

1. Programme Title(s) and UCAS code(s):

BA Modern Language with Management (R9NF)

2. Awarding body or institution:

University of Leicester

3. a) Mode of study: Full-Time

b) Type of study: Campus based

4. Registration periods:

The normal period of registration is four years, including a full academic session abroad in the third year (three years, in exceptional circumstances, without year abroad). The maximum period of registration is six years.

5. Typical entry requirements:

A Level:

ABB at A2 level including French/Italian/Spanish (depending on programme of study). 128 points from 3 A levels with a minimum of 40 points in French/Italian/Spanish. General Studies accepted as one of the three A2 levels.

For students taking just one language as Beginners, we will accept A*-C grades at GCSE as sufficient evidence of language learning abilities for entry onto the *ab initio* pathway of those programmes.

International Baccalaureate:

Pass diploma with 30 points, including 6 in Higher Level English and evidence of capacity in a foreign language, usually at A2 grade B or IB grade 6 higher level.

European Baccalaureate:

Pass with 77% overall, including French/Italian/Spanish at grade 7 (or equivalent).

Access to HE Courses:

Pass relevant Access to Higher Education course with 45 level 3 credits including 30 at distinction. Also evidence of A2 level capacity in a foreign language.

Other national and international qualifications welcomed.

Mature students welcomed. Alternative qualifications considered for mature students.

6. Accreditation of Prior Learning:

APL will not be accepted for exemptions from individual modules, however may be considered for direct entry to year 2, on a case by case and subject to the general provisions of the University APL policy.

7. Programme aims:

The programme aims to:

- To equip all students with a high degree of proficiency, both written and spoken, in their chosen European languages, and to provide them with a good understanding of the target countries, and of other countries where those languages may be used, through a programme of progressive tuition

based on authentic documentation, texts and film in those languages, and exposure to native speakers.

- To develop a critical understanding of modern management analysis, ideas and practices and their relevance to a variety of institutional and organisational contexts; to develop quantitative, communications and information technology skills, and the ability to apply these in organisational contexts.
- To equip students with subject-specific and transferable skills in preparation for employment in a wide area, particularly in international management (including marketing, human resource management, finance and accountancy) in the private and public sectors and voluntary organizations; also in other fields where high-level modern language skills can be deployed, such as teaching, journalism, publishing, translating, commerce, travel and tourism etc.
- To develop critical awareness of key ideas and concepts.
- To stimulate problem-solving skills by promoting the ability to question, and to discuss and develop coherent arguments.
- To provide stimuli and the skills of research, analysis and presentation necessary for further study at postgraduate level where appropriate.
- To develop the skills required for autonomous learning.

8. Reference points used to inform the programme specification:

- QAA Benchmark Statement for Languages and Related Studies
<http://www.qaa.ac.uk/en/Publications/Documents/SBS-Languages-Cultures-and-Societies-15.pdf>
- QAA benchmarking statement for Business and Management (General)
<http://www.qaa.ac.uk/Publications/InformationAndGuidance/Documents/GeneralBusinessManagement.pdf>
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- [University Learning Strategy](#)
- [University Assessment Strategy](#)
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

9. Programme Outcomes:

| Intended Learning Outcomes | Teaching and Learning Methods | How Demonstrated? |
|---|--|--|
| <i>(a) Discipline specific knowledge and competencies</i> | | |
| (i) Mastery of an appropriate body of knowledge | | |
| Demonstrate mastery of management as a field of study and of the body of knowledge associated with the range of subjects that it encompasses. | Lectures, tutorials, exercises (including computer-based), group work, directed reading, independent study and optional final-year extended essay. | Assignments and examinations based on essays, cases and problem-based questions. Tutorial / seminar presentations and discussions. Problem-based exercises and case study work. Dissertation/extended essay research as appropriate. |
| High degree of proficiency in foreign language or languages (spoken and written). | Language classes; summer schools. | Weekly assignments, examinations and presentations in foreign language or languages |
| Referential competence; awareness of reference systems relating to socio-political and cultural issues. | Cultural studies and area studies classes, requirement to watch foreign TV news, familiarity with foreign press. | Seminars, essays, presentations. |

