



UNIVERSITY OF
LEICESTER

Study Abroad

Modules in History of Art and Film

2022/23 Academic Year



MODULE NAME: Reading Television

MODULE CODE: HA1005

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Critically analyse a variety of television genres using appropriate analytical methods.
- Identify and apply existing scholarship to discussion of television texts
- Plan work demonstrating ability to identify appropriate primary and secondary sources and to organise arguments clearly.

COORDINATOR: Claire Jenkins

TEACHING AND LEARNING METHODS:

This module will be taught through lectures, screenings, seminars and independent study. Students will also be required to complete a formative plan for their essay.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Essay (2000 words)

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

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Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

MODULE NAME: Words and Pictures: Connoisseurship and Attribution

MODULE CODE: HA1120

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Identify and distinguish between different kinds of critical texts on works of art, ranging from monographs to dictionary entries.
- Critically analyse different examples of the same genre of writing.

COORDINATOR: David Ekserdjian

TEACHING AND LEARNING METHODS:

Seminars

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Examination (A occurrence)

Examination (E occurrence)

Essay (E1 occurrence)

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

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approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

MODULE NAME: Introduction to Film History I

MODULE CODE: HA1201

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate knowledge of key movements and historical developments in twentieth century cinema.
- Demonstrate an understanding of different approaches to the history of film, including aesthetic, technological, institutional and economic histories.
- Relate films of twentieth century cinema to their historical contexts of production and reception.

COORDINATOR:

TEACHING AND LEARNING METHODS:

Lectures, seminars and screenings and self-guided study.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Book review (800 words) (A Occurrence)

Short Essay (1500 words) (A Occurrence)

Book review (800 words) (E Occurrence)

Short Essay (1500 words) (E Occurrence)

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

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MODULE NAME: Reading Film

MODULE CODE: HA1307

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 30

PERIOD: Semester 1

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

Analyse the formal properties of film narrative, including structure, narration, editing and mise-en-scene through close textual analysis of complete films and short sequences.

Demonstrate ability to identify appropriate primary and secondary sources and use appropriate analytical methods.

Demonstrate an understanding of appropriate academic practice, including referencing.

COORDINATOR:

TEACHING AND LEARNING METHODS:

Lectures, seminars, screenings and guided learning workshops.

PRE-REQUISITES:

TOTAL MODULE HOURS: 300

ASSESSMENT METHODS:

Individual learning portfolio

1500-word sequence analysis

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

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MODULE NAME: Words and Pictures: Connoisseurship and Attribution

MODULE CODE: HA1320

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 30

PERIOD: Semester 1

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Identify and distinguish between different kinds of critical texts on works of art, ranging from monographs to dictionary entries.
- Critically analyse different examples of the same genre of writing.
- Learn to look analytically and evaluatively at works of art.

COORDINATOR: David Ekserdjian

TEACHING AND LEARNING METHODS:

Seminars

PRE-REQUISITES:

TOTAL MODULE HOURS: 300

ASSESSMENT METHODS:

Essay and examination (A occurrence)

Essay and examination (E occurrence)

Essay and essay 2 (E1 occurrence)

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

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approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

MODULE NAME: Documentary Film and Television

MODULE CODE: HA2434

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

Identify and distinguish between key documentary modes;

Explain the significance of documentary practices within film and television history;

Employ appropriate critical frameworks in the analysis of individual documentaries;

COORDINATOR: James Chapman

TEACHING AND LEARNING METHODS:

Lectures, screenings, seminars, tutorials.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Essay (2500 words) (A Occurrence)

Essay (2500 words) (E Occurrence)

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

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MODULE NAME: Contemporary Hollywood

MODULE CODE: HA3432

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate an understanding of debates concerning contemporary Hollywood in terms of industry and genres.
- Critically discuss Hollywood cinema within a wider historical and social context.
- Demonstrate an ability to 'read' film using textual analysis.
- Analyse films by applying existing scholarships to contemporary examples.

