



UNIVERSITY OF
LEICESTER

Study Abroad

Modules in Modern Languages

2022/23 Academic Year



MODULE NAME: French Language (Advanced) 1

MODULE CODE: FR1001

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

COORDINATOR:

TEACHING AND LEARNING METHODS:

Three synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

All continuous assessments; formative seminar preparation

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: French Language (Beginners) 1

MODULE CODE: FR1020

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

1. Speak and write accurately about the language topics covered during the semester at A1 level according to the Common European Framework of Reference for Languages (CEFR).
2. Recall and accurately deploy the grammatical structures required by level A1 of the CEFR
3. Accurately express oneself in spoken French on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A1 level of the CEFR.
4. Grasp the meaning of and extract relevant information from French language material both written and spoken, and of a level representative of A1 of the CEFR.

COORDINATOR: Michelle Harrison

TEACHING AND LEARNING METHODS:

The study of the French language will be placed in a context that relates to contemporary life in the societies and cultures of France and the Francophone countries.

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

The assessment pattern for A, B and E occurrences are identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous Assessment: Listening & Speaking (E and E1 Occurrence)

Continuous Assessment: Reading & Writing (E1 Occurrence)

Final Written Exam (E Occurrence)

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Introduction to French Studies

MODULE CODE: FR1050

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

- Students will gain key contextual knowledge about the history and cultures of France and the francophone world
- Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered
- Students will improve their writing and presentation skills, practising how to structure a coherent argument in appropriately academic language
- Demonstrate academic integrity in their submitted work through appropriate use of academic citation and referencing conventions

COORDINATOR:

TEACHING AND LEARNING METHODS:

The module will be taught by lectures focused on different areas of specialism. The lectures will be followed by small-group seminars in which students will discuss specific cultural narratives that are particularly relevant to or illustrative of the themes of the lecture.

This module upholds the university's regulations on academic misconduct by clearly explaining to all students what constitutes plagiarism, collusion and other unfair advantages in assessment (including clear definitions and examples) and by providing a familiarity with the penalties for academic misconduct.

The module will provide explicit guidance on how to demonstrate academic integrity, how to acknowledge the work of others appropriately and avoid plagiarism and collusion, including explicit training in how to reference any relevant type of existing work. This will be delivered through a combination of course materials, appropriately contextualised instruction and experiential learning opportunities, and the compulsory completion by each student of an on-line tutorial on avoiding plagiarism, which will be recorded.

PRE-REQUISITES:

TOTAL MODULE HOURS:

ASSESSMENT METHODS:

Literature review and essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%).

On-line tutorial on avoiding plagiarism.

Experiential learning opportunities for academic writing.

MODULE NAME: Modern French Language

MODULE CODE: FR2001

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

1. Understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at a B2 level or above, according to the Common European Framework of Reference for Languages (CEFR). Work independently to consolidate language skills, at a B2 level or above.
2. Write with a good degree of accuracy in French using a variety of registers and for different purposes, at a B2 level or above.
3. Extract information from a variety of sources, including the printed and broadcast media and respond to it, at a B2 level or above.
4. Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at a B2 level or above.
5. Demonstrate skills in composing a text in French.

COORDINATOR: Michelle Harrison

TEACHING AND LEARNING METHODS:

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous assessment Reading/writing (60%); Continuous assessment Listening/speaking (40%).
Formative assessments on all skills.

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: French Language (Post-Beginners) 3

MODULE CODE: FR2015

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

1. Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at B1/B2 level according to the Common European Framework of Reference for Languages (CEFR).
2. Respond accurately in writing to stimulus material on topics of general and current interest, including both formal and informal registers, at B1/B2 level.
3. Extend grammatical understanding to incorporate the use of complex structures and idiom, at B1/B2 level.
4. Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at B1/B2 level.
5. Work independently to consolidate language skills, at B1/B2 level.

COORDINATOR: Ines Hassen-Dakhli

TEACHING AND LEARNING METHODS:

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous assessment Reading/writing (60%); Continuous assessment Listening/speaking (40%).
Formative assessments on all skills.

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Challenging Perspectives: Conflict and Relations in French Culture

MODULE CODE: FR2042

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Carry out a personal and in-depth analysis of the selected narratives and representations.
- Critically discuss the key themes of the course.
- Construct a thematic and argumentative response in sound written English to a given essay or presentation question.
- Provide close analyses of selected passages and sequences.
- Evaluate and use secondary critical responses to the topic and primary sources.

COORDINATOR: Simon Lambert

TEACHING AND LEARNING METHODS:

Lectures and student-led seminars, including student presentations and flipped classrooms

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Essay and Group presentation

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: French Urban Space: From City of Lights to the Banlieue

MODULE CODE: FR2046

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate awareness of the cultural meanings associated with 'the city' in a range of historical moments and contexts.
- Discuss the particular meanings associated with Paris, from city of light to site of social exclusion and deprivation, to space of resistance.
- Critically analyse the ways in which the city is represented and constructed in a range of cultural texts including selected examples of literature, film, and art.
- Select and organise course materials to research and plan a written argument, using an appropriate academic register, on a chosen aspect of the subject

COORDINATOR: Ines Hassen-Dakhli

TEACHING AND LEARNING METHODS:

Short lectures. Seminar activities to include discussions, pair and group work, and student presentations.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Group Presentation and Essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: French Language (Proficiency)

MODULE CODE: FR3101

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Develop a high level of confidence in reading and analysing complex structures and registers at C1/C2 level.
- Demonstrate fluent and accurate translation of a range of text types from French into English.
- Demonstrate ability to analyse texts and fluently and accurately summarise texts from French into English.
- Produce a range of extended pieces of writing in the TL at C1/C2 level, including essays and summaries, using accurate structure and appropriate style/ register.
- Hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register. To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions.

COORDINATOR: Michelle Harrison

TEACHING AND LEARNING METHODS:

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills, which will alternate between working from the TL into English and working in the TL.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous assessment Reading/writing (50%); Continuous assessment Listening/speaking (50%).
Formative assessments on all skills.

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Immigration and Ethnicity in Colonial and Post Colonial France

MODULE CODE: FR3125

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Identify key aspects of the history of immigration in France.
- Acquire a critical perspective on debates pertaining to the issue of ethnic and cultural diversity of contemporary French society
- Analyze texts (novels, a documentary and films) that convey specific experiences of migration and ethno-cultural difference in France.
- Critically assess how French colonial history and the legacy of colonial presence in Algeria are represented and how informs current debates about immigration as well as social and cultural identity in France.
- Analyze representations of colonial conflict through texts/documents
- Examine the key role played by immigration political and cultural discourses in France
- Demonstrate skills in research, information collection, presentation, teamwork and independent work
- Communicate clearly in writing and in presentations and discussions

COORDINATOR: Rabah Aissaoui

TEACHING AND LEARNING METHODS:

Lectures, seminars, guided independent study.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Presentation and Essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Gender and Power in Contemporary France

MODULE CODE: FR3208

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate knowledge of key critical sociological and political perspectives on the changing position of women and men since the Second World War in France.
- Demonstrate knowledge of the ways in which gender and power are connected.
- Apply that knowledge in critical engagement with a range of sources and selected texts in formative and summative work.
- Explore and articulate academically and personally their own views on gender and power.
- Demonstrate study skills relevant to both individual and group learning as well as guided assessment.

