UNIVERSITY OF LEICESTER

1.   **Programme title(s):**

MA in Film and Film Cultures
Programme Diploma in Film and Film Cultures*
Programme Certificate in Film and Film Cultures*

* Available as an Exit Award ONLY

2.   **Awarding body or institution:**

University of Leicester

3.   **a) Mode of study:**

Full-time or part-time

b) Type of study:

Campus-based

4.   **Registration periods:**

The normal period of registration for full time students one year.
The normal period of registration for part time students is two years.

The maximum period of registration for full time students is two years.
The maximum period of registration for part time students is four years.

5.   **Typical entry requirements:**

A first degree in a relevant subject, including but limited to Film, Media, Communication or Cultural
Studies, Modern Languages, English, History.

6.   **Accreditation of Prior Learning:**

N/A

7.   **Programme aims:**

The programme aims:

- To enable students to understand the complex relationships between films and the societies and
  cultures in which they have been produced and consumed;
- To allow students to gain a detailed knowledge and appreciation of different film styles, film
  makers and film cultures;
- To develop students' awareness of key issues and debates in the discipline of Film Studies;
- To equip students with the skills necessary in order to undertake research in Film Studies at
  taught postgraduate level.

8.   **Reference points used to inform the programme specification:**

QAA Benchmarking Statement for Communication, Media, Film and Cultural Studies:

http://www.qaa.ac.uk/en/Publications/Documents/SBS-Communication-Media-Film-and-Cultural-Studies-16.pdf

University of Leicester Teaching and Learning Strategy 2016-20:

QAA Framework for Higher Education Qualifications (FHEQ):

http://www.qaa.ac.uk/en/Publications/Documents/Framework-Higher-Education-Qualifications-08.pdf

- • University of Leicester Periodic Developmental Review Report
- • External Examiners' reports (annual)
- •

9. Programme Outcomes:

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(a) Discipline specific knowledge and competencies		
Knowledge		
Advanced knowledge of the history and theory of the medium of film and the institution of cinema.	Seminars, tutorials, private study.	Essays, presentations, dissertation, research projects and portfolio, case studies..
Concepts		
Advanced understanding of the different critical and historical approaches to the study of film. Critical engagement with scholarly debates surrounding American cinema and national film cultures. Understanding of the complex formal, cultural and ideological processes that produce meaning within the film text.	Seminars, tutorials, private study.	Essays, presentations, research projects, sequence analysis, dissertation.
Techniques		
Advanced knowledge of methods and contexts of production. Ability to plan and carry through a programme of research	Seminars, tutorials, guided independent study	Essays, presentations, case studies, research portfolio, dissertation.
Critical analysis		
Mastery of critical frameworks (e.g. genre, authorship) and textual/formal analysis, critical discourses on national and transnational film cultures	Seminars, tutorials, guided independent study	Essays, sequence analysis, presentations, research projects, dissertation
Presentation		
Mastery of different presentation methods appropriate to the subject	Seminars, tutorials, guided independent study	Essays, presentations, dissertation

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Appraisal of evidence		
Ability to analyse both filmic and non-filmic sources such as scripts, studio records, personal papers, censors' reports, reviews and box-office returns; ability to analyse the strengths and weaknesses of different kinds of source materials; and awareness of different scholarly debates and critical methodologies.	Seminars, tutorials, guided independent study	Essays, presentations, research portfolio, case studies, dissertation
(b) Transferable skills		
Research skills		
Ability to find and analyse both film and non-filmic sources such as scripts, studio records, personal papers, censors' reports, reviews and box-office returns; ability to identify research questions; ability to identify and apply appropriate critical methodologies to explore those research questions. Identify appropriate electronic sources of information to support research for written work. Devise effective research strategies within those sources of information.	Seminars, tutorials, guided independent study	Essays, presentations, bibliography, research portfolio, case studies, dissertation
Communication skills		
Mastery of different types of academic communication including oral presentations, essays, reviews and dissertation; ability to present both a concise overview of a subject and relevant debates, and a more detailed examination of those debates; ability to devise a critical framework/structure for the dissemination of information and the presentation of argument and evidence.	Seminars, tutorials, guided independent study	Essays, presentations, sequene analysis, research portfolio, case studies, dissertation

