



UNIVERSITY OF  
LEICESTER

**Study Abroad**

**Modules in Sociology**

2022/23 Academic Year



**MODULE NAME:** Sociology In Practice

**MODULE CODE:** SY1004

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 30

**PERIOD:** Semester 1

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

Demonstrate some of the study skills required for university level study.

Reflect critically on the development and features of sociology as a distinctive discipline.

Demonstrate some of skills required for sociological practice.

Critically outline some major sociological approaches to the study of the social world.

Compare and contrast different sociological traditions.

Students will demonstrate academic integrity in their submitted work through appropriate use of academic citation and referencing conventions in their discipline (for example in directly quoting or paraphrasing the work of others).

Reflect on and articulate motivations, strengths and experience of developing one or more transferable skills.

**COORDINATOR:** John Goodwin

**TEACHING AND LEARNING METHODS:**

Students are taught across multiple points of contact including lectures, seminars, workshops and tutorials. Across these multiple points teaching and learning methods will be orientated to active and experiential learning approaches which include group work, individual work, discussion, lectures, workshopping, Q&A, mapping exercises, small-scale 'field-work' and reflective writing. Group sizes are scaled to allow opportunities for whole group sessions (such as the lectures and workshops) and small-group discussion and reflection (such as the seminars and tutorials). Workshop sessions are designed to address key assessment skills (and support completion of assessments) and will be delivered around the mid-way point of the module.

Lectures and workshops will be 2 hours and seminars and tutorials will be 1 hour.

Completion of work in workshops, seminars and tutorials, alongside independent work, will be compiled into a skills portfolio. These portfolio exercises are scaffolded against learning outcomes and module content. It involves reflection on key perspectives in sociology, skills development, sociological skillset, professional skillset and the overall practice of sociology. The portfolio will span 'academic skills' and 'professional skills' (through completion of the Leicester award). Indicative content for academic skills will include reflection on and analysis of seminar readings, reflections on and analysis of academic writing, practice of planning and organising ideas, practice of applying learning, completion of the plagiarism tutorial and quiz, and application of plagiarism training to extracts. This module will incorporate The Leicester Award delivered by the University's Careers Service and supported by the course team. This will

also form part of the portfolio with indicative content including reflecting on motivations and interests, key skills, areas of development, and creating a CV. Explicit and contextualised instruction will be given on this. Online supporting materials will be provided for the completion of the Leicester Award.

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 300

**ASSESSMENT METHODS:**

Concept Map

Skills Portfolio

Journal Article Review

Presentation

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

Students will prepare for seminars and workshops by reading appropriate texts, preparing material for workshops, critically reflecting on their learning, keeping a learning journal and assembling their assessment portfolio, seeking advice from their tutors where necessary. On-line materials to support completion of Leicester Award qualifying activities. Experiential learning opportunity to support development of one or more transferable skills.

**MODULE NAME: Power, Privilege and Diversity**

**MODULE CODE: SY1021**

**MODULE DESCRIPTION: [Click to open.](#)**

**CREDITS: 15**

**PERIOD: Semester 1**

**DEPARTMENT: Sociology**

**INTENDED LEARNING OUTCOMES:**

On successful completion of the module, students should be able to:

- Demonstrate understanding of, and apply concepts relating to, power and privilege, gaining insight into inequality and stratification in modern societies.
- Think constructively about questions of diversity, especially in relation to sex, sexuality, ethnicity and immigration.
- Analyse complex situations where power is exercised, by considering context, social structures, and resources of various types.
- Appropriately access, use, and reference academic resources.

