



## Programme Specification (Postgraduate)

FOR ENTRY YEAR: 2022/23

Date created: N/A

Last amended: 16/12/2021

Version no. 1

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### 1. Programme title(s) and code(s)

MA in Victorian Studies

Postgraduate Diploma in Victorian Studies\*

Postgraduate Certificate in Victorian Studies\*

#### Notes

\* An award marked with an asterisk is only available as an exit award and is not available for students to register onto.

#### [HECOS Code](#)

| HECOS Code | %    |
|------------|------|
| 101095     | 100% |

### 2. Awarding body or institution

University of Leicester

### 3. a) Mode of study

Full-time or part-time

#### b) Type of study

Campus-based

### 4. Registration periods

The normal period of registration for the full time MA in Victorian Studies is x 12 months

The maximum period of registration for the full time MA in Victorian Studies is x 24 months

The normal period of registration for the part time MA in Victorian Studies is x 24 months

The maximum period of registration for the part time MA in Victorian Studies is x 48 months

### 5. Typical entry requirements

A good second-class Honours degree or its equivalent in a relevant discipline. Those without such requirements are either required to satisfy the Admissions Tutor and Course Convenor in a qualifying examination (usually an essay) or are required to satisfy the University Senate that previous training and experience provide sufficient qualification. Applicants whose first language is not English must meet the University's requirement in their ELTS (or equivalent) score of 6.5.

### 6. Accreditation of Prior Learning

N/A

### 7. Programme aims

The programme aims to

- To enable students to study the Victorian period through the perspectives offered by a range of academic disciplines, and to develop the analytical skills inherent in those disciplines
- To raise students' ability to initiate and to carry out high-quality independent research
- To foster students' independent thinking and judgment, and to further their skills in critical and historical analysis, writing, and bibliography and research methods
- To equip students with relevant presentational skills
- To prepare students for future careers and/or further postgraduate work by enhancing the following transferable skills: accessing, retrieving, organising and presenting information from a variety of sources; thinking clearly and independently; presenting complex ideas and arguments effectively in both verbal and written forms; the effective solving of intellectual problems; working with others in gathering, analysing and
- discussing information; managing and organising time; utilizing up-to-date Information Technology.

## 8. Reference points used to inform the programme specification

- QAA Benchmarking Statement
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- [University Learning Strategy](#)
- [University Assessment Strategy](#)
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

## 9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

### a) Discipline specific knowledge and competencies

#### i) Knowledge

| Intended Learning Outcomes   | Teaching and Learning Methods                | How Demonstrated?                             |
|--|--|---|
| Advanced knowledge of particular aspects of the subject and of the scholarly registers and methodologies needed to discuss it. | Independent research; seminars; supervision. | Oral presentations, essays, and dissertation. |

#### ii) Concepts

| Intended Learning Outcomes  | Teaching and Learning Methods                | How Demonstrated?                             |
|---|--|---|
| Author-, period-, movement-, and genre-based study, contextualised by literary and cultural theory. | Independent research; seminars; supervision. | Oral presentations, essays, and dissertation. |

#### iii) Techniques

| Intended Learning Outcomes   | Teaching and Learning Methods                    | How Demonstrated?                             |
|--|--|---|
| Mastery of bibliography and research methods, writing, oral and critical skills. | Compulsory module on all aspects of the subject. | Oral presentations, essays, and dissertation. |

iv) Critical analysis

| Intended Learning Outcomes  | Teaching and Learning Methods                | How Demonstrated?                             |
|---|--|---|
| Ability to apply understanding of concepts and techniques with independence, rigour and self-reflexivity. | Independent research; seminars; supervision. | Oral presentations, essays, and dissertation. |

v) Presentation

| Intended Learning Outcomes  | Teaching and Learning Methods                       | How Demonstrated?                             |
|---|---|---|
| Ability to organise research material to appropriate postgraduate standard; to distinguish between relevant and irrelevant material; and to present clear oral and written arguments. | Seminars and supervision, plus formal presentation. | Oral presentations, essays, and dissertation. |

vi) Appraisal of evidence

| Intended Learning Outcomes  | Teaching and Learning Methods | How Demonstrated?                              |
|---|-------------------------------|--|
| Ability to analyse and assess a variety of complex textual, conceptual and historical issues; to assess the relevance of primary and secondary sources; to sustain and independent argument at an advanced level. | Seminars and supervision.     | Oral presentations, essays, and dissertations. |

