

**The Money Shot Revisited: Changing Dynamics of Media Spectacle,
Intensity and Excess: a one-day workshop**

**Hosted by the Research Institute for Cultural and Media Economies
(CAMEo) and the Media Cultures research cluster, University of Leicester**

**In association with the Department of Gender Studies, Indiana University,
Bloomington**

09.30: Registration

10.00: Welcome (Helen Wood, Leicester)

10.15: Keynote 1: Laura Grindstaff (California, Davis)

11.00: Refreshments

11.15: Panel one

- **"Oh my god, this is beautiful" - game-changing discourse and action in esports tournaments.** Mark R Johnson (Goldsmiths) and Jamie Woodcock (LSE)
- **Producing poverty: cultural work, exploitation and care in factual welfare television.** Kim Allen (Leeds), Sara De Benedictis (Brunel), and Tracey Jensen (Lancaster)
- **'Trust us, Lindsay [...] we knew your *Mean Girls* days were long gone': Terry Richardson and the spectacle of young female celebrity.** Melanie Kennedy (Leicester)

12.45: Lunch

13.45: Panel two

- **Spectacles of worklessness: reality celebrity and the value of 'illegitimate' leisure.** Jilly Boyce Kay (Leicester)
- ***Shortbus*, Explicitness, and the 'Cum Shot'** Connor Winterton (Birmingham City)
- **Placing Disaster Identity in the Global South: Disaster and Spectacles for the construction of cities in Chile.** Maria Auristondo (Leeds)

15.15: Refreshments

15.30: Keynote 2: Helen Wheatley (Warwick)

16.15-17.00: Roundtable discussion: Helen Wood (Leicester), Brenda R. Weber (Indiana, Bloomington), Helen Wheatley (Warwick), Laura Grindstaff (California, Davis), Mark Banks (Leicester).