



## Programme Specification (Undergraduate)

FOR ENTRY YEAR: 2022/23

Date created: 24/08/2021

Last amended: 22/03/2022

Version no. 1

### 1. Programme title(s) and code(s):

BA English and American Studies

BA English and American Studies with a Year Abroad<sup>^</sup>

Notes

<sup>^</sup> Students may only enter this programme by approved transfer at the end of Year 1

#### a) [HECOS Code](#)

HECOS Code	%
100320	100%
100316	25%

#### b) UCAS Code (where required)

QT37

### 2. Awarding body or institution:

University of Leicester

### 3. a) Mode of study

Full-time

#### b) Type of study

Campus-based

### 4. Registration periods:

#### BA English and American Studies

The normal period of registration is 3 years

The maximum period of registration 4 years

#### BA English and American Studies with a Year Abroad

The normal period of registration is 4 years

The maximum period of registration 6 years

### 5. Typical entry requirements

AAB-ABB (320 points) at A2 level, including an A level in English Literature or English Language and Literature.

General Studies accepted.

International Baccalaureate: Pass Diploma with 32 points, including 6 in higher level English.

European Baccalaureate: Pass with 77% overall, including 8 in English.

## 6. Accreditation of Prior Learning

Accreditation of prior learning will not be accepted for exemptions from individual modules, however may be considered for entry into the second year of the course if the student has completed a first year on another English or English related course at university and if the student has completed modules with content comparable to the first year in topic and level; and has passed at a high level (normally a 2:1 average overall). This is dependent on places being available on the programme.

## 7. Programme aims

The programme aims to

- to enable students to explore their interest in English literature and American literature, film and history through a syllabus that offers a secure foundation in the subjects and the opportunity for intellectual progression and independent study
- to foster students' independent thinking and judgement
- to provide an intellectually challenging and stimulating curriculum drawing on the research expertise and teaching strengths in the School of Arts
- to develop students' skills in close reading and literary and cultural analysis
- to develop students' ability to carry out independent research
- to develop students' ability to communicate clearly and effectively
- to deliver lectures, seminars, workshops and individual supervision
- to enable students to develop and demonstrate a range of skills necessary for the study of English and American literature, film and history at undergraduate and postgraduate level
- to enable students to develop transferable skills necessary for successful career development and effective independent learning

For those on the Year Abroad

- to enable students to develop and broaden their learning experience by studying at a non-UK University.
- to enable students to enrich their all-round educational and personal development by studying at a non-UK University.

## 8. Reference points used to inform the programme specification

- [QAA Benchmark Statement for English](#)
- [QAA Benchmark Statement for Area Studies](#)
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- [University Learning Strategy](#)
- [University Assessment Strategy](#)
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

## 9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

**a) Discipline specific knowledge and competencies**

i) Mastery of an appropriate body of knowledge

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Demonstrate mastery of an appropriate body of literary, critical and historical knowledge and practice pertaining to English literature and to the study of the USA.	Seminars, lectures, supervisions, tutorials, workshops, directed reading, written assignments, independent research, resource-based learning.	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.

ii) Understanding and application of key concepts and techniques

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Demonstrate skills of a close reader of literary texts.	Seminars, lectures, supervisions, tutorials, workshops, directed reading, written assignments, independent research, resource-based learning.	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.
Demonstrate a knowledge of and application of a variety of methodological approaches to the study of English.	Seminars, lectures, supervisions, tutorials, workshops, directed reading, written assignments, independent research, resource-based learning.	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.
Demonstrate an understanding of literary history and literary genre.	Seminars, lectures, supervisions, tutorials, workshops, directed reading, written assignments, independent research, resource-based learning.	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.
Demonstrate an understanding of the multidisciplinary approach to the study of American culture, film and history.	Lectures, seminars, tutorials, directed reading, independent research, application of IT skills, team work	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.
Demonstrate a variety of critical approaches to the interpretation of American literature, culture, film and history.	Seminars, tutorials independent research, application of IT skills, team work.	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.

