



## Programme Specification (Undergraduate)

FOR ENTRY YEAR: 2023/24

Date created: 22/03/2023

Last amended: 26/05/2023

Version no. 1

### 1. Modern Languages with Management BA

BA Modern Languages with Management (R9NF)

#### a) [HECOS Code](#)

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#### b) UCAS Code (where required)

R9NF

### 2. Awarding body or institution:

University of Leicester

### 3. a) Mode of study

Full-time

#### b) Type of study

Campus-based

### 4. Registration periods:

Modern Languages with Management BA

The normal period of registration is four years, including a full academic session abroad in the third year (three years, in exceptional circumstances, without year abroad).

The maximum period of registration six years

### 5. Typical entry requirements

A Level:

ABB at A2 level including French/Italian/Spanish (depending on programme of study). 128 points from 3 A levels with a minimum of 40 points in French/Italian/Spanish. General Studies accepted as one of the three A2 levels.

For students taking just one language as Beginners, we will accept A\*-C grades at GCSE as sufficient evidence of language learning abilities for entry onto the *ab initio* pathway of those programmes.

International Baccalaureate:

Pass diploma with 30 points, including 6 in Higher Level English and evidence of capacity in a foreign language, usually at A2 grade B or IB grade 6 higher level.

European Baccalaureate:

Pass with 77% overall, including French/Italian/Spanish at grade 7 (or equivalent).

Access to HE Courses:

Pass relevant Access to Higher Education course with 45 level 3 credits including 30 at distinction. Also evidence of A2 level capacity in a foreign language.

Other national and international qualifications welcomed.

Mature students welcomed. Alternative qualifications considered for mature students.

## **6. Accreditation of Prior Learning**

APL will not be accepted for exemptions from individual modules, however may be considered for direct entry to year 2, on a case by case and subject to the general provisions of the University APL policy.

## **7. Programme aims**

The programme aims:

- To equip all students with a high degree of proficiency, both written and spoken, in their chosen European languages, and to provide them with a good understanding of the target countries, and of other countries where those languages may be used, through a programme of progressive tuition based on authentic documentation, texts and film in those languages, and exposure to native speakers.
- To develop a critical understanding of modern management analysis, ideas and practices and their relevance to a variety of institutional and organisational contexts; to develop quantitative, communications and information technology skills, and the ability to apply these in organisational contexts.
- To equip students with subject-specific and transferable skills in preparation for employment in a wide area, particularly in international management (including marketing, human resource management, finance and accountancy) in the private and public sectors and voluntary organizations; also in other fields where high-level modern language skills can be deployed, such as teaching, journalism, publishing, translating, commerce, travel and tourism etc.
- To develop critical awareness of key ideas and concepts.
- To stimulate problem-solving skills by promoting the ability to question, and to discuss and develop coherent arguments.
- To provide stimuli and the skills of research, analysis and presentation necessary for further study at postgraduate level where appropriate.
- To develop the skills required for autonomous learning.

## **8. Reference points used to inform the programme specification**

- QAA Benchmarking Statement

- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- [University Learning Strategy](#)
- [University Assessment Strategy](#)
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

## 9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

### a) Discipline specific knowledge and competencies

#### i) Mastery of an appropriate body of knowledge

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate mastery of management as a field of study and of the body of knowledge associated with the range of subjects that it encompasses.	Lectures, tutorials, exercises (including computer-based), group work, directed reading, independent study and optional final-year extended essay.	Assignments and examinations based on essays, cases and problem-based questions. Tutorial / seminar presentations and discussions. Problem-based exercises and case study work. Dissertation/extended essay research as appropriate.
High degree of proficiency in foreign language or languages (spoken and written).	Language classes; summer schools.	Weekly assignments, examinations and presentations in foreign language or languages
Referential competence; awareness of reference systems relating to socio-political and cultural issues.	Cultural studies and area studies classes, requirement to watch foreign TV news, familiarity with foreign press.	Seminars, essays, presentations.
Metalinguistic knowledge Mastery of rules of phonology, syntax and discourse.	Language classes; phonetics lectures; language lab sessions.	Applied knowledge tested by examination and course work.
Broad understanding of history, politics, thought, culture of appropriate foreign countries.	Lectures, seminars/tutorials, private study.	Essays, presentations, examinations and assessed coursework.

