ONE DAY WORKSHOP

19TH JUNE 2023

Arts-based and community-led methodologies in research

ATTENBOROUGH ARTS CENTRE, LEICESTER

Arts-based research is increasingly used across disciplines, and as institutions are working to decolonise their approaches knowledge. Research has in fact been dominated by the 'articulable' - that which can be said, heard, written and read in the realm of words. There are however languages that involve alternative epistemologies and processes of knowing – these being languages of physicality, of the labouring body, languages of image, sound, rhythm.

By centering the body, image and sound, arts-based research methods can enable the articulation of experiences released from the primacy of text and speech. Arts-based research has furthermore the potential to impact the concerns typically linked to social sciences fields, thereby also strengthening an argument for the value of art in research.

This is an initial brainstorming workshop organised by CRIA at the School of Museum Studies and supported by the Leicester Institute of Advanced Studies. Our aim is to bring together researchers, artists and creative practitioners based at, or working in collaboration with, the University of Leicester in view of developing a hub for arts-based and community-led research.

SIGN UP

Places are limited so please sign up here if you would like to attend: https://www.eventbrite.co.uk/e/arts-based-methodologies-in-research-workshop-tickets-630039303517

PROGRAMME

11:00 – 11:30	Arrival, tea and coffee
11:30- 13:00	Sharing practice: this session will include short presentations by participants on the uses of arts-based and community-led methodologies in research.
13:00 – 14:00	Lunch break
14:00 - 15:30	Curated conversation with Joanne Lee (artist, writer, researcher)
15:30 – 16:00	Ways forward

Participants and speakers include: Garavelli, Clara, Alan Ashton Smith, Di Levine*, Corinne Fowler*, Rosemary Shirley*, Sandra Dudley, Zoe Groves*, Sarah Plumb*, Harry Whitehead, Isobel Whitelegg, Lucy Evans*, Kelisi Delaney*, Andrew Fletcher , Rossana Deplano , Zainab Mai Bornu , Nick Mai*, Stacy Boldrick, Winfred Ekezie*, Didem Karaer, Nick Mai, Alice Tilche,* Akshay Khanna*, Joanne Lee.*

School of Museum Studies & Leicester Institute for Advanced Studies

UNIVERSITY OF LEICESTER