iii) Critical analysis of key issues

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Analyse literary texts for their formal, thematic and rhetorical significance.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research,	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.
Demonstrate self-consciousness about critical methods.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research,	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Demonstrate understanding of the history of literature and the historical differences between texts.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research,	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.
Analyse and integrate an understanding of the culture, film and history of the United States.	Lectures, tutorials, seminars, directed reading, independent research, teamwork, dissertation.	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.
Analyse historical and cultural processes in the formation and development of the United States as a nation.	Lectures, tutorials, seminars, directed reading, independent research, teamwork, dissertation.	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.
Develop the ability to utilize effectively the critical methods that contribute to the interdisciplinary field of American Studies.	Lectures, tutorials, seminars, directed reading, independent research, teamwork, dissertation.	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.

iv) Clear and concise presentation of material

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Present and develop key ideas and arguments in a variety of written and oral formats.	Tutorials, seminars, directed reading, independent research, teamwork, dissertation.	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.

v) Critical appraisal of evidence with appropriate insight

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Marshal appropriate evidence in close reading, critical analysis and contextualization of a range of texts, documents and other source material.	Seminars, lectures, supervisions, tutorials, workshops, directed reading, written assignments, independent research, teamwork, IT skills, dissertation.	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.
Use evidence effectively in the construction of arguments	Seminars, lectures, supervisions, tutorials, workshops, directed reading, written assignments, independent research, teamwork, IT skills, dissertation.	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.

vi) Other discipline specific competencies

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Demonstrate imagination, sensibility and linguistic fluency.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Design, research and present a sustained and independently conceived piece of writing reflecting an understanding of one or more contributing disciplines in American Studies (if opting for an American Studies dissertation) or English (if opting for an English dissertation)	Independent research, long and comparative essays.	Dissertation, final year module essays.

**b) Transferable skills**

i) Oral communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Present arguments orally pertaining to English Literature and American Studies in a range of registers and to audiences with different needs.	Seminars, workshops, presentation of team work projects.	Oral presentations.
Participate effectively in-group discussion.	Seminars, workshops, presentation of team work projects.	Oral presentations.
Make appropriate use of visual aids and supporting material.	Seminars, workshops, presentation of team work projects.	Oral presentations.

ii) Written communication

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Present written arguments of varying lengths and levels of formality.	Lectures, seminars, workshops, supervisions, tutorials.	Essays, essay-based examinations, dissertation, contribution to seminar discussion.
Demonstrate clarity, fluency and coherence in written expression.	Lectures, seminars, workshops, supervisions, tutorials.	Essays, essay-based examinations, dissertation, contribution to seminar discussion.

iii) Information technology

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Use word-processing, internet, email, Blackboard, effectively, including use of IT for bibliographic and archive searches, data analysis and written/visual presentation of evidence and interpretation.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research. Induction programme, computer practical classes, data analysis.	Essays, essay-based examinations, dissertation, seminar presentations.  Computer-based exercises, problem-based exercises.

iv) Team working

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Solve problems collaboratively by participating in-group projects on EN1002 and in ALGs (Autonomous Learning Groups) on EN1070.	Group work for projects, seminars, formative and summative group work projects, workshops.	Group projects and reports. Group seminar presentations, contribution to discussions, contribution to teamwork exercises.
Reflect on the value and challenges of group working.	Group work for projects, seminars, formative and summative group work projects, workshops.	Group projects and reports. Group seminar presentations, contribution to discussions, contribution to teamwork exercises.
Collaboratively identify methodologies, manage the distribution of effort and collectively arrive at conclusions.	Group work for projects, seminars, formative and summative group work projects, workshops.	Group projects and reports. Group seminar presentations, contribution to discussions, contribution to teamwork exercises.

v) Problem solving

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Solve literary critical, literary theoretical, literary historical and historical problems.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, teamwork.	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion, computer-based exercises.
Design a research methodology.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, teamwork.	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion, computer-based exercises.
Make analytic links between cognate disciplines in American Studies	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, teamwork.	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion, computer-based exercises.