**COORDINATOR: David Bartram**

**TEACHING AND LEARNING METHODS:**

Lectures, seminars, directed and independent learning

**PRE-REQUISITES: -**

**TOTAL MODULE HOURS: 150**

**ASSESSMENT METHODS:**

Essay (1500 words)

Exam - (essay for study abroad)

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

The time allotted to guided independent study covers time for reading the assigned readings, conducting independent reading, discussion with fellow students, exam revision and planning and writing the essay

**MODULE NAME:** Youth, Young adulthood and Society

**MODULE CODE:** SY2012

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 15

**PERIOD:** Semester 1

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

Develop a critical knowledge of key debates around youth, young adulthood and society across the social sciences.

Discuss and critically evaluate real world application of sociological concepts and theory relating to youth.

Reflect critically on your own experiences of youth and young adulthood in theoretically informed manner.

**COORDINATOR:** Grace Sykes

**TEACHING AND LEARNING METHODS:**

This module will explore key debates around youth and young adulthood in social sciences, with emphasis on young adulthood and studenthood. In doing so, the module will interrogate ideas on relationalities, spatialities and temporalities in youth research. The module will cover contemporary topics and issues faced by young people. This module is participatory in design, through consultation with students. Students will be expected to engage fully with sessions and resources. Students will be encouraged to critically engage with the world as 'youth' sociologists. Students must connect debates from across the course, and demonstrate how they have critically engaged with academic literature and lay discourse. Using their chosen real-world topics/issues, reflecting on content, as we move through the module, students will be instructed to record relevance of their learning in their everyday lives, through photo voice and reflective report assessments. Students will reflect critically on their own experiences of youth, young adulthood and society throughout the course, and carefully consider the extent to which youth research might help us better understand the everyday lives and issues faced by young people.

**PRE-REQUISITES: -**

**TOTAL MODULE HOURS: 150**

**ASSESSMENT METHODS:**

-

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

The time allotted to guided independent learning covers time to engage fully with debates around youth, young adulthood and society.

-Completing and preparing for seminar activities.

-Reading widely (academic journal articles, academic books,policies, newspaper articles etc)

-Watch documentaries, news, films, you tube and so on to keep up to date with discourse, moral panic and so on regarding young people.

- Listen to audio books, podcasts and so on

-Document and record your learning. Keep a notebook and record your observations, thoughts and reflections.

-Attend museum exhibitions, youth related events and so on.

This module will adopt an active blended learning approach.

**MODULE NAME:** Live Sociology

**MODULE CODE:** SY2091

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 15

**PERIOD:** Semester 1

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

On successful completion of the module, the student will be able to:

1. Critically evaluate Sociological theory relating to the built environment and its relationship with society
2. Develop a critical knowledge of urban and rural life through synthesis of sociological, criminological and psychological perspectives.
3. Critically examine the issues of managing individual and group identities in a variety of real-world social settings
4. Demonstrate a critical knowledge of the nature of the changing built environment, from modernity, through postmodernity, and into supermodernity
5. Develop the skills of viewing contemporary society through an increasingly sophisticated sociological lens.

**COORDINATOR:** Michael Dunning

**TEACHING AND LEARNING METHODS:**

Lectures, seminars, external visits, directed and independent learning

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 150

**ASSESSMENT METHODS:**

Case Study, Video Diary, Written Journal

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

The time allotted to guided independent study covers time for reading the assigned readings, conducting independent reading, discussion with fellow students, exam revision,

**MODULE NAME:** Doing Social Research

**MODULE CODE:** SY2093

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 30

**PERIOD:** Semester 1

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

On successful completion of the module, students should be able to:

- Recognize the variety of research designs and methods of data collection/generation, and critically evaluate their use in different research scenarios
- Demonstrate comprehension of key concepts used in the production and analysis of data
- Design small-scale research projects
- Analyse, interpret, and present data

**COORDINATOR:** Edmund Chattoe-Brown

**TEACHING AND LEARNING METHODS:**

Lectures

Research Workshops

Supporting Materials through the VLE

Guided independent learning

One-to-one tutorial meetings

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 300

**ASSESSMENT METHODS:**

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

The time allotted to guided independent study covers time for reading the assigned readings, conducting independent reading, discussion with fellow students, exam revision,



**MODULE NAME: Gender & Society**

**MODULE CODE: SY2094**

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS: 15**

**PERIOD:** Semester 1

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

On successful completion of the module, student should be able to :

- Critically evaluate the nature/nurture debate with particular reference to gender.
- Develop an understanding of social constructionism in relation to gender.
- Develop a clear comprehension of the difference between 'sex' and 'gender'.
- Examine feminist critiques of gender relations in contemporary society.