COORDINATOR: Nicole Fayard

TEACHING AND LEARNING METHODS:

Weekly seminars;

- Weekly guided seminar preparation
- Seminar group work;
- Group presentations.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Formative discussions during weekly seminars; formative group presentations; end of semester summative essay.

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Italian Language (Beginners) 1

MODULE CODE: IT1020

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Speak and write accurately about the language topics covered during the semester at A1 level according to the Common European Framework of Reference for Languages (CEFR) .
- Recall and accurately deploy the grammatical structures required by level A1 of the CEFR.
- Accurately express oneself in spoken Italian on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures and vocabulary in accordance with the requirements of the A1 level of the CEFR.
- Grasp the meaning of and extract relevant information from Italian language material both written and spoken, and of a level representative of A1 of the CEFR.

COORDINATOR: Maria Guarnieri

TEACHING AND LEARNING METHODS:

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous Assessment: Listening & Speaking

Final written examination (E Occurrence)

Continuous Assessment: Reading & Writing (E1 Occurrence)

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Italian Language (Advanced) 1

MODULE CODE: IT1022

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

1. Identify and analyse grammatical structures and apply them in a range of practical tasks. Level B2 and above (Common European Framework of Reference for Languages CEFR) including complex and idiomatic forms.
2. Extract appropriate and relevant information from a range of written and spoken sources, including newspapers and broadcast media. B2 level and above (CEFR)
3. Respond in writing with B2 or above level of accuracy and appropriacy to material of current or general interest, demonstrating an ability to manipulate both formal and informal registers and use complex structures and idioms at B2 or above.
4. Communicate with both fluency and accuracy in the target language on a range of topics studied within the course. Demonstrate ability to participate in dialogues and simulations as well as give short presentations on appropriate topics at B2 level or above.
5. Work both autonomously and in groups.

COORDINATOR: Maria Guarnieri

TEACHING AND LEARNING METHODS:

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous assessment: Reading/writing

Continuous assessment: Listening/speaking

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

MODULE NAME: Introduction to Post-Unification Italy

MODULE CODE: IT1028

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the history and culture of Italy from the Unification to WWII.
- Assess the relationship between social and historical change and cultural representations.
- Enhance writing skills, practising how to structure a coherent argument using appropriate academic language.
- Develop the necessary analytical skills to read different texts and visual materials and to place them in their historical and cultural context.
- Demonstrate academic integrity in their submitted work through appropriate use of academic citation and referencing conventions.

COORDINATOR: Simona Storchi

TEACHING AND LEARNING METHODS:

The module will be taught as a series of lectures, in which students will be provided with key contextual information on Italian history and culture from the Unification of Italy to WW2, and a series of seminars, for which students will be required to carry out preparation activities as part of their guided independent study.

This module upholds the university's regulations on academic misconduct by clearly explaining to all students what constitutes plagiarism, collusion and other unfair advantages in assessment (including clear definitions and examples) and by providing a familiarity with the penalties for academic misconduct.

The module will provide explicit guidance on how to demonstrate academic integrity, how to acknowledge the work of others appropriately and avoid plagiarism and collusion, including explicit training in how to reference any relevant type of existing work. This will be delivered through a combination of course materials, appropriately contextualised instruction and experiential learning opportunities, and the compulsory completion by each student of an on-line tutorial on avoiding plagiarism, which will be recorded.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Literature review and Essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

On-line tutorial on avoiding plagiarism

Experiential learning opportunities for academic writing

MODULE NAME: Italian Language Post-Beginners Year 2

MODULE CODE: IT2000

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- To be able to understand and use the grammatical structures covered in the course, including more complex forms, at a B1/B2 level, according to the Common European Framework of Reference for Languages (CEFR).
- To be able to understand the main points of complex oral and written texts from a range of sources including authentic media at B1/B2 level of the Common European Framework for Reference for Languages (CEFR).
- To be able to clearly and accurately describe facts and outline a viewpoint, pros and cons, personal feelings and experiences on topical issues both in the written and spoken language at B1/B2 level.
- To display effective intercultural communication skills at the appropriate level.
- To be able to work independently on oracy and literacy skills at the appropriate level.

COORDINATOR: Maria Guarnieri

TEACHING AND LEARNING METHODS:

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous assessment Reading/writing (60%); Continuous assessment Listening/speaking (40%).
Formative assessments on all skills.

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Italian Society and Culture under Fascism

MODULE CODE: IT2016

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the key features of Italian Fascism, from its origins to the death of Mussolini in 1945; be able to assess fascism's impact, appeal and effects on Italian Italian society and culture; evaluate Fascism's successes and failures.
- Demonstrate the ability to analyse historical texts and assess historical interpretations.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.
- Demonstrate the ability to structure a coherent argument in appropriate academic language.

COORDINATOR: Simona Storchi

TEACHING AND LEARNING METHODS:

This module will be taught through a combination of lectures and seminars. Lectures will introduce students to topics and concepts. Seminars will be structured around in-class discussions by students on prepared material.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Essay and presentation.

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Italian Language Post-Advanced Year 2

MODULE CODE: IT2022

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- To be able to understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at B2 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- To be able to understand the main points of complex oral and written texts from a range of sources including authentic media at B2 level or above of the Common European Framework for Reference for Languages (CEFR).
- To be able to clearly and accurately describe facts and outline a viewpoint, pros and cons, personal feelings and experiences on topical issues both in the written and spoken language at B2 level or above.
- To display effective intercultural communication skills at the appropriate level.
- To be able to work independently on oracy and literacy skills at the appropriate level.

COORDINATOR: Maria Guarnieri

TEACHING AND LEARNING METHODS:

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous assessment Reading/writing (60%); Continuous assessment Listening/speaking (40%).
Formative assessments on all skills.

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%).

MODULE NAME: Italian Language (Proficiency)

MODULE CODE: IT3111

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Understand a wide range of more complex and longer written texts with an appreciation of style and register at C1/C2 level of the Common European Framework for Reference for Languages (CEFR)
- Construct and sustain arguments and opinions fluently and with appropriate levels of complexity in a variety of written formats on a wide range of topics at C1/C2 level.
- Students develop capacity to transfer a range of textual types from TL to SL. Students will demonstrate understanding of the many aspects of successful translation: meaning, style, register, appropriate semantic fields and lexical choice. They will be able to deploy strategies to ensure understanding of culturally specific items, and write in accurate, fluent, coherent English.
- To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions
- To hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register

COORDINATOR: Maria Guarnieri

TEACHING AND LEARNING METHODS:

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills, which will include working from the TL into English and working in the TL.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous assessment Reading/writing (50%); Continuous assessment Listening/speaking (50%).
Formative assessments on all skills.