vi) Information handling

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Identify, retrieve and manipulate textual, literary, historical and critical sources and information.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, computer practical classes, teamwork.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, seminar discussion, computer-based exercises, problem-based exercises.
Transform the significance of this information in the construction of arguments.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, computer practical classes, teamwork.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, seminar discussion, computer-based exercises, problem-based exercises.

vii) Skills for lifelong learning

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Demonstrate intellectual independence.	PDP including tutorials with personal tutor. Seminars, career development programmes. Dissertation, independent research.	PDP record, dissertation, seminar exercises, team-work projects, curriculum vitae
Reflect on your own learning, achievements and plans for personal, educational and career development.	PDP including tutorials with personal tutor. Seminars, career development programmes. Dissertation, independent research.	PDP record, dissertation, seminar exercises, team-work projects, curriculum vitae
Manage the time and resources available to you.	PDP including tutorials with personal tutor. Seminars, career development programmes. Dissertation, independent research.	PDP record, dissertation, seminar exercises, team-work projects, curriculum vitae

### 10. Progression points

This programme follows the standard Scheme of Progression set out in [Senate Regulations](#) – see the version of Senate Regulation 5 governing undergraduate programmes relevant to the year of entry.

- Students must accumulate 120 credits in each year. First year modules do not form part of the degree classification since it is a qualifying year. In the second and third years, students must accumulate 60 credits per semester.
- Degree classification is based upon modules totalling 240 credits (360 credits for the four-year variant of this degree programme) successfully accumulated from second and third year modules, in accordance with the requirements for the regulations of the degree.
- Students on the four-year variant of this degree programme must have no more than 30 credits outstanding before entering their third year (year abroad).
- Students on the four-year variant of this degree programme must have no more than 30 credits of year two modules outstanding before entering their final year. A student who does not achieve the threshold level will normally be required to transfer to the three-year variant of this programme, but will be considered by a progression board on a case-by-case basis prior to entering the final year of their studies.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course

#### a) Course transfers

### 11. Criteria for award and classification

This programme follows the standard scheme of undergraduate award and classification set out in [Senate Regulations](#) – see the version of *Senate Regulation 5 governing undergraduate programmes* relevant to the year of entry.

### 12. Special features

Students are eligible to apply to transfer to a 4-year Joint English and American Studies degree, with a year abroad, either

- in the United States or Canada
- or at one of the European partner institutions of the School of Arts (English).

An array of research-driven Special Subjects are offered in the second and third years of the degree. The programme, as a whole, offers choice at every level of the degree and the ability to complete a self-selected piece of research in the dissertation.

### **13. Indications of programme quality**

### **14. External Examiner(s) reports**

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at [exampapers@Leicester](mailto:exampapers@Leicester) [log-in required]



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Date created: 24/08/2021

Last amended: 22/03/2022

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### Appendix 1: Programme structure (programme regulations)

Updates to the programme

Updates to the programme

Academic year affected	Module Code(s)	Update
2022/23	EN1005	Title changed from Modern American Writing
2022/23	EN1010	Title changed from Reading English
2023/24	EN2010	Title changed from Chaucer and Medieval Literature and changed from 30 credits to 15 credits
2022/23	EN1002	Title changed from Classic US Texts
2023/24	EN2060 and EN2360	Concepts in Criticism A and B replaced with Critical Perspectives 1 and 2. Both core modules.
2023/24	EN2013	Title changed from Ethnicity and Diversity in American Literature 1950-2000

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

## English and American Studies

### Level 4/Year 1      2022/23

#### Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	60 credits	60 credits
Optional	n/a	n/a	n/a

120 credits in total

#### Core modules

Delivery period	Code	Title	Credits
Sem 1	EN1070	Writing Matters	15 credits
Sem 1	EN1020	The Novel Around the World	30 credits
Sem 1	EN1002	Classic American Writing	15 credits
Sem 2	EN1010	Reading Poetry	15 credits
Sem 2	EN1005	American Literature in the Twenties and Thirties	15 credits
Sem 2	EN1050	Renaissance Drama: Shakespeare and his Contemporaries	30 credits

### Level 5/Year 2      2023/24

#### Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	45 credits	15 credits
Optional	n/a	15 credits	45 credits

