

Dialect and Oral History: The East Midlands

AUDIO RECORD

Recording:

Reference SKG06
Dialect Location Spilsby, Lincolnshire
Date of interview March 2012

Interviewee:

Gender Male
Date of birth / age 1912
Occupation Architect/Retired

Summary/Transcript:

Extract taken from:
23m52s – 25m13s

The Imperial the/ there was a dance there (...) throughout the winter every Saturday night (...) and of course there weren't discos weren't pubs there was no bar nothing like that (...) and you went there even if you were dying because you mustn't miss The Imperial and they used to get four hundred in there (...) there used to be the boys sat down one side the room and the girls the other (...) and Jimmy Aldred's band which was a sort of trad jazz band and it was absolutely wonderful you know you/ everybody met everybody there

I was going to say: girls, boys, how did you meet?

Just well they'd/ they used to play three twos for a quick step three/ then stop three twos for a waltz you just went over cos you knew that girl was good at a quick step that one was good at a waltz (...) so you dashed across and (...) and

And that's how you met your wife?

Yeah (...) and that's how actually virtu/ all our friends of our age all grew up dancing at The Imperial (...) it was absolutely magic you know it really was (...) and then in the summer The Embassy had dances but they weren't as good (...) but (...) they were (...) better than nothing (...) and of course there was no bar or anything like that in those days and (...) if you were lucky at the interval you took a girl downstairs to the restaurant part for a coffee

Linguistic description:

Phonology

Feature	Example(s)	Comments
FOOT/STRUT	up – [ʊp̚] pub – [pʊbz] lucky – [lʊki:] summer – [sʌmə] hundred – [hʌndrəd]	Inconsistent
BATH/TRAP → [æ]	dance – [dæns]	Consistent
PRICE → [aɪ]	night – [naɪt]	Consistent

	like – [laɪk] dying – [daɪŋ]	
happY vowel → [i]	every – [ɛvri] absolutely – [æbsəluʔli] everybody – [ɛvriɒdi]	Consistent
Reduction → [ə]	course – [kɔs] because – [bɪkəs]	Occurs once Occurs once
Vowel variation: [ʌ] → [ɒ]	one – [wɒn]	Consistent for this word
Monophthongisation: /eɪ/ → [i]	Saturday – [sætədi]	Occurs once
/eɪ/ → [e]	they – [ðe]	Consistent for this word
Elision	like that – [laɪʔæt]	Occurs once
Non-release of plosive	up – [ʊp̚] magic – [mædʒɪk̚]	Occurs for these examples only
T-glottalisation	throughout – [θruːwʌʔ] absolutely – [æbsəluʔli]	Frequent but not consistent; word-medially and -finally
K-glottalisation	like that - [laɪʔæt]	Occurs once

Lexis	Item	Meaning	Comments
	trad	short for 'traditional'	Music jargon

Grammar	Feature	Example(s)	Comments
	Non-standard tense	“there used to be the boys <u>sat</u> down one side”	Occurs once

Further comments: