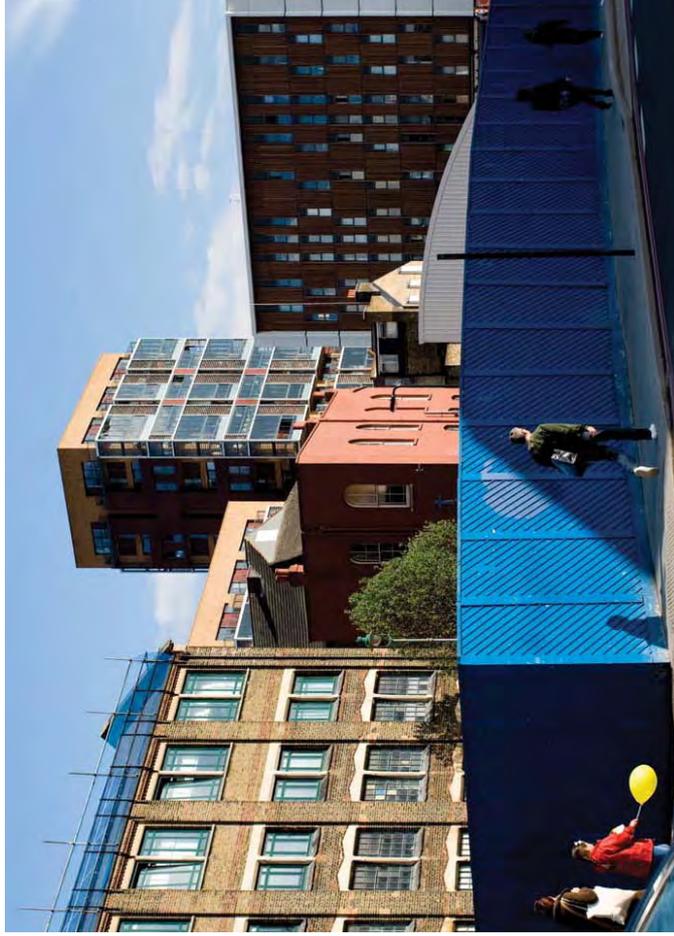




Mapping the Change is a Hackney Museum project that ran from 2008 to 2012. It records the ways in which Hackney, Tower Hamlets and Waltham Forest have changed since they became host boroughs for the London 2012 Olympic and Paralympic Games. It compares that change with the longer-term trends in East London since the Games were last held here in 1948. The result is a growing collection of interviews, photographs, films, podcasts, objects and other materials that attest to the changes we, as residents, are experiencing.

The project has been formally adopted as one of the Hackney Council's 24 official Olympic and Paralympic projects, and awarded the Inspire Mark by the London Organising Committee for the Olympic Games (LOCOG). This makes it an official part of the Cultural Olympiad, on an equal footing with the official national archives for the Games.

Most importantly, Mapping the Change has offered local people the chance to consider how changes have affected them personally. Their views have been heard and recorded, and many have been shared with other local people – opening a wider discussion about what has passed into history and what we can aspire to in Games-time and beyond.



Mapping the Change

Hackney Museum

Mapping the Change

Recording changes in East London towards the 2012 Games
Hackney Museum



RRP where sold
£4.50



Mapping **the Change**

Recording changes
in East London towards
the 2012 Games

Hackney Museum

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— The only way
to make sense
out of change is
to **plunge into it**,
move with it, and
join the dance.

Alan Watts

EXECUTIVE INTRODUCTION

This summer, the eyes of the world will be on us as Hackney plays host to the London 2012 Olympic and Paralympic Games. Preparation for the 2012 Games over recent years has touched the lives of Hackney residents in many different ways. The Mapping the Change project, created by our own museum staff, aims to capture the different experiences and feelings of residents in the lead up to London 2012.

Through Mapping the Change we have heard from thousands of people from right across the borough. Their stories reveal people's experiences of living and working here in Hackney at an important time for our community.

It has been a valuable project that will ensure that future generations will be able to look back, understand and appreciate how Hackney people felt as we all prepared to host the world. I would like to thank all those who have contributed so much and helped make this such a special project.



A handwritten signature in dark ink, appearing to read 'Jonathan McShane', written in a cursive style.

Cllr. Jonathan McShane
Cabinet Member for Health,
Social Care and Culture



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Photo – Arnau Oriol

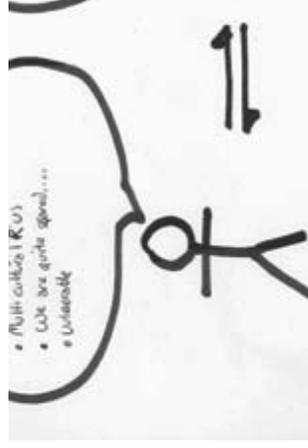
01. Overview

Mapping the Change was conceived as a way to capture change – and people's responses to those changes. The project itself has grown and changed, responding to the many partners and local people taking part. Together, they have made it a moving process that stands testament to our experiences of living through history in the making.

01.1 INTRODUCTION



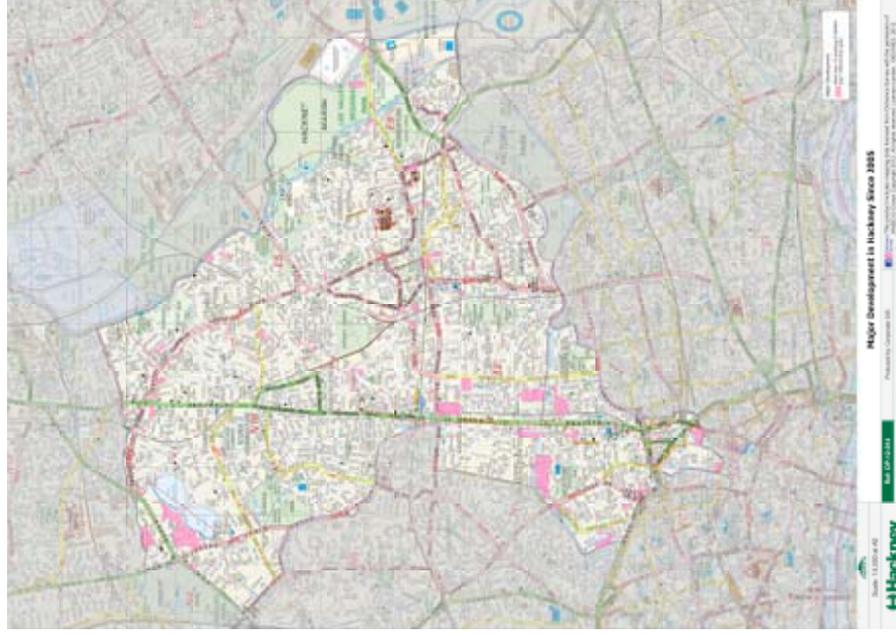
01.2 WHAT DOES HACKNEY WANT TO SAY TO THE WORLD?





— / remember the street party we had in 1919. They were all semi-detached houses with alleyways and all the people got together and put ropes across from bedroom to bedroom and the illuminations for the evening was little bottles, like the bottles you got for shrimp and fish paste. You used to put candles in them and they were all different colours.

Tom Williams, quoted in *Homerton Voices*



Map of Hackney Parish, 1825
 – Hackney Archives
Major developments in Hackney since 2005
 – Corporate GIS, incorporating mapping data licensed from Ordnance Survey with the permission of HMSO © Crown Copyright 2012. Reproduced by permission © Collins Bartholomew



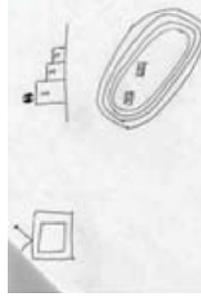
01

Mapping the Change captures East London through the eyes of its people as their city prepares to host the London 2012 Olympic and Paralympic Games. For a small community museum it is a project ambitious in scope, yet intimate and contemplative.

Beginning as a Hackney Museum initiative in 2008, it was a chance for the museum to pilot a range of approaches to enable local people to record change and their responses to it.

Working with community groups, schools and families, local creative professionals and researchers, the project listened to and recorded the communities of Hackney, Tower Hamlets and Waltham Forest over four years. It's filled with people's life journeys, ideas and community pride.

Mapping the Change brought people together to better understand their common heritage by learning new skills and helping us to develop timely exhibitions.



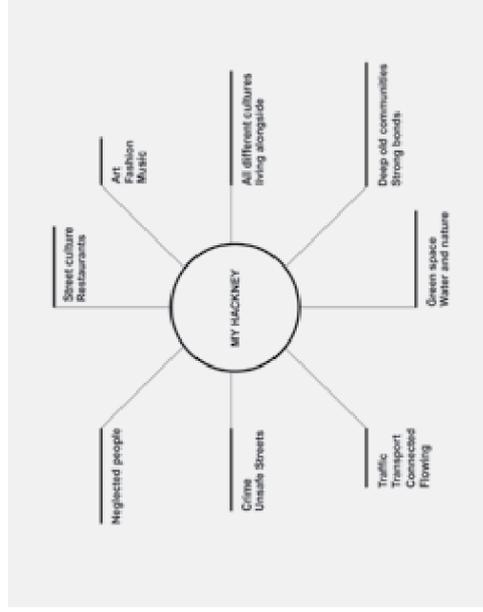
02



03

01-03 **Some images of the 2012 Games** – Page 20
 Hackney People and the London 2012 Games: focus group report, Susie Fisher Group for Hackney Museum

04 **What does Hackney mean to its residents?**
 – Page 10 Hackney People and the London 2012 Games: focus group report, Susie Fisher Group for Hackney Museum



04

The people of East London revealed that they are proud of the diversity of their community, excited and concerned about the 2012 Olympic and Paralympic Games, and eager to gain recognition and respect from a global audience.

The museum received support from the Heritage Lottery Fund in 2010 and 2011 and expanded the project to include heritage organisations in other host boroughs around the Olympic site. Hackney Archives, Tower Hamlets Local Studies Library and Archives, and Vestry House Museum in Waltham Forest became project partners, sharing

a desire to strengthen civic pride and identity in their diverse boroughs and to provide a space for ideas to flourish.

Museum professionals and project participants found that recording and understanding change is a continuous and complex process in which people, community organisations and local authorities all strive to take advantage of the opportunities related to global events to secure a better future.

This book provides a summary and lasting record of their responses to change.



06 Arnau Oriol

06 **Assessing the impact of the 2012 Games**

- Page 15, Hackney People and the London 2012 Games: focus group report, Susie Fisher Group for Hackney Museum

— My concern is having an edited version of Hackney. They need to see all of it, the old shops, the Chatsworth Road. Not everything clean and nice.

— I'm in my own world as well; race, crime, young people, violence. If that could change... it's exposing, if those guys see they're being exposed, they can't hide any more. They won't want the world to see them that way. No.

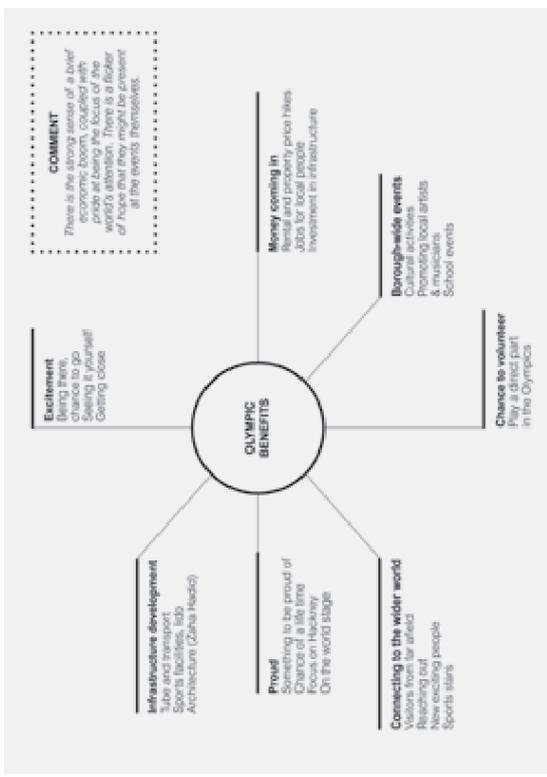
Participant, age 17-35

— We're living in the same place but we're individual. People are walking round. We all speak English. In the community there are different cultures.

