

**1. Programme title(s):**

MA in the Graeco-Roman World

Postgraduate Diploma in the Graeco-Roman World

Postgraduate Certificate in the Graeco-Roman World \*

**\*Available as EXIT award ONLY**

**2. Awarding body or institution:**

University of Leicester

**3. a) Mode of study:**

Full-time/Part-time

**b) Type of study:**

Campus-based

**4. Registration periods:**

**MA Full Time**

The normal period of registration for the MA is one year full-time.

The maximum period of registration for the MA (and Postgraduate Certificate as an exit award) is two years full-time.

**MA Part Time**

The normal period of registration for the MA is two years part-time.

The maximum period of registration for the MA (and Postgraduate Certificate as an exit award) is four years part-time.

**Postgraduate Diploma Full Time**

The normal period of registration for the Postgraduate Diploma is nine months full-time.

The maximum period of registration Postgraduate Diploma is eighteen months full-time.

**Postgraduate Diploma Part Time**

The normal period of registration for the Postgraduate Diploma is eighteen months part-time.

The maximum period of registration for the Postgraduate Diploma is thirty six months part-time.

**5. Typical entry requirements:**

An upper second class (2:1) Honours degree, or equivalent, in Archaeology, Classics/Classical Studies, Ancient History or a closely related subject. Individual cases where the applicant has extensive relevant professional experience (5 years or more) may be considered, on their merits, by the Course Director. Where English is not the first language of the candidate, the successful applicant must have IELTS 6.5 with 5.5 in each component or an equivalent test.

## 6. Accreditation of Prior Learning:

We do not accept APL on this programme.

## 7. Programme aims:

The programme aims to develop a distinctive approach to the study of the Classical Mediterranean world, for students seeking advanced study as well as preparing for further academic research, developing critical perspectives on the investigation of its material and textual remains.

The programme will:

- Familiarise students with current theoretical and methodological approaches and encourage critical reflection on their potential;
- Provide students with high level of competence in the cultures of the Classical Mediterranean world through a variety of specialist subjects;
- Develop students' methodological expertise in the critical use of source materials;
- Enable students to reflect critically on the economic, social, political, cultural and artistic and religious developments and interactions between and around the various regions and powers of the Classical Mediterranean and its neighbours;
- Develop students' ability to conduct independent research;
- Build students' awareness of the potential for interdisciplinary research;
- Enhance the career prospects of students, whether in archaeology, ancient history or related professions and research fields, especially in equipping them with essential transferable skills (written and oral communication, team-working, numeracy, IT); and,
- Equip students with necessary skills to progress onto successful research degrees.

## 8. Reference points used to inform the programme specification:

- [QAA Benchmarking Statement for Classics and Ancient History \(2014\)](#)
- [QAA Benchmarking Statement for Archaeology \(2014\)](#)
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- [University Learning Strategy](#)
- [University Assessment Strategy](#)
- University of Leicester Periodic Developmental Review Report
- Annual Development Reviews
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

## 9. Programme Outcomes:

### MA in the Graeco-Roman World:

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<i>(a) Discipline specific knowledge and competencies</i>		
<b>Knowledge</b>		
Core knowledge of theoretical issues, evidence bases and key methods, techniques and resources relevant to the study of the archaeology and history of the Graeco-Roman world.	Lectures, seminars, tutorials, directed reading; practical classes, independent project and research work, guided trips to sites/monuments/collections.	Essays, projects, oral seminar presentations and dissertation.

