



## Programme Specification (Postgraduate)

FOR ENTRY YEAR: 2023/24

Date created: December 2020

Last amended: 14/12/2022

Version no. 1

### 1. Programme title(s) and code(s)

MA Modern and Contemporary Literature  
Postgraduate Diploma in Modern Literature\*  
Postgraduate Certificate in Modern Literature\*

MA in Modern and Contemporary Literature and Creative Writing  
Postgraduate Diploma in Modern Literature and Creative Writing\* Postgraduate Certificate in  
Modern Literature and Creative Writing\*

#### Notes

\* An award marked with an asterisk is only available as an exit award and is not available for students to register onto.

#### [HECOS Code](#)

HECOS Code	%
100319	100

### 2. Awarding body or institution

University of Leicester

### 3. a) Mode of study

Full-time or part-time

#### b) Type of study

Flexible/blended learning

### 4. Registration periods

The normal period of registration for the full time MA Modern and Contemporary Literature/ MA in Modern and Contemporary Literature and Creative Writing is 12 months

The maximum period of registration for the full time MA Modern and Contemporary Literature/ MA in Modern and Contemporary Literature and Creative Writing is 24 months

The normal period of registration for the part time MA Modern and Contemporary Literature/ MA in Modern and Contemporary Literature and Creative Writing is 24 months

The maximum period of registration for the part time MA Modern and Contemporary Literature/ MA in Modern and Contemporary Literature and Creative Writing is 48 months

### 5. Typical entry requirements

Normally an upper second class honours or equivalent degree in English. Those without such qualifications are either required to satisfy the Chair and Director of Postgraduate Study in a qualifying exam (usually an essay) or are required to satisfy the University that previous training and experience provides sufficient qualification. Applicants whose first language is not English must meet the University's requirement in their IELTS (or equivalent) score of 6.5.

## 6. Accreditation of Prior Learning

N/A

## 7. Programme aims

The programme aims to

- To enable students to examine modern literature from four conventional approaches (the study of an author, a movement, a genre, a decade) and to reconsider these from the perspective of cutting-edge literary and cultural theory
- To develop students' ability to initiate and to carry out independent research
- To foster students' independent thinking and judgment, and to further their skills in critical analysis, writing, and bibliography and research methods
- To equip students with relevant presentational skills
- To prepare students for future careers and/or further postgraduate work by enhancing the following transferable skills: accessing, retrieving, organising and presenting information from a variety of sources; thinking clearly and independently; presenting complex ideas and arguments clearly and effectively in both verbal and written forms; writing and presenting to a professional standard; the effective solving of technical and intellectual problems; working with others in gathering, analysing and discussing information; managing and organising time; using up-to-date IT.

## 8. Reference points used to inform the programme specification

- QAA Benchmarking Statement
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- [University Learning Strategy](#)
- [University Assessment Strategy](#)
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

## 9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

### a) Discipline specific knowledge and competencies

#### i) Knowledge

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Advanced knowledge of particular aspects of the subject and of the scholarly registers and methodologies needed to discuss it.	Independent research, seminars, supervision.	Oral presentations, essays, and dissertation.
Understanding of central features of craft of writing.	Seminars, workshops, supervisions, digital discussions	Creative writing and reflective commentaries.

ii) Concepts

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Author-, period-, movement-, and genre-based study contextualised by literary and cultural theory.	Independent research, seminars, supervision.	Oral presentations, essays, and dissertation.

iii) Techniques

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Mastery of bibliography and research methods, writing, oral and critical skills. Practical control of central features of craft of writing.	Research Methods core module in all aspects of the topic. Seminars, workshops, supervisions, digital discussions.	Oral presentations, essays, and dissertation. Creative writing

iv) Critical analysis

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to apply understanding of concepts and techniques with independence, rigour and self-reflexivity.	Independent research, seminars, supervision	Oral presentations, essays, and dissertation.

v) Presentation

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to organise research material to publication/conference standard; to distinguish between the relevant and irrelevant and to present clear oral and written arguments.	Seminars and supervision plus formal presentation.	Oral presentations, essays, and dissertation.

vi) Appraisal of evidence

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to analyse and critically assess a variety of complex textual, conceptual and historical issues, to assess the relevance of a wide range of primary and secondary sources, to sustain an independent argument at an advanced level.	Seminars and supervision	Oral presentations, essays, and dissertation.