**b) Transferable skills**

i) Research skills

| Intended Learning Outcomes   | Teaching and Learning Methods   | How Demonstrated?   |
|--|---|---|
| Ability to locate, organise and marshal evidence, report on findings, analyse complex ideas and comment upon them. | Research Methods and Writing Skills module; seminars; supervised research; and presentation sessions. | Essays, oral presentations, dissertation, pre-dissertation proposal presentation. |

ii) Communication skills

| Intended Learning Outcomes  | Teaching and Learning Methods  | How Demonstrated?                                   |
|---|--|---|
| Ability to deliver oral presentations to graduate standard; to respond to questioning; to write clearly and cogently. | Research Methods and Writing Skills module; seminars; supervised research; presentation sessions; supervisions and feedback from reviews, tutors and fellow students in group work | Seminar and dissertation presentations; group work. |

iii) Data presentation

| Intended Learning Outcomes   | Teaching and Learning Methods   | How Demonstrated?   |
|--|---|---|
| Ability to present research clearly and effectively using appropriate IT skills. | Research Methods and Writing Skills module; seminars; supervised research; presentation sessions. | Essays, oral presentations, dissertation, pre-dissertation proposal presentation. |

iv) Information technology

| Intended Learning Outcomes  | Teaching and Learning Methods   | How Demonstrated?   |
|---|---|---|
| Ability to present research clearly and effectively using appropriate IT skills. Locate and critically assess relevant research materials in electronic databases and the internet. | Research Methods and Writing Skills module; seminars; supervised research; presentation sessions. | Essays, oral presentations, dissertation, pre-dissertation proposal presentation. |

v) Problem solving

| Intended Learning Outcomes   | Teaching and Learning Methods   | How Demonstrated?                                     |
|--|---|---|
| Ability to locate, organise and marshal evidence, report on findings; understanding and analysis of complex ideas. Respond clearly and confidently in group work and seminar presentations, as well as assessment. | Research Methods and Writing Skills module; seminars; supervised research; presentation sessions. | Essays, oral presentations, group work, dissertation. |

vi) Working relationships

| Intended Learning Outcomes   | Teaching and Learning Methods   | How Demonstrated?   |
|--|---|---|
| Knowing how, and when, to draw on the knowledge and expertise of others; ability to comment on ideas in seminars; group work; peer assessment. | Research Methods and Writing Skills module; seminars; supervised research; presentation sessions; pre-dissertation proposal sessions; and dissertation proposal presentation. | Essays, oral presentations, dissertation, pre-dissertation proposal presentation. |

vii) Managing learning

| Intended Learning Outcomes   | Teaching and Learning Methods   | How Demonstrated?   |
|--|---|---|
| Identifying crucial critical issues; identifying a sound research project; drawing up a realistic research timetable; time management in writing and presentation; and reflecting on and revising results. | Research Methods and Writing Skills module; seminars; supervised research; and presentation sessions. | Essays, oral presentations, dissertation, pre-dissertation proposal presentation. |

viii) Career management

| Intended Learning Outcomes   | Teaching and Learning Methods       | How Demonstrated? |
|--|-------------------------------------|-------------------|
| Enhanced awareness in considering career plans; self-reflection in terms of intellectual and personal strengths and weaknesses | Careers Office and Personal Tutors. | CV.               |

## 10. Special features

Students recognise their development of transferrable skills through reflective discussion in personal tutor meetings at the beginning and end of each semester.

Independent learning, research-based problem solving, oral and written communication skills.

## 11. Indicators of programme quality

The MA in Victorian Studies at Leicester along with the Victorian Studies Centre was established in 1966 with a generous grant from the Leverhulme Foundation. The Centre was the first of its kind in the UK and the MA programme has run without interruption since that date, although the syllabus has been revised and expanded to reflect both changes in the subject, and the research interests of a variety of distinguished scholars in the departments of English, History of Art, and the Centres for English Local History and for Urban History. The course has attracted British Academy (now AHRC) funding, as well as international students holding Rotary, Commonwealth and DAAD scholarships. An appreciable number of students go on to undertake PhDs both at Leicester and elsewhere, many of whom have been funded through home and overseas government-funded doctoral awards. Graduates of the programme hold posts in universities in the UK and abroad.

External Examiners have confirmed that the assessment strategy, standard of achievement, design and delivery of the curriculum are effective and of similar standard to other comparable programmes in the sector.

## 12. Criteria for award and classification

This programme follows the standard scheme of taught postgraduate award and classification set out in [Senate Regulations](#) – see the version of *Senate Regulation 6 governing taught postgraduate programmes of study* relevant to year of entry.

The following additional award requirements for this programme have been approved:

- Candidates who fail to achieve the requirements for the award of a Masters degree may be considered for the award of Postgraduate Diploma or Postgraduate Certificate, subject to meeting the requirements under the scheme of assessment.

## 13. Progression points

As defined in [Senate Regulations](#) - refer to the version of *Senate Regulation 6 governing taught postgraduate programmes of study* relevant to year of entry.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course and a recommendation will be made to the Board of Examiners for an intermediate/exit award where appropriate.

## 14. Rules relating to re-sits or re-submissions

As defined in [Senate Regulations](#) - refer to the version of *Senate Regulation 6 governing taught postgraduate programmes of study* relevant to year of entry.