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
<b>Concepts</b>		
Familiarity with the various conceptual and theoretical frameworks available to underpin study of the archaeology and history of the Graeco-Roman world.	Lectures, seminars, tutorials, targeted reading, practical classes, self-directed project work, self-directed research.	Essays, projects, oral seminar presentations, dissertation
<b>Techniques</b>		
Familiarity with historical and archaeological methodologies. Writing skills enabling critical interpretation and practical skills relating to varied sources (texts, material culture, buildings, landscapes) Mastery of bibliographic and research methods.	Lectures, seminars, tutorials, targeted reading, practical classes, self-directed project work, self-directed research.	Essays, projects, oral seminar presentations, dissertation
<b>Critical analysis</b>		
Ability to independently review critically primary sources and publications, conceptual issues and secondary literature, in a rigorous and self-reflexive manner.	Lectures, seminars, tutorials, targeted reading, practical classes, self-directed project work, self-directed research.	Essays, projects, oral seminar presentations, dissertation
<b>Presentation</b>		
Ability to organise and structure research material; synthesise and present material in a coherent and professional standard; ability to deliver oral seminar presentations, including visual materials	Lectures, seminars, tutorials, targeted reading, self-directed project work, self-directed research.	Essays, projects, oral seminar presentations, dissertation
<b>Appraisal of evidence</b>		
Ability to appraise the quality and potential of a variety of complex archaeological and historical data.	Lectures, seminars, tutorials, targeted reading, practical classes, self-directed project work, self-directed research	Essays, projects, oral seminar presentations, dissertation
<b>(b) Transferable skills</b>		
<b>Research skills</b>		
Ability to plan archaeologically- and historically-derived or based projects, and locate, organise and analyse relevant evidence; conduct background research and literature surveys; organise and marshal evidence, report on findings, analyse complex ideas and competing viewpoints and construct critical evidence-based arguments.	Project supervision. assignment feedback, directed reading, course and University resources	Assignments, exercises, projects, dissertation, oral presentations

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<b>Communication skills</b>		
<p>Ability to respond with focus and clarity to written or oral questions; write clearly and concisely; make effective use of graphical and statistical summaries, where appropriate. Produce structured, clear, advanced discussion papers, reports or dissertations.</p>	<p>Induction week lectures, training and feedback on essays, projects, seminars, dissertation, use of VLE</p>	<p>Seminar presentations, group work, group discussions, dissertation, VLE discussion boards</p>
<b>Data presentation</b>		
<p>Ability to: present project results clearly and effectively; use appropriate IT resources; make effective use of basic statistical summaries and analysis; employ appropriate and effective graphical representations and summaries</p>	<p>Training and feedback on essays, projects, seminars, dissertation.</p>	<p>Seminar presentations, group work, discussions, dissertation, VLE discussion boards</p>
<b>Information technology</b>		
<p>Make critical use of digital resources for conducting academic research, assessing these resources for utility and reliability.</p> <p>Use the online resources provided by the School and the University to communicate with other students and tutors.</p> <p>Develop skills in key software suites (office tools; graphics; search tools).</p>	<p>Guided introduction to digital resources; research supervision; independent research; forums and discussion groups using the VLE.</p>	<p>Use of digital resources to produce essays, presentations and other assignments (e.g. reports) and dissertation; activity on the relevant VLE sites and email lists.</p>
<b>Problem solving</b>		
<p>Ability to deal critically with archaeological and historical evidence relating to the field of study and develop new understandings through independent research; the ability to critically select and apply appropriate methods in addressing research problems in assignment writing and dissertation research.</p>	<p>Lectures, seminar tasks, group discussions and debates, essay writing and dissertation research; dissertation skills training, archaeological artefact handling and analysis lessons; fieldtrips.</p>	<p>Essay assignments, dissertations, seminars in practical classes and fieldtrip evaluations.</p>
<b>Working relationships</b>		
<p>Management of time and project work; ability to contribute and comment on ideas in group discussions; working in groups.</p>	<p>Problem-oriented exercises; seminars, dissertation proposal meeting, coordinator-student meetings, use of VLE.</p>	<p>Oral seminar presentations, seminar reports, meeting coursework deadlines, VLE and other discussion boards.</p>

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<b>Managing learning</b>		
Demonstrate independence, time-management and organizational skills. Identifying and timetabling a credible research project; managing information; reflecting on and writing up results. Developing specialised analytical skills.	Induction week lectures, Skills in IT course, seminars, practical classes, project work	Projects, oral seminar presentations, dissertation
<b>Career management</b>		
Ability to demonstrate the above transferable skills; independent research skills appropriate for progress to doctoral research	Tutorial discussion and advice; career advice resources provided by the University and the School	Award of the degree; discussion of career prospects and future plans with Programme Coordinator, Postgraduate Tutor and Personal Tutor, and other academic mentors in the School; use and completion of University-supplied resources and courses