Participant, age 36-70

— Fantastic diversity, we've got everything here, multicultural, sexuality. All living together.

Participant, age 36-70



06

01.2 WHAT DOES HACKNEY WANT TO SAY TO THE WORLD?

— **Hackney, riches beyond money! was how one resident responded when challenged to communicate to the world about the borough.**

Residents taking part in focus groups during October 2010 revealed a place with its own distinct personality and dramatic urban contrasts. They celebrated their cultural venues such as the Hackney Empire and open spaces like London Fields; the range of shopping options from Ridley Road market to Burberry; and local figures such as Phillips Idowu and Sir Alan Sugar.

Cultural diversity, the idea of deep communities, and an acknowledgement that problems still exist featured strongly in their descriptions. They want the 2012 Games to deliver a lasting legacy of opportunity, access and employment for those in need and their approach created excitement and pride, balanced with concerns.

— **The area's unique, quirky. It's now showcasing it.**

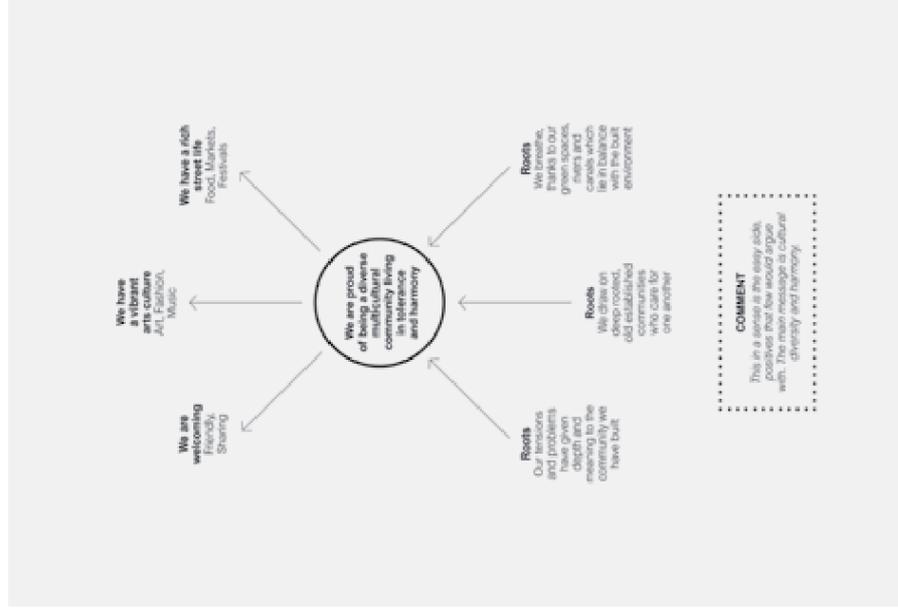
As one resident put it:
— *My concern is having an edited version of Hackney.*

The Mapping the Change project set out to show Hackney in full, through the eyes of the people who know it best.



07 **Dialogues** – Page 25: Hackney People and the London 2012 Games: focus group report, Susie Fisher Group for Hackney Museum

08 **What do hackney people want to say to the international audience?** – Page 27: Hackney People and the London 2012 Games: focus group report, Susie Fisher Group for Hackney Museum



08

07

02. Observe

Observing a place or commenting on an event is usually the preserve of official sources, journalists and historians. Mapping the Change offered residents new skills and the chance to be part of the commentary as they captured their boroughs on the brink of change, through photography, journalism and film.

02.1 PHOTOGRAPHY



02.3 RADIO JOURNALISM



02.2 PRINT JOURNALISM



02.4 HACKNEY LIFE – A CROWD-SOURCED FILM





— *There were five of us. I was the youngest in my family and we lived up near the Wick bridge near the canal. I lived there after I was married as well, until they revamped all this area, then we had to get out but they were happy days there. It was a little terraced house with a 60ft garden, believe it or not. It was a little street with houses just on one side and on the other side was a factory which backed onto the canal but they were lovely times really.*

Joan Elliot, born in Hackney Wick, quoted in Hackney Wick Voices

Development of the view from the Eastway bridge towards the site of the new Media Centre. Images taken monthly from May 2007
 – Richard Callahan

02.1 PHOTOGRAPHY

Capture Hackney, Capture Tower Hamlets and Capture Waitam Forest were photography competitions inviting local people to become part of their borough's history.

Hackney Museum and Hackney Archives, Vestry House Museum and Tower Hamlets Local Studies Library and Archives asked local residents to produce meaningful photographs to paint a picture of life in East London, reflecting on the changes around them.

Working with photography company Shoot Experience, residents and visitors responded to the call with photographs of their neighbours, famous and less famous locals, and aspects of their lives and cultures. They illuminated hidden, everyday and extraordinary places. They recorded ever-changing landscapes: built and natural, seen and unseen, familiar and unusual.

The winning photographs showed real personality and had a genuine



01

local flavour. They were displayed in three exhibitions and have been added to the institutions' growing collections. Together, they help to capture a moment in time as East London moves towards the 2012 Games.

In Tower Hamlets, the winning photo was a portrait of a family going home

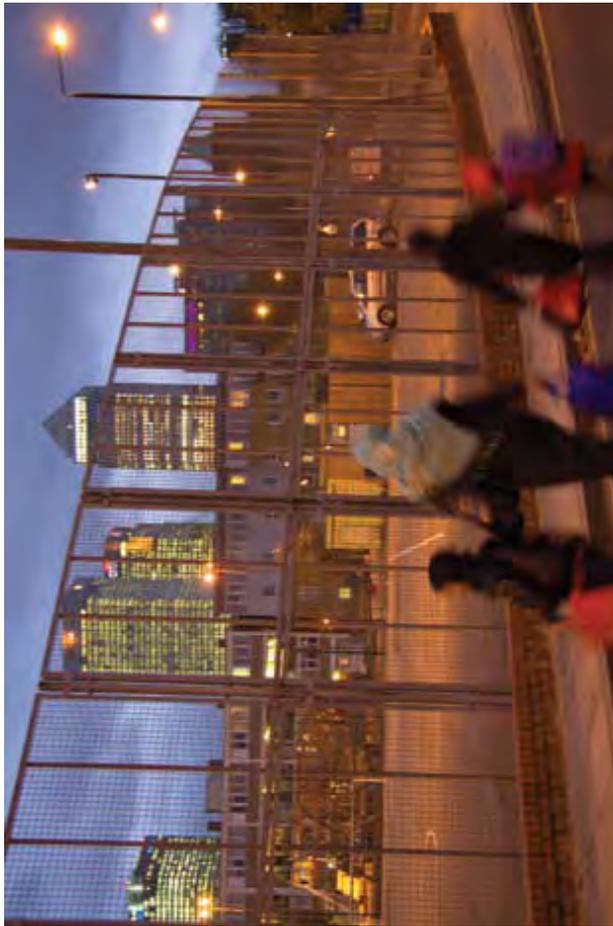
from school in Poplar with a dramatic dusk-lit Canary Wharf skyline in the background. The photographer Jaroslav Zapletal, originally from the Czech Republic, said — *I have lived here for five years now and find Tower Hamlets to be a special place which has a unique spirit. I love everything about Tower Hamlets, the smells, colours and vibrancy.*

01 **Highly commended, Capture Hackney**
— Julian Creff

02 **Winning image, Capture Tower Hamlets** — Jaroslav Zapletal



02



03

— In my opinion this image was a clear winner due to the complex layers of narrative. It should be recognised that it is harder to capture accurately the atmosphere of a city landscape than simply depict journalistic moments or fleeting events. The time of day gives Canary Wharf a distant and gothic feel but it is partially hidden from view by the caged playground and housing in the foreground illustrating the diversity in landscape of the borough. The Asian family is representative of the area and although they are partially blurred there is a narrative feeling of tension and apprehension as they cross the street. In addition to being an attractive composition, the

photograph contrasts the everyday occurrence of taking children to or from school against the backdrop of the Canary Wharf development which in turn contrasts with the social housing in the middle. The fence enclosing the playground seems to symbolise a barrier between two distinct Tower Hamlets. Change is well represented with the oldest building visible being the Church of St Mary and St Joseph from 1951. **Toby Smith**, local photographer and judge captured the essence of the competition in his comments on the winning image of Capture Tower Hamlets

KEY ACHIEVEMENTS

Established new local and wider partnerships.
 Engaged the community in capturing their changing surroundings.
 Enhanced and diversified the collections of the partner institutions.



04



05

03 **Best overall winner, Capture Hackney** – George Best

04 **Runner up, Capture Hackney** – Paul Massey

05 **Runner up, Capture Hackney** – Stuart York

02.2 PRINT JOURNALISM

01



If you trawl through the archives to read the media coverage of the 1948 'Austerity Olympics' in Britain, there is a significant omission. While the views of politicians and athletes are covered, those of local people are hard to find.

Fast forward to 2012 and the situation couldn't be more different. Local people have multiple channels for expressing their opinions about the London 2012 Games. One of them is the Mapping the Change Journalism Programme.



02



03



Hackney and Waltham Forest adults with no prior journalism training have had the chance to write news and feature stories for a limited edition 12-page newspaper through a collaboration between Hackney Museum and Words of Colour Productions.

Students work as a team with professional guidance and tips from practising journalists such as Melissa Thompson (Daily Mirror), Rupert Jones (The Guardian), Dekan Apajee (BBC London News) and Roger Blitz (Financial Times). Some students are now freelancing and two have found new jobs with a media and communications element.

The programme so far has produced two editions of Hackney Circuit and one issue of Waltham Forest Voices. The final edition of Hackney Circuit will be published when the 2012 Games begin.

The stories generated by nearly 40 people will create a much-needed legacy, ensuring the views of local people will be easier to find in future.

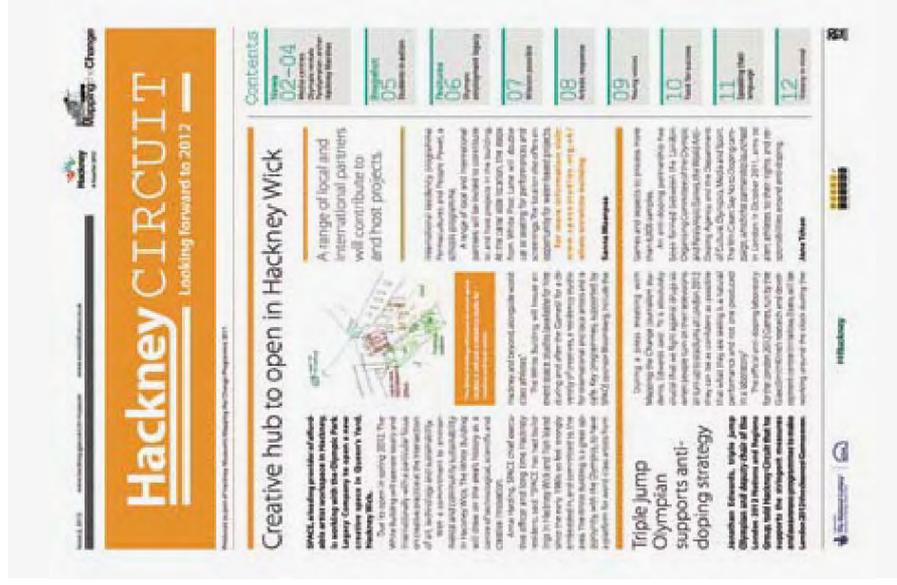
01 **Students at a journalism workshop, Hackney – Arnaul Oriol**

02 **Students at a journalism workshop, Hackney – Arnaul Oriol**

03 **Some of the 2011 graduates with the Mapping the Change team**

04 **Tutor Joy Francis and a journalism student, Hackney – Arnaul Oriol**

05 **Hackney Circuit cover**



06



06

— The programme boosted my confidence in being able to write in various formats. My next step is to try blogging and online publications as well.

Hycinth Myers, student on the launch programme in 2010

— The course was a fantastic introduction to the journalism industry. I have always been interested in a career in journalism, and this course has given me the building blocks to progress further.

Keith Mahon, 2011 student

KEY ACHIEVEMENTS

Helped local residents to observe and write their views on change and local issues.