**b) Transferable skills**

i) Research skills

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Progressive improvement in the ability to locate, organise and marshal evidence, report on findings, analyse complex ideas and comment on them in seminars; conference presentation skills; group work; peer assessment	Research Methods module, seminars, supervised research, and presentation sessions.	Essays, oral presentations, dissertation, pre-dissertation proposal presentation.

ii) Communication skills

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Ability to deliver oral presentations to professional standard, to respond to questioning, to write clearly and cogently.	Research Methods module, seminars, supervised research, and presentation sessions; supervisions and feedback from reviews, tutors and fellow students in group work	Seminar and dissertation presentations, group work.

iii) Data presentation

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Ability to present research clearly and effectively using appropriate IT skills.	Research Methods module, seminars, supervised research, and presentation sessions.	Essays, oral presentations, dissertation, pre-dissertation proposal presentation.

iv) Information technology

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Ability to present research clearly and effectively using appropriate IT skills. Locate and critically assess relevant research materials in electronic databases and the internet.	Research Methods and Writing Skills module; seminars; supervised research; presentation sessions.	Essays, oral presentations, dissertation, pre-dissertation proposal presentation.

v) Problem solving

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to locate, organise and marshal evidence, report on findings; understanding and analysis of complex ideas. Respond clearly and confidently in group work and seminar presentations, as well as assessment.	Research Methods and Writing Skills module; seminars; supervised research; presentation sessions.	Essays, oral presentations, group work, dissertation.

vi) Working relationships

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Knowing how, and when, to draw on the knowledge and expertise of others; ability to comment on ideas in seminars; group work; peer assessment.	Research Methods module, seminars, supervised research, and presentation sessions; pre-dissertation proposal session and dissertation proposal presentation.	Essays, oral presentations, dissertation, pre-dissertation proposal presentation.

vii) Managing learning

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Identifying crucial critical issues, identifying a sound research project, drawing up a realistic research timetable, time management in writing and presentation, and reflecting on and revising results	Research Methods module, seminars, supervised research, and presentation sessions.	Essays, oral presentations, dissertation, pre-dissertation proposal presentation.

viii) Career management

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Consideration of career plans; self-reflection in terms of intellectual and personal strengths and weaknesses; awareness of career options	Personal Tutor system; Careers Service.	PDP

## 10. Special features

Students recognise their development of transferrable skills through reflective discussion in personal tutor meetings at the beginning and end of each semester.

Independent learning, research-based problem solving, oral and written communication skills.

## 11. Indicators of programme quality

A Modern Literature MA has been run by the Department of English for more than twenty-five years. Originally it was MA in Modern English and American Literature, chaired by Philip Dodd (former Chairman of the Institute of Contemporary Arts). It was then revised in the early 1980s as MA in Modern Literature: Theory and Practice to address a perceived lack of training in literary theory and to exploit the market for a master's course concentrating on theory.

Later it became MA in Modern Literature; the emphasis on introducing theory was reduced because teaching in this field is now widespread at undergraduate level. More recently, the addition of a Creative Writing pathway has led to the MA in Modern Literature and Creative Writing, supported by the appointment of Creative Writing tutors. Since the establishment of the MA Creative Writing, the pathway has remained a popular route. This, then, has always been a course sensitive to pedagogic needs, and its survival in such a fierce market of similar degrees is in itself testament to its reputation.