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Data presentation		
Ability to present work clearly and observing appropriate scholarly conventions; ability to summarise complex theoretical arguments clearly and concisely; ability to analyse evidence and arguments in a critical and lucid manner.	Seminars, tutorials, guided independent study	Essays, presentations, research portfolio, case studies, dissertation
Working relationships		
Ability to contribute to group discussion and activities; ability to work on a research project under supervision (dissertation); ability to respond to feedback from supervisor and peers.	Seminars, tutorials	Presentations, dissertation
Managing learning		
Ability to organise independent study time; ability to manage a research project (dissertation) according to specific criteria and goals.	Tutorials, independent study.	Essays, research portfolio, dissertation.
Career management		
Ability to plan learning strategy and further personal goals.	Careers Service talks, tutorials, private study.	Successful completion of the course.

10. Special features

There are two distinctive features to this programme. One is the structure of the core modules which are designed in such a way as to allow students to follow their own particular interests within a broad framework. The other is the dissertation (in its 60 and 90 credit forms) which places primacy on (supervised) research and independent learning. The MA is seen very much as a research pathway for potential PGR students.

11. Indicators of programme quality

The programme specification has been drawn up in accordance with the QAA Benchmarking Statement for Communication, Media, Film and Cultural Studies (in relation to programme content) and the Qualification Descriptors for Master's Degrees (levels and skills). The benchmarking statement's emphasis on interdisciplinarity and diversity is addressed through the input of staff from different academic subject areas (Film Studies, English and Modern Languages). The programme conforms to the subject knowledge section of the statement in respect of attention to the formal properties of film, aesthetics, the political economy of the film industry, and issues of representation, ideology and identity. The emphasis on readings of key texts will fulfil the requirement to engage with 'major thinkers, debates and intellectual paradigms' that have informed the subject.

12. Scheme of Assessment:

As defined in Senate Regulation 6: Regulations governing taught postgraduate programmes of study.

13. Progression points

As defined in [Senate Regulation 6:](#) Regulations governing taught postgraduate programmes of study.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course and a recommendation will be made to the Board of Examiners for an intermediate award where appropriate.

14. Rules relating to re-sits or re-submissions:

As defined in [Senate Regulation 6:](#) Regulations governing taught postgraduate programmes of study.

15. External Examiners reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports can be found [here](#).

16. Additional features (e.g. timetable for admissions)

N/A

Appendix 1: Programme structure (programme regulations)
Full time – Route A

Full-time – Route A

Module code	Module title	Credits
Semester One		
HA7201	Approaches to Cinema History	30
HA7203	Approaches to Textual Analysis	15
EN7001	Research Methods and Writing Skills	15
Semester Two		
HA7204	American Cinema	30
HA7206	National Film and Film Cultures I	15
HA7207	National Film and Film Cultures II	15
HA7205	Dissertation (15,000 words)	60

Full-time – Route B

Module code	Module title	Credits
Semester One		
HA7201	Approaches to Cinema History	30
HA7203	Approaches to Textual Analysis	15
EN7001	Research Methods and Writing Skills	15
Semester Two		
HA7204	American Cinema OR	30
HA7206	National Film and Film Cultures I AND	15
HA7207	National Film and Film Cultures II	15
HA7200	Dissertation (25,000 words)	90

Part-time – Route A

Module code	Module title	Credits
Year One Semester One		
HA7203	Approaches to Textual Analysis	15
EN7001	Research Methods and Writing Skills	15
Year One Semester Two		
HA7204	American Cinema	30
Year Two Semester One		
HA7201	Approaches to Cinema History	30
Year Two Semester Two		
HA7206	National Film and Film Cultures I AND	15
HA7207	National Film and Film Cultures II	15
HA7205	Dissertation (15,000 words)	60

Part-time – Route B

Module code	Module title	Credits
Year One Semester One		
HA7203	Approaches to Textual Analysis	15
EN7001	Research Methods and Writing Skills	15
Year One Semester Two		
HA7204	American Cinema OR	30
HA7206	National Film and Film Cultures I AND	15
HA7207	National Film and Film Cultures II	15
Year Two Semester One		
HA7201	Approaches to Cinema History	30
Year Two Semester Two		
HA7200	Dissertation (25,000 words)	90

Appendix 2: Module specifications

See module specification database http://www.le.ac.uk/sas/courses/documentation