Engaged residents with a high-quality and industry-focused programme of activities and increased their sense of confidence.

Built positive relationship between local residents and the London Organising Committee of the Olympic and Paralympic Games.

Developed skills in the community using local government resources.

WALTHAM FOREST COUNCIL
FOCUSING ON 2012

Council leader praises construction centre's success

With the new, half £75 million City of Waltham Forest Construction Training Centre, which will house 1,400 students, go through the programme when we were expecting around a thousand a year. It has exceeded our expectations."

Nancy McCarthy
Councillor for Waltham Forest Council

"We've had over 1,400 students go through the programme when we were expecting around a thousand a year. It has exceeded our expectations."

Nancy McCarthy
Councillor for Waltham Forest Council

06 Tutor Joy Francis and journalism students, Hackney – Arnao Oriol

07 Waltham Forest Voices cover

07

Which country will Hackney's Colombian community support at the forthcoming Olympics? Young people from Hackney Community College and Hackney charity Off Centre found out.



01

Working with award-winning radio production professionals Ignite Creative, they collected local responses to the 2012 London Games through investigative reports, oral histories and audio tours.

Beginning in their family homes and spreading out across Hackney, they explored the diversity of Mare Street, Hackney's main

thoroughfare. They quizzed their Albanian friends about their homeland and their views on Hackney. They profiled Hackney Marshes footballers, aspiring actors, local music producers, teachers, Hackney Wick squatters and their families.

The broadcast-quality podcasts tackle issues of immigration and settlement to Hackney, popular television talent shows, local youth culture, and life with physical impairments.

Professionals from BBC London, BBC Radio 1Xtra and Kiss FM shared their favourite interviews



02

and programmes, revealed the secrets of good audio and offered participants their advice on working in the industry.

Hear the podcasts at:



<http://www.hackney.gov.uk/Mapping-the-Change-Press-Area.htm>



03

— Four Radio Journalism graduates have successfully gained a training placement with the **BBC 2012 Academy**.



04



05

01 **Radio Journalism Course graduate** July Ramos and Cllr McShane

02 **Radio Journalism Course graduate** David Gustavo Reyes and Cllr McShane

03 **Radio Journalism Course graduate** Farrol Sony Reyes and Cllr McShane

04 **Students** Liejli Kuta and Sainthave Ramachandran on a site visit to Kiss FM

05 **Student** Sebastian Alvarez on a site visit to Kiss FM

KEY ACHIEVEMENTS

Engaged 20 Hackney Community College students and two young people from Off Centre, a Hackney-based charity offering counseling, therapy, advocacy, advice and information for young people.

Developed bespoke learning programme, accredited by National Open College Network.

Offered training placements to BBC, Street Life, Shoreditch Radio.

Ensured that by working with professional trainers participants developed a confident and proficient approach to working as a team and with the general public to increase their employment prospects.

Hackney Community College developed capacity and intends to repeat course.

The thoughtful podcasts strengthen the Mapping the Change collection.

06 Setting up the equipment

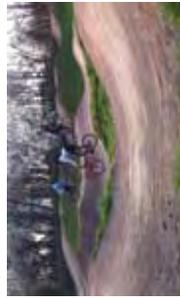
07 Conducting a live interview



07



06



01

Hackney residents took part in a user-generated short documentary project to create Hackney Life – an authentic picture of life in Hackney today.

A unique experiment in social filmmaking, it will tell future generations what it was like to be living in Hackney before the London 2012 Games.

Contributors were invited to respond to a phrase, a word or a specific image from a published shot list – such as shots of Hackney Downs at various times of day, or Hackney skylines. They then uploaded their material to YouTube, receiving tips and technical support from Hackney-based Mosaic Films.

A film editor then edited these clips, layering sound, image and text into an engaging narrative.

The film explores the soul of Hackney: from its leafy streets of period townhouses to its tower blocks and estates; from its long-term inhabitants to its new arrivals;



02

from its artists to its market traders. It blends user-generated content with the voiceover narration of a central character: a young person who bears witness to the changes he can see taking place.

A young non-actor from Hackney, Jerelle Okoro, took up the role and contributed to a script that is both evocative and authentic. His narration, combined with the contributions of Hackney residents, leads the audience on a journey through the borough.

Hackney Life is a visually striking, lyrical and funny, contemporary and nostalgic. It is an engaging and moving crowd-sourced film that portrays life in Hackney today.

Watch the film at:



<http://www.hackney.gov.uk/Mapping-the-Change-Press-Area.htm>



04

01 Still: BMX track, Haggerston Park.
Film by Louis Whealley and Dennis Whealley

02 Still: viewing 'I am here' portraits, Haggerston, created by Andrea Luka Zimmerman and Lasse Johansson of Fugitive Images
– Film by Mark Kamara

03 Still: new construction on the skyline of Dalston. – Film by Jack Rubenstein

04 Still: opening shot from the Hackney Life film. – Film by Mosaic Films

— You have to **work hard.** But in Hackney, that's what we're good at.

05



KEY ACHIEVEMENTS

Established new partnerships, including schools and community groups, press and marketing partners and distribution.

Engaged the community in creating film content for a documentary.

Enhanced Mapping the Change collection of local responses.

Created a film that can be offered to national and international media.

09



06



07



08

— *You have to follow your dream. It's going to take time and it's not going to be easy. You have to work hard. But in Hackney, that's what we're good at.*

Hackney Life narration, Jerelle Okoro

05 **Still: the narrator of Hackney Life, Jerelle Okoro** – Film by Mosaic Films

06-08 **Still: poetry performance** – Film by Stephanie Thomas

09 **Still: Hackney Downs** – Film by Meghna Gupta

10 **Still: writer at work, Hackney Downs** – Film by Meghna Gupta



10

03. Record

Mapping the Change recorded the life stories of residents from diverse backgrounds and with differing abilities through oral histories, and their responses to the changes around them through art. The life stories now form part of the historical records for the three boroughs.

03.1 ORAL HISTORY



03.2 RE-PRESENT





Dalston Junction, 1900
 – Hackney Archives, P 17

Dalston Junction, 2011
 – Anna Ortel

— And then our West Indian friends arrived, and nothing to do with the colour of their skin, it was the colour of their clothes! I'd never seen a man in a light blue suit, or a lawn suit, with matching tribal hats, and the women wore these glorious colours, any colour, it was an explosion of colour to me as a child...

Wendy Ellison, Dalston



01

If you add up the Mapping the Change interviews recorded in Dalston, Hackney Wick, Homerton and Old Ford you come up with 55 stories from local people of all ages and backgrounds.

The oral histories span nearly 100 years, covering the first world war era up to the current preparations for the London 2012 Olympic and Paralympic Games.

Evoking communities, workplaces, attitudes, traditions and values past and present, they tell of lives lived, exploration, discovery and celebration.

Oral historians Rebecca Goldstone and Tony T. from Sweet Patootee approached local residents for their stories, spreading the word about Mapping the Change and building a rapport with people and communities.

Some contributors shared stories bottled up for years, and many said that it was good to know that their experience and knowledge won't be lost when they're gone. In the process they gained a personal sense of value and achievement.

Stories like these stimulate audiences to engage with experiences and perspectives from all sectors of society. The contributions were given with a spirit of generosity and humility and the stories shared have been the subject of three community exhibitions.

Talented younger actors from Hackney Empire also worked with some of the oral history contributors over two months to devise a performance for the Hackney Museum that would bring these stories to life. Creative facilitators from Magic Me in Tower Hamlets used drama to bring the generations together, with the aim of building a stronger and safer local community.



02

01 Yashar Ishmatoglu,
community activist
and housing worker,
Hackney Wick

02 Amarjit Kochhar,
feminist and activist,
Dalston

03 Jackie Murphy,
Homerton resident
– Emma Davies

04 Cissy Brine,
Homerton resident
– Emma Davies

— I came to
Hackney, and I think
I found my home.
Amarjit Kochhar



03



04



05

— Where Sutton Place is, there was a big factory, the Metal Box Company. They used to make tin cans and pie dishes and things like that. They was there for quite a long while, the last remaining bit they've just converted into town houses, council had a part of that for a long time. Across the road from Sutton House there was all streets, rows of streets, they knocked them down and built houses there. They've built a lot of places round here since I've been here. At the moment every piece of green they can

find, they're building on. Round the back of the church there's a little piece of green, five houses there now. Over the back there where there's a little piece of green, we used to cut across and go to Well Street, a massive block of flats has gone up there now. Amazing how quick they build 'em though!

Reg Wright

KEY ACHIEVEMENTS

Conducted in-depth research on four focus neighbourhoods.

Gained an understanding of living memory and previous generations: local employers, parish records, maps, photographs etc.

Treated the interview as a relationship based on down-to-earth sincerity, trust and focusing on the emotional and physical wellbeing of interviewees.

Stimulated local heritage educators and learners to engage with history, brought to life by diverse experiences and perspectives.

Devised creative and dramatic interpretations with local theatres.



06



07

06 **Reg Wright**
Home from Home resident
— Emma Davies

06 **Devising a performance**

07 **Larry Julian, Chair of the Ridley Road Market Traders Association**

— Buildings don't change an area. You can knock down this building, that building, whatever building you like. It's the people that change the area, not the buildings.

Jackie Murphy

A journey to Hackney Museum became a central part of Re-present, an innovative project which set out to gather contributions from people with learning and physical impairments and disabilities to Mapping the Change.



Hackney Museum staff, oral historians, visual artists and sound professionals worked with carers, family members, clients and social workers from the Trowbridge Centre in Hackney Wick as they decided how they wanted to be heard and represented.

Everyone involved kept a journal throughout the project and the theme of journeys kept coming up: journeys through history, objects and images associated to journeys, personal journeys and physical journeys. It became the universal theme that connected everyone with the project.

With creative practitioner Charlotte Hollinsworth, soundscapes from Ellie Lewis-Nunes and oral historians Rebecca Goldstone and Tony T, participants responded to sounds from the Saxon and Victorian periods and World War II, recorded life stories and created an art piece.

Their work resulted in an exhibition and the creation of two multi-sensory loan boxes for Hackney Museum and Trowbridge Centre which included life histories, resources and activities from the workshops.

The Re-present project has helped local people with learning and physical disabilities to take an active part in Mapping the Change and make decisions about how their heritage is represented.

Hackney Museum worked with community networks and Adult Care Services staff to encourage a diverse range of voices in the growing Mapping the Change collection of local responses.



03

01, 02 **Volunteers on the Re-Present project**
 03 **Re-Present volunteer Teresa and her sister Margaret at home**

— At Trowbridge Yeah. About twice a year they have open day, and all the pictures – um, cos the paintings are not very expensive at all, and it all helps to keep the building going. And they have all sorts of pottery and things on display – you always have a few pictures up there, don't you, um, and you've got some pictures up on the wall, in Trowbridge in the dining room. **Yes**, that they wanted to keep up there didn't they, **yeah**, I always look at them when I go and see. Do you remember that picture that you did with Ruth – it's a great great, great big picture that you wanted to bring home, covered in little? [in a whisper] what

are these called? [Pointing at Margaret's buttons] Do you remember? Covered in little? **Smarties?** No... [they both laugh] They do look like smarties [laughs] **buttons**, buttons yeah do you remember that picture you made? **Yeah**. It was a huge **yeah**, picture with, **buttons**, buttons all in patterns, **yeah**, that was a lovely one she really wanted to bring that one home, **yeah**, but you couldn't could you, **no why not? It was too big**, it was too big, and they wanted it because somebody had bought it I think, **yeah**.

Teresa, Re-Present volunteer, and her sister Margaret



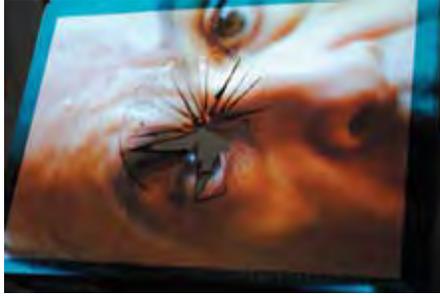
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— Many people who use our service don't have access to every day speech, and so, a lot of their experiences are locked inside their head, and without myself and my colleagues keeping a record – either writing it down or with photographs, these things will stay locked inside their heads. So that's been a very important part of the arts & craft project: trying to establish some sort of history and keep, maintain, a history that people can take with them so when they encounter new people, or they move to new environments they can bring that with them and they can say look this is part of me, this has been part of my experience, this has been part of my life.