| Intended Learning Outcomes | Teaching and Learning Methods | How Demonstrated? |
|--|--|--|
| Metalinguistic knowledge Mastery of rules of phonology, syntax and discourse. | Language classes; phonetics lectures; language lab sessions. | Applied knowledge tested by examination and course work. |
| Broad understanding of history, politics, thought, culture of appropriate foreign countries. | Lectures, seminars/tutorials, private study. | Essays, presentations, examinations and assessed coursework. |
| (ii) Understanding and application of key concepts and techniques | | |
| Demonstrate understanding of principles and concepts of management and organisation across the range of relevant subject areas. Demonstrate the ability in each subject area to apply management concepts and theories to practice. | Lectures, tutorials, exercises (including computer-based), group work, directed reading, independent study and optional final-year dissertation/extended essay. Language classes. | Assignments and examinations based on essays, cases and problem-based questions. Tutorial / seminar presentations and discussions. Problem-based exercises and case study work. Course work and examination, weekly assignments, presentations, assessed essays. |
| Awareness of features of a range of discourse types in the target language(s). | Textual analysis | |
| Awareness of systems for cohesion, coherence and modalisation; techniques for language analysis. | Contrastive linguistics | |
| (iii) Critical analysis of key issues | | |
| Ability to: apply understanding of management concepts and techniques with independence, rigour and reflexivity; understand contextual influences on the generation and application of management and organisational techniques; reflect critically upon the nature of Management Studies as a discipline. | Lectures, tutorials, exercises (including computer-based), group work, directed reading, independent study and optional final-year dissertation/extended essay. | Assignments and examinations based on essays, cases and problem-based questions. Tutorial / seminar presentations and discussions. Problem-based exercises and case study work. |
| Critical understanding of different approaches to cultural / historical / literary / cinematic / sociological study and develop skills of analysis and argument. | “Content” options (historical, literary, cultural, political etc), involving readings and re-evaluations of key periods, events, texts etc, as appropriate. | Course work and examination, oral presentations. |
| Awareness of language classification at various levels. | Linguistic options. | Course work and examination, oral presentations. |
| Awareness of socio-political and cultural change in relevant foreign countries. | Lectures, seminars/tutorials; private study. | Course work and examination, oral presentations. |
| (iv) Clear and concise presentation of material | | |
| Ability to use a variety of written and oral formats to present issues and arguments related to management and organisation. | Lectures, tutorials, exercises (including computer-based), group work, directed reading, independent study. | Assignments and examinations based on essays, cases and problem-based questions. Tutorial / seminar presentations and discussions. Problem-based exercises and case study work. |