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Visions of Modernity

MODULE CODE: IT3144

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the key features of the experience of Modernity and its representation in Italy in the first half of the 20th century.
- Demonstrate familiarity with a selection of Modernist texts and visual material.
- Demonstrate the ability to analyse material critically and to present a coherent argument.
- Demonstrate an understanding of Modernism and its cultural forms.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

COORDINATOR:

TEACHING AND LEARNING METHODS:

This module will be taught through a combination of lectures and seminars. Lectures will introduce students to topics and concepts. Seminars will be structured around in-class discussions by students on prepared texts and materials.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Essay and presentation

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Language and Society

MODULE CODE: ML1006

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Identify a variety of linguistic codes used in different communicative contexts and media
- Identify different social aspects of linguistic production
- Successfully employ a range of critical linguistic terminology, applying this in written and oral contexts
- Select and organise course materials to research and plan a written argument, using an appropriate academic register, on a chosen aspect of the subject.

COORDINATOR: Michelle Harrison

TEACHING AND LEARNING METHODS:

Lectures, seminars, group work

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

- Coursework essay of a 1,500 words (70%)
- Presentation (30%)
- Reassessment: Essay of 1,500 words

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Spanish Language (Beginners) 1

MODULE CODE: SP1020

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of this module, students should be able to:

- speak and write accurately about the language topics covered during the semester at A1 level according to the Common European Framework of Reference for Languages (CEFR)
- recall and accurately deploy the grammatical structures required by level A1 of the CEFR
- accurately express oneself in spoken Spanish on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A1 level of the CEFR.
- grasp the meaning of and extract relevant information from Spanish language material both written and spoken, and of a level representative of A1 of the CEFR.

COORDINATOR: Emma Staniland

TEACHING AND LEARNING METHODS:

The study of the Spanish language will be placed in a context that relates to contemporary life in the societies and cultures of Spain and Latin America.

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

The assessment pattern for A, B and E occurrences is identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous Assessment: Reading & Writing (E1 Occurrence)

Continuous Assessment: Listening & Speaking (E Occurrence and E1 Occurrence)

Final Written Exam (E Occurrence)

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Introduction to Spanish and Latin American Studies

MODULE CODE: SP1022

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of this module:

Students will gain key contextual knowledge on the history and cultures of Spain and Latin America

Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered

Students will improve their writing skills, practising how to structure a coherent argument in appropriately academic language.

Students will demonstrate academic integrity in their submitted work through appropriate use of academic citation and referencing conventions.

COORDINATOR: Maite Usoz de la Fuente

TEACHING AND LEARNING METHODS:

The module will be team-taught, with different staff from within Spanish conducting lectures within their area of specialism. The lectures will be followed by small-group seminars in which students will discuss specific cultural texts that are particularly relevant to or illustrative of the themes of the lecture.

This module upholds the university's regulations on academic misconduct by clearly explaining to all students what constitutes plagiarism, collusion and other unfair advantages in assessment (including clear definitions and examples) and by providing a familiarity with the penalties for academic misconduct.

The module will provide explicit guidance on how to demonstrate academic integrity, how to acknowledge the work of others appropriately and avoid plagiarism and collusion, including explicit training in how to reference any relevant type of existing work. This will be delivered through a combination of course materials, appropriately contextualised instruction and experiential learning opportunities, and the compulsory completion by each student of an on-line tutorial on avoiding plagiarism, which will be recorded.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Group presentation

Essay

Seminar participation

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

On-line tutorial on avoiding plagiarism

Experiential learning opportunities for academic writing

MODULE NAME: Spanish Language (Advanced) 1

MODULE CODE: SP1024

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

COORDINATOR: Mariana González

TEACHING AND LEARNING METHODS:

The study of the language will be placed in a context that relates to contemporary life, society and culture of Spain and Latin America.

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

Preparation and independent study tasks set by the tutor will form an essential part of the learning process.

A wide range of teaching and learning methods, material and resources is use throughout the course aiming to address and/or support different learning styles.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous Assessment: Reading & Writing

Continuous Assessment: Listening & Speaking

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Post-Beginners Spanish Language

MODULE CODE: SP2015

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at B1/B2 level according to the Common European Framework of Reference for Languages (CEFR).
- Respond accurately in writing to stimulus material on topics of general and current interest, including both formal and informal registers, at B1/B2 level.
- Extend grammatical understanding to incorporate the use of complex structures and idiom, at B1/B2 level.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at B1/B2 level.
- Work independently to consolidate language skills, at B1/B2 level.

COORDINATOR: Emma Staniland

TEACHING AND LEARNING METHODS:

The study of the language will be placed in a context that relates to contemporary life, society and culture of Spain and Latin America.

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

Preparation and independent study tasks set by the tutor will form an essential part of the learning process.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous assessment Reading/writing (30%); Continuous assessment Listening/speaking (20%); Final examination Reading/writing (30%); Final examination Listening/speaking (20%).). Formative assessments on all skills.

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Post-Advanced Spanish Language

MODULE CODE: SP2017

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at a B2 level or above, according to the Common European Framework of Reference for Languages (CEFR).

- Write with a good degree of accuracy in Spanish using a variety of registers and for different purposes, at a B2 level or above.

- Extract information from a variety of sources, including the printed and broadcast media and respond to it, at a B2 level or above.

- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at a B2 level or above.

- Work independently to consolidate language skills, at a B2 level or above.

COORDINATOR: Mariana González

TEACHING AND LEARNING METHODS:

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous assessment Reading/writing (60%); Continuous assessment Listening/speaking (40%).
Formative assessments on all skills.

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%).

MODULE NAME: The Mexican-U.S. Border: History, Culture, Identity

MODULE CODE: SP2022

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Critically evaluate some of the key historical and contemporary social and cultural aspects of the border as studied in the module.
- Relate the specific contexts of the border to the wider context of the two countries on a national level.
- Critically evaluate the primary written and visual texts with reference to the module themes.
- Research, organise and critically evaluate primary and secondary sources in the service of an argument.

COORDINATOR: Sheldon Penn

TEACHING AND LEARNING METHODS:

Introductory lectures, small and large group seminars based on individual research and engagement with module contents.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Essay and commentary

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: The Spanish Civil War in Literature and Film

MODULE CODE: SP2023

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Students will gain key knowledge of the Spanish Civil War: its root causes, domestic and international dimensions, progression, outcome and consequences/echoes up to the present.
- Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered.
- Students will improve their writing skills, practising how to structure a coherent argument in appropriately academic language.
- Students will critically reflect on the interplay between historical events relating to the Spanish Civil War, and cultural texts arising from or reflecting that specific context.

COORDINATOR: Maite Usoz de la Fuente

TEACHING AND LEARNING METHODS:

The module will be taught as a series of lectures, in which students are provided with key contextual information on different aspects of the Spanish Civil War; and a series of seminars, for which students will be required to carry out preparation activities as part of their guided independent study. During the seminar sessions, students will have the opportunity to mobilise the knowledge acquired through attendance to lectures and guided independent study in order to discuss and thus make sense of a series of core cultural texts (films, novels, etc.) inspired by the Spanish Civil War.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Group presentation, essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Contemporary Mexican Cinema

MODULE CODE: SP2035

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Critically analyse the set films
- Demonstrate knowledge of and be able to deploy film studies terminology in close, critical analysis of the films
- Demonstrate knowledge of the social and aesthetic contexts of the films studied.
- Select, organise and engage with critical material on aspects of the course to support a clearly structured written argument.