**15. External Examiners reports**

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at [exampapers@Leicester](mailto:exampapers@Leicester) [log-in required]

**16. Additional features** (e.g. timetable for admissions)

N/A

## Programme Specification (Postgraduate)

FOR ENTRY YEAR: 2022/23

Date created: N/A

Last amended: 16/12/2021

Version no. 2

### Appendix 1: Programme structure (programme regulations)

#### Updates to the programme

| Academic year affected | Module Code(s) | Update   |
|------------------------|----------------|--|
| 2022/23                | EN7021         | Module title change                            |
| 2022/23                | EN7140         | Module title change                            |
| 2022/23                | HS7499         | Core module removed (Victorian Society)        |
| 2022/23                | EN7000         | New core module "Victorian Perspectives" added |

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

#### MA Victorian Studies

#### Credit breakdown

| Status               | Year long | Semester 1 | Semester 2 | Other delivery period |
|----------------------|-----------|------------|------------|-----------------------|
| Core taught          | n/a       | 45 credits | 30 credits | n/a                   |
| Optional             | n/a       | 15 credits | 30 credits | n/a                   |
| Dissertation/project | n/a       | n/a        | n/a        | 60 credits            |

180 credits in total

**Level 7/Year 1      2022/23**

Full time

Core modules

| <b>Delivery period</b> | <b>Code</b> | <b>Title</b>                        | <b>Credits</b> |
|------------------------|-------------|-------------------------------------|----------------|
| Semester 1             | EN7001      | Research Methods and Writing Skills | 15 credits     |
| Semester 1             | EN7000      | Victorian Perspectives              | 30 credits     |
| Semester 2             | EN7021      | Victorian Literature and Culture    | 30 credits     |
| Semester 2             | EN7022      | *Dissertation (MA VS)               | 60 credits     |

\*Compulsory only for degree of MA

**Notes**

Students take one optional module in Semester 1 and two optional modules in Semester 2.

Option modules

| <b>Delivery period</b> | <b>Code</b> | <b>Title</b>   | <b>Credits</b> |
|------------------------|-------------|--|----------------|
| Semester 1             | EN7126      | Women in Literature, Culture and Society, 1850-1900                            | 15 credits     |
| Semester 1             | EN7128      | The Brontës  | 15 credits     |
| Semester 2             | EN7124      | Evolution and Entropy: Representations of the Sciences in Victorian Literature | 15 credits     |
| Semester 2             | EN7125      | Victorian Lives: Life-Writing in the Victorian Period                          | 15 credits     |
| Semester 2             | EN7140      | Charles Dickens: A Writer in Progress  | 15 credits     |

**Notes**

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.



The following options are open to students: EN7135: Writing Fiction\*\*; EN7133: Poetry Writing and Contemporary Poetry\*\*; and the available optional modules offered on MA Modern and Contemporary Literature, MA English Literature. Students will normally be restricted to ONE 15 credit option from a programme other than MA Victorian Studies, subject to the agreement of programme conveners.

\*\* For these modules previous experience of creative writing is necessary.

### Part time

#### Level 7/Year 1 2022/23

##### Core modules

| Delivery period | Code   | Title                               | Credits    |
|-----------------|--------|-------------------------------------|------------|
| Semester 1      | EN7001 | Research Methods and Writing Skills | 15 credits |
| Semester 1      | EN7000 | Victorian Perspectives              | 30 credits |
| Semester 2      | EN7021 | Victorian Literature and Culture    | 30 credits |

\*Compulsory only for degree of MA

### Notes

Part-time students take the compulsory modules (with the exception of the dissertation) in year 1 and optional modules in year 2.

#### Level 7/Year 2 2023/24

### Part time

##### Core modules

| Delivery period | Code   | Title                 | Credits    |
|-----------------|--------|-----------------------|------------|
| Semester 2      | EN7022 | *Dissertation (MA VS) | 60 credits |

\*Compulsory only for degree of MA

#### Option modules

| Delivery period | Code   | Title  | Credits    |
|-----------------|--------|--|------------|
| Semester 1      | EN7126 | Women in Literature, Culture and Society, 1850-1900                            | 15 credits |
| Semester 1      | EN7128 | The Brontës  | 15 credits |
| Semester 2      | EN7124 | Evolution and Entropy: Representations of the Sciences in Victorian Literature | 15 credits |
| Semester 2      | EN7125 | Victorian Lives: Life-Writing in the Victorian Period                          | 15 credits |
| Semester 2      | EN7140 | Charles Dickens: A Writer in Progress  | 15 credits |
| Semester 2      | EN7924 | Bodies, 1850-1918  | 15 credits |

#### Notes

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

The following options are open to students: EN7135: Writing Fiction\*\*; EN7133: Poetry Writing and Contemporary Poetry\*\*; and the available optional modules offered on MA Modern and Contemporary Literature, MA English Literature Students will normally be restricted to ONE 15 credit option from a programme other than MA Victorian Studies, subject to the agreement of programme conveners.

\*\* For these modules previous experience of creative writing is necessary.

#### Appendix 2: Module specifications

See taught postgraduate [module specification database](#) (Note - modules are organized by year of delivery).