Tony Fowler, Trowbridge Day Centre

KEY ACHIEVEMENTS

Worked with Adult Social Care Service users in Trowbridge Centre, Hackney Wick. The centre provides day services for people with learning and physical impairments and disabilities.

Conducted extensive field visits and discussions with health and wellbeing professionals and devised a programme of activities.

Captured and mapped out service users and carers' individual life histories and helped them to produce their own work.

Explored different objects from the museum's collection relevant to participants and day centre staff.

Initiated a skills sharing/knowledge transfer process between Hackney Museum and Adult Social Care staff that explored future project ideas and addressed common challenges.

Launched a positive, new relationship and developed working practices with Adult Social Care to explore wellbeing in a heritage and local context.

04, 06 **Volunteers on the Re-Present project**

05, 07 **Artwork produced by volunteers on the Re-Present project**

04. Learn

The family, school and adult events programmes and community festivals have each played a vital part in Mapping the Change. They have helped to bring the local community, both young and old, together to learn about and respond to the changes around them.

04.1 **FAMILIES** – PROUD TO BE PART OF IT



04.2 **SCHOOLS** – TREASURES ON YOUR DOORSTEP



04.3 **ADULTS** – LEARNING FOR ALL



04.4 **STEPPING OUTSIDE THE MUSEUM**



Chatsworth Road Clapton Park.



— One of the nicest things we liked about here when we moved in was that there was a local market on the main street, Chatsworth Road, so you could do all your shopping literally a stone's throw away... Well the market in Chatsworth Rd closed down and you know we started to see different kinds of businesses coming in... It became colder... Fortunately now the market's actually come back... it's a good start.

Toyin Agbetu, Homerton

Chatsworth Rd, 1905
— Hackney Archives,
P 14371-18

Chatsworth Rd, 2011

01 Artwork produced in workshop on the Wilton Estate with Alex Zika

02 Zoetrope in action, 2011

03 Art workshop on the Wilton Estate with Alex Zika

— This museum is eye-catching, helpful and the best place ever.

Michelle, age 10



01

illustrators Mark Long and Mark Oliver. Their creations were filmed and then emailed to families.

— When my picture came up on the piece of paper it was like magic.

Lovelle, age 6

Enter Hackney Museum on an afternoon in the holidays and you will see it alive with toddlers, children, parents and carers. They will be learning, playing and creating together. You might see them in a Saxon boat or knee deep in glue, paint and pens with professional artists in the education room.

As part of Mapping the Change, Hackney Museum held free family arts sessions structured to encourage family learning through art. By March 2012, 532 children, 218 adults and 42 volunteers had participated in 36 sessions. They focused on parents exploring new activities with their children.

Families created magnificent animations of the changes around them using a special zoetrope (Victorian toy for viewing moving images) made by craft makers and



03

Artists Barbara Beyer and Andrea Morreau installed a full size printing press in the museum's education room for families to use and learn from Victorian technology. Families created new toy theatres inspired by modern buildings, people and transport.

Alex Zika spent the summer on the Wilton Estate working with residents to create miniature landscapes in jars and large-scale paper cut outs of real and imaginary Hackney views.

To showcase the work and achievements of families and schools, the museum has now set aside a new exhibition space dedicated to their work. It includes an interactive area to engage families, ensuring that when families visit the museum they can see themselves included, represented and reflected in the exhibitions.



02



04

04 **Art workshop on the Wilton Estate with Alex Zika**

05 **Family collage workshop with Mark Long, 2011**

06 **Art workshop with Barbara Beyer and Andrea Morreau**

KEY ACHIEVEMENTS

Encouraged local families to explore the diversity of the borough and to develop a sense of pride about where they live by finding out about history and their impact on it.

Built on Hackney Museum's strength of engaging with local communities so that they become the source of inspiration for learning. Local people's stories and history formed the basis for experiential and experimental learning.

Tailored to be accessible and suit all abilities. To ensure a high quality programme we went through an intensive recruitment process, selecting the best professional local artists to guarantee the work produced by families was at the same level as the art in our main exhibitions.

Extended our reach in to the community, working with supplementary schools, children centres and on local estates centres and on local estates.



06



06

— The session offered the opportunity for everyone to participate including adults which is great as often the parents have to sit and watch, this time they could join in. It also meant older and younger siblings were able to join in as the flexibility shown by the workshop leaders was excellent. They managed to encourage even the most reluctant older boy to join in and he produced excellent work.

Marie Kerrigan, Morningside Children's Centre Manager

— I liked that we got to see how printing was done before printers were invented. I also liked that we got to do it ourselves instead of people just showing us.

Billie, age 7

— I liked participating with my son and other families. It's great to do family activities.

Sandra, parent

04.2 SCHOOLS — TREASURES ON YOUR DOORSTEP

— *Join us for our magnificent marathon, a race which some would say is even more special than those at the Olympic Games, charting 200,000 years of Hackney's wonderful history. Mammoths to Medals introduction*

More than 190 teachers and 2000 students have worked on 41 sessions with artists, poets, performers and volunteers exploring local history, identity and belonging.

Activities included a performance or heritage visit, creative heritage workshops at St Augustine's Tower and Hackney Museum, and interactive history walks. The children were encouraged to explore the impact and legacy of the Olympic and Paralympic Games in their local area and to investigate Hackney's heritage, finding pride in where they live.

Mammoths to Medals

A collaboration between actor John Kirk and Hackney Museum, the 'Mammoths to Medals' performance



introduces students and teachers to the Mapping the Change schools programme. It tells the story of a race that charts 200,000 years of Hackney's history, told in just 40 minutes.

Students are transported back through history, discovering their Hackney ancestors, what Hackney

was like for Stone Age people and what the industrial revolution meant for Hackney. The audience is then asked, what will be our legacy in 2012 for future generations?

The 'Alternative Map of Hackney'

Students from Year 2 and Year 6 at Harrington Hill School, Clapton, produced a 20-panel photomontage

art piece using clay, photographs taken on exploratory trips and old archive images.

The work began with a series of History Detective trips to St Augustine's Tower and an interactive history walk around Hackney Central with performer and poet Richard Tyrone Jones. Students documented what they saw, took photographs on digital tablets and wrote poetry.

Back in school, artist Stuart Simler worked with the pupils in further creative interpretation and investigated different ways that they could represent Hackney. The resulting 'Alternative Map of Hackney' was displayed in the Mapping the Change exhibition and will then have a permanent home at Harrington Hill School.

Local history packs

Requests from teachers and schools for resources, source information and ideas for classroom activities led to the creation of Mapping the Change Local History packs.

01 Pupils from St Augustine's Tower School with their finished artwork

02 Pupils from Harrington Hill Primary School in art workshop

03 Artwork by pupils of Harrington Hill Primary School

Seven history packs were developed to support learning in the classroom. Each related to specific areas in Hackney including Dalston, Clapton, Stamford Hill, Hoxton, Homerton, Hackney Wick, Broadway Market and Hackney Central. They are packed full of past and present images, maps, census records, timelines and fascinating facts.

Images are the magic within the packs. Old archive images are matched with new photographs taken in exactly the same place, so that students can compare how the world looks today with how it used to look. They have been popular not only with schools but with other groups who use the museum, especially older people with memories of Hackney.

The resource packs can be read in the museum, downloaded from the website to use as print-outs in the classroom or used on whiteboards for whole class activities.

As part of Mapping the Change, the museum also used a new website called Historypin, encouraging people to upload (or 'pin') their old photos of places around the world on one communal map, building up a global archive. Users can select its 'fade function' to look at old photos directly on top of the contemporary street view, giving them an exact impression of how places have changed.



02



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The resources have enabled schools to discover the true treasures on their doorstep and the feedback has been fantastic. There will always be new things to include as our borough continues to change. For now, the packs act as a starting point for teachers to explore Hackney's history and inspire their students to share their Hackney stories too.



<http://www.hackney.gov.uk/museum-teaching-resources.htm>



<http://www.historypin.com/channels/view/7904004/>

— We really enjoyed being part of the project. It has created a real buzz, the children learn so much and their confidence soared. On parents evening their parents saw some of the panels and were very impressed and interested.

Susan Williams, Deputy Head, Harrington Hill

— I turned up to this assembly on this rainy Thursday feeling tired and stressed. The assembly completely transformed my mood. It reminded me of the rich

history that we have in Hackney, on our very doorstep. I feel inspired and ready to take on the day! Thank you.

Year 5 teacher, St Dominic's

— The things that made me proud today was doing things that represents me.

Year 6 pupil, Berger Primary



05



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— It was
**like going back
in time.**

Year 6 pupil, Harrington Hill

05 **Pupils from
Harrington Hill
Primary School
in art workshop**

06 **Pupils from
Harrington Hill
Primary School
with their finished
artwork**

KEY ACHIEVEMENTS

Aimed to foster a sense of pride in Hackney by supporting educational attainment and provided teachers with questions, ideas for activities and creative approaches to using the resources in the classroom.

Demonstrated the positivity and excitement that Hackney children feel about their borough and the forthcoming 2012 Games. The overall feeling recorded was a sense of pride and a willingness to work together.

Met the challenge of studying the local area as part of schools' curriculum, by providing expertise and resources. Worked in partnership with local teachers and oral history contributors. Hackney Museum ensured all content was relevant, up to date and met the needs of the audience.

Ensured accessibility for all audiences and through various platforms.

Stimulating discussions and debates on the changing landscape of Hackney and its history and an exciting range of walks were at the centre of Hackney Museum’s adult talks and walks programme.

Working in partnership with artists, walk leaders, local historians, educationalists and partner organisations, the programme showcased Hackney’s past and present and even peered into the future, linking with international, regional and local initiatives.



01



02

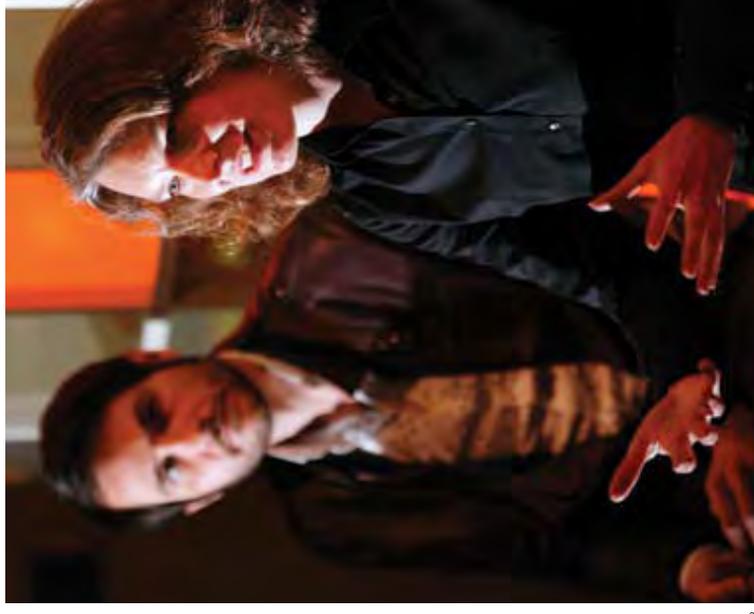
The programme explored the changing landscape through local historians, walk leaders and artists’ eyes, screened films produced by local directors and digitised historical films of Hackney in the 1950s. It staged poetry, performances and creative writing by Baden Prince and Adisa the Verbilizer, and led walks in Homerton and Hackney Wick.

The Mapping the Change walks and talks programme provided opportunities for development of skills, knowledge and understanding and is already leading to further research and people coming back for more walks.

Highlights

Talks and walks in partnership with Hackney Society focused on the changing built environment and gave a historical context to the current changes. Highlights of Haggerston talk took the participants on a virtual tour, providing an insight into local characters, buildings and the changes to Haggerston since World War II. A walk around the Haggerston area followed, starting and ending at Hackney City Farm.