COORDINATOR: Sheldon Penn

TEACHING AND LEARNING METHODS:

Introductory lectures on Mexican cinema and on each film. A workshop on sequece analysis. Seminars and group presentations based on guided independent research and close study of the film texts.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Essay and presentation

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Spanish Language (Proficiency)

MODULE CODE: SP3111

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- To understand and work at C1/C2 level within a wide range of written registers (demanding long texts including formal, informal, idiomatic, persuasive, argumentative and technical), drawn from a variety of complex sources, including newspaper/internet articles, commentaries, editorials, interviews and conversations, and recognise implicit meaning, discuss, extract information, ideas and opinions from them.
- To produce clear, well-structured, detailed texts at C1/C2 level on complex subjects, showing a controlled use of organizational patterns, connectors and cohesive devices in the foreign language, including essays, commentaries, summaries and reports.
- To translate fluently and accurately a range of text types from Spanish to English
- To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions
- To hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register

COORDINATOR: Mariana González

TEACHING AND LEARNING METHODS:

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills, which will alternate between working from the TL into English and working in the TL.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous assessment Reading/writing (50%); Continuous assessment Listening/speaking (50%).
Formative assessments on all skills.

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: The Cinema of Luis Buñuel

MODULE CODE: SP3145

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- To gain knowledge of the director's cinematic approach via the study of a corpus of his films
- To gain knowledge of the intellectual and aesthetic currents that inform the films
- Close analytical readings of the film texts, placing them in their social and cultural contexts.
- Select, organise and engage critically with primary texts (i.e. Surrealism and psychoanalysis) and secondary criticism

COORDINATOR: Sheldon Penn

TEACHING AND LEARNING METHODS:

Introductory lectures, seminars, presentations incorporating sequence analysis

PRE-REQUISITES: -

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Essay and presentation

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: New Argentine Cinema

MODULE CODE: SP3160

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate recognition of stylistic, thematic and narrative features as well as of the new trends of contemporary Argentine cinema, particularly with reference to its social and cultural context, as well as the ability to carry out analysis of the core cinematic texts.
- Critically assess, through the analysis of the set texts and films, important contemporary issues such as globalization, the construction of identity, (post) modernity, the representation of history and the role of visual culture in society, with particular reference to contemporary Argentinian socio-political and cultural history.
- Demonstrate research skills via the use of bibliographical and other learning resources relevant to the themes covered.
- Recognise, evaluate and apply key critical responses to the topics/materials covered, supported by accurate referencing.

COORDINATOR: Clara Garavelli

TEACHING AND LEARNING METHODS:

Following an introduction to each of the films under review, students will engage in discussion groups/workshops, based on individual and/or group preparation research, on specific cultural, historical, socio-political topics related to them.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Coursework Essay - 2500 words

1 hour in-class exam

Coursework Essay - 2500 words

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Reading and researching primary and secondary sources, film viewing, preparing individual responses for seminar activities.

MODULE NAME: Contemporary Women's Writing in Spain

MODULE CODE: SP3162

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Students will critically engage with the key themes and concerns in the literary production of a group of contemporary Spanish women authors.
- Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered.
- Students will improve their writing skills, practising how to structure a coherent argument in appropriately academic language.
- Students will gain an insight into contemporary Spain from a gendered perspective.

COORDINATOR: Maite Usoz de la Fuente

TEACHING AND LEARNING METHODS:

This module will be taught through a combination of lectures and seminars. Lectures will introduce students to new authors and theoretical concepts. Seminars will be structured around in-class presentations by students on a specific aspect or theme of a set text.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

In-class test, essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Spain and its Others

MODULE CODE: SP3165

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Students will critically engage with the notion of alterity (or 'otherness') and consider the role of cultural products in both reflecting and shaping social attitudes towards certain minority and/or disadvantaged social groups.
- Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered.
- Students will improve their writing skills, practising how to structure a coherent argument in appropriately academic language.
- Through their analysis of different representations of gender, ethnicity and sexual orientation, students will gain an insight into contemporary Spain.

COORDINATOR: Maite Usoz de la Fuente

TEACHING AND LEARNING METHODS:

This module will be taught through a combination of lectures and seminars. Lectures will introduce students to new authors and theoretical concepts. Seminars will be structured around in-class presentations by students on a specific aspect or theme of a set text.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

In-class test, essay, and seminar participation

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Reading/viewing and analysing core texts; reading and summarising secondary texts in preparation for seminar discussions; conducting independent research for in-class presentation and for coursework essay; preparing in-class presentation (including either PowerPoint slides or a write-up); drafting and discussing essay plan with module coordinator; writing coursework essay.

MODULE NAME: Introduction to Interpreting

MODULE CODE: TS1001

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- explain different modes of interpreting in different professional settings
- discuss interpreting as a profession and as an academic discipline
- produce short intervals of utterances in liaison interpreting

COORDINATOR: Jingjing Li

TEACHING AND LEARNING METHODS:

This module is taught through weekly lectures and practical workshops. The lectures will focus on different modes of interpreting in different settings and on the development of the practice and discipline in interpreting studies. The workshops will focus on practice of liaison interpreting. You will be encouraged to use Blackboard for independent study, and to access resources available on the internet to practise interpreting.

PRE-REQUISITES:

TOTAL MODULE HOURS:

ASSESSMENT METHODS:

Essay: 1000 words long - 50%

Liaison interpreting task (10 mins) - 50%

Re-assessment: repeat failed component

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Introduction to Translating

MODULE CODE: TS1002

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Discuss key issues and concepts involved in translation
- Reflect on translation practice
- Demonstrate presentation skills
- Demonstrate team-working skills

COORDINATOR: Ahmed Elimam

TEACHING AND LEARNING METHODS:

The module is taught to promote independent learning and autonomy through directed reading, practice, and learning logs.

You will be required to attend weekly lectures and seminars and to compile a learning log.

Formative individual and group translation-related exercises will encourage you to reflect on the practice and the translation issues introduced.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

- Paired Presentation (20%)
- Learning log (2 entries 500 words each) (80%)
- Re-assessment: repeat failed assessment component

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Practical Translation

MODULE CODE: TS2003

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Employ appropriate linguistic strategies in translating a variety of semi-specialised texts in the technical, business and literary fields
- Explain how text function, target readership and genre conventions influence translation choices
- Analyse source texts and target texts critically

COORDINATOR: Ahmed Elimam

TEACHING AND LEARNING METHODS:

The module is taught via a combination of lectures and workshops where you will have ample opportunities to practise translating semi-specialised texts falling within the technical, business and literary domains of technology. Non-assessed formative tasks, including directed reading and translation assignments, are integrated into the syllabus.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

- Translation portfolio (2 translations 750 words each)
- 1000-word commentary on ONE translation

- Re-assessment: repeat failed assessment component

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: French Language (Advanced) 2

MODULE CODE: FR1007

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

COORDINATOR: Ines Hassen-Dakhli

TEACHING AND LEARNING METHODS:

Three synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

All continuous assessments; formative seminar preparation; oral and written examinations

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

MODULE NAME: French Language (Beginners) 2

MODULE CODE: FR1021

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Speak and write accurately about the language topics covered during the semester at A2 level according to the

Common European Framework of Reference for Languages (CEFR)

- Recall and accurately deploy the grammatical structures required by level A2 of the CEFR.