**COORDINATOR:** Stephen Jackson

**TEACHING AND LEARNING METHODS:**

Lectures, seminars, directed and independent learning

**PRE-REQUISITES:**

**TOTAL MODULE HOURS: 150**

**ASSESSMENT METHODS:**

Essay 3000 words

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

The time allotted to guided independent study covers time for reading the assigned readings, conducting independent reading, discussion with fellow students, planning and writing the essay.

**MODULE NAME: Cosmic Sociology: Sociological Interpretations of Space Exploration**

**MODULE CODE: SY2100**

**MODULE DESCRIPTION: [Click to open.](#)**

**CREDITS: 15**

**PERIOD: Semester 1**

**DEPARTMENT: Sociology**

**INTENDED LEARNING OUTCOMES:**

**COORDINATOR: Stephen Jackson**

**TEACHING AND LEARNING METHODS:**

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:**

**ASSESSMENT METHODS:**

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

**MODULE NAME:** Modern Social Theory

**MODULE CODE:** SY3079

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 15

**PERIOD:** Semester 1

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

**COORDINATOR:** Matthew Hart

**TEACHING AND LEARNING METHODS:**

Lectures (two hours each week), seminars (one hour each week), email correspondence, office hours and online discussion on Blackboard.

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 150

**ASSESSMENT METHODS:**

Critical review and essay.

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

The time allotted to guided independent study covers time for reading the assigned readings, conducting independent reading, discussion with fellow students, preparing their critical review and final essay.

**MODULE NAME:** Drugs and Society

**MODULE CODE:** SY3090

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 15

**PERIOD:** Semester 1

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

Develop a critical knowledge of key debates surrounding 'drugs' and their use, and the concept of addiction in contemporary lay, academic and policy discussions.

Assess the historical emergence of certain intoxicants and how expectations and understandings vary over time and space.

Discuss and critically evaluate regimes of regulation surrounding use of licit and illicit drug use.

Critically examine "legitimate" drugs and/or "legitimate" use and relational dimensions of 'drugs' and their use

Discuss the influence of different information landscapes and iconography on perceptions of 'drugs'.

**COORDINATOR:** Grace Sykes

**TEACHING AND LEARNING METHODS:**

This module explores core issues, debates and controversies surrounding the use of intoxicants – commonly referred to by the pejorative term 'drugs' – in society, and how these differ across time and space.

Workshops include lecturing, experiential learning, and application of knowledge, using activities to encourage students to think critically about information on drugs, and the usefulness of sociological concepts and theories in building our understanding. Students are expected to engage fully with all resources on blackboard and in session. Students must connect debates from across the course, and demonstrate how they have critically engaged with academic literature and lay discourse

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 150

**ASSESSMENT METHODS:**

Advert analysis and creation 50%

Follow the drug - creative learning log 50%

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

The time allotted to guided independent learning covers time to engage fully with debates around drugs and society.

-Completing and preparing for seminar activities.

-Reading widely (academic journal articles, academic books,policies, newspaper articles etc)

-Watch documentaries, news, films, you tube and so on to keep up to date with discourse, moral panic and so on regarding young people.

- Listen to audio books, podcasts and so on

-Document and record your learning. Keep a notebook and record your observations, thoughts and reflections.

-Attend museum exhibitions, related events and so on.