#### PG Diploma in the Graeco-Roman World:

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<i>(a) Discipline specific knowledge and competencies</i>		
<b>Knowledge</b>		
Core knowledge of theoretical issues, evidence bases and key methods, techniques and resources relevant to the study of the archaeology and history of the Graeco-Roman world.	Lectures, seminars, tutorials, directed reading; practical classes, independent project and research work, guided trips to sites/monuments/collections.	Essays, projects, oral seminar presentations.
<b>Concepts</b>		
Familiarity with the various conceptual and theoretical frameworks available to underpin study of the archaeology and history of the Graeco-Roman world.	Lectures, seminars, tutorials, targeted reading, practical classes, self-directed project work, self-directed research.	Essays, projects, oral seminar presentations
<b>Techniques</b>		
Familiarity with historical and archaeological methodologies. Writing skills enabling critical interpretation and practical skills relating to varied sources (texts, material culture, buildings, landscapes) Mastery of bibliographic and research methods.	Lectures, seminars, tutorials, targeted reading, practical classes, self-directed project work, self-directed research.	Essays, projects, oral seminar presentations

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
<b>Critical analysis</b>		
Ability to independently review critically primary sources and publications, conceptual issues and secondary literature, in a rigorous and self-reflexive manner.	Lectures, seminars, tutorials, targeted reading, practical classes, self-directed project work, self-directed research.	Essays, projects, oral seminar presentations
<b>Presentation</b>		
Ability to organise and structure research material; synthesise and present material in a coherent and professional standard; ability to deliver oral seminar presentations, including visual materials	Lectures, seminars, tutorials, targeted reading, self-directed project work, self-directed research.	Essays, projects, oral seminar presentations
<b>Appraisal of evidence</b>		
Ability to appraise the quality and potential of a variety of complex archaeological and historical data.	Lectures, seminars, tutorials, targeted reading, practical classes, self-directed project work, self-directed research	Essays, projects, oral seminar presentations
<b>(b) Transferable skills</b>		
<b>Research skills</b>		
Ability to plan archaeologically- and historically-derived or based projects, and locate, organise and analyse relevant evidence; conduct background research and literature surveys; organise and marshal evidence, report on findings, analyse complex ideas and competing viewpoints and construct critical evidence-based arguments.	Project supervision. assignment feedback, directed reading, course and University resources	Assignments, exercises, projects, oral presentations
<b>Communication skills</b>		
Ability to respond with focus and clarity to written or oral questions; write clearly and concisely; make effective use of graphical and statistical summaries, where appropriate. Produce structured, clear, advanced discussion papers or reports.	Induction week lectures, training and feedback on essays, projects, seminars, use of VLE	Seminar presentations, group work, group discussions, VLE discussion boards
<b>Data presentation</b>		
Ability to: present project results clearly and effectively; use appropriate IT resources; make effective use of basic statistical summaries and analysis; employ appropriate and effective graphical representations and summaries	Training and feedback on essays, projects, seminars	Seminar presentations, group work, discussions, VLE discussion boards

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<b>Information technology</b>		
<p>Make critical use of digital resources for conducting academic research, assessing these resources for utility and reliability.</p> <p>Use the online resources provided by the School and the University to communicate with other students and tutors.</p> <p>Develop skills in key software suites (office tools; graphics; search tools).</p>	<p>Guided introduction to digital resources ; research supervision; independent research; forums and discussion groups using the VLE.</p>	<p>Use of digital resources to produce essays, presentations and other assignments (e.g. reports); activity on the relevant VLE sites and email lists.</p>
<b>Problem solving</b>		
<p>Ability to deal critically with archaeological and historical evidence relating to the field of study and develop new understandings through independent research; the ability to critically select and apply appropriate methods in addressing research problems in assignment writing and research.</p>	<p>Lectures, seminar tasks, group discussions and debates, essay writing and research; archaeological artefact handling and analysis lessons; fieldtrips.</p>	<p>Essay assignments, seminars in practical classes and fieldtrip evaluations.</p>
<b>Working relationships</b>		
<p>Management of time and project work; ability to contribute and comment on ideas in group discussions; working in groups.</p>	<p>Problem-oriented exercises; seminars, coordinator-student meetings, use of VLE.</p>	<p>Oral seminar presentations, seminar reports, meeting coursework deadlines, VLE and other discussion boards.</p>
<b>Managing learning</b>		
<p>Demonstrate independence, time-management and organizational skills. Identifying and timetabling a credible research project; managing information; reflecting on and writing up results. Developing specialised analytical skills.</p>	<p>Induction week lectures, Skills in IT course, seminars, practical classes, project work</p>	<p>Projects, oral seminar presentations</p>
<b>Career management</b>		
<p>Ability to demonstrate the above transferable skills; independent research skills appropriate for career progress</p>	<p>Tutorial discussion and advice; career advice resources provided by the University and the School</p>	<p>Award of the degree; discussion of career prospects and future plans with Programme Coordinator, Postgraduate Tutor and Personal Tutor, and other academic mentors in the School; use and completion of University-supplied resources and courses</p>