A talk accompanying the Sound Proof exhibition at Homerton Library discussed the progression of the series of exhibitions and how they reflect the physical transformation of the Olympic site-in-the-making. Sound Proof 3 links Hackney with Weymouth and Portland Olympic venues, with artists based in each location. As part of the B-Side Multi Media Festival in 2010 the four artists communicated using Twitter in a live-feed event curated by Julie Penfold. The series was produced



03

01 **Sound Proof 3 exhibition at Homerton library** – Monica Biagioli

02 **Inside spread of newspaper artwork with texts by the four artists in Sound Proof 3, now part of the Hackney Museum collection** – Monica Biagioli

03 **Artist Alexandra Blum speaking at Hackney Museum** – Gary Manning

by BAR projects and Sound Proof 3 exhibition content is now in the Mapping the Change collection.

Alexandra Blum explored the work produced during her artist’s residency with Barratt Homes in Phenomena of Change: Drawing Dalston. This unique opportunity gave her access to building sites as they were constructed, and

the results of her unique perspective can be seen in the drawings of cranes and structures of the housing development. She also met many local residents, old and new, and captured their thoughts. These works have been exhibited at Hackney Museum.

Rachel Kolsky’s whistle stop tour of Hackney’s history followed

in the footsteps of iconic and heroic women of Hackney. From standing on the doorsteps of Mary Wollstonecraft and Elizabeth Fry, to learning how Helen Shapiro shot to fame and Diane Abbot climbed the steps of Hackney’s town hall the walks proved a huge hit. Filled with facts and lost stories, they also uncovered hidden spaces that even local residents were surprised to find.

- Something new and interesting about an area I was a little familiar with.
- Really like the handout resources, especially the maps of the walk from old times and new.
- It was great to be guided by a very enthusiastic leader around an area I had never visited.
- I liked seeing the mix of people on the walk, old time residents and new, different generations and ethnicities.

- Always welcoming, first class events, diverse since day one, gorgeous venue.
- They are popular and obviously fill a need.
- The talks are drawing in local people who share their knowledge, experience of history, living in the borough. An important addition and contribution by speakers.

Event participants



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— After this, **I am inspired** to walk around my area more.

KEY ACHIEVEMENTS

Allowed a well-established museum walk programme to develop into a comprehensive offer, covering wider themes and the history and geography of Hackney.

Created a three-way dialogue with the museum, the workshop practitioner and the audience, giving participants a way to respond creatively and intellectually to the changes around them.

Inspired a greater sense of pride and interest in the borough and many people reported additional wellbeing benefits such as the exercise and social aspects.

Provided the opportunity to explore wider issues linked to the museum's permanent and temporary exhibition galleries along with discovering unique stories and challenging perspectives in Hackney's fascinating past.

Other Hackney Council departments, inspired by Hackney Museum's successful walks programme, are now developing and delivering walks that are greatly enjoyed by local residents.

04-05 **Walking tour of Hackney Wick with guide Rachel Kolsky**

06 **Walking tour of Homerton with guide John Finn**

— I met some people I knew and talked to new people. These events are great to **link the community** together.

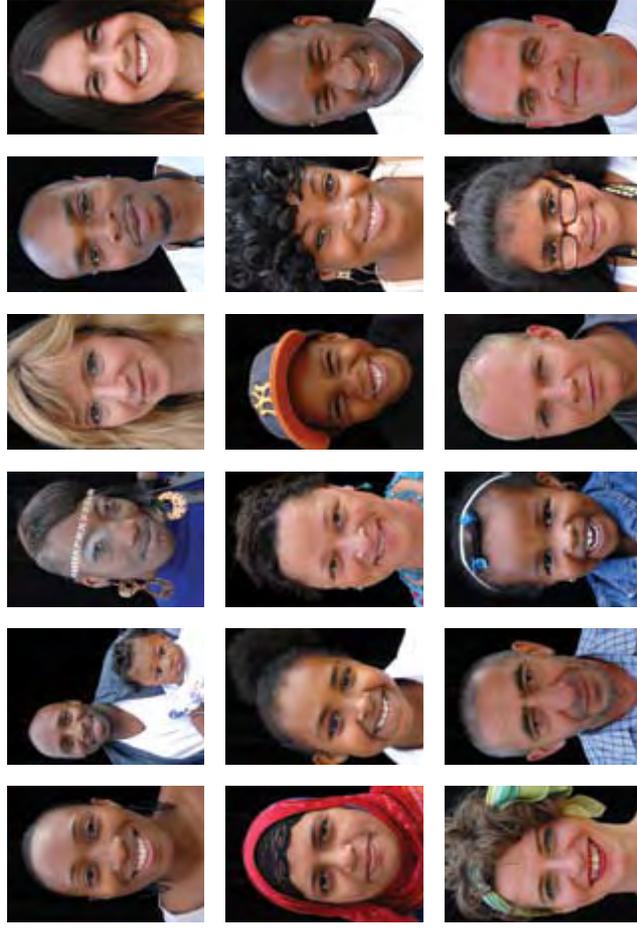
Outside events and community festivals provided an opportunity to promote Mapping the Change among people who would not ordinarily visit the museum. They encouraged a two-way exchange and proved a valuable way for Hackney Museum to find out more about its audience while giving the public an accessible way to discover who and where they were.

Museum staff and volunteers spoke, listened, laughed, got creative and shared local residents' thoughts and feelings on the new challenges and changes. Stepping outside the museum doors to meet people in their community, at celebrations and events, in parks, and community centres, was a great way to share experiences and knowledge.

A colourful zoetrope, a team of enthusiastic volunteers and a project called 'Photobooth' allowed Hackney Museum to meet people in a fun and creative way. Using various methods, the project

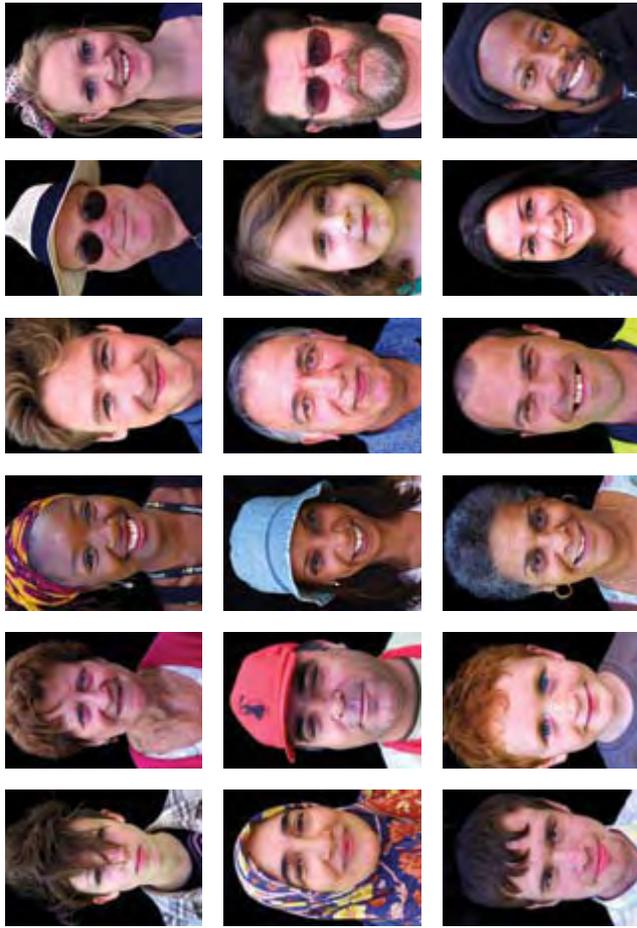
captured images and recordings about Hackney today in the run up to the 2012 Games.

A mini-exhibition called 'Hackney Faces' followed, placing photographs on the plasma screen in Hackney Museum and inviting people from the community to come and see their face. Staff and volunteers met people in the park who then visited the museum, many of them discovering for the first time the fantastic resource they have on their doorstep.



01

01 Portraits of Hackney people, photobooth at Hackney One Carnival, 2011 – Heather McDonough



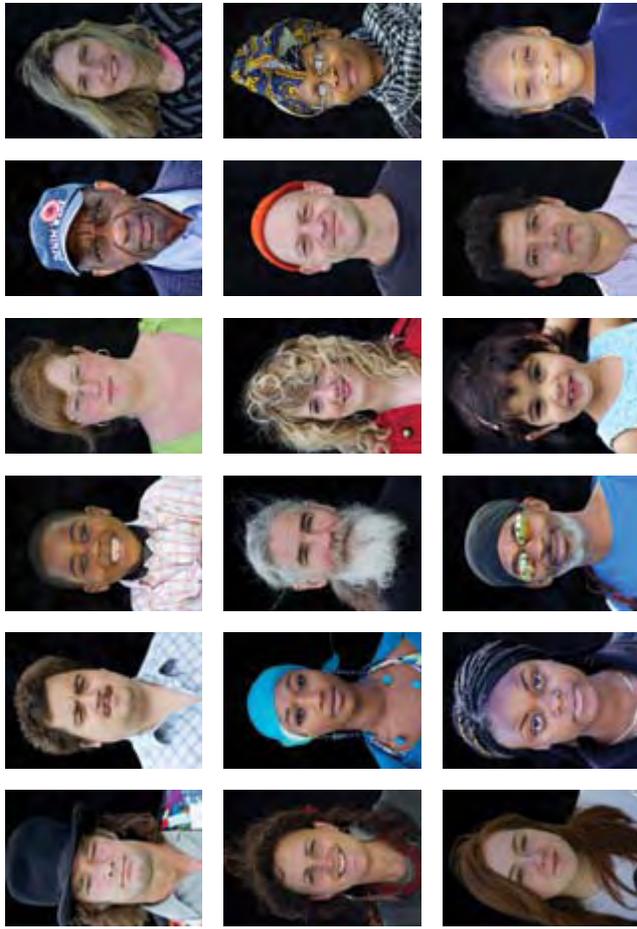
02

— Popped along last Saturday and spotted my face. What a lovely little museum too!

Participant and visitor

— I remember you from the park and then my daughter got an email so I thought I would come in. What an interesting museum.

John, Mabley Green participant and visitor



03

02 Portraits of Hackney people, photobooth at Mabley Green, August 2011
— Heather McDonough

— The eagerness of members of the public to participate is amazing. Subjects are enthralled not only by the process but also by the promise of posterity, that recording their image for the archive brings. After each shoot we feel a strong and enhanced connection to a small section of Hackney, a feeling that I know is shared by many of the participants. This project is simple, is accessible to everyone, and aims to reach as many different people

Heather McDonough, Photobooth

across all ages and cultures as possible. Importantly, it encourages interaction and confidence and brings laughter across the community.

05. Collect and display

Collecting objects and stories that would give someone a picture of what Hackney is like today, 50 years from now, was the starting point for Mapping the Change. Donated items, collected leaflets and flyers, memorabilia from different Olympic and Paralympic Games, oral histories and art all make up an ambitious contemporary collection that truly belongs to the community.

05.1 COLLECTING FOR EXHIBITIONS



05.3 ACCESS ONLINE



05.2 LOCAL ARCHIVES AND COMMUNITIES





— Well it was just really desolate and industrial, whereas now, you know, at 5pm the trains are all packed and people are coming out in droves whereas before it was just like empty. I remember a year ago seeing a businessman in Hackney Wick and thinking 'shocking'. I've never seen a businessman in Hackney Wick before, it was weird. Yeah it just seemed like completely empty and just all those car repair places with tons of junk parts, just industrial wasteland kind of area.

Orlana Fox, artist

Some of the flyers and leaflets collected during Mapping the Change

05.1 COLLECTING FOR EXHIBITIONS

Programmes, tickets and maps from the 1948 London Olympics; souvenirs donated by local councillors and council staff who visited the 2008 Beijing Games and toy cars from the 2012 Olympic shop are among the items collected for Mapping the Change.



01



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The toy cars complement Hackney Museum's collection of Matchbox cars, once made at the Lesney Factory in Hackney, which has now been demolished to make way for luxury canal side flats.

Museum staff also picked up hundreds of local leaflets and flyers showing how Hackney's small businesses, art, music, theatres, shops and cafes have changed and proliferated over the last five years. In a hundred years time these items could be viewed as fascinating pieces of social history.

Several of Hackney's artists and photographers have donated their work to the collection and local artists also worked with families, children and people with learning difficulties to record their responses to the changes around them.

Oral histories provide some of the richest additions to Hackney Museum's collections, filling in the gaps between written histories and providing a unique, personal record of Hackney's past. The collections formed several exhibitions.

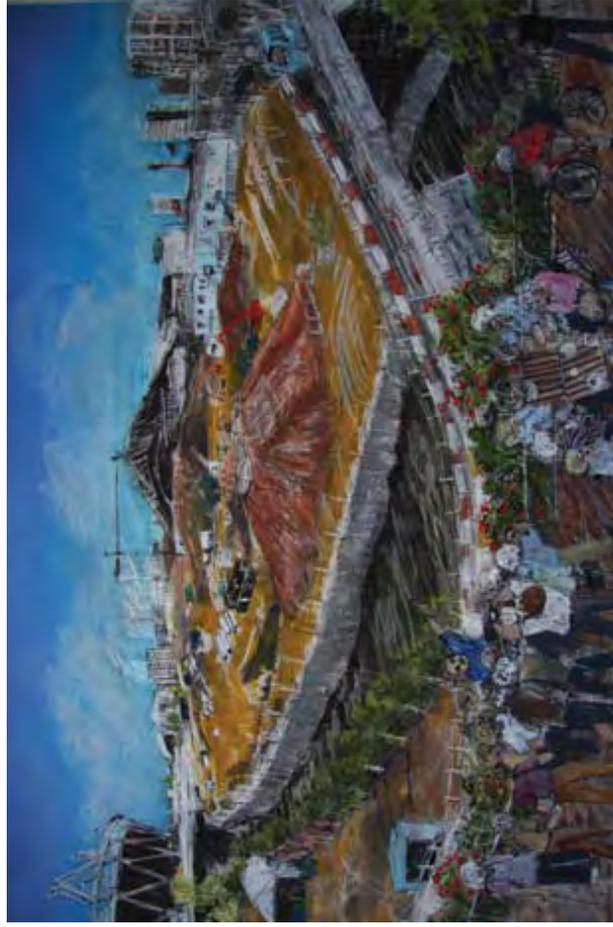
- 01 **Map of Hackney Marshes, 1923, with pencilled additions**
- Geographia Ltd
- 02 **Athletics ticket, XXIX Olympiad, Beijing, 2008**
- 03 **September 2010, from the Timeline to 2012 series, displayed in the Artists' Eye exhibition**
- Deanna Jackson

Dalston, Hackney Wick and Homerton Voices

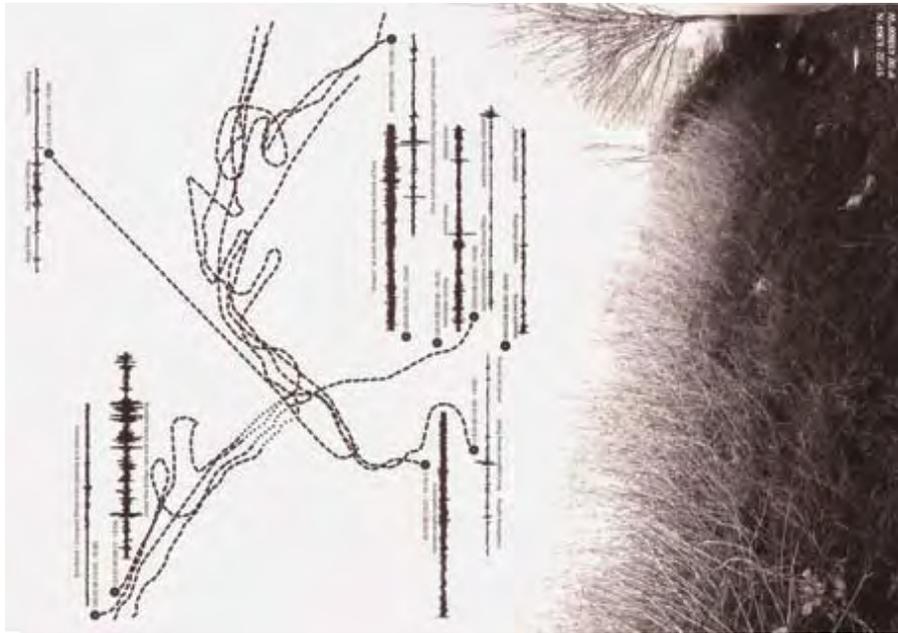
Excerpts from oral history interviews, a photograph of each contributor, historic images from Hackney Archives and recent photographs and artists' impressions formed these three neighbourhood exhibitions. A sound point allowed people to listen to the memories.

The Artists' Eye

Artistic impressions of the Olympic site and photographs taken through peep holes on building sites, showed some of Hackney's more unconventional art. Some works that were displayed in Hackney's open spaces and new work commissioned for Olympic Park were previewed in the museum.



03



09

- 04. Replica £5 banknote promoting London 2012: candidate city
- 05. Official programme Athletics at Wembley Stadium, XIV Olympiad, London 1948
- 06. Sugar sachets supporting London's bid to host the 2012 Games
- 07. Signed promotional card for Paralympic swimmer Dervis Konuralp – produced by Hackney Council
- 08. Information on the 2012 programme and logo, produced by Hackney Council at the 2008 Handover events
- 09. "5132 6954" N/O Caricille from a portfolio of six artists' maps and CD of sound art issued at Sound Proof exhibition



06



07



08



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13

- 10. Mapping the Change exhibition – Anna Stathaki
- 11. Guests at the launch of Mapping the Change exhibition watching films made by project participants – Arnav Oriol
- 12. Mapping the Junction, Mapping the Change exhibition – Anna Stathaki
- 13. Mapping the people, Mapping the Change exhibition – Anna Stathaki



12



11

Proud to be Part of It

Young people responding to Mapping the Change produced treasure boxes, Victorian-style zootropes of moving images, toy theatres and photographs. For the first time a wall of the museum was specially designated for showing young people's creative work.

Our Olympic Corner

This was a space where families could relax, interact and feel part of the excitement the 2012 Games were generating. They could learn about the Ancient and Modern Olympics, read stories from the 1948 Olympics and find out about Hackney's own Olympians and Paralympians today. On-the-spot exercise challenges were issued, medals awarded, a podium provided for visitors to be photographed on, and the Games were screened live.

Mapping the Change

Using the streets and houses of Hackney as a canvas to hang photographs and text, and present film and sound, this exhibition was the culmination of four years' work and a showcase for Hackney to present to the world. It aimed to show the impact of London 2012 in an honest and thought-provoking way, with a hint of the past, a look at the present and some speculation into the future.

— So what is this Hackney Wick famous for? Fleas, flies, kids and Clarnico's jam.

Comment from First World War soldier, quoted in Hackney Wick Voices

— The view's changed. There was the Hackney stadium over there, speedway. You could hear it in the evening when we were rowing on the canal. When the speedway started up you could hear the exhaust fumes. Then there was the bus garage and cricket pitch and, of course the canal's always been there, that's not changed, but it gets more weeded up than it used to because the barges kept it clear.

Tim Hinchcliffe, Secretary and Treasurer of the Elton Mission Rowing Club, quoted in Hackney Wick Voices

— During the war, I would get up at 5.30 in the morning, and together with friend Yelta Zolin, we took

our torches and walked to Ridley Road Market, joined the queue outside Jack Solomons the fish shop. It was useless to decide what fish you were going to buy, there was a limited choice, but at least you came home with something...

Lena Barden, quoted in Dalston Voices

— It's been great all along, seeing the actual vision of what Hackney Wick will look like, what the Olympic Park will look like, what it will mean for local people, what employment, training and volunteering opportunities there'll be. Its going to be huge, there'll be 14 million people in Hackney alone, its going to be bumper to bumper but it's a once in a lifetime opportunity. I want to be there, in the stadium or in the Park, I know its going to be one big buzz.

Ron Newman, Community Activist, Deaf and Disabled Londoners Forum, London 2012 volunteer



14



15

— So what is this Hackney Wick famous for? Fleas, flies, kids and Clarnico's jam.

KEY ACHIEVEMENTS

Enabled local residents to feel proud of Hackney's multi cultural community.

Taught visitors about what makes Hackney unique, its creativity and heritage.

Enhanced community participation in an event with global reach.

More than 140 objects added to Hackney Museum collections.

New collections record life in Hackney at this moment of change, and will be valuable evidence for people in the future.

An estimated 50,000 people will see one or more Mapping the Change exhibitions.

These exhibitions recorded change in particular neighbourhoods, and shared the responses of many local people in a wide range of media, from art and photography to oral history and radio journalism, making personal experiences and observations more visible to a broad local audience.

14. **Homerton Voices exhibition**

15. **Homerton Voices exhibition poster**
— Photograph by Collin O'Brien, design by Matt Bigg, Surface 3

05.2 LOCAL ARCHIVES AND COMMUNITIES

Community archives, where groups of people with a shared interest in documenting their community take the lead, are a new version of a tradition of local history and antiquarian activity.



01

As part of Mapping the Change, Hackney Archives asked community organisations and individuals from across the borough to put their stamp on Hackney's local history through contributing photos, stories and documents to the archives.

Local residents have long contributed to Hackney's local history collections, sharing personal

and family stories, photographs and documents. An Edwardian Hackney resident, Florence Bagust, was a keen community observer and a collector of local news, which she posted in her notebooks, which today might be described as an 'Edwardian blog'.



02

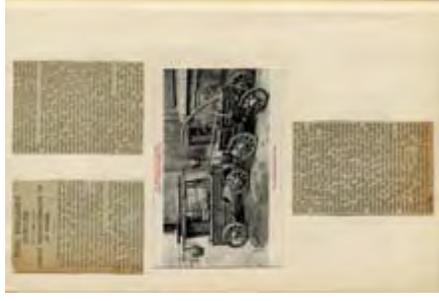
Adding to a fast-growing body of approximately 3,000 community archives across the UK, this project helped Hackney Archives to revisit and create new relationships with the borough's communities.



03



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01-03 Family Action worker with a Somali group at the Hackney Archives

04-06 Pages from scrapbook of Florence Bagust, Edwardian Hackney resident

Hop-picking
— Photograph donated by member of the League of Friends of Homerton Hospital during Mapping the Change workshop



KEY ACHIEVEMENTS

Helped a wide range of people to take an active part in, and make decisions about, their heritage, including Vietnamese, Congolese, Somali, Kurdish and Asian women who made their first visit to Hackney Archives.

Encouraged diverse local communities to contribute to the ongoing development of the collections held at Hackney Archives and Hackney Museum, and changing the way they are represented.

Supported local residents to develop their own interests in local and community history. A series of workshops and visits were held. Participants were encouraged to develop their own independent research.

Produced and collected material that was exhibited at Hackney Archives.

Raised awareness among community organisations that archives can offer a permanent home for their collections.

— *I thought the Hackney Archives event was a good effort in giving an opportunity for the community to voice their experiences of Hackney. I had a really pleasant experience and enjoyed learning more about the history of Hackney and I look forward to the exhibition.*

Zaynab, Family Action

— *I'm very excited to see that the Mapping the Change project will take into account the experiences of Asian women in Hackney in the project.*

Julie, Asian Women's Network

Until recently, most historic collections spent their lives in the back rooms of museums, coming out only for exhibitions. New technologies have radically changed this and online catalogues mean that the public can access collections at any time.



Mapping the Change has several collections in a suite of themed online galleries looking at:

Previous Olympic and Paralympic Games, particularly the 1948 Games;

Local people's responses and contributions with records of what has changed in Hackney, how it has affected people's lives, and how they feel about those changes;

London 2012, including 'Back the Bid' posters, Hackney Council produced items and official items produced for the Games.

Together, these collections provide an overview of local people's experiences of the Olympic and Paralympic Games, with more than 30 hours of audio interviews available. They demonstrate changes over time and provide a moving contrast between official products and personal experience.