| Intended Learning Outcomes | Teaching and Learning Methods | How Demonstrated? |
|---|--|---|
| Ability to give a presentation in a foreign language, or languages, on topics of sociopolitical or cultural interest. | Oral Workshops. | Oral examinations and presentations. |
| Ability to present coherent arguments based on research and collation of material by means of clear and concise oral communication. | Language classes. Seminars in all subjects based on student presentations. Experience gained from submitting written work (assessed and non-assessed) in all years, on all modules studies; feedback and commentary from module tutors; guidance contained in departmental handbooks. | Course work and examinations; contributions to tutorial / seminar debates; seminar presentations. |
| (v) Critical appraisal of evidence with appropriate insight | | |
| Ability to synthesise and evaluate relevant literature on the subjects studied, with appropriate evidence from a range of primary and secondary sources, both theoretical and empirical. | Lectures, seminars, tutorials, exercises (including computer based), group work, directed reading, independent study, research for assignments within varied pedagogical structures throughout the course, involving description and evaluation of different approaches for collecting analysing and presenting information. | Assignments and examinations based on essays, cases and problem-based questions. Tutorial / seminar presentations and discussions. Problem-based exercises and case study work. Oral presentations in English and target language(s). |
| (vi) Other discipline specific competencies | | |
| Intercultural awareness and understanding. | Seminar discussion, study of literature, cinema, current news, role-play and drama, periods of residence in target country. | Seminar presentations, essays, role-play. |
| (b) Transferable skills | | |
| (i) Oral communication | | |
| Ability to use a variety of written and oral formats to present issues and arguments related to management and organisation and to the language and culture of the target country/ies. | Lectures, tutorials, exercises (including computer-based), group work, case studies, directed reading, independent study. | Assignments and examinations based on essays, cases and problem-based questions. |
| Mastery of fluent and accurate spoken foreign language(s) in discussions, showing pragmatic skills, ability to deal with topic and register change and to handle sociocultural variation and linguistic resonances. | Programme of skills development in language classes; period(s) abroad. Giving verbal accounts of personal experience and individual research in Oral Workshops in range of topics. | Oral examinations, seminar presentations. |
| Develop skills of dramatic presentation in use of drama as a language-learning tool. | Demonstration and practice of these techniques in oral workshops. | Individual and group performance. |
| (ii) Written communication | | |
| Ability to be clear, fluent and coherent in written expression of management issues and debates. | Tutorials, group problem-solving exercises and case studies on management issues. | Essays, assessed course work, examinations. |

| Intended Learning Outcomes | Teaching and Learning Methods | How Demonstrated? |
|--|--|--|
| Understanding of information and referential structure of written texts. Production of texts of various types, e.g. discussion papers, academic essays, letters for a range of purposes and readers, texts in a variety of genres, creative writing, demonstrating appropriate discourse and register conventions. | Language classes; textual and linguistic analysis; essay-writing; seminar papers. | Essays, assessed course work, examinations, written language exercises. |
| (iii) Information technology | | |
| Ability to word-process effectively, access information on internet, storage and retrieval of information, familiarity with various IT platforms, ability to use e-mail. | Induction sessions; use of Web, access to foreign press etc online; CALL or TiLE exercises; electronic submission of assignments; use of e-mail. | Bibliographical presentation, word-processing of work, computer-based exercises. |
| (iv) Numeracy | | |
| Ability to construct, analyse and interpret graphic data and information, including accounts, presented in statistical, tabular or graphical form. | Appropriate instruction within a context of management; in language classes practice in commenting on data presented in graphic and statistical form, the language of comparisons and inferences based on statistical data; use of statistical material in area studies classes. | Course work, numerical coherence in presentations, oral workshops. |
| (v) Team working | | |
| Team-management and group-working skills, collaborative planning. | Preparation for group presentations, including group problem-solving exercises; other simulation and role-playing. Summer school(s). | Group presentations; meetings; events; here and abroad. Contributions to group problem-solving exercises, case studies and presentations |
| (vi) Problem solving | | |
| Capacity to address complex problems critically and resolve them creatively; address problems of interpretation of evidence and apply critical judgment to issues within management and to others of a political, cultural, historical, sociological, literary etc. nature. | Assignment tasks demanding increasing levels of critical engagement as course proceeds, presented for essays or as examination questions and regularly discussed in tutorials / seminars and as part of group problem-solving exercises and case studies. | Course work, exams, oral presentations, i.e. an integral part of evaluation of student performance in all years and on all modules. |
| (vii) Information handling | | |
| Understanding of information and referential structure of texts on a broad range of topics (management, cultural, historical, linguistic etc). | Study and discussion of relevant texts throughout the course. Comprehension exercises in target language(s). | Essays and seminar papers. Assessed comprehension tasks. |
| Ability to produce résumés in both English and the target language(s) and between target and source languages | Work on résumé and translation in language classes. | Assessed résumés and translations. |

| Intended Learning Outcomes | Teaching and Learning Methods | How Demonstrated? |
|---|---|---|
| Ability to make a personal synthesis of information gathered from paper, audiovisual and electronic sources in target and native languages. | Research tasks, seminar presentations, oral examinations based on dossier of material. | Essays, dissertations/extended essay, oral presentations. |
| (viii) Skills for lifelong learning | | |
| Strategies for self-monitoring and continued maintenance and development of language learning skills. | | Language assignments. |
| Research skills, demonstrating self-organisation and initiative. | Requirement that evidence of research be shown in all assignments and presentations. | Seminar papers, essays. |
| Interlingual and intercultural skills; ability to operate successfully in foreign cultural environments and to mediate between cultures. | Simulation and role-play in oral workshops; immersion in foreign culture during period(s) abroad. | Group and individual presentations; summer school(s). |
| Appreciation of own strengths and weaknesses with a view to personal and professional development. | Careers guidance, dialogue with tutors, course evaluations sheets, provision for personal assessment of learning strategies. | All forms of assessment. |
| Information location and retrieval. Collaboration, responsibility. | Demonstration of effective use of library materials; induction programme and departmental handbooks; use of Internet. Active participation in tutorials / seminars; oral and written presentations; monitoring of class attendance | All forms of assessment; collation of bibliographies. |

10. Progression points:

This degree programme follows the University's standard progression rules set out in [Senate Regulation 5](#). However, all core language modules must be passed in order to progress to the following year of the programme and must be passed at Honours level (40%+). Final Year core language programmes must be passed at Honours level in order to graduate.

11. Scheme of Assessment

This programme follows the standard scheme of award and classification set out in [Senate Regulation 5](#)

12. Special features

Summer school in one of the target countries at the end of Year One.

Combination of linguistic skills and market-orientated knowledge.

Opportunity for total immersion in the target language(s) and culture(s) by the provision of a year abroad spent as appropriate in the country or countries of the language(s) studied into the final year.

Opportunity for the development of study skills in target country universities following a guided programme of learning for the period spent abroad

13. Indications of programme quality

External examiners' reports consistently emphasize the quality of the student learning experience and the high standard of teaching and of assessment. They also favourably comment on the careful design of our modules' intended learning outcomes and their meeting the requirements of the QAA benchmark statements in all its key elements.

Modern Languages at Leicester achieves regularly very high scores in the National Student Survey. In the 2017 NSS Modern Languages achieved an overall satisfaction score of 97.4% (JACS subject area of 'European Languages and Area Studies'). Students' comments praise in particular the vibrant and supportive student-staff community within Modern Languages.

Modern Languages at Leicester was ranked 8th nationally in the Guardian university league table 2017.

95% of the School's research is recognised internationally.

14. External Examiners

External examiners' reports have emphasized the quality of the student learning experience and the high standard of teaching.

The details of the External Examiners for these programmes and the most recent External Examiners' reports for these programmes can be found [here](#).

The details of the Management External Examiner(s) for this programme and the most recent External Examiners' reports can be found [here](#).

Appendix 1: Programme structure (programme regulations)

Updates to the programme

| Academic year affected | Module Code(s) | Update |
|------------------------|----------------|--------|
| | | |
| | | |
| | | |
| | | |

Students have the choice of studying one or two languages. For one language, students take 90 credits of language and cultural studies modules in that language (French, Italian or Spanish) together with 30 credits of Film Studies modules throughout. For two languages, students take 45 credits of language and cultural studies modules in each of two languages (French, Italian, or Spanish), one of which may be commenced at Beginners level, together with 30 credits of Film Studies modules throughout. Students taking the two-language route through the degree may opt for the one-language route at the end of year 1.

There are two main pathways through the language modules on this programme: One for students with well-developed abilities in a language other than English and their native language, and one for students without such abilities. The former group of students take the programme with advanced language skills; the latter group of students take the programme *ab initio*. For example, an advanced French student will take FR1010 Advanced French Language in year 1, followed by FR2010 Post-Advanced French Language in year 2. A beginners level student will take FR1020 French Beginners and FR1021 French Beginners in year 1 followed by FR2018 French Post-Beginners in year 2. These students will be taught together in final year language groups. The same pattern applies to other languages. Please see the diagrams below.