COORDINATOR: Claire Jenkins

TEACHING AND LEARNING METHODS:

Seminars, screenings

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Web-based project (3000 words)

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

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MODULE NAME: Contemporary European Cinema

MODULE CODE: HA3447

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 1

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

COORDINATOR: Gozde Naiboglu

TEACHING AND LEARNING METHODS:

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

MODULE NAME: Materials and Objects

MODULE CODE: HA1117

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

To be able to correctly identify and discuss in detail the materials, and related processes, with which art object is produced.

To gain a firm knowledge of the history of popular art media such as oil painting, sculptural forms, ceramics, printmaking, and performance.

To be able to analyse and talk about art objects in situ.

To engage with a wide range of art objects available in and around the university and the city of Leicester.

COORDINATOR: Sam Shaw

TEACHING AND LEARNING METHODS:

The module will be taught by a combination of lectures (each addressing a key artistic medium or material) and seminars, the latter on which will be, wherever possible, held in front of actual artworks. Students will be expected to complete a short format

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Formative on-site presentation and summative essay.

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Reading lists will be made available, but emphasis will also be placed on object-based study, with students expected to analyse objects firsthand.

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MODULE NAME: Introduction to Film History II

MODULE CODE: HA1202

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Demonstrate knowledge of key movements and historical developments in late twentieth and twenty-first century cinema.
- Demonstrate an understanding of different approaches to the history of film.
- Critically assess films of the late twentieth and twenty-first century within their historical contexts.

COORDINATOR:

TEACHING AND LEARNING METHODS:

Lectures, seminars and screenings

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Assessment Methods

2000 word essay (A occurrence)

2000 word essay(E occurrence)

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

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Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

MODULE NAME: Introduction to the History of Art II: Enlightenment to Contemporary

MODULE CODE: HA1313

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 30

PERIOD: Semester 2

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

By the end of this first-year module students should be able to:

- a) Demonstrate knowledge of the major movements and formal developments in fine art practice from c.1750 to the present day, recognising some of the fundamental reasons for breaks with past practices.
- b) Demonstrate an understanding of the changing social, economic and political contexts for the production of art, as well as their continued impact on our understanding and evaluation of the past.

COORDINATOR: Robert Sutton

TEACHING AND LEARNING METHODS:

Lectures and seminars, [gallery] field trip

PRE-REQUISITES:

TOTAL MODULE HOURS: 300

ASSESSMENT METHODS:

Essay and examination (A occurrence)

Essay and examination (E occurrence)

Essay and essay 2 (E1 occurrence)

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

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MODULE NAME: American Film and Visual Culture

MODULE CODE: HA1324

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 30

PERIOD: Semester 2

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Identify the norms of classical Hollywood and other key characteristics of examples of American visual culture.
- Critically assess the significance of films and other visual media within their American cultural context.
- Analyse American visual culture within a wider academic scope drawing on film studies and wider cultural contexts.
- Engage in deep analysis of critical debates surrounding American visual culture and apply this to specific filmic examples

COORDINATOR:

TEACHING AND LEARNING METHODS:

Lectures, seminars and screenings.

Students will be divided into autonomous learning groups that must meet regularly to support their studies

PRE-REQUISITES:

TOTAL MODULE HOURS: 300

ASSESSMENT METHODS:

2000 word essay (A Occurrence)

2000 word essay (including autonomous learning group report) (A Occurrence)

2000 word essay (E Occurrence)

2000 word essay (including autonomous learning group report) (E Occurrence)

2000 word essay (E1 Occurrence)

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

- University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists.
- Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance

of seminars, by Autonomous Learning Groups, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

MODULE NAME: Researching World Cinema

MODULE CODE: HA2030

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Discuss and evaluate the output of non-western cinemas
- Explain the geographical and cultural biases of western evaluations of cinematic production.
- Place world cinemas within wider contexts of production, cinematic movements, politics and aesthetics.

COORDINATOR: Gozde Naiboglu

TEACHING AND LEARNING METHODS:

Lectures, seminars and screenings

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

2500 word essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Research - reading and viewing outside of core curriculum, work planning

MODULE NAME: Film, Reception and Consumption

MODULE CODE: HA2433

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 30

PERIOD: Semester 2

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

Identify and discuss processes of film production, consumption or reception. Critically assess theories of film production, consumption reception.

Analyse and discuss film production, consumption or reception within the wider context of film studies.