02



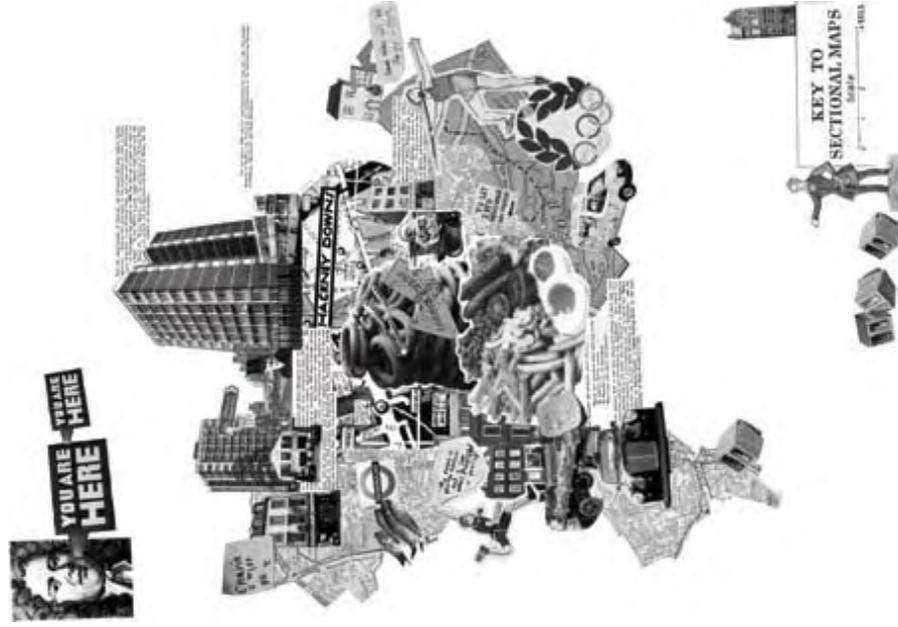
03

See the galleries at:



<http://museum.hackney.gov.uk/galleries/mapping+the+change>

— I could **close my eyes** and take you round that site as it was 30 years ago.



04

01 Circular promotional map for London 2012 Olympic and Paralympic Games, chosen to feature on Hackney Museum's website on 27th July 2011, to mark One Year To Go, by Charlie Forman, Chief Officer of Hackney's 2012 Unit, London 2012 Gallery

02 Collections Online website, 'Peoples' Responses gallery

03 Collections Online website, 'Mapping the Change' theme

04 Map incorporating elements from Hackney's past, present and future, family art workshop with Yasmeen Al Awadi, 'Peoples' Responses gallery



05

— *It's just all these industrial buildings. But then hang on. You see somebody walking past in a pair of really tight jeans and a mad hair cut and you know there are artists here.*

Joanna Hughes, interview available online

— *Ridley Road did mean a lot. It was the place where West Indian food was found. The plantain, the dasheen, and things like that, the chicken feet, the pig foot for souse. Our food was down there. The cornmeal and things like that...*

Shirley Boateng, interview available online



06

05 **Portrait of oral history interviewee Lena Barden** — Arnaa Orlo

06 **Shirley Boateng**, nurse, Hackney Wick



07

KEY ACHIEVEMENTS

Mapping the Change funding made it possible to enhance Hackney Museum's online catalogue to include audio and video that can be streamed live.

Items collected during Mapping the Change are made publicly accessible online.

Mapping the Change items are presented in themed galleries and the featured object spot is changed to respond to current events.

Selected records have been exported to other appropriate websites, such as the Museum of London's Exploring 20th Century London.

06. Collaborate

Mapping the Change represents an ambitious attempt to capture and celebrate a community's history while it is being made. Staff and volunteers from Hackney Museum and Hackney Archives, Vestry House Museum and Tower Hamlets Local Studies Library and Archives worked together in partnership with each other and with local groups and all learnt a great deal along the way. Some of this is recorded here for the benefit of future projects.

06.1 VOLUNTEERING



06.3 TOWER HAMLETS

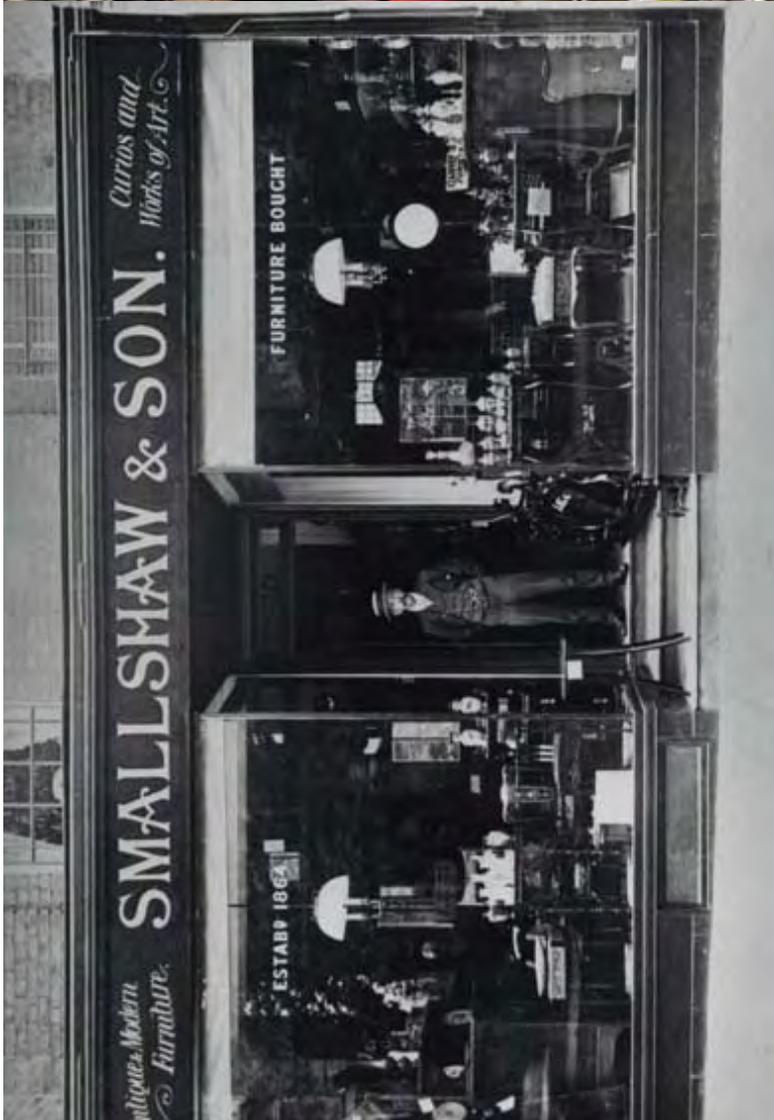


06.2 HACKNEY



06.4 WALTHAM FOREST





**Smallshaw and Son,
Stamford Hill, 1904**
– Hackney Archives
P 6764

**Shop assistant in
Ridley Road, 2011**



— We had an unspoilt view of the marshes, people playing cricket, walking their dogs, we had a lovely view, really lovely, but now you're looking at a car park. That's the reality. There was a leaflet came round the door about the Olympic bid. Until we actually saw on the TV that we'd actually got the Games, we wasn't really bothered.... We didn't realize the enormity of it all... I didn't realize how it would affect all of us living here. I really didn't.

**Val Halladay, Chair of Wick Village Tenants
Management Cooperative**

— I have gained in confidence in working with a local community

More than 40 volunteers have given up their time to Mapping the Change, contributing to and becoming a core part of the project. Individuals were able to take on roles tailored to their interests, skills and experience and have worked on exhibitions, collections, research, events, teaching and learning.

Volunteers used the experience to gain employment, build skills and support their studies. One of every two volunteers has gained employment following their work with us and two of every three have been accepted in further training schemes.

Antonia, who began volunteering with the learning team. After expressing an interest in gaining experience of research, developing teacher's resources and devising educational sessions, she had the opportunity to work on the Artists Eye programme for KS1 and 2. This experience led on to her successfully applying for a role at The Museum of Oxford.

Suzi, a long term volunteer, became a freelancer for the museum, developed a new schools programme to tell the story of Jewish people who came to Hackney. She has gone on to a new job as a Coordinator working with young people at the charity Envision.

A 16-year-old local volunteer who visited the museum with her primary school has had her first experience in a working environment assisting with Hackney Museum's summer programme. As well as helping her get into college, the experience gave her the chance to be part of the 2011 Our African Roots exhibition.

Volunteers have now become an integral part of how projects at Hackney Museum are run. Their contribution has changed the way the museum operates and the museum hopes it will continue to grow.



01

01 Volunteer Lucy Wheeler helping with exhibition installation

— It has been such a great experience and you have been so supportive—thank you so much! I would love to have the chance to be involved again at some point in the future.

Kate Ross, volunteer

— It has given me a new set of skills, the opportunity to work with Hackney's local community and to work closely with artists in delivering workshops. I have gained in confidence in working with a local community and as a Hackney local, really feel I know my borough much better now!

Volunteer



02

KEY ACHIEVEMENTS

30 volunteers have returned to volunteer for Hackney Museum on multiple occasions.

23 volunteers have been involved in extra training with Hackney Museum and partner organisations.

12 volunteers are now in employment.

11 volunteers have used the project to support their studies.



03



04

02 **Volunteer Suzi Wright** supporting a zentropo workshop with Mark Long

03 **Volunteer Jessica Shanks** with visiting school children in the Artists' Eye exhibition

04 **Volunteer Lucy Underhill** working in Hackney Museum stores

— One of the best things about volunteering at Hackney was how I was immediately made to feel part of the Museum team (as were my fellow volunteers). I really appreciated having a main line-manager who ensured that we had regular catch-ups and provided me with exactly the right combination of guidance and responsibility. I particularly valued the fact that she always asked me what skills and experiences I wanted to build on and went above and beyond to find me those tasks which would best allow me to do this. At the same time, I always felt that all staff members took an interest in my professional development and were ready to support me with their own specific areas of expertise.

Antonia Harland-Lang, volunteer

Mapping the Change is probably the biggest project the small team at Hackney Museum have ever undertaken, making it a significant achievement for us.

As the credits show, a huge number of people have been involved. More than 4,000 have participated in activities from crowdsourcing a documentary to creating a Victorian-style zoetrope. More than 25,000 people have already seen the early exhibitions and this will grow as the final events and exhibitions take place over the summer of 2012.

The project has provided a new focus for the varied programmes the team at Hackney Museum offer, changing how we work together and with local partners. It has created new connections across the borough and within the council.

Hackney Podcast are using some of the content we produced in their London Fields app and unexpected benefits have come from the Radio Journalism Project



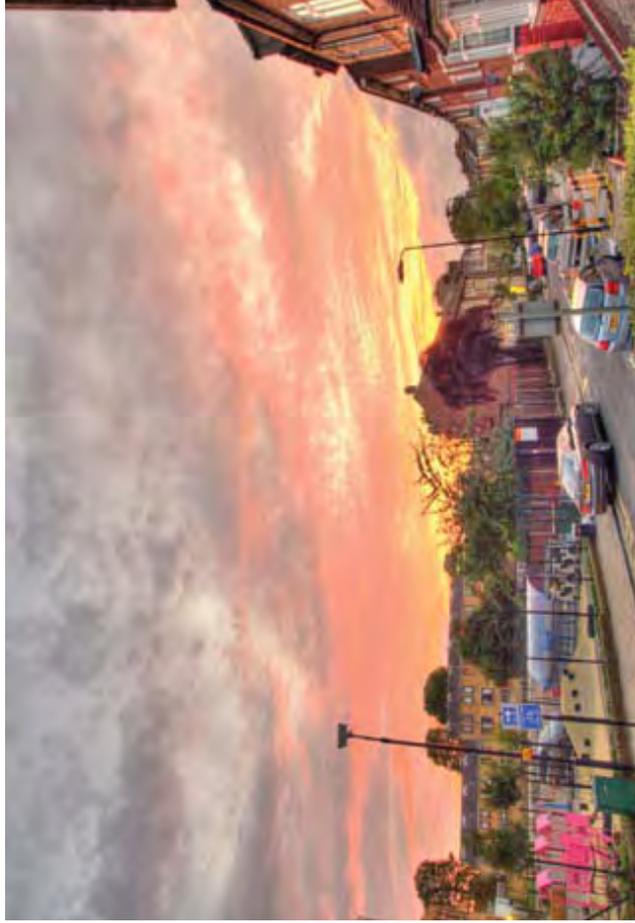
01

at Hackney Community College and the Re-Present project with the Trowbridge Centre.

Mapping the Change has raised the museum's profile and expectations of what it can achieve. Researchers from the University of Leicester will be preparing an external evaluation of the project's impact as it draws to a close in December 2012.

