

DEPARTMENT OF HISTORY OF ART AND FILM
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BA HISTORY OF ART

FIRST YEAR MODULES**SEMESTER 1**

Core Modules		Credits
HA1112	INTRODUCTION TO THE HISTORY OF ART I	20
HA1120	WORDS AND PICTURES	20
	PLUS HA1002, HA1114 OR A SUPPLEMENTARY SUBJECT (NORMALLY TAKEN FOR TWO SEMESTERS)	20
Semester Total		60

SEMESTER 2

Core Modules		Credits
HA1113	INTRODUCTION TO THE HISTORY OF ART II	20
HA1111	THEORY AND PRACTICE OF ART HISTORY	20
	PLUS HA1003, HA1007 OR A SUPPLEMENTARY SUBJECT (NORMALLY TAKEN FOR TWO SEMESTERS)	20
Semester Total		60

SECOND YEAR MODULES**SEMESTER 1**

Core Modules		Credits
HA2219	DOCUMENTS OF THE HISTORY OF ART	20
Optional Modules		
EITHER	40 CREDITS OF APPROVED HA OPTIONS	40/
OR	STUDENTS MAY CONTINUE WITH CHOSEN SUPPLEMENTARY FROM YEAR 1 (20 CREDITS) PLUS 20 CREDITS OF APPROVED HA OPTIONS	40
Semester Total		60

SEMESTER 2

Core Modules		Credits
HA2222	LONG ESSAY	20
HA2207	ITALIAN STUDY TRIP	20
Optional Modules		
	EITHER 20 CREDITS OF APPROVED OPTIONS	20/
	OR	
	STUDENTS MAY CONTINUE WITH CHOSEN SUPPLEMENTARY FROM YEAR 1	20
Semester Total		60

THIRD YEAR MODULES**SEMESTER 1**

Core Modules		Credits
HA3401	DISSERTATION (taken over both semesters)	20
HA3020	CLASSICAL AESTHETICS AND ITS LEGACY	20
Optional Modules		
	20 CREDITS OF APPROVED OPTIONAL MODULES	20
Semester Total		60

SEMESTER 2

Core Modules		Credits
HA3401	DISSERTATION (taken over both semesters)	20

Optional Modules

40 CREDITS OF APPROVED OPTIONAL MODULES	40
Semester Total	60

BA HISTORY OF ART WITH A YEAR ABROAD

Students may only enter this course by transferring at the end of the first-year from the B.A. degree in History of Art and on the recommendation of the Head of Department of History of Art. Transfer is conditional on successful completion of first-year modules.

The regulations are as for the first, second and final year are as for the B.A. degree in History of Art.

The third year will be spent abroad in the European Union taking approved courses in one of the institutions associated with the History of Art Department in a SOCRATES Inter-University Co-Operative Programme (ICP). Part of the summer following the second year of the course will normally be spent in the host country for intensive preparation in its language.

BA HISTORY OF ART (PART-TIME)

The B.A. History of Art degree may be taken on a part-time basis over not less than four and not more than eight academic years. A part-time student may, with the permission of the University, intercalate one academic year provided that the course is not thereby extended beyond eight years. Part-time students will follow the full-time degree programme. However, they will take a minimum of 40 credits and a maximum of 80 credits in any one year.

Prior to beginning the programme, part-time students must obtain the approval of the College and those departments involved in the delivery of the programme. Any subsequent variations of the approved programme are also subject to the approval of the College and the departments concerned.

Applicants who have successfully completed the University's Certificate in Art History or the Certificate in Architectural History may be considered for application to enter directly into the second year.

BA HISTORY OF ART AND ENGLISH**FIRST YEAR MODULES****SEMESTER 1**

Core Modules		Credits
HA1112	INTRODUCTION TO HISTORY OF ART I	20
EN1010	APPROACHES TO LITERATURE	20
EN1020	A LITERARY GENRE: THE NOVEL	20
Semester Total		60

SEMESTER 2

Core Modules		Credits
HA1113	INTRODUCTION TO HISTORY OF ART II	20
HA1111	THEORY AND PRACTICE OF ART HISTORY	20
EN1050	RENAISSANCE DRAMA: SHAKESPEARE AND HIS CONTEMPORARIES.	20
Semester Total		60

SECOND YEAR MODULES**SEMESTER 1**

Core Modules		Credits
HA2217	EUROPEAN ART 1890-1940	
HA2219	DOCUMENTS IN THE HISTORY OF ART	
EN2020	RENAISSANCE LITERATURE	
Semester Total		60

SEMESTER 2

Core Modules		Credits
HA2210	ITALIAN ART AND ARCHITECTURE 1500-1700	20
EN2050	SATIRE TO SENSIBILITY: LITERATURE 1660-1789	20
EN2060	CRITICAL THEORY (EN)	20
Semester Total		60

THIRD YEAR MODULES

Students must take a minimum of 40 credits in each subject. They must write a dissertation in either History of Art or English. The 20 credit dissertation will count towards the minimum number of credits required in each subject. A student may take only one English Special Subject.