Demonstrate numeracy skills and ability to process data.

COORDINATOR: Lin Feng

TEACHING AND LEARNING METHODS:

Lectures, seminars, screenings and an external visit relating to the topic of either film production, reception or consumption.

PRE-REQUISITES:

TOTAL MODULE HOURS: 300

ASSESSMENT METHODS:

Group event project (reassessed by an individual event poster accompanied with a 1000-word programme plan) 50%

Reflective project 50%

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

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MODULE NAME: Women in Cinema

MODULE CODE: HA3030

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

By the end of this final year module students should be able to:

- Demonstrate an understanding of critical debates relating to the relationship between women and the cinema.
- Critically discuss the role that economics and the organisation of the film industry play in the roles of women on or off screen.
- Analyse the role of women on or off screen, employing appropriate theoretical approaches and situating discussions within existing scholarship.

COORDINATOR: Claire Jenkins

TEACHING AND LEARNING METHODS:

Seminars and screenings

PRE-REQUISITES: -

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Research project (3000 words)

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

Research - reading and viewing outside of the core curriculum, assessment planning

MODULE NAME: Containment and Resistance in 1950s and 1960s American Film

MODULE CODE: HA3040

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- respond cogently to trends and shifts in post-war American cinema, both informally in seminar discussion and formally in written work
- acquired a detailed knowledge of a range of modes and genres of filmmaking of the 1950s and 1960s
- evaluate how historical, cultural and political events and processes are explored through filmmaking
- demonstrate advanced knowledge and understanding of key critical concepts.

COORDINATOR: Martin Halliwell

TEACHING AND LEARNING METHODS:

Seminars and Screenings, including short recorded lectures to introduce the screenings

PRE-REQUISITES: -

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

3000 word essay

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

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MODULE NAME: New Chinese Cinemas

MODULE CODE: HA3427

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

- a. Evaluate the development of Chinese-language cinema since the 1970s.
- b. Identify key Chinese filmmakers and assess their works critically within various social, cultural and political contexts regionally, nationally and globally.
- c. Demonstrate a good knowledge of what is 'new' about the new Chinese cinemas.
- d. Engage with the key debate of the conceptual variants of Chinese cinema and the interaction between mainland Chinese, Hong Kong and Taiwan cinemas.

COORDINATOR: Lin Feng

TEACHING AND LEARNING METHODS:

Lectures, seminars and screenings.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Coursework essay (3000 words).

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

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Peer-assisted discussion and learning group outside of the core curriculum.

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MODULE NAME: Hitchcock and Film History

MODULE CODE: HA3438

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Explain the significance of Alfred Hitchcock and his films in the history of cinema.
- Demonstrate knowledge and understanding of a range of critical and theoretical approaches to Hitchcock's films.
- Demonstrate knowledge of the critical and historical literature on Hitchcock's films.
- Apply the above knowledge and skills to a case study-based essay.

COORDINATOR: James Chapman

TEACHING AND LEARNING METHODS:

The module will be taught through one three-hour seminar per week plus one two-hour screening slot: the screening will include a short introduction to the film but will not be tutor-led event. Seminars will include formative assessments in the form of stu

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

Essay (3000) words

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

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MODULE NAME: Film and Art Journalism

MODULE CODE: HA3439

MODULE DESCRIPTION: [Click to open.](#)

CREDITS: 15

PERIOD: Semester 2

DEPARTMENT: History of Art and Film

INTENDED LEARNING OUTCOMES:

On successful completion of the module, students should be able to:

- Identify the practical elements of writing about film and what is expected by editors in terms of readership, house style, grammar, form and content, as well as working to specific deadlines.
- Apply this knowledge in written assignments, producing a portfolio of work that can be shown to prospective employees.

COORDINATOR:

TEACHING AND LEARNING METHODS:

Talks from those working in the industry, workshops, film screenings, guided independent study. The workshops will include

formative exercises in which students will gain experience of writing to different briefs.

PRE-REQUISITES:

TOTAL MODULE HOURS: 150

ASSESSMENT METHODS:

500 word review x 2, 2000 word online blog entry

GUIDED INDEPENDENT LEARNING: INDICATIVE ACTIVITIES:

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