Notes:

- 1) *Optional modules are listed at the end of each year; they may be subject to change from year to year and will not run if under-recruiting.*
- 2) Students whose native language is either French, Italian or Spanish, and who wish to study this language as part of their degree programme at Leicester will normally be required to substitute for the core language modules (FR1010 or IT1010 or SP1010) 30 credits of ELTU modules from the following optional modules (as available): EL1005 Academic Writing; EL1007 Academic Speaking; EL2011 Pronunciation; EL2012 Vocabulary; EL2013 Grammar; EL2025 Language and Media. Students with native speaker fluency in both English, and the language they wish to study as part of their degree programme at Leicester, will be required to substitute 30 credits of cultural modules taken from the range on offer in the relevant language or ML modules for the relevant core language modules.

FIRST YEAR

Students are required to attend a compulsory three-week summer school (**ML2007: Modern Language Summer School**, 0 credits), organised by the School of Modern Languages and in one of the languages they are studying, during the long vacation at the end of the first year. Students studying at beginner's level must go to the summer school in that language.

One Language Route

| SEMESTER 1 (60 credits) | SEMESTER 2 (60 credits) |
|--|---|
| <p>CORE</p> <p>15 credits of language: <i>either:</i> FR1010/IT1010/SP1010 French/Italian/Spanish Language (Advanced) (30 credits, year long)</p> <p><i>or:</i> FR1020/IT1020/SP1020 French/Italian/Spanish Language (Beginners) 1 (15 credits)</p> <p>MN1026: Introduction to Management (15 credits)</p> <p>FR1050/IT1028/SP1022 Introduction to French/Italian/Spanish Studies (15 credits) (as aligned with the language being studied)</p> | <p>CORE</p> <p>15 credits of language: <i>either:</i> FR1021/IT1021/SP1021 French/Italian/Spanish Language (Beginners) 2 (15 credits)</p> <p>MN1010: Business Finance and Reporting (15 credits)</p> <p>OPTIONS</p> <p>2 x 15 credit modules from the Modern Languages Cultural Studies Modules list (as aligned with the language being studied)</p> |

Two Languages Route

| SEMESTER 1 (60 credits) | SEMESTER 2 (60 credits) |
|--|---|
| <p>CORE</p> <p>Language 1: FR1010/IT1010/SP1010 French/Italian/Spanish Language (Advanced) (30 credits, year long)</p> <p>Language 2: <i>either:</i> FR1010/IT1010/SP1010 French/Italian/Spanish Language (Advanced) (30 credits, year long)</p> <p><i>or:</i> FR1020/IT1020/SP1020 French/Italian/Spanish Language (Beginners) 1 (15 credits)</p> <p>MN1026: Introduction to Management (15 credits)</p> <p>FR1050/IT1028/SP1022 Introduction to French/Italian/Spanish Studies (15 credits) (as aligned with one of the languages being studied)*</p> | <p>CORE</p> <p><i>or:</i> FR1021/IT1021/SP1021 French/Italian/Spanish Language (Beginners) 2 (15 credits)</p> <p>MN1010: Business Finance and Reporting (15 credits)</p> <p>OPTIONS</p> <p>1 x 15 credit module from the Modern Languages Cultural Studies Modules list (as aligned with one of the languages being studied)*</p> |

* Students' choices here must comprise one from each of the two languages.

Modern Languages Cultural Studies Modules

Option modules may be subject to change from year to year.

| | | |
|--------|--|----|
| FR1014 | Twentieth-Century French Literature | 15 |
| FR1027 | Introduction to Francophonie | 15 |
| FR1050 | Introduction to French Studies | 15 |
| IT1027 | Authors and Genres | 15 |
| IT1028 | Introduction to Italian (Post-Unification) | 15 |
| IT1029 | Italy since 1945 | 15 |
| SP1031 | Introduction to Latin American Literature & Film | 15 |
| SP1041 | Introduction to Spanish Literature & Film | 15 |

