

1. Pathway Title(s) and UCAS code(s):

History of Art Major (V301)
History of Art Major with a Year Abroad*
History of Art Minor

* Students may only enter this degree programme by transferring at the end of year 1

2. Awarding body or institution:

University of Leicester

3. a) Mode of study

Full-time for Major and Minor

b) Type of study

Campus-based

4. Registration periods:

Full Time:

The normal period of registration is 3 years full-time

The maximum period of registration is 5 years full-time

Year Abroad:

The normal period of registration is 4 years full-time

The maximum period of registration is 6 years full-time

5. Typical entry requirements:**History of Art Major:**

BBB at A level / 300 points. Key skills are welcomed in addition and may be included in any offer. Access to HE course - pass kite mark course with a substantial number of credits at level 3, normally minimum 18 / European Baccalaureate, pass with 77% overall/International Baccalaureate: Pass Diploma with 28 points. BTEC Nationals, International Irish, Scottish, OU and other qualifications welcomed. Mature students welcomed, alternative qualifications considered. Second year entry possible for those with advanced qualifications compatible with our degree structure.

6. Accreditation of Prior Learning:

APL will not be accepted for exemptions from individual modules, however may be considered for direct entry to year 2, on a case by case and subject to the general provisions of the University APL policy.

7. Programme aims:**The History of Art Major Pathway aims to:**

- provide a broad and detailed understanding of major developments in art, architecture and aesthetics;
- equip students with the knowledge and generic skills in preparation for employment in galleries, museums, auction houses, the tourism and heritage industries, education,

publishing, public relations, journalism and other employment where visual skills are of particular importance;

- enable students to develop independent learning skills;
- stimulate intellectual development and develop powers of critical analysis, written communication skills and presentational skills;
- provide stimuli and the skills of research, analysis and presentation necessary for further study at postgraduate level where appropriate;
- provide opportunities to learn and understand the history of art in a research environment through research led modules;
- provide a guided study trip to Rome, Siena and Florence as part of the second year module, HA2307: Italy Trip;

For Year Abroad Students

- to enable students to develop and broaden their learning experience in Film Studies by studying at a non-UK, European University;
- to enable students to develop their linguistic abilities, by attending lectures and classes and completing assessment in the native language of a non-UK, European University;
- to enable students to enrich their all-round educational and personal development by studying at a non-UK, European University

The BA History of Art Minor Pathway aims to:

- provide an overview of major developments in art, architecture and aesthetics;
- allow students the option to tailor the pathway to their preference;
- enable students to develop independent learning skills;
- stimulate intellectual development and develop powers of critical analysis, written communication skills and presentational skills;
- provide stimuli and the skills of research, analysis and presentation necessary for further study at postgraduate level where appropriate;
- provide opportunities to learn and understand the history of art in a research environment through research led modules;

8. Reference points used to inform the programme specification:

- [QAA Benchmarking Statement](#)
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- [University Learning Strategy](#)
- [University Assessment Strategy](#)
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

9. Programme Outcomes:

HISTORY OF ART MAJOR PATHWAY		
Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(a) Discipline specific knowledge and competencies		
(i) Mastery of an appropriate body of knowledge		
Demonstrate mastery of an appropriate body of art-historical and theoretical knowledge. Recognise the styles of major artists and works of art. Identify key developments in art history. Recognise key works of art on the basis of first-hand experience.	Lectures, tutorials, seminars, directed reading, independent research, gallery and museum visits, study trip, resource-based learning.	Essays, essay-based examinations, examinations, independent research essay, dissertation, seminar presentations, contributions to discussions, group work reports, proposals and other vocational exercises, reflective diary.
(ii) Understanding and application of key concepts and techniques		
Demonstrate a broad understanding of transformations in media, style and subject matter in art. Demonstrate a variety of approaches to understanding, constructing and interpreting the history of art.	Lectures, tutorials, seminars, directed reading, independent research and study trips. Lectures, tutorials, seminars, independent research and study trips.	Essays, essay-based examinations, examinations, independent research essay, dissertation, seminar presentations, contributions to discussions, group work reports, proposals and other vocational exercises.
(iii) Critical analysis of key issues		
Knowledge of classification systems appropriate to the discipline. Analyse art-historical processes through the assessment of continuity and change over extended time spans. Reflect critically on the nature of art history as a discipline.	Lectures, tutorials, seminars, directed reading, independent research, gallery and museum study visits. Tutorials, seminars, directed reading, independent research, gallery and museum study visits. Tutorials, seminars, directed reading, independent research, gallery and museum study visits.	Essays, essay-based examinations, examinations, long essays, dissertations, seminar presentations, contributions to discussions, group work reports, proposals and other vocational exercises.
(iv) Clear and concise presentation of material		
Present art-historical themes, issues and arguments in a variety of written and oral formats.	Tutorials, seminars, directed reading, independent research, gallery and museum study visits.	Essays, seminar presentations, contributions to discussions.