#### ii) Understanding and application of key concepts and techniques

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate understanding of principles and concepts of management and organisation across the range of relevant subject areas.  Demonstrate the ability in each subject area to apply management concepts and theories to practice.	Lectures, tutorials, exercises (including computer-based), group work, directed reading, independent study and optional final-year dissertation/extended essay.  Language classes.	Assignments and examinations based on essays, cases and problem-based questions. Tutorial / seminar presentations and discussions. Problem-based exercises and case study work. Course work and examination, weekly assignments, presentations, assessed essays.

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Awareness of features of a range of discourse types in the target language(s).	Textual analysis	
Awareness of systems for cohesion, coherence and modalisation; techniques for language analysis.	Contrastive linguistics	

iii) Critical analysis of key issues

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Ability to: apply understanding of management concepts and techniques with independence, rigour and reflexivity; understand contextual influences on the generation and application of management and organisational techniques; reflect critically upon the nature of Management Studies as a discipline.	Lectures, tutorials, exercises (including computer-based), group work, directed reading, independent study and optional final-year dissertation/extended essay.	Assignments and examinations based on essays, cases and problem-based questions. Tutorial / seminar presentations and discussions. Problem-based exercises and case study work.
Critical understanding of different approaches to cultural / historical / literary / cinematic / sociological study and develop skills of analysis and argument.	“Content” options (historical, literary, cultural, political etc), involving readings and re-evaluations of key periods, events, texts etc, as appropriate.	Course work and examination, oral presentations.
Awareness of language classification at various levels.	Linguistic options.	Course work and examination, oral presentations.
Awareness of socio-political and cultural change in relevant foreign countries.	Lectures, seminars/tutorials; private study.	Course work and examination, oral presentations.

iv) Clear and concise presentation of material

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Ability to use a variety of written and oral formats to present issues and arguments related to management and organisation.	Lectures, tutorials, exercises (including computer-based), group work, directed reading, independent study.	Assignments and examinations based on essays, cases and problem-based questions. Tutorial / seminar presentations and discussions. Problem-based exercises and case study work.
Ability to give a presentation in a foreign language, or languages, on topics of sociopolitical or cultural interest.	Oral Workshops.	Oral examinations and presentations.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to present coherent arguments based on research and collation of material by means of clear and concise oral communication.	Language classes.  Seminars in all subjects based on student presentations.  Experience gained from submitting written work (assessed and non-assessed) in all years, on all modules studies; feedback and commentary from module tutors; guidance contained in departmental handbooks.	Course work and examinations; contributions to tutorial / seminar debates; seminar presentations.

v) Critical appraisal of evidence with appropriate insight

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to synthesise and evaluate relevant literature on the subjects studied, with appropriate evidence from a range of primary and secondary sources, both theoretical and empirical.	Lectures, seminars, tutorials, exercises (including computer based), group work, directed reading, independent study, research for assignments within varied pedagogical structures throughout the course, involving description and evaluation of different approaches for collecting analysing and presenting information.	Assignments and examinations based on essays, cases and problem-based questions. Tutorial / seminar presentations and discussions. Problem-based exercises and case study work. Oral presentations in English and target language(s).

vi) Other discipline specific competencies

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Intercultural awareness and understanding.	Seminar discussion, study of literature, cinema, current news, role-play and drama, periods of residence in target country.	Seminar presentations, essays, role-play.

**b) Transferable skills**

i) Oral communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to use a variety of written and oral formats to present issues and arguments related to management and organisation and to the language and culture of the target country/ies.	Lectures, tutorials, exercises (including computer-based), group work, case studies, directed reading, independent study.	Assignments and examinations based on essays, cases and problem-based questions.