**MODULE NAME: The Auto/Biographical Society**

**MODULE CODE:** SY3094

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 15

**PERIOD:** Semester 1

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

By the end of the module students will be able to:

- 1) Critically evaluate the full range of 'life writing' forms and documents of life ranging from letters and correspondence, biography and autobiography, diaries, art, photographs and video through to social media websites and blogging.
- 2) Will be able to use life writings and human documents as an evidential base for sociological argument analysis.
- 3) Explore and analyse life writings and human documents for evidence of continuities, transformation and social change.
- 4) Explore the changing nature of life writing and assess the historical importance of documents of life.
- 5) Critically examine notions such as of lens, standpoint, perspective, production and 'reading' in auto/biographical texts, life writing and human documents.
- 6) Discuss and critically evaluate a range of interdisciplinary perspectives on auto/biographical texts and life writing.
- 7) Display a theoretically informed view and empirical orientation towards auto/biographical texts in life writing.

**COORDINATOR:**

**TEACHING AND LEARNING METHODS:**

This module will be delivered to campus-based students at level 3 and will be delivered using a blended mode of teaching delivery combining learning materials (key readings and exemplars of Auto/biography and documents of life) with nine seminars. The course will begin with an introductory lecture on the auto/biographical society in which clear guidance will be given as to how to approach the learning materials and the role of the seminars in the module. Each of the seminars will be structured around a very close reading of a piece of auto/biography or life writing.

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 150

**ASSESSMENT METHODS:**

Life Writing Composition

Life Writing Critical Analysis

Portfolio

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

The time allotted to guided independent study covers time for reading the assigned readings, conducting independent reading, discussion with fellow students, planning and writing the coursework.

**MODULE NAME: Identity Troubles: nationalism, jihadism and the far right**

**MODULE CODE:** SY3099

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 15

**PERIOD:** Semester 1

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

On successful completion of the module, students should be able to:

Demonstrate an understanding of nationalism and global integration - and 'backlashes' against it.

Demonstrate a critical understanding of the role different actors and processes play in the course of identity formation (for example: jihadist and far-right groups).

Demonstrate an understanding of power-hierarchies and relations entailed in the process of identity formation.

Demonstrate an ability to explore the relevance of theories of 'modernity' and 'post-modernity' in relation to identity formation in real-life context.

**COORDINATOR:** Michael Dunning

**TEACHING AND LEARNING METHODS:**

Lectures, seminars and guided independent study

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 150

**ASSESSMENT METHODS:**

Essay. critical reading exercise

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

Academic reading of assigned book chapters and articles

Analysis of those specific readings

Preparing answers to specific assigned questions



**MODULE NAME:** Social Psychology

**MODULE CODE:** SY3100

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 15

**PERIOD:** Semester 1

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

Critically evaluate a multi-perspective approach to social psychology and apply it across a range of areas.

Discuss relevant psychological theory to core areas of social behaviour including aggression, attitudes, identity and conformity.

Critically appraise research in any field of social psychology.

Explain and explore the interchanging disciplinary boundaries between sociology and social psychology.

Understand the history of social psychology

**COORDINATOR:** John Goodwin

**TEACHING AND LEARNING METHODS:**

This module introduces the theories, methods and applications of social psychology and considers the disciplinary boundaries between sociology and social psychology. Multiple session types are deployed including lectures, seminars, workshops and one film screening.

The module comprises three sections:

Section one - students will learn about some of the key theoretical ideas in social psychology and how it intersects with sociology. An appreciation of these characteristics is essential for students to both explore the implications of social psychology for contemporary society. This first section of the module will comprise of five lectures.

Section two - here students will critically explore both 'classic' and 'contemporary' exemplars of social psychology research. Exemplars are from social psychological research on childhood, learning and education, thought and language, work, disability, conformity and persuasion, identity, aggression, attribution, prejudice, and attraction. Section two is incorporated across the first five lectures and the workshops.