SECOND YEAR

One Language Route

| SEMESTER 1 (60 credits) | SEMESTER 2 (60 credits) |
|---|--|
| CORE | |
| <i>either:</i> | |
| FR2010/IT2024/SP2010 French/Italian/Spanish Language (Post-Advanced) (30 credits, year long) <i>or (if Year 1 was taken as Beginners):</i> | |
| FR2018/IT2005/SP2005 French/Italian/Spanish Language (Post-Beginners) (30 credits, year long) | |
| MN2120: The Business Environment (15 credits) | MN2116: Corporate Social Responsibility (15 credits) |
| OPTIONS | OPTIONS |
| 2 x 15 credit modules from the Modern Languages Cultural Studies Modules list (as aligned with the language being studied) | 2 x 15 credit modules from the Modern Languages Cultural Studies Modules list (as aligned with the language being studied) |

Two Languages Route

| SEMESTER 1 (60 credits) | SEMESTER 2 (60 credits) |
|---|--|
| CORE | |
| Language 1: | |
| FR2010/IT2024/SP2010 French/Italian/Spanish Language (Post-Advanced) (30 credits, year long) | |
| Language 2: | |
| <i>either:</i> | |
| FR2018/IT2005/SP2005 French/Italian/Spanish Language (Post-Beginners) (30 credits, year long) <i>or (if Language 2 in Year 1 was taken as Advanced):</i> | |
| FR2010/IT2024/SP2010 French/Italian/Spanish Language (Post-Advanced) (30 credits, year long) | |
| MN2120: The Business Environment (15 credits) | MN2116: Corporate Social Responsibility (15 credits) |
| OPTIONS | OPTIONS |
| 1 x 15 credit module from Modern Languages Cultural Studies list (as aligned with one of the languages being studied)* | 1 x 15 credit module from Modern Languages Cultural Studies list (as aligned with one of the languages being studied)* |

* Students studying two languages must choose one Modern Languages Cultural Studies module from each language

Modern Languages Cultural Studies Modules

Option modules may be subject to change from year to year.

| | | credits |
|--------|---|---------|
| FR2032 | Introduction to French Linguistics | 15 |
| FR2042 | Challenging Perspectives: Conflict and Relations in French Culture | 15 |
| FR2044 | Bande dessinée | 15 |
| FR2045 | Media and Cultural Practices in France | 15 |
| FR2046 | French Urban Space | 15 |
| | | |
| IT2011 | Italian Linguistics | 15 |
| IT2012 | History of Italian Cinema | 15 |
| IT2016 | Italian Society and Culture under Fascism | 15 |
| SP2022 | The Mexican-US Border: History, Culture, Identity | 15 |
| SP2023 | The Spanish Civil War in Literature and Film | 15 |
| | | |
| SP2035 | Contemporary Mexican Cinema | 15 |
| SP2036 | Drugs and Displacement in Contemporary Colombian Culture | 15 |
| SP2037 | Hispanic Documentary Film | 15 |
| SP2042 | The Spanish Silver Age (1900 to 1950): A Revolution in Language | 15 |
| SP2070 | Latinx Literature & Culture in the United States | 15 |
| SP2071 | South American Narratives of Dictatorship and Exile | 15 |
| ML2020 | The Latin World: Ancient, Medieval and Modern* | 15 |
| | | |
| ML2060 | Languages in the Classroom (for Advanced Students of French or Spanish) | 15 |

* available only to students on the One Language Route

THIRD YEAR

Students are required to spend a full academic session abroad between the second and final years, following approved courses at a university in France, Belgium, Canada, Switzerland, Italy, Spain or Latin America (Mexico, Colombia), or alternatively as an assistant in a school in one of those countries. Students also have the option of doing a work placement, subject to departmental approval.