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Mastery of fluent and accurate spoken foreign language(s) in discussions, showing pragmatic skills, ability to deal with topic and register change and to handle sociocultural variation and linguistic resonances.	Programme of skills development in language classes; period(s) abroad.  Giving verbal accounts of personal experience and individual research in Oral Workshops in range of topics.	Oral examinations, seminar presentations.
Develop skills of dramatic presentation in use of drama as a language-learning tool.	Demonstration and practice of these techniques in oral workshops.	Individual and group performance.

ii) Written communication

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Ability to be clear, fluent and coherent in written expression of management issues and debates.	Tutorials, group problem-solving exercises and case studies on management issues.	Essays, assessed course work, examinations.
Understanding of information and referential structure of written texts. Production of texts of various types, e.g. discussion papers, academic essays, letters for a range of purposes and readers, texts in a variety of genres, creative writing, demonstrating appropriate discourse and register conventions.	Language classes; textual and linguistic analysis; essay-writing; seminar papers.	Essays, assessed course work, examinations, written language exercises.

iii) Information technology

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Ability to word-process effectively, access information on internet, storage and retrieval of information, familiarity with various IT platforms, ability to use e-mail.	Induction sessions; use of Web, access to foreign press etc online; CALL or TiLE exercises; electronic submission of assignments; use of e-mail.	Bibliographical presentation, word-processing of work, computer-based exercises.

iv) Numeracy

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Ability to construct, analyse and interpret graphic data and information, including accounts, presented in statistical, tabular or graphical form.	Appropriate instruction within a context of management; in language classes practice in commenting on data presented in graphic and statistical form, the language of comparisons and inferences based on statistical data; use of statistical material in area studies classes.	Course work, numerical coherence in presentations, oral workshops.

v) Team working

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Team-management and group-working skills, collaborative planning.	Preparation for group presentations, including group problem-solving exercises; other simulation and role-playing.  Summer school(s).	Group presentations; meetings; events; here and abroad. Contributions to group problem-solving exercises, case studies and presentations

vi) Problem solving

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Capacity to address complex problems critically and resolve them creatively; address problems of interpretation of evidence and apply critical judgment to issues within management and to others of a political, cultural, historical, sociological, literary etc. nature.	Assignment tasks demanding increasing levels of critical engagement as course proceeds, presented for essays or as examination questions and regularly discussed in tutorials / seminars and as part of group problem-solving exercises and case studies.	Course work, exams, oral presentations, i.e. an integral part of evaluation of student performance in all years and on all modules.

vii) Information handling

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Understanding of information and referential structure of texts on a broad range of topics (management, cultural, historical, linguistic etc).	Study and discussion of relevant texts throughout the course. Comprehension exercises in target language(s).	Essays and seminar papers. Assessed comprehension tasks.
Ability to produce résumés in both English and the target language(s) and between target and source languages	Work on résumé and translation in language classes.	Assessed résumés and translations.
Ability to make a personal synthesis of information gathered from paper, audiovisual and electronic sources in target and native languages.	Research tasks, seminar presentations, oral examinations based on dossier of material.	Essays, dissertations/extended essay, oral presentations.

viii) Skills for lifelong learning

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Strategies for self-monitoring and continued maintenance and development of language learning skills.		Language assignments.
Research skills, demonstrating self-organisation and initiative.	Requirement that evidence of research be shown in all assignments and presentations.	Seminar papers, essays.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Interlingual and intercultural skills; ability to operate successfully in foreign cultural environments and to mediate between cultures.	Simulation and role-play in oral workshops; immersion in foreign culture during period(s) abroad.	Group and individual presentations; summer school(s).
Appreciation of own strengths and weaknesses with a view to personal and professional development.	Careers guidance, dialogue with tutors, course evaluations sheets, provision for personal assessment of learning strategies.	All forms of assessment.
Information location and retrieval.  Collaboration, responsibility.	Demonstration of effective use of library materials; induction programme and departmental handbooks; use of Internet.  Active participation in tutorials / seminars; oral and written presentations; monitoring of class attendance	All forms of assessment; collation of bibliographies.

## 10. Progression points

This programme follows the standard Scheme of Progression set out in [Senate Regulations](#) – see the version of Senate Regulation 5 governing undergraduate programmes relevant to the year of entry.

The following additional progression requirements for this programme have been approved:

All core language modules must be passed in order to progress to the following year of the programme and must be passed at Honours level (40%+). Final Year core language programmes must be passed at Honours level in order to graduate. In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course

### a) Course transfers

n/a

## 11. Criteria for award and classification

This programme follows the standard scheme of undergraduate award and classification set out in [Senate Regulations](#) – see the version of *Senate Regulation 5 governing undergraduate programmes* relevant to the year of entry.