120 credits in total

### Core modules

Delivery period	Code	Title	Credits
Sem 1	EN2060	Critical Perspectives 1	15 credits
Sem 1	EN2013	Diversity in Contemporary American Literature	15 credits
Sem 2	EN2360	Critical Perspectives 2	15 credits
Sem 1	EN2011	American Literary Figures from the Settler to the Hipster	15 credits

### Option modules

Delivery period	Code	Title	Credits
<b>Delivery period</b>	<b>Code</b>	<b>Title</b>	<b>Credits</b>
Semester 1	EL2040	Teaching English to Speakers of Other Languages	15 credits
Semester 1	EN2010	Chaucer's Worlds	15 credits
Semester 1	EN2070	Using Stories	15 credits
Semester 1	EN2131	Gothic	15 credits
Semester 2	EL2041	Teaching English to Speakers of Other Languages	15 credits
Semester 2	EN2080	Advanced Creative Writing Skills	15 credits
Semester 2	EN2192	Diversifying Publishing and the Literature Industry	15 credits
Semester 2	EN2025	English and Arts Journalism	15 credits
Semester 2	EN2196	English and Education	15 credits
Semester 2	EN2330	Modern Literature from <i>Heart of Darkness</i> to <i>Nineteen Eighty-Four</i>	30 credits
Semester 2	EN2340	Rewriting Britain from Windrush to Now	30 credits

### Notes

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

**Level 6/Year Final 2024/25 or 2025/26**

Credit breakdown

Status	Year long	Semester 1	Semester 2
Core	n/a	n/a	30 credits
Optional	n/a	60 credits	30 credits

120 credits in total

Core modules

Delivery period	Code	Title	Credits
Sem 2	EN3010	Dissertation	30 credits

Option modules

Delivery period	Code	Title	Credits
Semester 1	EN3320	Renaissance Literature from <i>Utopia</i> to <i>Paradise Lost</i>	30 credits
Semester 1	EN3328	Victorians: from <i>Oliver Twist</i> to <i>The Picture of Dorian Gray</i>	30 credits
Semester 1	EN3004	Adolescence in American Fiction and Film	15 credits
Semester 1	EN3071	Forms of Modern Poetry	15 credits
Semester 2	EN3015	Queering the Renaissance	15 credits
Semester 2	EN3021	Literatures of Protest: Reading and Political Action	15 credits
Semester 2	EN3027	The Latin World: Ancient, Medieval and Modern	15 credits
Semester 2	EN3035	Weird Fiction/ Weird Film	15 credits
Semester 2	EN3111	Autobiography and American Literature	15 credits
Semester 2	EN3128	Late Victorian Gothic: <i>Jekyll and Hyde</i> to <i>Dracula</i>	15 credits

Delivery period	Code	Title	Credits
Semester 2	EN3130	The Other in American Fiction and Film	15 credits
Semester 2	EN3141	Representing the Holocaust	15 credits
Semester 2	EN3144	The Thatcher Factor: The 1980s in Literature	15 credits
Semester 2	EN3158	Jane Austen: The Novels, their Contexts and their Adaptations	15 credits
Semester 2	EN3194	Tragedy	15 credits
Semester 2	EN3204	Writing for Laughs	15 credits
Semester 2	EN3216	Life and Fate: Russian Literature from Pushkin to Grossman	15 credits
Semester 2	EN3220	Medieval Worlds	15 credits
Semester 2	EN3350	Reading and Writing Climate Change Fiction	15 credits

### Notes

Students should choose 1 30-credit option and 2 American-related 15-credit options in Semester 1. Students whose Dissertation is American-related should choose 2 English-related 15-credit options in Semester 2, while students whose Dissertation is English-related should choose 2 American-related options. Students should work with the Tutor for English and American Studies to ensure that they have the appropriate balance of credits.

The list of 15-credit option modules is indicative only, and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

### Notes

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

## Appendix 2: Module specifications

See undergraduate [module specification database](#) (Note - modules are organized by year of delivery).

## Appendix 3: Skills matrix