## 10. Special features

This MA is distinctive, focusing as it does on the integration of Archaeology and Ancient History across and around the Classical Mediterranean world. It is suitable for students with a background in ancient history, classical archaeology, archaeology or classics. The programme differs from traditional Master's level programmes in Archaeology/Classical Archaeology, or in Ancient History in that it offers a fully integrated approach to both classical texts and material culture and archaeology, with an explicit concern for developing stronger theoretical frameworks. This programme provides students with sophisticated conceptual tools to address and work with BOTH archaeological and written source materials, and the issues they generate.

In addition, the Guided Research module enhances the research content of the programme and thus its suitability and capacity for producing doctoral research students. As with a number of our comparators this Programme offers the option of a targeted 'research track' MA with a 90-credit dissertation, an option which allows additional flexibility for those intending from the outset to apply for a PhD with staff at Leicester.

## 11. Indicators of programme quality

Our research is regularly classed as 'world-leading' or 'internationally excellent', placing us in the top half-dozen Ancient History and Archaeology departments in the UK. We deliver undergraduate and master's teaching to the highest standards with National Student Survey feedback indicating outstanding student satisfaction.

## 12. Scheme of Assessment:

As defined in [Senate Regulation 6](#): Regulations governing taught postgraduate programmes of study.

## 13. Progression points

As defined in [Senate Regulation 6](#): Regulations governing taught postgraduate programmes of study.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course and a recommendation will be made to the Board of Examiners for an intermediate award where appropriate.

## 14. Rules relating to re-sits or re-submissions:

As defined in [Senate Regulation 6](#): Regulations governing taught postgraduate programmes of study.

## 15. External Examiners reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found [here](#).

Previous comments on MA teaching include....

*"This is a very strong and well taught Masters course and the results obtained by the students reflect the excellence of the research and teaching in Roman archaeology at Leicester."*

*"I am always happy to recommend this Masters course to bright undergraduate students at Durham, which shows my respect for the quality of the research and teaching in the School."*

*"The quality of teaching is evidently excellent."*

**16. Additional features** (e.g. timetable for admissions)

Admissions are in October

## Appendix 1: Programme structure (programme regulations)

### Masters/Postgraduate Diploma - The Graeco-Roman World

All candidates will take the compulsory module AR7052, and three option modules from the list below, and a 60-credit dissertation. Alternatively, with prior approval, candidates may take a 90-credit dissertation plus three modules – one core and two other options.

Students registered for the Postgraduate Diploma do not do take the dissertation module.

#### Semester 1

##### Compulsory:

Module code	Module title	Credits
AR 7052	Text and Material Culture <b>(Compulsory)</b>	30

##### Options:

AR7074	Approaches to Pompeii and Herculaneum	30
AH7379	Textiles, Dress and Identity in the Roman World	30
AR7070	Classical Art	30
AR7312	Early Christian Europe	30
AR7376	Human Skeletal Analysis	30

#### Semester 2

##### Compulsory:

AR7007	Dissertation*	60
	<b>OR</b>	
AR7029	Dissertation	90

##### Options:

AR7008	Rome and its Neighbours	30
AH7301	The Greek World after Alexander	30
AR7354	Warfare, Conflict and Violence	30
AR7003	GIS in Archaeology	30
AR7075	Shadows of Empire	30
AR7066	Rome Study Tour	30
AR7061	Guided Research in Archaeology	30

\* *Compulsory only for the degree of MA*

#### Qualifications Awarded:

- i. Candidates who accumulate 120 credits from the taught modules and satisfy the examiners in each of the modules will be awarded a Postgraduate Diploma.
- ii. Candidates who accumulate 180 credits satisfy the examiners in each of the modules and submit a satisfactory dissertation/project will be awarded a Masters degree.

- iii. The option of a Postgraduate Certificate **exists only as an exit award** for students who may be unable to complete the Diploma/MA programme. This would normally be in the form of the successful completion of 60-credits of taught modules

## **Appendix 2: Module specifications**

See module specification database <http://www.le.ac.uk/sas/courses/documentation>