## 12. Special features

Summer school in one of the target countries at the end of Year One.

Combination of linguistic skills and market-orientated knowledge.

Opportunity for total immersion in the target language(s) and culture(s) by the provision of a year abroad spent as appropriate in the country or countries of the language(s) studied into the final year.



Opportunity for the development of study skills in target country universities following a guided programme of learning for the period spent abroad

### **13. Indications of programme quality**

External examiners' reports consistently emphasize the quality of the student learning experience and the high standard of teaching and of assessment. They also favourably comment on the careful design of our modules' intended learning outcomes and their meeting the requirements of the QAA benchmark statements in all its key elements.

Modern Languages at Leicester achieves regularly very high scores in the National Student Survey. In the 2017 NSS Modern Languages achieved an overall satisfaction score of 97.4% (JACS subject area of 'European Languages and Area Studies'). Students' comments praise in particular the vibrant and supportive student-staff community within Modern Languages.

Modern Languages at Leicester was ranked 8th nationally in the Guardian university league table 2017.

95% of the School's research is recognised internationally.

### **14. External Examiner(s) reports**

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at [exampapers@Leicester](mailto:exampapers@Leicester) [log-in required]

### Appendix 1: Programme structure (programme regulations)

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

#### Modern Languages with Management BA

Students have the choice of studying one or two languages. For one language, students take 90 credits of language and cultural studies modules in that language (French, Italian or Spanish) together with 30 credits of Management modules throughout. For two languages, students take 45 credits of language and cultural studies modules in each of two languages (French, Italian, or Spanish), one of which may be commenced at Beginners level, together with 30 credits of Management modules throughout. Students taking the two-language route through the degree may opt for the one-language route at the end of year 1.

There are two main routes through the language modules on this programme: One for students with well-developed abilities in a language other than English and their native language, and one for students without such abilities. The former group of students take the programme with advanced language skills; the latter group of students take the programme *ab initio*. For example, an advanced French student will take FR1010 Advanced French Language in year 1, followed by FR2010 Post-Advanced French Language in year 2. A beginners level student will take FR1020 French Beginners and FR1021 French Beginners in year 1 followed by FR2018 French Post-Beginners in year 2. These students will be taught together in final year language groups. The same pattern applies to other languages. Please see the diagrams below.

#### Notes:

1. *Optional modules are listed at the end of each year; they may be subject to change from year to year **and will not run if under-recruiting.***
2. Students whose native language is either French, Italian or Spanish, and who wish to study this language as part of their degree programme at Leicester, will normally be required to substitute 30 credits of ELTU modules from the range EL2001-EL2024 for the core language modules (FR1010 or IT1010 or SP1010). Students with native speaker fluency in both English, and the language they wish to study as part of their degree programme at Leicester, will be required to substitute 30 credits of cultural modules taken from the range on offer in the relevant language or ML modules for the relevant core language modules.

## FIRST YEAR

Students are required to attend a compulsory two-week summer school (**ML2007: Modern Language Summer School**, 0 credits), organised by the School of Modern Languages and in one of the languages they are studying, during the long vacation at the end of the first year. Students studying at beginner's level must go to the summer school in that language.

### **Level 4/Year 1      2023/24**

Credit breakdown

**One language route** option taking one Advanced level language (90 credits of Modern Languages and 30 credits of Management)

Status	Year long	Semester 1	Semester 2
Core	30 credits	45 credits	15 credits
Optional	n/a	n/a	30 credits

120 credits in total

Credit breakdown

**One language route** option taking one Beginners level language (90 credits of Modern Languages and 30 credits of Management)

Status	Year long	Semester 1	Semester 2
Core	n/a	60 credits	30 credits
Optional	n/a	n/a	30 credits

120 credits in total

Credit breakdown

**Two language route** taking one Advanced level and one Beginner level language (90 credits of Modern Languages and 30 of Management)

Status	Year long	Semester 1	Semester 2
Core	30 credits	45 credits	30 credits
Optional	n/a	n/a	15 credits