Section three – four workshops and a film screening that explore the practical, methodological, ethical and experimental issues and applications in social psychology. During the workshops, students will be provided exercises to complete as part of a reflexive workshop diary which forms one of the assessments.

Seminars will be organised around key readings in social psychology – both classic and contemporary studies.

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 150

**ASSESSMENT METHODS:**

Seminar participation, oral presentation, classic study evaluation, workshop participation and diary.

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

-For guided independent study, as well as engaging critically with the essential texts provided, students will also be expected to watch a number social psychology documentaries in advance of lectures and seminars. The documentaries include (i) Project Nim (BBC Films); (ii) Psychology: The Stanford Prison Experiment (BBC); and (iii) The Milgram Experiment (Yale).

**MODULE NAME:** Society in Transformation

**MODULE CODE:** SY1002

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 30

**PERIOD:** Semester 2

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

On successful completion of the module, students should be able to:

Demonstrate a critical understanding of different theoretical approaches to social transformation.

Show a critical understanding of the role different social processes and relationships play in relation to society in transformation.

Demonstrate a critical understanding of the relationship between individual and broader social processes

Demonstrate study and presentational skills required for university level work, including clarity, fluency and coherence in the oral and written expression of sociological ideas.

**COORDINATOR:** Michael Dunning

**TEACHING AND LEARNING METHODS:**

20 hours of Lectures

9 hours of Seminars (four two-hour seminars) Guided independent study (as outlined below)

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 300

**ASSESSMENT METHODS:**

Critical Writing Exercise,

Case Study Report

Essay

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

Academic reading of assigned book chapters and articles

Analysis of those specific readings

Preparing answers to specific assigned questions

**MODULE NAME:** Using Numbers in Social Research

**MODULE CODE:** SY2008

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 30

**PERIOD:** Semester 2

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

On successful completion of the module, students should be able to:

- (a) analyse, interpret and present large-scale data using statistical and graphical techniques;
- (b) demonstrate comprehension of key concepts use in the analysis of numeric data (e.g. percentages and frequencies, measures of central tendency and dispersion, randomness and probability);
- (c) differentiate between random and non-random samples and understand the implications of this difference for representativeness;
- (d) conduct simple uni-variate and bi-variate analyses and document this process clearly; locate and retrieve existing numeric data;
- (e) interpret and critique data displayed in tables, charts and graphs

**COORDINATOR:** Patrick White

**TEACHING AND LEARNING METHODS:**

Lectures

Seminars

Practical classes and workshops

Supporting Materials through the VLE - 10 hours of SPSS YouTube Video Tutorial work

Software use exercises

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 300

**ASSESSMENT METHODS:**

Report of statistical analysis

Open book 24 hour examination

Summative Assignment (1500 words) (E1 occurrence students only alternative to open book)

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

The time allotted to guided independent study covers time for reading the assigned readings, conducting independent reading, discussion with fellow students, engaging with the YouTube tutorials, software use exercises, exam revision and planning and producing the report of statistical analysis.

**MODULE NAME:** Sociological Theory Explained

**MODULE CODE:** SY2078

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 15

**PERIOD:** Semester 2

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

On successful completion of the module, students should be able to:

- analyse the connections between the questions posed by classical social theorists and contemporary social theorists
- read and reflect critically upon primary texts in selected areas of classical and contemporary sociological theory
- critically evaluate contrasting theoretical approaches to 'modern' society
- reflect critically upon the solutions to the 'social ills' of modern society

**COORDINATOR:** Stephen Jackson

**TEACHING AND LEARNING METHODS:**

lectures

seminars

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 150

**ASSESSMENT METHODS:**

2 summative essays, one of 1500 words, one of 2500 words

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

The time allotted to guided independent study covers time for reading the assigned readings, conducting independent reading, discussion with fellow students, planning and writing essay.