One Language Route

| SEMESTER 1 | SEMESTER 2 |
|---|------------|
| CORE | |
| ML3032 Year Abroad Placement Evaluation: Study or Work (Year Long) (30 credits) | |
| ML3035 Language Skills (Year Long) (90 credits) | |

Two Languages Route

| SEMESTER 1 (60 credits) | SEMESTER 2 (60 credits) |
|--|--|
| CORE | CORE |
| ML3030 Year Abroad Placement Evaluation: Study or Work (Semester 1) (15 credits) | ML3031 Year Abroad Placement Evaluation: Study or Work (Semester 2) (15 credits) |
| ML3033 Language Skills (Semester 1) (45 credits) | ML3034 Language Skills (Semester 2) (45 credits) |

FOURTH YEAR

One language Route

| SEMESTER 1 (60 credits) | SEMESTER 2 (60 credits) |
|-------------------------|-------------------------|
|-------------------------|-------------------------|

| CORE | |
|---|---|
| FR3111/IT3010/SP3010 Final Year French/Italian/Spanish Language (Proficiency) (30 credits, year long) | |
| | MN3104: International Business (15) |
| OPTIONS | OPTIONS |
| 2 x 15 credit modules from Modern Languages Cultural Studies list (as aligned with the language being studied)* | 2 x 15 credit modules from Modern Languages Cultural Studies list (as aligned with the language being studied)* |
| 1 x 15 credit Management module | |

Two languages Route

| SEMESTER 1 (60 credits) | SEMESTER 2 (60 credits) |
|--|---|
| CORE | |
| Language 1: FR3111/IT3010/SP3010 French/Italian/Spanish Language (Proficiency) (30 credits, year long) | |
| Language 2: FR3111/IT3010/SP3010 French/Italian/Spanish Language (Proficiency) (30 credits, year long) | |
| | MN3104: International Business (15) |
| OPTIONS | OPTIONS |
| 1 x 15 credit module from Modern Languages Cultural Studies list (as aligned with one of the languages being studied)* | 1 x 15 credit module from Modern Languages Cultural Studies list (as aligned with one of the languages being studied) |
| 1 x 15 credit Management module | |

* Students studying two languages take one Modern Languages Cultural Studies module from each language

Modern Languages Cultural Studies Modules

Option modules may be subject to change from year to year.

| | credits |
|---|----------------|
| FR3051 Bilingual Writing and Self-Translation: Literature in a Cross-Cultural Perspective | 15 |
| FR3125 Immigration and Ethnicity in Colonial and Post-Colonial France | 15 |
| FR3140 Norms and Margins in French Cinema | 15 |
| FR3208 Gender and Power in Contemporary France | 15 |
| IT3136 Contemporary Italian Fiction | 15 |
| IT3139 Post-war Italian Directors | 15 |
| IT3144 Visions of Modernity | 15 |
| SP3134 Boom Literature: Language and Creation | 15 |
| SP3140 Cinematic Representations of Latin America: Local versus Global | 15 |
| SP3145 The Cinema of Luis Buñuel | 15 |
| SP3155 Putumayo: the history and culture of a Latin American conflict zone | 15 |
| SP3162 Contemporary Women's Writing in Spain | 15 |
| SP3165 Spain and its Others | 15 |
| ML3020 Teaching English to Speakers of Other Languages (1) | 15 |
| ML3021 Teaching English to Speakers of Other Languages (2) | 15 |
| ML3176 Extended Essay* | 15 |

***Students wishing to undertake a Modern Languages extended essay in final year should note that this is available by successful application to the Section Coordinator only. Selection will be based on the student's prior academic performance and the strength of the research plans that they are able to present.**

Management Modules

Option modules may be subject to change from year to year.

| | | credits |
|--------|--|---------|
| MN3115 | Business in the Digital Economy | 15 |
| MN3126 | Cyberpsychology at Work | 15 |
| MN3133 | The Management and Shaping of Innovation | 15 |
| MN3144 | Place Branding and Tourism | 15 |

Appendix 2: Module specifications

See module specification database: <http://www.le.ac.uk/sas/courses/documentation>

15. Guided Independent Study

CONTENT MODULES

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

LANGUAGE MODULES

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Class preparation (20%)
- Class revision (15%)
- Assessment preparation (30%)
- Reflecting on assessment feedback (15%)
- Immersion in the Target Language (20%)