120 credits in total

Credit breakdown

**Two language option** taking two Advanced level languages (90 credits of Modern Languages and 30 of Management)

Status	Year long	Semester 1	Semester 2
Core	60 credits	30 credits	15 credits
Optional	n/a	n/a	15 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Year long	FR1010	French Language Advanced	30 credits
Year long	IT1010	Italian Language Advanced	30 credits
Year long	SP1010	Spanish Language Advanced	30 credits
Sem 1	FR1020	French Language Beginners 1	15 credits

<b>Delivery period</b>	<b>Code</b>	<b>Title</b>	<b>Credits</b>
Sem 2	FR1021	French Language Beginners 2	15 credits
Sem 1	IT1021	Italian Language Beginners 1	15 credits
Sem 2	IT1021	Italian Language Beginners 2	15 credits
Sem 1	SP1020	Spanish Language Beginners 1	15 credits
Sem 2	SP1021	Spanish Language Beginners 2	15 credits
Sem 1	FR1050	Introduction to French Studies	15 credits
Sem 1	IT1028	Introduction to Italian Studies	15 credits
Sem 1	SP1022	Introduction to Spanish & Latin American Studies	15 credits
Semester 1	MN1026	Introduction to Management	15 credits
Semester 2	MN1010	Business Finance and Reporting	15 credits

#### **Notes**

FR1050/IT1028/SP1022 must be aligned with language 1 or 2

#### Option modules

<b>Delivery period</b>	<b>Code</b>	<b>Title</b>	<b>Credits</b>
Semester 2	FR1014	Twentieth-Century French Literature	15 credits
Semester 2	FR1027	Introduction to Francophonie	15 credits
Semester 2	IT1027	Authors and Genres	15 credits
Semester 2	IT1029	Italy since 1945	15 credits
Semester 2	SP1031	Latin American Literature & Film	15 credits
Semester 2	SP1041	Spanish Literature & Film	15 credits

## Notes

Option modules must be aligned with language 1 or 2

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

## Level 4/Year 2      2024/25

Credit breakdown

**One language** option taking either one Post-Advanced level or one Post-Beginner level language

Status	Year long	Semester 1	Semester 2
Core	30 credits	15 credits	15 credits
Optional	n/a	30 credits	30 credits

120 credits in total

Credit breakdown

**Two language** option taking two Post-Advanced level languages or one Post-Advanced and one Post-Beginner level language

Status	Year long	Semester 1	Semester 2
Core	60 credits	15 credits	15 credits
Optional	n/a	15 credits	15 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Year long	FR2010	French Language Post- Advanced	30 credits

<b>Delivery period</b>	<b>Code</b>	<b>Title</b>	<b>Credits</b>
Year long	IT2024	Italian Language Post-Advanced	30 credits
Year long	SP2010	Spanish Language Post-Advanced	30 credits
Year long	FR2018	French Language Post-Beginners	30 credits
Year long	IT2005	Italian Language Post-Beginners	30 credits
Year long	SP2005	Spanish Language Post-Beginners	30 credits
Semester 1	MN2120	The Business Environment	15 credits
Semester 2	MN2116	Corporate Social Responsibility	15 credits

**Notes**

n/a

Option modules

<b>Delivery period</b>	<b>Code</b>	<b>Title</b>	<b>Credits</b>
Semester 1	FR2042	Challenging Perspectives: Conflict and Relations in French Culture	15 credits
Semester 1	FR2046	French Urban Space: From City of Lights to the Banlieue	15 credits
Semester 1	IT2011	Italian Linguistics	15 credits
Semester 1	IT2016	Italian Society and Culture under Fascism	15 credits
Semester 1	SP2035	Contemporary Mexican Cinema	15 credits
Semester 1	SP2070	Latino/a Literature & Culture in the United States	15 credits
Semester 2	FR2032	Introduction to French Linguistics	15 credits
Semester 2	FR2045	Media and Cultural Practices in France	15 credits
Semester 2	IT2012	History of Italian Cinema	15 credits

Delivery period	Code	Title	Credits
Semester 2	SP2022	The Mexican-US Border: History, Culture and Identity	15 credits
Semester 2	SP2036	Drugs and Displacement in Contemporary Colombian Culture	15 credits

### Notes

Option modules must be aligned with language 1 or 2

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

### Level 4/Year 3      2025/26

Students are required to spend a full academic session abroad between the second and final years, following approved courses at a university in France, Belgium, Canada, Switzerland, Italy, Spain or Latin America (Mexico, Colombia), or alternatively as an assistant in a school in one of those countries. Students also have the option of doing a work placement, subject to departmental approval.