**MODULE NAME: Sociology of Fashion**

**MODULE CODE: SY2083**

**MODULE DESCRIPTION: [Click to open.](#)**

**CREDITS: 15**

**PERIOD: Semester 2**

**DEPARTMENT: Sociology**

**INTENDED LEARNING OUTCOMES:**

**COORDINATOR: Stephen Jackson**

**TEACHING AND LEARNING METHODS:**

**PRE-REQUISITES:**

**TOTAL MODULE HOURS: 150**

**ASSESSMENT METHODS:**

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

**MODULE NAME:** Work, Employment & Society

**MODULE CODE:** SY2089

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 15

**PERIOD:** Semester 2

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

On successful completion of the module, students should be able to:

- demonstrate knowledge about the continued importance of work and employment in contemporary societies
- demonstrate knowledge and have a critical grasp of key sociological concepts applicable to work and employment
- analyse significant changes in work and employment
- assess various approaches to, and claims about, changes in work and employment.

**COORDINATOR:** Stephen Jackson

**TEACHING AND LEARNING METHODS:**

Lectures, seminars, directed and independent learning

10 hours of drop in sessions will also be made available to all students during the module.

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 150

**ASSESSMENT METHODS:**

100% Exam (Essay available for study abroad)

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

The time allocated to guided independent study covers time for reading the assigned readings, conducting independent reading, discussion with fellow students, exam revision.

**MODULE NAME: Sociology Through Literature and Film**

**MODULE CODE:** SY2098

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 15

**PERIOD:** Semester 2

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

Critically evaluate the sociological relevance of literature and film and select film and literature appropriately for sociological analysis.

Develop a critical knowledge textual and thematic analysis through the close reading or viewing of literature and film - thus being able to offer a depth analysis and extract key sociological themes.

Critically examine themes such as 'voice' 'genre' and 'representation' in literature and film as aspect of social change and transformation.

Demonstrate a critical knowledge of the nature of the changing nature of literature and film.

Explain and explore the interchanging disciplinary boundaries between sociology and literary and film criticism. Understand literature film and using a range of sociological, literary, psychological psychoanalytic and realist perspectives.

**COORDINATOR:**

**TEACHING AND LEARNING METHODS:**

This module offers an exploration of key sociological themes and debates via the film and literature. Film and literature (fiction, non-fiction and poetry) capture and reflect long-term social processes, document social transformation and change and, as such, offer sociology students an alternative data source when exploring the social world - a data source which does not currently feature anywhere on the Leicester sociology curriculum. However, the use of film and literature builds upon a certain heritage within sociology more widely and at Leicester specifically (Elias and the analysis of manners texts, the medial house book etc). Literature can be used to challenge students to think sociologically via 'real-world' application. Student's sociological imagination can be stimulated by film as sociologists can 'use films as a lens for exploring the complexities of social class, race and ethnicity, gender and sexuality, and to propel our analysis of these inequalities in the past and in contemporary life' Higgenbotham (2013). Focusing on a wide range of films and texts the module will (re) position such forms of writing as referents of social change and transformation and explore the extent to which these materials can be used as an evidential base for contemporary sociological analysis. This module will be delivered to campus-based students at level 2 BUT will be delivered using a blended learning mode of teaching delivery combining learning materials (key readings, books and film screening) supported by one two hour lecture and nine one hour seminars. The course will begin with an introductory lecture in which clear guidance will be given as to how to approach the learning materials and the role of the seminars in the module. Each of the seminars would be structured around a very close reading or viewing of a particular piece of literature or film.