SEMESTER 1

Core Modules		Credits
EITHER		
HA3401	DISSERTATION	20
OR		
EN3010	DISSERTATION	/20
Optional Modules		
40 CREDITS OF OPTION MODULES CHOSEN FROM AN APPROVED LIST		40
Total		60

SEMESTER 2

Optional Modules		
60 CREDITS OF OPTIONAL MODULES CHOSEN FROM AN APPROVED LIST		60
Semester Total		60

BA FILM STUDIES AND VISUAL ARTS**FIRST YEAR MODULES****SEMESTER 1**

Core Modules		Credits
HA1114	REALISM AND THE CINEMA	20
MS1000	INTRODUCTION TO CINEMA	20
	PLUS HA1002, HA1007 OR A SUPPLEMENTARY SUBJECT (NORMALLY TAKEN FOR TWO SEMESTERS)	20
Semester Total		60

SEMESTER 2

Core Modules		Credits
HA1007	READING FILM	20
	PLUS EITHER	
HA1111	THEORY AND PRACTICE OF ART HISTORY	20/
	OR	
HA1113	INTRODUCTION TO THE HISTORY OF ART II	20
	PLUS HA1003, HA1114 OR A SUPPLEMENTARY SUBJECT (NORMALLY TAKEN FOR TWO SEMESTERS)	20
Semester Total		60

SECOND YEAR MODULES**SEMESTER 1**

Core Modules		Credits
HA2224	AMERICAN FILM AND VISUAL CULTURE	20

HA2429	FILM PRODUCTION	20
Optional Modules		
	ONE APPROVED 20 CREDIT OPTION MODULE	20
		Semester Total 60
SEMESTER 2		
Core Modules		Credits
HA2030	RESEARCHING WORLD CINEMAS	20
HA2222	LONG ESSAY	20
Optional Modules		
	ONE APPROVED 20 CREDIT OPTION MODULE	20
		Semester Total 60
THIRD YEAR MODULES		
SEMESTER 1		
Core Modules		Credits
HA3401	DISSERTATION (taken over both semesters)	20
Optional Modules		
	TWO APPROVED 20 CREDIT OPTION MODULES	20,20
		Semester Total 60
SEMESTER 2		
Core Modules		Credits
HA3401	DISSERTATION (taken over both semesters)	20
Optional Modules		
	TWO APPROVED 20 CREDIT OPTION MODULES	20,20
		Semester Total 60

BA FILM STUDIES AND THE VISUAL ARTS (PART-TIME)

The B.A. Film Studies and the Visual Arts degree may be taken on a part-time basis over not less than four and not more than eight academic years. A part-time student may, with the permission of the University, intercalate one academic year provided that the course is not thereby extended beyond eight years. Part-time students will follow the full-time degree programme. However, they will take a minimum of 40 credits and a maximum of 80 credits in any one year.

Prior to beginning the programme, part-time students must obtain the approval of the College and those departments involved in the delivery of the programme. Any subsequent variations of the approved programme are also subject to the approval of the College and the departments concerned.

Applicants who have successfully completed the University's Certificate in Art History or the Certificate in Architectural History may be considered for application to enter directly into the second year.

BA FILM STUDIES AND ENGLISH

FIRST YEAR MODULES

SEMESTER 1		
Core Modules		Credits
MS1000	INTRODUCTION TO CINEMA	20
EN1010	READING ENGLISH	20
HA1114	REALISM AND THE CINEMA	20
		Semester Total 60

SEMESTER 2

Core Modules		Credits
HA1007	READING FILM	20
EN1050	RENAISSANCE DRAMA: SHAKESPEARE AND HIS CONTEMPORARIES	20
EN1040	THE HISTORY OF THE ENGLISH LANGUAGE	20
Semester Total		60

SECOND YEAR MODULES**SEMESTER 1**

Core Modules		Credits
HA2224	AMERICAN FILM AND VISUAL CULTURE	20
HA2429	FILM PRODUCTION	20
EN2020	RENAISSANCE LITERATURE	20
Semester Total		60

SEMESTER 2

Core Modules		Credits
HA2030	RESEARCHING WORLD CINEMAS	20
EN2050	SATIRE TO SENSIBILITY: LITERATURE 1660-1789	20
EN2060	CRITICAL THEORY	20
Semester Total		60

THIRD YEAR MODULES

Students must take a minimum of 40 credits in each subject. They must write a dissertation in either Film or English. The 20 credit dissertation will count towards the minimum number of credits required in each subject. A student may take only one English Special Subject.

SEMESTER 1

Core Modules		Credits
EITHER		
HA3XXX	DISSERTATION	20
OR		
EN3010	DISSERTATION	/20
Optional Modules		
40 CREDITS OF OPTION MODULES CHOSEN FROM AN APPROVED LIST		40
Semester Total		60

SEMESTER 2

Optional Modules		
60 CREDITS OF OPTIONAL MODULES CHOSEN FROM AN APPROVED LIST		60
Semester Total		60