### Credit breakdown

#### One language route

Status	Year long	Semester 1	Semester 2
Core	120 credits	n/a	n/a
Optional	n/a	n/a	n/a

120 credits in total



Core modules

Delivery period	Code	Title	Credits
Year long	ML3032	Year Abroad Placement Evaluation: Study or Work (Year Long)	30 credits
Year long	ML3035	Language Skills (Year Long)	90 credits

Credit breakdown

**Two language route**

Status	Year long	Semester 1	Semester 2
Core	n/a	60 credits	60 credits
Optional	n/a	n/a	n/a

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 1	ML3030	Year Abroad Placement Evaluation: Study or Work (Semester 1)	15 credits
Sem 2	ML3031	Year Abroad Placement Evaluation: Study or Work (Semester 2)	15 credits
Sem 1	ML3033	Language Skills (Semester 1) (45 credits)	45 credits
Sem 2	ML3034	Language Skills (Semester 2) (45 credits)	45 credits

**Notes**

n/a

**Level 4/Year Final 2026/27**

Credit breakdown

**One language** option, Proficiency level

<b>Status</b>	<b>Year long</b>	<b>Semester 1</b>	<b>Semester 2</b>
Core	30 credits	n/a	15 credits
Optional	n/a	45 credits	30 credits

120 credits in total

Credit breakdown

**Two language** option, both Proficiency level

<b>Status</b>	<b>Year long</b>	<b>Semester 1</b>	<b>Semester 2</b>
Core	60 credits	n/a	15 credits
Optional	n/a	30 credits	15 credits

120 credits in total

## Core modules

Delivery period	Code	Title	Credits
Year long	FR3111	Final Year French Language (Proficiency)	30 credits
Year long	IT3010	Final Year Italian Language (Proficiency)	30 credits
Year long	SP3010	Final Year Spanish Language (Proficiency)	30 credits
Semester 2	MN3104	International Business	15 credits

## Notes

n/a

## Option modules

Delivery period	Code	Title	Credits
Semester 1	FR3125	Immigration and Ethnicity in Colonial and Post-Colonial France	15 credits
Semester 1	FR3208	Gender and Power in Contemporary France	15 credits
Semester 1	IT3136	Contemporary Italian Fiction	15 credits
Semester 1	IT3146	Made in Italy. Italian Design and Fashion in the 20 <sup>th</sup> and 21 <sup>st</sup> century	15 credits
Semester 1	SP3140	Cinematic Representations of Latin America	15 credits
Semester 1	SP3155	Putumayo: the history and culture of a Latin American conflict zone	15 credits
Semester 1	ML3020	Teaching English to Speakers of Other Languages (1)	15 credits
Semester 2	FR3140	Norms and Margins in French Cinema	15 credits
Semester 2	IT3139	Post-war Italian Directors	15 credits
Semester 2	SP3145	The Cinema of Luis Buñuel	15 credits
Semester 2	SP3165	Spain and its Others	15 credits
Semester 2	ML3021	Teaching English to Speakers of Other Languages (2)	15 credits

Delivery period	Code	Title	Credits
Semester 2	ML3176	Extended Essay	15 credits
Semester 1	HA3488	Star Wars: A Cultural History	15 credits
Semester 1	MN3115	Business in the Digital Economy	15 credits
Semester 1	MN3126	Cyberpsychology at Work	15 credits
Semester 1	MN3133	The Management and Shaping of Innovation	15 credits

### Notes

Option modules must be aligned with language 1 or 2

Students wishing to undertake an extended essay (ML3176 Extended Essay) in final year should note that this is available by successful application to the Section Coordinator only. Selection will be based on the student's prior academic performance and the strength of the research plans that they are able to present.

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

### Appendix 2: Module specifications

See undergraduate [module specification database](#) (Note - modules are organized by year of delivery).

### Appendix 3: Skills matrix