Coinciding with the 10th anniversary of Hackney Museum at its current site, Mapping the Change leaves a legacy of new knowledge, new collections and new ways of working that will influence us for the next decade.

Thanks once again to all those who have been involved.



02

01 **Pupils from Harrington Hill Primary School with their finished artwork**

02 **Runner Up, Capture Hackney**
— Chas Wilshire

— We don't live in Westminster or Mayfair but **we're a community.**



03

— We used to do a lot of swimming in the canal, other to jump off Homerton Bridge into the canal. Unfortunately, if people had cats and dogs that had youngsters, they used to drown them in the canal, and you had to dodge all this drifting around. Well, in the winter the River Lea used to flood and the canal used to overflow as well and all that big field used to freeze, all where they're building the Olympics now. And we used to skate all across there in the winter.

Tom Williams, Homerton resident

— In fact I entered into the club business quite innocently in the sense that I thought it was going to be fun, and it was going to make me lots and lots of money. My favourite night at the 4 Aces? Showtime. It was in the initial days that Desmond Decker was quite something. He launched us. He put us on the map...

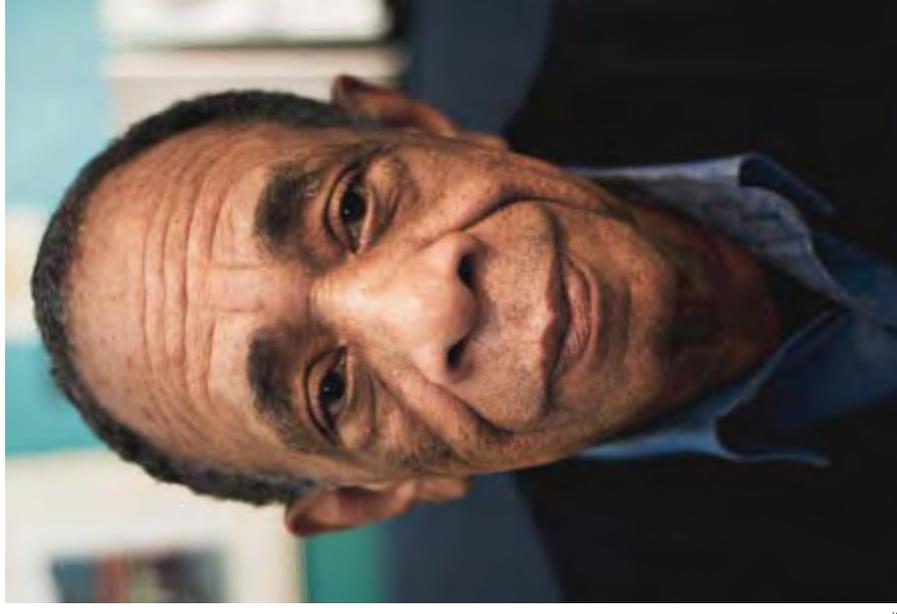
Newton Dunbar, Co-founder of 4 Aces Club on Dalston Lane



04

— We don't live in Westminster or Mayfair but we're a community now, we have decent homes. And the thing I always say, that if you have a decent home and a decent estate to live on, eight out of ten people will keep it that way. Meg Miller, that's our MP for Hackney, is having a coffee club tomorrow to do with the Olympics. They want people on Kingsmead to work for them. Having the Olympics here at the back of our garden, is wonderful. I love every minute of it. They're always sending leaflets through the door saying 'this is what we're doing', so we're all involved. It's only in Hackney Marshes where the coaches are going to deliver the athletes to the stadium, then they're parking there. It's only temporary. But that's changed Hackney Marshes completely. The football club was terrible, it needed doing up. Now it's wonderful. They're giving us a new football club and they've modernised the River Lea. It was chocablock with rubbish, and overgrown and now they've cleared that out and cleaned it all up. So, all in all, it was slow in coming and we had the bad times but now I feel safe living here.

Margaret Rose, Homerton resident



05

03 **1948 Olympic Games programme, records and visitors guide**

04 **Track and Field Olympic Records, 1896 – 1948, Harold Abrahams**

05 **Newton Dunbar, founder of the 4 Aces Club, Dalston and oral history interviews**



Nearly 700 years after the ink on the oldest document in the Tower Hamlets Local History Library and Archives dried, we now have 20 digital oral histories of residents of Old Ford and Fish Island – new records of people's memories of the area and the landscape as it changed over the twentieth century.

Residents reflect on their work in local trades and industries, be it fish-smoking at Formans and fish portering at Billingsgate; labouring in Old Ford's peanut, box and match factories; or life on the canals and in the area's markets, cafes and shops. Stories include those of immigrants such as Lithuanian Jews and Jamaican women, as well as childhoods on Roman Road, and the creation of the A12 East Cross Route in the late 1960s, which carved the area in half.

During summer 2012, we will host an exhibition based on these oral histories and a programme of activities related to them. This

project has enabled the archives to capture an important piece of Tower Hamlets' history at a critical moment.

The Mapping The Change photography competition: Capture Tower Hamlets made a welcome contribution to our collections. Tower Hamlets Local History Library and Archives exists to collect, preserve and celebrate the history of Tower Hamlets for the benefit of everyone and the archives now hold a wide range of quality images from competition entrants. Their images form a new photographic record of the borough as it experiences huge structural and social change as a result of the Olympics redevelopment.



01 **Capture Tower Hamlets, commended image** – Eric Oliveira
 02 **Capture Tower Hamlets, commended image** – Val Ford
 03 **Winning image, Capture Tower Hamlets** – Jaroslav Zapletal
 04 **Capture Tower Hamlets, commended image** – Jinnie Bagood



05

— In those days everybody was poor, they were poor, really poor. Even though we was richer than quite a lot of children down there, and people down where we lived. My dad had a steady job he was a bus driver, so in effect he had a steady job and we was kind of richer than normal- but at the same time we use to... we had shoes what I can remember putting cardboard in me shoes for a start, when they had holes in the bottom, before the feet get soaking wet and all the rest of it.

John

— When we used to get all the lads out here, you know, they were all congregating with their barges and things, I mean. And you'd hear them speaking to one another, you know. And I don't suppose if you'd got anybody come down from out of London or whatever, they wouldn't know what they were talking about half the time. I'm off for me rosy now'.
What's that? Rosie Lee-tea'.

Hazel



06

05 **Capture Tower Hamlets, 2nd prize winning image**—Juan Jose Martinez

06 **John, Tower Hamlets resident and oral history interviewee**

07 **Hazel, Tower Hamlets resident and oral history interviewee**



07

In the run up to 2012, museums all over the capital have been looking to record the changes brought to their communities as a result of the London 2012 Olympic and Paralympic Games. As the local history museum for the London Borough of Waltham Forest, Vestry House Museum wanted to record the views and expectations of local residents.

With Mapping the Change, Hackney Museum offered us a chance to step into a tried and tested outreach project, suitably funded and expertly run. In Waltham Forest, the project offered journalism training, a photo-

graphy competition and family art workshops that residents would not otherwise have been able to access.

The journalism course presented a real opportunity to learn new skills and the resulting newspaper, full of local issues and opinions on the 2012 Games, will be a valuable resource for future generations.

The photography competition has given the museum a varied collection of contemporary images of the borough, making a welcome addition to a mostly historic archive. A final exhibition will bring the different strands together, inviting visitors to reflect on and contribute to the work on show.

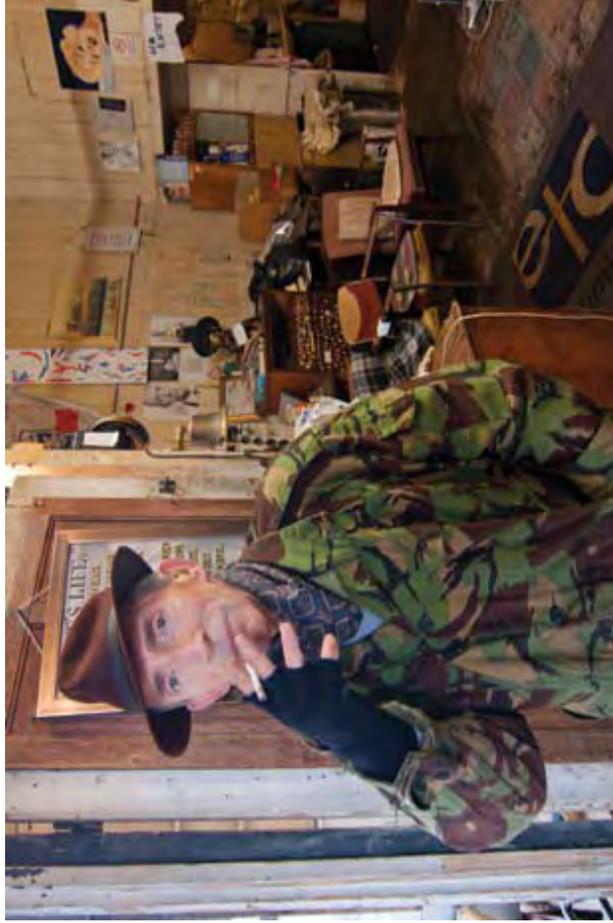
Mapping the Change has also introduced the museum and its resources to new audiences with some participants requesting access to the photography collection, the Local Studies Library and Waltham Forest Archives.

It makes absolute sense for neighbouring museums to work



02

together in projects such as these, pooling resources, expertise and experience, and we look forward to working with Hackney Museum again in future.



03

01 Canal boats in the snow, photographed for Capture Waltham Forest – Janet Hague

02 Walthamstow Dog Track, photographed for Capture Waltham Forest – Byron Hunt

03 George, of G.H.M Livings, Leyton, photographed for Capture Waltham Forest – Rob Boler

— I took the Mapping the Change journalism course at the Vestry House Museum in the autumn of 2011. I learnt so much about journalism, and the course gave me a much needed confidence boost regarding my writing.

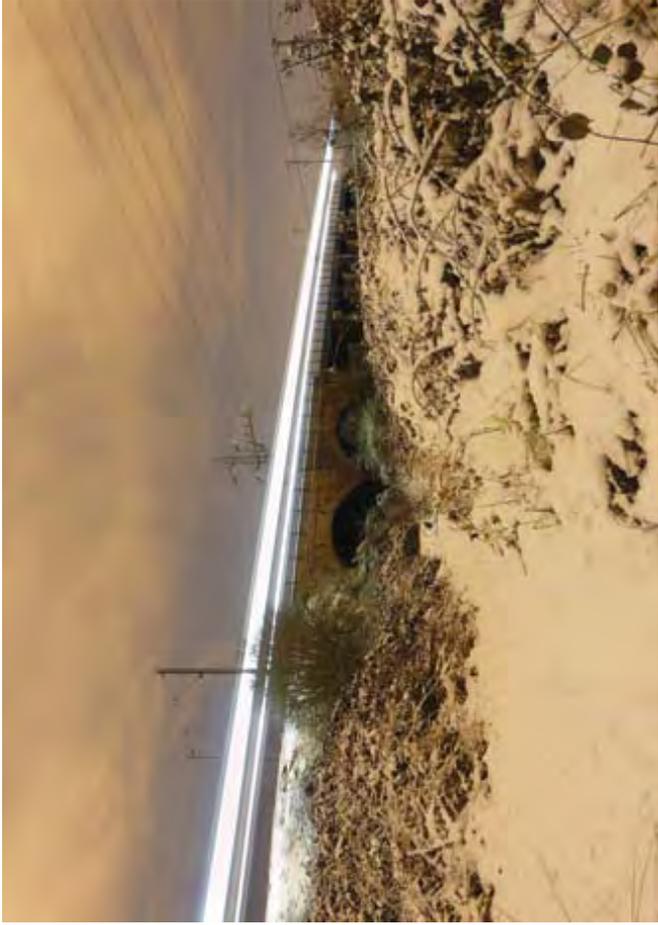
Nancy McCarthy



01



04



05

04 Autumn in Epping Forest, photographed for Capture Waltham Forest – Joanna Dorobisz

05 A Chingford train passes over Walthamstow Marshes, photographed for Capture Waltham Forest – Paul Andrews

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And of course Hackney Museum visitors.

