the place of the country house in the landscape, as a consumption centre, as a centre for ideas, as a generator and 'consumer' of architectural and artistic activity, and as a centre for land management.
2. To provide students with structured research skills and theoretical knowledge, which may be used as a thorough preparation for PhD research.
3. To foster the ability to cross disciplinary boundaries and to work flexibly and intelligently beyond those of the students' first degrees.
4. To raise students' ability to initiate, and carry through to completion, independent research to publication/conference presentation standard.
5. To equip students with presentational and group work skills.
6. To prepare students for future careers/career development and/or postgraduate research by enhancing the following transferable skills: accessing, retrieving, organising and presenting information from a variety of secondary and primary sources; thinking clearly and independently; presenting complex ideas and sophisticated arguments clearly and effectively in both verbal and written forms; writing and presenting work to a professional standard and to deadlines; effectively solving technical and intellectual problems; working with others in gathering, analysing and discussing information; managing and organising time; using up-to-date IT.

8. Reference points used to inform the programme specification:

QAA Framework for Higher Education Qualifications

University of Leicester Learning and Teaching Strategy

QAA Benchmark statement for History of Art and Film

9. Programme Outcomes:

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(a) Subject and Professional skills		
Knowledge		
Advanced knowledge of particular aspects of the subject and of the materials and methodologies required to discuss it	Independent research, Seminars, site visits, supervision	Oral presentations, essays, dissertations, workshops
Concepts		
Architectural-historical, art-historical, literary, historical, and archaeologically based studies, integrated into an interdisciplinary framework	Independent research, seminars, supervisions, site visits	Oral presentations, essays and dissertation, workshops
Techniques		
Information retrieval, advanced IT, archival work, writing and presentational skills, group work, bibliographic skills	Seminar, workshop, feedback sessions, supervision, group presentation	Oral presentations, essays and dissertation, workshops
Critical analysis		
Ability to apply understanding of concepts and techniques with independence, rigour and self-reflexivity	Independent research, seminars, supervisions	Oral presentations, essays and dissertation
Presentation		
Ability to organise research materials to publication/conference standard; to distinguish between the relevant and irrelevant and to present clear and persuasive written and oral arguments	Seminars and supervisions and formal presentation	Oral presentations, essays and dissertation
Appraisal of evidence		
Ability to analyse and assess a variety of complex architectural, artistic, conceptual, historical and textual issues, to assess the significance and relevance of a wide range of primary and secondary sources and to develop and sustain an independent argument at an advanced level.	Seminars and supervision and feedback	Oral presentations, essays and dissertation; feedback.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(b) Transferable skills		
Research skills		
Progressive improvement in the ability to locate, organise and marshal evidence, report on findings, analyse complex ideas and comment on them in seminars; conference presentation skills; group work; peer assessment	Research Skills courses, seminars, supervised research presentation and feedback sessions	Essays, oral presentations, dissertation and dissertation presentation, IT project
Communication skills		
Ability to deliver oral presentations to professional standard, to respond to questioning, to write clearly and cogently	See above, especially supervisions and feedback from tutors and fellow students in group work	Seminar and dissertation presentations, group work
Data presentation		
Ability to present work clearly and observing appropriate scholarly conventions; ability to summarise complex theoretical arguments clearly and concisely; ability to analyse evidence and arguments in a critical and lucid manner.	Study Guides, including case studies, exercises and further reading. Private study	Essays , dissertation (MA only)
Working relationships		
Knowing how, and when, to draw on the knowledge and expertise of others; ability to comment on ideas in seminars; group work	See above, especially dissertation proposal and presentation	See above and group work on Research Skills course
Managing learning		
Identifying crucial issues, identifying a sound research project	Research Skills courses, seminars, supervised research presentation and feedback sessions	Essays, oral presentations, dissertation and dissertation presentation, IT project
Career management		
Ability to plan learning strategy and further personal goals.	Private study	<i>Successful completion of the programme</i>

10. Special features:

During the programme, you will have opportunities to take part in activities and field trips to complement teaching through seminars and lectures. One optional module has a primarily vocational content. All students will take part in guided study visits to houses in the locality such as Lamport Hall, Boughton House and Kirby Hall. The Centre for the Study of the Country House's joint venture with Lamport Hall will provide you with the opportunity to take advantage of activities such as the annual guest lecture.

11. Indications of programme quality:

External Examiners reports
Student feedback

12. Scheme of Assessment

As defined in the University's Regulations governing Taught Postgraduate Students
<http://www2.le.ac.uk/offices/sas2/regulations/general-regulations-for-taught-programmes>

13. Progression points

As defined in the University's Regulations governing Taught Postgraduate Students (part of the [General Regulations for Taught Programmes](#))

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course and a recommendation will be made to the Board of Examiners for an intermediate award where appropriate.

14. Rules relating to re-sits or re-submissions:

As defined in the University's Regulations governing Taught Postgraduate Students
<http://www2.le.ac.uk/offices/sas2/regulations/general-regulations-for-taught-programmes>

15. Additional information [e.g. timetable for admissions]

Advanced analytical skills in subject-specific areas are embedded within an MA with two core courses. The first, which is subject specific, provides a team-taught introduction to the subject of the country house; this will be an essential preliminary to the more specialist modules. The second core module focuses on generic skills and includes a thorough training in information retrieval and presentation, bibliographical and archival skills, IT training, academic writing and group work. Optional modules permit students to tailor the MA to their specific requirements. The course is especially suited to graduates intending to undertake M.Phil or Ph.D research on some aspect of the Country House but will also be of interest to those wishing to upgrade an Arts or Social Science first degree.

Appendix 1: Programme structure (programme regulations)

M.A. in the Country House: Art, History and Literature

Curriculum: Candidates may study 120 credits of taught modules, consisting of the two core modules and two optional modules, plus a 60 credit dissertation. Alternatively, candidates may study 90 credits of taught modules, consisting of the two core modules and one optional module, and undertake a 90 credit dissertation, at the discretion of the Course Director.

Compulsory
Semester One

Module Code	Module Title	Credits
HA7010	The Country House in History	30
HA7020	Country House Research Skills	30

Compulsory
Summer

HA7000	Dissertation A	60
OR HA7005	Dissertation B	90

Optional
Semester Two

	Two modules out of the following:	30
HA7106	The Country House: Management, Preservation, Education	30
HA7101	The Country House and the Collecting of Art: Evolution and Dispersal	30
EN7215	The Country House in Literature	30
	The Grand Tour: British Travellers and Travel Writers in Seventeenth- and Eighteenth-Century Europe (provided by History)	30
HS7039		

Postgraduate Diploma in the Country House: Art, History and Literature

Curriculum: Candidates study 120 credits of taught modules, consisting of the two core modules and two optional modules.

Compulsory
Semester One

Module Code	Module Title	Credits
HA7010	The Country House in History	30
HA7020	Country House Research Skills	30

Optional
Semester Two

Two modules out of the following:

HA7106	The Country House: Management, Preservation, Education	30
HA7101	The Country House and the Collecting of Art: Evolution and Dispersal	30
EN7215	The Country House in Literature	30
HS7039	The Grand Tour: British Travellers and Travel Writers in Seventeenth- and Eighteenth-Century Europe (provided by History)	30

PG Cert in the Country House: Art, History and Literature

Curriculum: Candidates study 60 credits of taught modules, consisting of one core module and one optional module.

	Module Code	Module Title	Credits
Compulsory	HA7010	The Country House in History	30
Optional		Two modules out of the following:	30
	HA7106	The Country House: Management, Preservation, Education	
	HA7101	The Country House and the Collecting of Art: Evolution and Dispersal	30
	EN7215	The Country House in Literature	30
	HS7039	The Grand Tour: British Travellers and Travel Writers in Seventeenth- and Eighteenth-Century Europe (provided by History)	30

Appendix 2: Module Specifications

See module specification database <http://www.le.ac.uk/sas/courses/documentation>