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 150



**ASSESSMENT METHODS:**

Essay, review exercises, seminar participation, oral presentation

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

This module is a blended learning module (a similar model is already used on SY3094 to great effect) given the nature of the source material. Students will receive a pack of lecture notes and readings. In the notes, each pack will contain 4-5 review exercises for them to complete. The exercises are designed for the students to reflect on their own reading, as a check on their learning and as a way to demonstrate achievement of learning outcomes. When taken together the completed review exercises will be submitted and form part of the assessment. One key benefit of this approach is the materials and review exercises allow students a greater degree of freedom in structuring their learning. Example review exercise:

**Review Exercise 4:**

Consider reading 23 in detail. To what extent do diaries enable the linkage of micro and macro social processes in sociological analysis? (300 words)

**¿ Reading 23**

¿¿Sociological reading of diary fragments 1940- 1945¿, Christien Brinkgreve and Rineke van Daalen. Paper Presented at Social character and historical processes. Dublin, January 2016.

**MODULE NAME: We Are What We Buy: Consumption, Self & Identity**

**MODULE CODE:** SY2101

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 15

**PERIOD:** Semester 2

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

On successful completion of the module, students should be able to:

- An awareness and understanding of the links among consumption, representation, identity, culture and power in a transnational frame.
- A critical knowledge of the ways that contemporary social issues are represented along axes of social division such as gender, race, class, sexuality, nation, age, ability and culture.
- A thorough knowledge of key theoretical and methodological approaches to the study of consumption and identity
- An ability to apply appropriate theories and methods to the critical analysis of representations with reference to specific socio-cultural themes, sites and texts.
- An ability to effectively communicate information, argument and analysis in a variety of forms.

**COORDINATOR:**

**TEACHING AND LEARNING METHODS:**

Lectures, seminars, directed and independent learning

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 150

**ASSESSMENT METHODS:**

Case Study (4000 words)

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

- The time allotted to guided independent study covers time for reading the assigned readings, conducting independent reading, discussion with fellow students, planning and writing the case study/essay assignment.

**MODULE NAME: Football and Society**

**MODULE CODE: SY3057**

**MODULE DESCRIPTION: [Click to open.](#)**

**CREDITS: 15**

**PERIOD: Semester 2**

**DEPARTMENT: Sociology**

**INTENDED LEARNING OUTCOMES:**

On successful completion of the module, students should be able to:

- demonstrate sociological knowledge of some of the key debates about the social and cultural origins of sport, especially football, and the 'meaning' of sport in late-modern life.
- demonstrate knowledge of sociological approaches to the role of the media, especially television, in the production, mediation and consumption of football and other sports in late-modernity; examined sociologically, the role of football in relation to the expression of national racialised and gendered forms of identity and identification; demonstrated sociological knowledge and the importance of fandom and a sense of 'place' in late modern-life.
- show development in their interpretative and research skills – including IT work – in relation to data collection and analysis of sport and sports' issues.

**COORDINATOR: John Williams**

**TEACHING AND LEARNING METHODS:**

Lectures, seminars, directed reading, consultation with staff

Students will develop personal management skills with respect to their work in independent study and in the preparation for in-class presentations, seminar activities will encourage clarity, fluency and coherence in oral expression

**PRE-REQUISITES:**

**TOTAL MODULE HOURS: 150**

**ASSESSMENT METHODS:**

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

Guided Independent Study:

Students will be expected to engage in substantial further study involving the use of journal articles, on-line materials, textbooks and other specified readings along with practice questions and application of techniques. Studying lecture material and associated resources on reading lists. Practicing use of techniques. Completion of practice questions

Lecture and Seminar preparation; Lecture and Seminar revision ; assessment preparation ; general reading/research; assignment feedback

**MODULE NAME: Social Movements**

**MODULE CODE: SY3092**

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS: 15**

**PERIOD:** Semester 2

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

On successful completion of the module, students should be able to:

- analyse the fundamental theoretical approaches to social movements and collective action from a sociological as well as interdisciplinary perspective
- apply these approaches to the analysis of debates on protest, conflict and social change in contemporary societies
- analyse the transformations of social movements and collective action in a context of globalisation from a comparative perspective
- demonstrate the ability to think independently in critical discussions of social movements and collective action
- demonstrate an ability to relate the study of social movements and collective actions with other topics (eg globalisation processes, political participation, communication, environmental politics, gender relations)

