



## Programme Specification (Postgraduate)

FOR ENTRY YEAR: 2022/23

Date created: n/a

Last amended: 15/12/2021

Version no. 1

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### 1. Programme title(s) and code(s)

MA in Film and Film Cultures

Programme Diploma in Film and Film Cultures\*

Programme Certificate in Film and Film Cultures\*

#### Notes

\* An award marked with an asterisk is only available as an exit award and is not available for students to register onto.

#### [HECOS Code](#)

HECOS Code	%
100058	100%

### 2. Awarding body or institution

University of Leicester

### 3. a) Mode of study

Full-time or part-time

#### b) Type of study

Campus-based

### 4. Registration periods

The normal period of registration for the full time MA in Film and Film Cultures is one year.

The maximum period of registration for the full time MA in Film and Film Cultures is two years.

The normal period of registration for the part time MA in Film and Film Cultures is two years.

The maximum period of registration for the part time MA in Film and Film Cultures is four years.

### 5. Typical entry requirements

A first degree in a relevant subject, including but limited to Film, Media, Communication or Cultural Studies, Modern Languages, English, History.

### 6. Accreditation of Prior Learning

N/A

### 7. Programme aims

The programme aims to

- To enable students to understand the complex relationships between films and the societies and cultures in which they have been produced and consumed;
- To allow students to gain a detailed knowledge and appreciation of different film styles, film makers and film cultures;
- To develop students' awareness of key issues and debates in the discipline of Film Studies;

- To equip students with the skills necessary in order to undertake research in Film Studies at taught postgraduate level.

## 8. Reference points used to inform the programme specification

- QAA Benchmarking Statement
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- [University Learning Strategy](#)
- [University Assessment Strategy](#)
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

## 9. Programme Outcomes

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

### a) Discipline specific knowledge and competencies

#### i) Knowledge

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Advanced knowledge of the history and theory of the medium of film and the institution of cinema.	Seminars, tutorials, private study.	Essays, presentations, dissertation, research projects and portfolio, case studies.

#### ii) Concepts

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Advanced understanding of the different critical and historical approaches to the study of film.	Seminars, tutorials, private study.	Essays, presentations, research projects, sequence analysis, dissertation.
Critical engagement with scholarly debates surrounding American cinema and national film cultures.	Seminars, tutorials, private study.	Essays, presentations, research projects, sequence analysis, dissertation.
Understanding of the complex formal, cultural and ideological processes that produce meaning within the film text.	Seminars, tutorials, private study.	Essays, presentations, research projects, sequence analysis, dissertation.

#### iii) Techniques

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Advanced knowledge of methods and contexts of production.	Seminars, tutorials, guided independent study	Essays, presentations, case studies, research portfolio, dissertation.
Ability to plan and carry through a programme of research	Seminars, tutorials, guided independent study	Essays, presentations, case studies, research portfolio, dissertation.

iv) Critical analysis

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Mastery of critical frameworks (e.g. genre, authorship) and textual/formal analysis, critical discourses on national and transnational film cultures	Seminars, tutorials, guided independent study	Essays, sequence analysis, presentations, research projects, dissertation

v) Presentation

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Mastery of different presentation methods appropriate to the subject	Seminars, tutorials, guided independent study	Essays, presentations, dissertation

vi) Appraisal of evidence

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Ability to analyse both filmic and non-filmic sources such as scripts, studio records, personal papers, censors' reports, reviews and box-office returns; ability to analyse the strengths and weaknesses of different kinds of source materials; and awareness of different scholarly debates and critical methodologies.	Seminars, tutorials, guided independent study	Essays, presentations, research portfolio, case studies, dissertation

**b) Transferable skills**

i) Research skills

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Ability to find and analyse both film and non-filmic sources such as scripts, studio records, personal papers, censors' reports, reviews and box-office returns; ability to identify research questions; ability to identify and apply appropriate critical methodologies to explore those research questions.	Seminars, tutorials, guided independent study	Essays, presentations, bibliography, research portfolio, case studies, dissertation
Identify appropriate electronic sources of information to support research for written work. Devise effective research strategies within those sources of information.	Seminars, tutorials, guided independent study	Essays, presentations, bibliography, research portfolio, case studies, dissertation

ii) Communication skills

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Mastery of different types of academic communication including oral presentations, essays, reviews and dissertation; ability to present both a concise overview of a subject and relevant debates, and a more detailed examination of those debates; ability to devise a critical framework/structure for the dissemination of information and the presentation of argument and evidence.	Seminars, tutorials, guided independent study	Essays, presentations, sequene analysis, research portfolio, case studies, dissertation

iii) Data presentation

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Ability to present work clearly and observing appropriate scholarly conventions; ability to summarise complex theoretical arguments clearly and concisely; ability to analyse evidence and arguments in a critical and lucid manner.	Seminars, tutorials, guided independent study	Essays, presentations, research portfolio, case studies, dissertation

iv) Information technology

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Ability to present research clearly and effectively using appropriate IT skills. Locate and critically assess relevant research materials in electronic databases and the internet.	Research Methods and Writing Skills module; seminars; supervised research; presentation sessions.	Essays, oral presentations, dissertation, pre-dissertation proposal presentation.