- Accurately express oneself in spoken French on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A2 level of the CEFR.

- Grasp the meaning of and extract relevant information from French language material both written and spoken, and of a level representative of A2 of the CEFR.

COORDINATOR: Michelle Harrison

TEACHING AND LEARNING METHODS:

The study of the French language will be placed in a context that relates to contemporary life in the societies and cultures of France and the Francophone countries.

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking.

The assessment pattern for A, B and E occurrences are identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous Assessment: Reading & Writing

Continuous Assessment: Listening & Speaking

Final Written Exam

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Introduction to Francophonie

MODULE CODE: FR1027

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Identify and explore salient issues and tensions pertaining to the place of French within relevant parts of the Francophone world.
- Identify key historical, socio-political and cultural frameworks within which the language has evolved within various geographical areas and socio-cultural contexts.
- Critically analyze the French language as a reflection of complex historical and cultural developments as well as national, local, ethnic, gender and postcolonial identities.
- Chart relevant features in the development of French in its varied forms in Francophone countries (through a selection of written and visual texts and case studies such as France, Belgium, Algeria, Senegal and sub-Saharan Africa, and Quebec).
- Demonstrate skills in research, information collection, presentation, teamwork and independent work.
- Communicate clearly in writing and in presentations and discussions.

COORDINATOR: Rabah Aissaoui

TEACHING AND LEARNING METHODS:

Seminars, guided independent study.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Group presentation and essay (1500 words)

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Modern French Language

MODULE CODE: FR2007

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

1. Understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at a B2 level or above, according to the Common European Framework of Reference for Languages (CEFR). Work independently to consolidate language skills, at a B2 level or above.
2. Write with a good degree of accuracy in French using a variety of registers and for different purposes, at a B2 level or above.
3. Extract information from a variety of sources, including the printed and broadcast media and respond to it, at a B2 level or above.
4. Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at a B2 level or above.
5. Demonstrate skills in summary in the TL and translation from French into English.

COORDINATOR: Michelle Harrison

TEACHING AND LEARNING METHODS:

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

E:

Continuous assessment Reading/Writing (30%); Continuous assessment Listening/Speaking (20%); Final examination Reading/Writing (30%); Final examination Listening/Speaking (20%). Formative assessments on all skills.

E1:

Continuous assessment Reading

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: French Language (Post-Beginners) 4

MODULE CODE: FR2016

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at B1/B2 level according to the Common European Framework of Reference for Languages (CEFR).
- Respond accurately in writing to stimulus material on topics of general and current interest, including both formal and informal registers, at B1/B2 level.
- Extend grammatical understanding to incorporate the use of complex structures and idiom, at B1/B2 level.

Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at B1/B2 level.

-Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at B1/B2 level.

- Work independently to consolidate language skills, at B1/B2 level.

COORDINATOR: Ines Hassen-Dakhli

TEACHING AND LEARNING METHODS:

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

There is a separate E1 occurrence, indicated above, with a different assessment pattern that does not include a final exam.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

E1:

Continuous assessment Reading/writing (60%); Final examination Listening/speaking (40%). Formative assessments on all skills.

E:

Continuous assessment Reading/writing (30%); Final examination Reading/writing (30%); Final examination Listening/spe

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Introduction to French linguistics

MODULE CODE: FR2032

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Acquire knowledge of the internal features of the French language, including: phonetics, phonology, morphology, syntax and semantics.
- Acquire knowledge of the historical development of the French language, the establishment of the French standard, French language change and variation within Metropolitan France and across the world.
- Demonstrate an awareness of internal and external phenomena affecting language.

COORDINATOR: Michelle Harrison

TEACHING AND LEARNING METHODS:

One lecture and one seminar per week.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

At-home linguistic assignment- 30%

Essay (2000 words)- 70%

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Challenging Perspectives: Conflict and Relations in French Culture

MODULE CODE: FR2042

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Carry out a personal and in-depth analysis of the selected narratives and representations.
- Critically discuss the key themes of the course.
- Construct a thematic and argumentative response in sound written English to a given essay or presentation question.
- Provide close analyses of selected passages and sequences.
- Evaluate and use secondary critical responses to the topic and primary sources.

COORDINATOR: James Illingworth

TEACHING AND LEARNING METHODS:

Lectures and student-led seminars, including student presentations and flipped classrooms

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Essay and Group presentation

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Media and Cultural Practices in France

MODULE CODE: FR2045

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate awareness of key 'moments' in the development of media in France
- Acquire a critical perspective on media in France that draws on different theoretical approaches
- Demonstrate an understanding of forms and practices of French media, culture and communication
- Demonstrate an understanding of how meaning is negotiated through media and by audiences, and of media representation

of group and individual identities (including nationality, gender, class and ethnicity)

- Demonstrate an ability to analyse different forms of media and how they are produced and consumed in France
- Demonstrate skills in research, information collection, presentation, teamwork and independent work

COORDINATOR: Rabah Aissaoui

TEACHING AND LEARNING METHODS:

Seminars, guided independent study.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Group Project/Presentation and Essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: French Urban Space: From City of Lights to the Banlieue

MODULE CODE: FR2046

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate awareness of the cultural meanings associated with 'the city' in a range of historical moments and contexts.
- Discuss the particular meanings associated with Paris, from city of light to site of social exclusion and deprivation, to space of resistance.
- Critically analyse the ways in which the city is represented and constructed in a range of cultural texts including selected examples of literature, film, and art.
- Select and organise course materials to research and plan a written argument, using an appropriate academic register, on a chosen aspect of the subject

COORDINATOR: Ines Hassen-Dakhli

TEACHING AND LEARNING METHODS:

Short lectures. Seminar activities to include discussions, pair and group work, and student presentations.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Group Presentation and Essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Bilingual Writing and Self-Translation: Literature in a Cross-Cultural Perspective

MODULE CODE: FR3051

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Classify different types of self-translation with consideration of relevant parameters.
- Apply relevant analytical concepts to the field of self-translation and selected works by self-translators.
- Analyse self-translation practices in relation to the broader identity narratives and aesthetic projects of selected authors.
- Express ideas and observations in a coherent and confident manner through peer- and class-discussions.
- Express ideas in coherently structured written assignments and essays.

COORDINATOR: Fransiska Louwagie

TEACHING AND LEARNING METHODS:

The course will include introductory lectures, round-tables seminars and student-led contributions based on individual reading and presentations based on group research. The students will also be asked to submit one written piece where they apply, develop and demonstrate their understanding of the field and of specific case-studies.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

1 formative group presentation (0%)

1 oral examination presentation (recorded) (40%)

1 coursework essay of 2,500 words (60%)

Alternative reassessment: 2,500 word essay (100%).