Many of our former students have gone on to become university lecturers, to write books and to take up a wide variety of senior professional careers. The course is now established as a field-leader and after some lean years, thanks to student debt and the paucity of funding, the MA now recruits well and consistently in a fiercely competitive market, attracting a range of UK and international students. The fact that a significant proportion of the students in each year's cohort have chosen to stay on after taking the BA in English is testimony not only to the appeal of the programme but also to students' confidence in the quality of the School's teaching and research culture.

External Examiners have confirmed that the assessment strategy, standard of achievement, design and delivery of the curriculum are effective and of similar standard to other comparable programmes in the sector

## 12. Criteria for award and classification

This programme follows the standard scheme of taught postgraduate award and classification set out in [Senate Regulations](#) – see the version of *Senate Regulation 6 governing taught postgraduate programmes of study* relevant to year of entry.

## 13. Progression points

As defined in [Senate Regulations](#) - refer to the version of *Senate Regulation 6 governing taught postgraduate programmes of study* relevant to year of entry.

The following additional progression requirements for this programme have been approved:

- A Board of Examiners meeting will convene at the conclusion of the taught part of the course to assess whether students can proceed to the dissertation stage.
- Students who meet progression requirements can proceed to the dissertation stage; additionally, students who have successfully completed at least one creative writing option module may, if they wish, proceed to writing a creative dissertation.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course and a recommendation will be made to the Board of Examiners for an intermediate/exit award where appropriate.

## 14. Rules relating to re-sits or re-submissions

As defined in [Senate Regulations](#) - refer to the version of *Senate Regulation 6 governing taught postgraduate programmes of study* relevant to year of entry.

**15. External Examiners reports**

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at [exampapers@Leicester](mailto:exampapers@Leicester) [log-in required]

**16. Additional features** (e.g. timetable for admissions)

N/A

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### Appendix 1: Programme structure (programme regulations)

#### Updates to the programme

Academic year affected	Module Code(s)	Update
2023/2024	EN7134	Semester 1 optional module EN7134 Queer Fiction deleted
2023/2024	EN7254	Sem 2 module reintroduced: Abolition and Adventure: Narratives of the Atlantic World
2023/2024	EN7922	Semester 1 optional module for EN7922 North American Indigenous Literatures added
2023/2024	EN7216	Sem 2 module reintroduced: Women in Literature, Culture and Society: 1850 -1900

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

#### MA Modern and Contemporary Literature – Full time

#### MA in Modern and Contemporary Literature and Creative Writing – Full time

#### Credit breakdown

Status	Year long	Semester 1	Semester 2	Other delivery period
Core taught	n/a	45 credits	30 credits	n/a
Optional	n/a	15 credits	30 credits	n/a
Dissertation/project	n/a	n/a	60 credits	n/a



180 credits in total

**Level 7/Year 1      2023/24**

Core modules

<b>Delivery period</b>	<b>Code</b>	<b>Title</b>	<b>Credits</b>
Semester 1	EN7001	Research Methods and Writing Skills I	15 credits
Semester 1	EN7031	Modern and Contemporary Literature and Theory I	30 credits
Semester 2	EN7032	Modern and Contemporary Literature and Theory II	30 credits
Semester 2	EN7033	*Critical Dissertation (MA Modern and Contemporary Literature.) or	60 credits
Semester 2	EN7044	*Creative Dissertation (MA in Modern and Contemporary Literature and Creative Writing)	60 credits

\*Compulsory only for the degree of M.A.

**Option modules**

<b>Delivery period</b>	<b>Code</b>	<b>Title</b>	<b>Credits</b>
Semester 1	EN7133	Poetry Writing and Contemporary Poetry	15 credits
Semester 1	EN7922	North American Indigenous Literatures	15 credits
Semester 2	EN7135	Writing Fiction	15 credits
Semester 2	EN7141	Literature and the Environment: Global Eco-Fiction.	15 credits
Semester 2	EN7252	Twenty-First Century Fiction	15 credits
Semester 2	EN7254	Abolition and Adventure: Narratives of the Atlantic World	15 credits
Semester 2	EN7126	Women in Literature, Culture and Society: 1850 -1900	15 Credits

**Notes**

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Students take one optional module in Semester 1 and two optional modules in Semester 2.