v) Problem solving

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
Ability to locate, organise and marshal evidence, report on findings, understanding and analysis of complex ideas. Respond clearly and confidently in group work and seminar presentations, as well as assessment.	Research Methods and Writing Skills module; seminars; supervised research; presentation sessions.	Essays, oral presentations, group work, dissertation.

vi) Working relationships

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to contribute to group discussion and activities; ability to work on a research project under supervision (dissertation); ability to respond to feedback from supervisor and peers.	Seminars, tutorials	Presentations, dissertation

vii) Managing learning

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to organise independent study time; ability to manage a research project (dissertation) according to specific criteria and goals.	Tutorials, independent study.	Essays, research portfolio, dissertation.

viii) Career management

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Ability to plan learning strategy and further personal goals.	Careers Service talks, tutorials, private study.	Successful completion of the course.

## 10. Special features

There are two distinctive features to this programme. One is the structure of the core modules which are designed in such a way as to allow students to follow their own particular interests within a broad framework. The other is the dissertation (in its 60 and 90 credit forms) which places primacy on (supervised) research and independent learning. The MA is seen very much as a research pathway for potential PGR students.

## 11. Indicators of programme quality

The programme specification has been drawn up in accordance with the QAA Benchmarking Statement for Communication, Media, Film and Cultural Studies (in relation to programme content) and the Qualification Descriptors for Master's Degrees (levels and skills). The benchmarking statement's emphasis on interdisciplinarity and diversity is addressed through the input of staff from different academic subject areas (Film Studies, English and Modern Languages). The programme conforms to the subject knowledge section of the statement in respect of attention to the formal properties of film, aesthetics, the political economy of the film industry, and issues of representation, ideology and identity. The emphasis on readings of key texts will fulfil the requirement to engage with 'major thinkers, debates and intellectual paradigms' that have informed the subject.

## 12. Criteria for award and classification

This programme follows the standard scheme of taught postgraduate award and classification set out in [Senate Regulations](#) – see the version of *Senate Regulation 6 governing taught postgraduate programmes of study* relevant to year of entry.

## 13. Progression points

As defined in [Senate Regulations](#) - refer to the version of *Senate Regulation 6 governing taught postgraduate programmes of study* relevant to year of entry.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course and a recommendation will be made to the Board of Examiners for an intermediate/exit award where appropriate.

**14. Rules relating to re-sits or re-submissions**

As defined in [Senate Regulations](#) - refer to the version of *Senate Regulation 6 governing taught postgraduate programmes of study* relevant to year of entry.

**15. External Examiners reports**

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found at [exampapers@Leicester](mailto:exampapers@Leicester) [log-in required]

**16. Additional features** (e.g. timetable for admissions)

N/A

## Programme Specification (Postgraduate)

FOR ENTRY YEAR: 2021/22

Date created: n/a

Last amended: 22/03/2022

Version no. 1

### Appendix 1: Programme structure (programme regulations)

#### Updates to the programme

Academic year affected	Module Code(s)	Update
2022/23	HA7209	New semester 2 module added
2022/23	HA7204	American Cinema – changed from 30 credits to 15 credits

The University regularly reviews its programmes and modules to ensure that they reflect the current status of the discipline and offer the best learning experience to students. On occasion, it may be necessary to alter particular aspects of a course or module.