E1 assessment - 2,500 word essay (100%)

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: French Language (Proficiency)

MODULE CODE: FR3131

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Develop a high level of confidence in reading and analysing complex structures and registers at C1/C2 level.
- Demonstrate fluent and accurate translation of a range of text types from French into English.
- Demonstrate ability to analyse texts and fluently and accurately summarise texts from French into English.
- Produce a range of extended pieces of writing in the TL at C1/C2 level, including essays and summaries, using accurate structure and appropriate style/ register.
- Hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register. To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions.

COORDINATOR: Michelle Harrison

TEACHING AND LEARNING METHODS:

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills, which will alternate between working from the TL into English and working in the TL.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous assessment Reading/writing (50%); Continuous assessment Listening/speaking (50%).
Formative assessments on all skills.

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Norms and Margins in French Cinema

MODULE CODE: FR3140

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Engage in a personal and in-depth discussion on the key themes studied and drawn from the films.
- Apply key concepts and techniques in the analysis of narrative and stylistic aspects of the films studied.
- Give evidence of personal research and individual evaluation and use of secondary material.
- Make critical and thematic contrasts and comparisons between the various films and sequences studied.
- Provide a critical and thematic response to a question.

COORDINATOR: Marion Krauthaker

TEACHING AND LEARNING METHODS:

Short lectures, flipped classrooms, guided reading and viewing, student-led seminars in which students will be expected to participate in active analysis of the set films by means of discussions, personal research, short presentations and participation to various group tasks.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Coursework assignments :

- Group presentation (sequence analysis)
- 2500 word essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Italian Language (Beginners) 2

MODULE CODE: IT1021

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Speak and write accurately about the language topics covered during the semester at A2 level according to the Common European Framework of Reference for Languages (CEFR)
- Recall and accurately deploy the grammatical structures required by level A2 of the CEFR.
- Accurately express oneself in spoken Italian on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A2 level of the CEFR.
- Grasp the meaning of and extract relevant information from Italian language material both written and spoken, and of a level representative of A2 of the CEFR.

COORDINATOR: Maria Guarnieri

TEACHING AND LEARNING METHODS:

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous Assessment: Listening and Speaking

Continuous Assessment: Reading and Writing

Final Written Examination

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Italian Language (Advanced)

MODULE CODE: IT1023

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

COORDINATOR: Maria Guarnieri

TEACHING AND LEARNING METHODS:

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

There is a separate E1 occurrence, indicated above, that has a different assessment pattern without a final exam.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous Assessment (all)

Final Exam (all)

Continuous Assessment: Reading and Writing

Final Written Exam

Continuous Assessment: Listening & Speaking

Final Oral Exam

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Authors and Genres

MODULE CODE: IT1027

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the development of a selection of Italian literary authors, genres and styles.
- Assess and critique the set literary texts in their context.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

COORDINATOR: Marina Spunta

TEACHING AND LEARNING METHODS:

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Presentation and Essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%).

MODULE NAME: Italy since 1945

MODULE CODE: IT1029

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate knowledge of key periods of Italian postwar history and of key issues and debates in postwar politics, society and culture.
- Assess and critique a selection of texts and contexts in postwar Italy.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

COORDINATOR: Marina Spunta

TEACHING AND LEARNING METHODS:

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Presentation & Essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Italian Language Post-Beginners Year 2

MODULE CODE: IT2004

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- To be able to understand and use the grammatical structures covered in the course, including more complex forms, at a B1/B2 level, according to the Common European Framework of Reference for Languages (CEFR).
- To be able to understand the main points of complex oral and written texts from a range of sources including authentic media at B1/B2 level of the Common European Framework for Reference for Languages (CEFR).
- To be able to clearly and accurately describe facts and outline a viewpoint, pros and cons, personal feelings and experiences on topical issues both in the written and spoken language at B1/B2 level.
- To display effective intercultural communication skills at the appropriate level.
- To be able to work independently on oracy and literacy skills at the appropriate level.

COORDINATOR: Maria Guarnieri

TEACHING AND LEARNING METHODS:

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

There is a separate E1 occurrence, indicated above, that has a different assessment pattern without a final exam.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

E:

Continuous assessment Reading/writing (30%); Final examination Reading/writing (30%); Final examination Listening/speaking (40%).). Formative assessments on all skills.

E1:

Continuous assessment Reading/writing (60%); Final examination Listening/

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Italian Linguistics

MODULE CODE: IT2011

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the main elements of Italian linguistics and of sociolinguistics.
- Assess and critique a selection of topics, texts and context.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

COORDINATOR: Marina Spunta

TEACHING AND LEARNING METHODS:

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Presentation & Essay.

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: History of Italian Cinema

MODULE CODE: IT2012

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the history and development of Italian cinema, and of different cinematic styles, genres and directors.
- Assess and critique the set films in their context.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

COORDINATOR: Marina Spunta

TEACHING AND LEARNING METHODS:

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Presentation and Essay.

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Italian Language Post-Advanced Year 2

MODULE CODE: IT2023

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- To be able to understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at B2 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- To be able to understand the main points of complex oral and written texts from a range of sources including authentic media at B2 level or above of the Common European Framework for Reference for Languages (CEFR).
- To be able to clearly and accurately describe facts and outline a viewpoint, pros and cons, personal feelings and experiences on topical issues both in the written and spoken language at B2 level or above.
- To display effective intercultural communication skills at the appropriate level.
- To be able to work independently on oracy and literacy skills at the appropriate level.

COORDINATOR: Maria Guarnieri

TEACHING AND LEARNING METHODS:

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

E:

Continuous assessment Reading/Writing (30%); Continuous assessment Listening/Speaking (20%); Final examination Reading/Writing (30%); Final examination Listening/Speaking (20%). Formative assessments on all skills.

E1:

Continuous assessment Reading

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Italian Language (Proficiency)

MODULE CODE: IT3114

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Understand a wide range of more complex and longer written texts with an appreciation of style and register at C1/C2 level of the Common European Framework for Reference for Languages (CEFR)
- Construct and sustain arguments and opinions fluently and with appropriate levels of complexity in a variety of written formats on a wide range of topics at C1/C2 level.
- Students develop capacity to transfer a range of textual types from TL to SL. Students will demonstrate understanding of the many aspects of successful translation: meaning, style, register, appropriate semantic fields and lexical choice. They will be able to deploy strategies to ensure understanding of culturally specific items, and write in accurate, fluent, coherent English.
- To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions
- To hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register

COORDINATOR: Maria Guarnieri

TEACHING AND LEARNING METHODS:

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills, which will include working from the TL into English and working in the TL.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous assessment Reading/writing (50%); Continuous assessment Listening/speaking (50%).
Formative assessments on all skills.