The following options are open to students: available optional modules offered on MA Victorian Studies, MA English Literature . Students will normally be restricted to ONE 15 credit option from a programme other than MA Modern and Contemporary Literature, subject to the agreement of programme convenors.

Students who successfully complete a Critical Dissertation may graduate with an MA in Modern and Contemporary Literature.

Students who successfully complete a Creative Dissertation may graduate with an MA in Modern and Contemporary Literature and Creative Writing.

**MA Modern and Contemporary Literature – Part-time****MA in Modern and Contemporary Literature and Creative Writing – Part-time****Credit breakdown – Year One**

Status	Year long	Semester 1	Semester 2	Other delivery period
Core taught	n/a	45 credits	30 credits	n/a
Optional	n/a	n/a	n/a	n/a
Dissertation/project	n/a	n/a	n/a	n/a

75 credits in total

**Level 7/Year 1      2023/24****Core modules – Part time**

<b>Delivery period</b>	<b>Code</b>	<b>Title</b>	<b>Credits</b>
Semester 1	EN7001	Research Methods and Writing Skills I	15 credits
Semester 1	EN7031	Modern and Contemporary Literature and Theory I	30 credits
Semester 2	EN7032	Modern and Contemporary Literature and Theory II	30 credits

**Notes**

Part-time students take the compulsory modules (with the exception of the dissertation) in year 1 and optional modules in year 2.

**Level 7/Year 2      2024/25****MA Modern and Contemporary Literature – Part-time****MA in Modern and Contemporary Literature and Creative Writing – Part-time****Credit breakdown – Year Two**

<b>Status</b>	<b>Year long</b>	<b>Semester 1</b>	<b>Semester 2</b>	<b>Other delivery period</b>
Core taught	n/a	n/a	n/a	n/a
Optional	n/a	15 credits	30 credits	n/a
Dissertation/project	n/a	n/a	60 credits	n/a

105 credits in total

## Part-time

### Core modules

Delivery period	Code	Title	Credits
Semester 2	EN7033	*Critical Dissertation (MA Modern and Contemporary Literature.)	60 credits
Semester 2	EN7044	*Creative Dissertation (MA in Modern and Contemporary Literature and Creative Writing)	60 credits

\*Compulsory only for the degree of M.A.

### Option modules

Delivery period	Code	Title	Credits
Semester 1	EN7133	Poetry Writing and Contemporary Poetry	15 credits
Semester 1	EN7922	North American Indigenous Literatures	15 credits
Semester 2	EN7135	Writing Fiction	15 credits
Semester 2	EN7141	Literature and the Environment: Global Eco-Fiction.	15 credits
Semester 2	EN7252	Twenty-First Century Fiction	15 credits
Semester 2	EN7254	Abolition and Adventure: Narratives of the Atlantic World	15 credits
Semester 2	EN7126	Women in Literature, Culture and Society: 1850 -1900	15 Credits

### Notes

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

Part-time students take the compulsory modules (with the exception of the dissertation) in year 1 and optional modules in year 2.

The following options are open to students: available optional modules offered on MA Victorian Studies, MA English Literature Students will normally be restricted to ONE 15 credit option from a programme other than MA Modern and Contemporary Literature, subject to the agreement of programme convenors.

Students who successfully complete a Critical Dissertation may graduate with an MA in Modern and Contemporary Literature.

Students who successfully complete a Creative Dissertation may graduate with an MA in Modern and Contemporary Literature and Creative Writing.

## **Appendix 2: Module specifications**

See taught postgraduate [module specification database](#) (Note - modules are organized by year of delivery).