### MA Film and Film Cultures

#### Credit breakdown Route A – Full time

Status	Year long	Semester 1	Semester 2	Other delivery period
Core taught	n/a	60 credits	60 credits	n/a
Optional	n/a	n/a	n/a	n/a
Dissertation/project	n/a	n/a	60 credits	n/a

180 credits in total

### Credit breakdown Route B – Full time

Status	Year long	Semester 1	Semester 2	Other delivery period
Core taught	n/a	60 credits	n/a	n/a
Optional	n/a	n/a	30 credits	n/a
Dissertation/project	n/a	n/a	90 credits	n/a

180 credits in total

### Level 7/Year 1 2022/23

#### Core modules – Route A

Delivery period	Code	Title	Credits
Semester 1	HA7208	Approaches to Cinema History	30 credits
Semester 1	HA7203	Approaches to Textual Analysis	15 credits
Semester 1	EN7001	Research Methods and Writing Skills	15 credits
Semester 2	HA7204	American Cinema	15 credits
Semester 2	HA7206	National Film and Film Cultures I	15 credits
Semester 2	HA7207	National Film and Film Cultures II	15 credits
Semester 2	HA7209	Transnational Cinema	15 credits
Semester 2	HA7205	Dissertation (15,000 words)	60 credits

#### Core modules – Route B

Delivery period	Code	Title	Credits
Semester 1	HA7208	Approaches to Cinema History	30 credits
Semester 1	HA7203	Approaches to Textual Analysis	15 credits



Delivery period	Code	Title	Credits
Semester 1	EN7001	Research Methods and Writing Skills	15 credits
Semester 2	HA7205	Dissertation (25,000 words)	90 credits

**Notes**

N/A

**Option modules – Route B- Choose 30 credits from the list below**

Delivery period	Code	Title	Credits
Semester 2	HA7204	American Cinema or	15 credits
Semester 2	HA726	National Film and Film Cultures I and	15 credits
Semester 2	HA7209	Transnational Cinema	15 credits
Semester 2	HA7207	National Film and Film Cultures II	15 credits

**Notes**

This is an indicative list of option modules and not definitive of what will be available. Option module choice is also subject to availability, timetabling, student number restrictions and, where appropriate, students having taken appropriate pre-requisite modules.

**Credit breakdown Route A – Part time**

**Year One**

Status	Year long	Semester 1	Semester 2	Other delivery period
Core taught	n/a	30 credits	30 credits	n/a
Optional	n/a	n/a	n/a	n/a
Dissertation/project	n/a	n/a	n/a	n/a

60 credits in total

### Credit breakdown Route B – Part time

#### Year One

Status	Year long	Semester 1	Semester 2	Other delivery period
Core taught	n/a	30 credits	n/a	n/a
Optional	n/a	n/a	30 credits	n/a
Dissertation/project	n/a	n/a	n/a	n/a

60 credits in total

### Core modules – Route A – part time

Delivery period	Code	Title	Credits
Semester 1	HA7203	Approaches to Textual Analysis	15 credits
Semester 1	EN7001	Research Methods and Writing Skills	15 credits
Semester 2	HA7204	American Cinema	15 credits
Semester 2	HA7209	Transnational Cinema	15 credits

### Core modules – Route B - part time

Delivery period	Code	Title	Credits
Semester 1	HA7203	Approaches to Textual Analysis	15 credits
Semester 1	EN7001	Research Methods and Writing Skills	15 credits

### Option modules – Route B- part time- Choose 30 credits from the list below

Delivery period	Code	Title	Credits
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Semester 2	HA7204	American Cinema	15 credits
Semester 2	HA7206	National Film and Film Cultures I	15 credits
Semester 2	HA7209	Transnational Cinema	15 credits
Semester 2	HA7207	National Film and Film Cultures II	15 credits

**Notes**

N/A

**Level 7/Year 2      2022/23**

**Credit breakdown Route A – Part time**

**Year Two**

Status	Year long	Semester 1	Semester 2	Other delivery period
Core taught	n/a	30 credits	30 credits	n/a
Optional	n/a	n/a	n/a	n/a
Dissertation/project	n/a	n/a	60 credits	n/a

120 credits in total

**Credit breakdown Route B – Part time**

**Year Two**

Status	Year long	Semester 1	Semester 2	Other delivery period
Core taught	n/a	30 credits	n/a	n/a
Optional	n/a	n/a	n/a	n/a

Status	Year long	Semester 1	Semester 2	Other delivery period
Dissertation/project	n/a	n/a	90 credits	n/a

120 credits in total

### Core modules – Route A – Part time

Delivery period	Code	Title	Credits
Semester 1	HA7208	Approaches to Cinema History	30 credits
Semester 2	HA7206	National Film and Film Cultures I	15 credits
Semester 2	HA7207	National Film and Film Cultures II	15 credits
Semester 2	HA7205	Dissertation (15,000 words)	60 credits

### Core modules – Route B - Part time

Delivery period	Code	Title	Credits
Semester 1	HA7208	Approaches to Cinema History	30 credits
Semester 2	HA7205	Dissertation (25,000 words)	90 credits

### Notes

N/A

### Appendix 2: Module specifications

See taught postgraduate [module specification database](#) (Note - modules are organized by year of delivery).