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Contemporary Italian Fiction

MODULE CODE: IT3136

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module students should be able to: Demonstrate knowledge of the development of key issues and debates in contemporary Italian fiction, and of different texts, genres and styles. Assess and critique the set texts in their context. Demonstrate the ability to critically evaluate material and to present a coherent argument. Demonstrate research skills and the ability to engage critically with bibliographies and reference materials

COORDINATOR:

TEACHING AND LEARNING METHODS:

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

PRE-REQUISITES: -

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

1 2,500-word essay (80%); 1 Presentation (20%)E1 Assessment 100% coursework essa

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

MODULE NAME: Postwar Italian Directors

MODULE CODE: IT3139

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of this module, students should be able to:

- Demonstrate knowledge of the development of postwar Italian cinema, and of different cinematic styles, genres and directors.
- Assess and critique the set postwar films in their context.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials

COORDINATOR: Marina Spunta

TEACHING AND LEARNING METHODS:

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Presentation and essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: The Making of the Modern European World

MODULE CODE: ML1007

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:- Demonstrate a broad knowledge of the chronological, geographical, and perhaps even causal relationships among some of the major developments in Western European history- Demonstrate a deeper knowledge of themes to be selected by the students for assessment work- Acquire background knowledge in preparation for the School's more specialised Level 2 and 3 modules- Demonstrate study skills relevant to both individual and group learning as well as guided assessment.

COORDINATOR: Nicole Fayard

TEACHING AND LEARNING METHODS:

- Weekly lecture- Weekly seminar- Weekly guided preparation- Informal seminar discussion- Guided summative group work

PRE-REQUISITES: -

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

- Group research portfolio (equivalent to 1,200 words) (90%)- Student journal recording personal contribution to group work (300 words) (10%)- Reassessment: Essay (1500 words)

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities: Lecture, seminar and tutorial preparation (20%)Lecture, seminar and tutorial revision (20%)Assessment preparation (35%)Reflecting on assessment feedback (5%)Wider reading/research (20%)

MODULE NAME: Spanish Language (Beginners) 2

MODULE CODE: SP1021

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of this module, students should be able to:

- speak and write accurately about the language topics covered during the semester at A2 level according to the Common European Framework of Reference for Languages (CEFR)
- recall and accurately deploy the grammatical structures required by level A2 of the CEFR
- accurately express oneself in spoken Spanish on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A2 level of the CEFR.
- grasp the meaning of and extract relevant information from Spanish language material both written and spoken, and of a level representative of A2 of the CEFR.

COORDINATOR: Emma Staniland

TEACHING AND LEARNING METHODS:

The study of the Spanish language will be placed in a context that relates to contemporary life in the societies and cultures of Spain and Latin America.

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

The assessment pattern for A, B and E occurrences is identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous Assessment: Reading & Writing

Continuous Assessment: Listening & Speaking

Final Written Exam

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Spanish Language (Advanced) 2

MODULE CODE: SP1025

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

COORDINATOR: Marc Ripley

TEACHING AND LEARNING METHODS:

The study of the language will be placed in a context that relates to contemporary life, society and culture of Spain and Latin America.

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

Preparation and independent study tasks set by the tutor will form an essential part of the learning process.

A wide range of teaching and learning methods, material and resources is use throughout the course aiming to address and/or support different learning styles.

There is a separate E1 occurrence, indicated above, that has an alternative assessment pattern without a final exam.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous Assessment: Reading & Writing

Continuous Assessment: Listening & Speaking

Final Oral Exam

Final Written Exam

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Spanish Language (Advanced) 2

MODULE CODE: SP1025

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

COORDINATOR: Mariana González

TEACHING AND LEARNING METHODS:

The study of the language will be placed in a context that relates to contemporary life, society and culture of Spain and Latin America.

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

Preparation and independent study tasks set by the tutor will form an essential part of the learning process.

A wide range of teaching and learning methods, material and resources is use throughout the course aiming to address and/or support different learning styles.

There is a separate E1 occurrence, indicated above, that has an alternative assessment pattern without a final exam.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous Assessment: Reading & Writing

Continuous Assessment: Listening & Speaking

Final Oral Exam

Final Written Exam

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Latin American Literature and Film

MODULE CODE: SP1031

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the key social, cultural and historical contexts relevant to a critical reading of the module corpus.
- Demonstrate the ability to carry out analyses of literary and cinematic texts.
- Demonstrate research skills via the use of bibliographical and other learning resources relevant to the themes covered.
- Recognise, evaluate and apply key critical responses to the topics/materials covered, supported by accurate referencing.
- Express a coherent critical argument in appropriately academic language, both written and spoken.

COORDINATOR: Sheldon Penn

TEACHING AND LEARNING METHODS:

Classes will take the form of introductory lectures, with workshops and seminars based on individual and/or group preparation research.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Group presentation & essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Spanish Literature and Film

MODULE CODE: SP1041

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the key social, cultural and historical contexts relevant to a critical reading of the module corpus.
- Demonstrate the ability to carry out analyses of literary and cinematic texts.
- Demonstrate research skills via the use of bibliographical and other learning resources relevant to the themes covered.
- Recognise, evaluate and apply key critical responses to the topics/materials covered, supported by accurate referencing.
- Express a coherent critical argument in appropriately academic language, both written and spoken.

COORDINATOR: Maite Usoz de la Fuente

TEACHING AND LEARNING METHODS:

Classes will take the form of introductory lectures, with workshops and seminars based on individual and/or group preparation research.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Group presentation & essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Post-Beginners Spanish Language

MODULE CODE: SP2016

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

COORDINATOR: Emma Staniland

TEACHING AND LEARNING METHODS:

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

MODULE NAME: Post-Advanced Spanish Language

MODULE CODE: SP2018

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at a B2 level or above, according to the Common European Framework of Reference for Languages (CEFR).

- Write with a good degree of accuracy in Spanish using a variety of registers and for different purposes, at a B2 level or above.

- Extract information from a variety of sources, including the printed and broadcast media and respond to it, at a B2 level or above.

- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at a B2 level or above.

- Work independently to consolidate language skills, at a B2 level or above.

COORDINATOR: Mariana González

TEACHING AND LEARNING METHODS:

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

E Assessment group:

Continuous assessment Reading/Writing (30%); Continuous assessment Listening/Speaking (20%); Final examination Reading/Writing (30%); Final examination Listening/Speaking (20%). Formative assessments on all skills.

E1 Assessment gr

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Drugs and Displacement in Contemporary Colombian Culture

MODULE CODE: SP2036

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the relevant historical, political and social contexts which support an understanding of the module corpus.
- Demonstrate the ability to analyse literary and cinematic texts.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate an ability to follow academic conventions in both written and spoken language, and to provide accurate references.
- Demonstrate research skills through an engagement with relevant bibliographies and other learning materials.

COORDINATOR: Lesley Wylie

TEACHING AND LEARNING METHODS:

Classes will take the form of introductory lectures and seminars, the latter which draws on individual and/or group preparation.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

- Group Presentation - 30%
- Essay - 70%
- Re-assessment: Essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Hispanic Documentary Film

MODULE CODE: SP2037

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of this module:

- Demonstrate a detailed knowledge of Spain and Latin America's contemporary socio-political and cultural history, drawing upon a range of common topics, including political propaganda, identity and stereotypes' construction, transitional period and 'politics of memory', crisis and activist's responses.
- Critically assess the documentary responses to key historical moments that the countries of the studied region share -a 'revolutionary' past, the dictatorship, the transitional period and the 21st Century economic crisis.
- Differentiate the different modes of documentary genre and discuss the new hybrid forms.
- Argue at length and in detail about an aspect related to the suggested topics and filmography, supporting the argument with evidence from different texts, using an appropriate range of critical terminology.
- Use available library and electronic resources, recommended by the course tutor, to investigate a given aspect of the subject, as well as undertake independent research.