**COORDINATOR:** Pierre Monforte

**TEACHING AND LEARNING METHODS:**

Lectures and seminars

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 150

**ASSESSMENT METHODS:**

Essay (4000 words)

Oral Presentation

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

The time allotted to guided independent study covers time for reading the assigned readings, conducting independent reading, discussion with fellow students, planning and writing the essay

**MODULE NAME:** Space, Place and Contemporary Culture

**MODULE CODE:** SY3093

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 15

**PERIOD:** Semester 2

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

Critically evaluate the debates surrounding the nature of space, place and non-place in contemporary society.

Assess the historical emergence of sociological theories which focus on how we define, utilise, produce and contest space.

Discuss the sociological concept of space as referring to both physical “place” and “social realm” or space for social relations and interactions.

Critically examine the concept of ‘contested’ space.

Review the contributions of a range of disciplines – notably sociology, geography, criminology and politics – to contemporary

Explore the issues of space and place from modernity, through to supermodernity and engage with ideas of virtual, liminal and transitory spaces.

**COORDINATOR:** Steven Holmes

**TEACHING AND LEARNING METHODS:**

Lectures, seminars, directed reading, consultations with staff

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 150

**ASSESSMENT METHODS:**

Case Study (4000 words)

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

The time allotted to guided independent study covers time for studying the assigned readings, conducting independent reading, completing guided exercises and assignment preparation. Students will be guided in the work by reading lists, the tutor's office hours and email guidance, as well as through seminar discussion and feedback provided.

**MODULE NAME:** Sociology of Health and Illness

**MODULE CODE:** SY3095

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 15

**PERIOD:** Semester 2

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

On successful completion of the module, students should be able to:

- Describe the value of sociological research in the area of health and illness
- Recognise different models and approaches in the field
- Differentiate between physical and mental health in sociological terms
- Critically assess some of the key theories in the field.
- Recognise some of the ways in which social factors influence health and illness

**COORDINATOR:** Michelle O'Reilly

**TEACHING AND LEARNING METHODS:**

9 lecture-seminar combinations taught in 2 hour sessions.

The teaching and learning study will encompass a pedagogical, activities-based style of teaching. There will be an emphasis on engaging with the empirical literature and demonstrating an understanding of the issues through various seminar activities.

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 150

**ASSESSMENT METHODS:**

- Critique of an article [from a list] (3,000 words) - 80%
- Presentation - 20%

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

The time allotted to guided independent study covers time for reading the assigned readings, conducting independent reading, discussion with fellow students, planning and writing the literature review and preparing for the in-class debate.



**MODULE NAME:** International Migration

**MODULE CODE:** SY3097

**MODULE DESCRIPTION:** [Click to open.](#)

**CREDITS:** 15

**PERIOD:** Semester 2

**DEPARTMENT:** Sociology

**INTENDED LEARNING OUTCOMES:**

- Articulate a complex view regarding what international migration is and why it sometimes poses a challenge to people and policy makers in destination countries.
- Explain why migration flows occur and -- no less important -- why migration flows sometimes do not occur when we might expect that they would.
- Explain the processes of immigrant integration, with nuances pertaining to destination country contexts.
- Evaluate arguments (as rooted in different ethical perspectives) regarding immigrant admissions policies and expectations for integration/assimilation after arrival/entry.
- Appropriately access, use, and reference academic resources.

**COORDINATOR:**

**TEACHING AND LEARNING METHODS:**

Lectures, seminars, directed and independent learning

**PRE-REQUISITES:**

**TOTAL MODULE HOURS:** 150

**ASSESSMENT METHODS:**

Essay (3000 words)

Exam (1 hour) - Alternative essay (3000 words) available for study abroad

**GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:**

The time allotted to guided independent study covers time for reading the assigned readings, conducting independent reading, discussion with fellow students, revision and planning and writing essays.