COORDINATOR: Clara Garavelli

TEACHING AND LEARNING METHODS:

Following an introduction to each of the topics under review, students will engage in discussion groups/workshops, based on individual and/or group preparation research, on specific cultural, historical, socio-political topics related to them.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

In-class exam

Essays

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: The Spanish Silver Age (1900 - 1950): A Revolution in Language

MODULE CODE: SP2042

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the course, students should be able to:

- Students will gain a thorough understanding of the Spanish cultural landscape during the first half of the twentieth century.
- Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered.
- Students will improve their writing skills, practising how to structure a coherent argument in appropriately academic language.
- Students will critically reflect on Spain's cultural production within the period studied in relation to the broader European context.

COORDINATOR: Maite Usoz de la Fuente

TEACHING AND LEARNING METHODS:

This module will be taught through a combination of lectures and seminars. Lectures will provide students with necessary background knowledge on historical context, and provide additional information to help their readings of the core texts. They will also introduce students to new theoretical concepts that can help inform their analysis of texts. Seminars will be structured around close textual analysis questions or exercises, either to be done in preparation for or during taught sessions.

PRE-REQUISITES: -

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

In-class test, essay and seminar participation

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Reading and analysing core texts; reading and summarising secondary texts in preparation for seminar discussions; carrying out closed-textual analysis exercises in preparation for in-class test; conducting independent research for coursework essay; drafting and discussing essay plan with module coordinator; writing coursework essay.

MODULE NAME: Latinx Literature & Culture in the United States

MODULE CODE: SP2070

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Explain the historical motivations behind migration from various parts of the Hispanic Caribbean to the US.
- Contextualise analytical readings of the module's primary texts within those social and cultural histories.
- Demonstrate awareness of the recurrent themes explored by writers of Latina/o Caribbean origins who were either born in, or have grown up in, the United States of America.
- Research and critically analyse contemporary cultural responses to current issues in US Latino/a culture, and demonstrate knowledge of connections between those and the socio-historical and cultural contexts explored on the module.
- Present this new knowledge in both oral presentations and academic essays, using appropriate linguistic style, register, and critical vocabulary, and properly employing the required referencing conventions.

COORDINATOR: Emma Staniland

TEACHING AND LEARNING METHODS:

Seminars will include introductory segments providing necessary contextual/background information, plenary and small-group discussions, and informal presentations.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Group Presentation and Essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Spanish Language (Proficiency)

MODULE CODE: SP3112

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- To understand and work at C1/C2 level within a wide range of written registers (demanding long texts including formal, informal, idiomatic, persuasive, argumentative and technical), drawn from a variety of complex sources, including newspaper/internet articles, commentaries, editorials, interviews and conversations, and recognise implicit meaning, discuss, extract information, ideas and opinions from them.
- To produce clear, well-structured, detailed texts at C1/C2 level on complex subjects, showing a controlled use of organizational patterns, connectors and cohesive devices in the foreign language, including essays, commentaries, summaries and reports.
- To translate fluently and accurately a range of text types from Spanish to English
- To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions
- To hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register

COORDINATOR: Mariana González

TEACHING AND LEARNING METHODS:

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills, which will alternate between working from the TL into English and working in the TL.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Continuous assessment Reading/writing (50%); Continuous assessment Listening/speaking (50%).
Formative assessments on all skills.

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

MODULE NAME: Boom Literature: Language and Creation

MODULE CODE: SP3134

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

COORDINATOR: Sheldon Penn

TEACHING AND LEARNING METHODS:

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

MODULE NAME: Cinematic Representations of Latin America: Local versus Global

MODULE CODE: SP3140

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate a detailed knowledge of discourses and visual representations about the region, both by natives and non-natives, and the ability to carry out analysis of the core cinematic texts.
- Critically assess the cultural responses and the imaginaries generated by the cinematic representations of Latin America, such as the construction of particular national and regional identities; the proliferation of the notion of underdevelopment and misery praise; and gender, class and ethnicity's power relations.
- Demonstrate research skills via the use of bibliographical and other learning resources relevant to the themes covered.
- Recognise, evaluate and apply key critical responses to the topics/materials covered, supported by accurate referencing.
- Express a coherent critical argument in appropriate academic language.

COORDINATOR: Clara Garavelli

TEACHING AND LEARNING METHODS:

Following an introduction to each of the films under review, students will engage in discussion groups/workshops, based on individual and/or group preparation research, on specific cultural, historical, socio-political topics related to them.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

In-class exam & essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Putumayo: the history and culture of a Latin American conflict zone

MODULE CODE: SP3155

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the relevant historical, political and social contexts which support an understanding of the module corpus.
- Demonstrate the ability to analyse literary and historical texts.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate an ability to follow academic conventions in both written and spoken language, and to provide accurate references.
- Demonstrate research skills through an engagement with relevant bibliographies and other learning materials.

COORDINATOR: Lesley Wylie

TEACHING AND LEARNING METHODS:

Classes will take the form of introductory lectures and seminars, the latter which draws on individual and/or group preparation.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Group presentation and essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Gender in the Spanish American Development Novel: Selfhood & Society

MODULE CODE: SP3161

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

COORDINATOR: Emma Staniland

TEACHING AND LEARNING METHODS:

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

MODULE NAME: Introduction to Translation Studies

MODULE CODE: TS1004

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Discuss key issues and concepts in Translation Studies
- Discuss the development of the discipline of Translation Studies
- Discuss translation as an academic discipline

COORDINATOR: Ahmed Elimam

TEACHING AND LEARNING METHODS:

The module is taught in five lectures for imparting information, interspersed with five seminars where this information will be subject to student-led discussion.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

- Essay 1: 1,000 words (50%)
- Essay 2: 1,000 words (50%)
- Re-assessment: repeat failed assessment component

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: General Translation

MODULE CODE: TS1005

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Select and employ appropriate linguistic strategies in producing translation into and out of English
- Explain your translation choices in terms of the translation brief and skopos
- Revise and edit your own translation

COORDINATOR: Ahmed Elimam

TEACHING AND LEARNING METHODS:

This module is taught via a combination of practical lectures that introduce and illustrate the concepts of the translation brief and skopos, and workshops that offer you ample opportunities to practise translating and discussing your translation choices with your classmates. You will have the opportunity to undertake non-assessed, formative tasks.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

- Translation portfolio (3 translations 500 words each and one 500-word commentary) (100%)
- Re-assessment: repeat failed assessment component

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

MODULE NAME: Translation Studies

MODULE CODE: TS2006

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: Modern Languages

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate knowledge of issues of contemporary concern in Translation Studies
- Demonstrate presentation skills
- Discuss these issues in speech and in writing and deploy practical examples to support a theoretical stance

COORDINATOR: Ahmed Elimam

TEACHING AND LEARNING METHODS:

The module is taught in 5 x 2 hour lectures for imparting information, interspersed with 5 x 2 hour seminars where this information will be subject to student-led discussion.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

- Essay: 2,000 words (60%)
- Presentation (40%)

- Re-assessment: repeat failed assessment component

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)