HISTORY OF ART MAJOR PATHWAY		
Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(v) Critical appraisal of evidence with appropriate insight		
<p>Develop and sustain art-historical arguments, formulating appropriate questions and utilising evidence.</p> <p>Identify and distinguish between different types of art history critical texts</p> <p>Distinguish between various kinds of primary and secondary sources on art.</p> <p>Identify the specific genre to which a text belongs.</p> <p>Critically assess the information value of art history sources.</p> <p>Contextualise art history developments, locating them within a larger art history, cultural and historical context.</p>	<p>Tutorials, seminars, directed reading, independent research, gallery and museum study visits.</p> <p>Tutorials, seminars, directed reading, independent research, gallery and museum study visits, practical classes.</p>	<p>Essays, , examinations, analytical exercises. independent research essay, dissertation, seminar presentations, contributions to discussions, group work reports, proposals and other vocational exercises.</p>
(vi) Other discipline specific competencies		
<p>Design, research and present a sustained and independently conceived piece of art-historical writing.</p> <p>Ability to interpret visual imagery in its appropriate socio-political and cultural context.</p> <p>Learn to look critically and evaluatively at works of art</p>	<p>Research methodologies classes, independent research.</p> <p>Tutorials, seminars, directed reading, independent research, gallery and museum study visits.</p>	<p>Independent research projects, dissertations.</p> <p>Essays, essay-based examinations, examinations, independent research essay, dissertation, seminar presentations, contributions to discussions, group work reports, proposals and other vocational exercises.</p>
(b) Transferable skills		
(i) Oral communication		
<p>Demonstrate clarity, fluency and coherence in all expression of art-historical issues.</p> <p>Participate effectively as an art historian in group discussions.</p> <p>Contribute to oral discussion in front of works of art.</p>	<p>Seminars, tutorials and group Discussions, study trip.</p>	<p>Seminar presentations, reflective diary.</p>

HISTORY OF ART MAJOR PATHWAY		
Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(ii) Written communication		
Develop, sustain and substantiate art-historical arguments in a literary form.	Seminar contributions, tutorials and essay assignments and the dissertation.	Essays,, examinations, independent research essay, dissertations.
Demonstrate clarity, fluency and coherence in written expression of art-historical issues.	Seminar contributions, tutorials and essay assignments and the dissertation.	
(iii) Information technology		
Use IT to effectively support their art-historical studies, including using IT for bibliographic and archive searches, data analysis and written/visual presentation of evidence.	Induction programme and discipline specific instruction.	Essays, independent research projects, independent research essay and dissertation
Demonstrate digital skills by constructing a web site.	Skills sessions, online tutorials	Group website.
(iv) Numeracy		
Event budget planning	Skills sessions	Event proposal
(v) Team working		
Be able to work collaboratively to jointly analyse and discuss works of art.	Seminars and museum and gallery study trips.	Seminar presentations, contributions to discussions, group work reports, proposals and other vocational exercises.
Work as a team to devise an event proposal and design a website.	Skills sessions, online tutorials, guided independent study	Group proposal and website
Work as a member of a closely-structured study trip group.	Study trip	Reflective diary
(vi) Problem solving		
Address art-historical problems employing contemporary sources and secondary literature.	Tutorials, seminars and museum and gallery study trips.	Essays, independent research essay, dissertation, seminar presentations, contributions to discussions, group work reports, proposals and other vocational exercises.
(vii) Information handling		
Gather and deploy evidence and data to find, retrieve, sort and exchange information.	Tutorials, seminars, directed reading, independent research.	Essays, independent research projects, group work reports, proposals and other vocational exercises.

HISTORY OF ART MAJOR PATHWAY		
Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(viii) Skills for lifelong learning		
<p>Demonstrate intellectual independence through the setting of research tasks and solving art-historical problems.</p> <p>Demonstrate visual and critical awareness, deliver powerful and well-illustrated presentations, demonstrate computer skills, prioritise and organise tasks, work together with others.</p> <p>Prepare for personal educational and career development.</p>	<p>Tutorials, seminars, directed reading, independent research.</p> <p>Tailor made careers development advice for second and final year students.</p>	<p>Essays, independent research projects, seminar presentations, the dissertation, group discussions, group work reports, proposals and other vocational exercises.</p> <p>Work experience, internships, curriculum vitae.</p>

HISTORY OF ART MINOR PATHWAY		
Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(a) Discipline specific knowledge and competencies		
(i) Mastery of an appropriate body of knowledge		
<p>Demonstrate understanding of an appropriate body of art-historical and theoretical knowledge, with more advanced knowledge if choosing sub-specialism in Renaissance or Modern. Recognise the styles of major artists and works of art. Identify key developments in art history.</p>	<p>Lectures, tutorials, seminars, directed reading, independent research, gallery and museum visits, resource-based learning.</p>	<p>Essays, essay-based examinations, examinations, seminar presentations, contributions to discussions.</p>
(ii) Understanding and application of key concepts and techniques		
<p>Demonstrate a broad understanding of transformations in media, style and subject matter in art.</p> <p>Demonstrate a variety of approaches to understanding, constructing and interpreting the history of art.</p>	<p>Lectures, tutorials, seminars, directed reading, independent research and study trips.</p> <p>Lectures, tutorials, seminars, independent research and study trips.</p>	<p>Essays, essay-based examinations, examinations, seminar presentations, contributions to discussions.</p>

HISTORY OF ART MINOR PATHWAY		
Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(iii) Critical analysis of key issues		
<p>Knowledge of classification systems appropriate to the discipline.</p> <p>Analyse art-historical processes through the assessment of continuity and change over extended time spans.</p> <p>Reflect critically on the nature of art history as a discipline.</p>	<p>Lectures, tutorials, seminars, directed reading, independent research, gallery and museum study visits.</p> <p>Tutorials, seminars, directed reading, independent research, gallery and museum study visits.</p> <p>Tutorials, seminars, directed reading, independent research, gallery and museum study visits.</p>	<p>Essays, essay-based examinations, examinations, seminar presentations, contributions to discussions.</p>
(iv) Clear and concise presentation of material		
<p>Present art-historical themes, issues and arguments in a variety of written and oral formats.</p>	<p>Tutorials, seminars, directed reading, independent research, gallery and museum study visits.</p>	<p>Essays, seminar presentations, contributions to discussions.</p>
(v) Critical appraisal of evidence with appropriate insight		
<p>Develop and sustain art-historical arguments, formulating appropriate questions and utilising evidence.</p> <p>Read, analyse and reflect critically and contextually upon art-historical texts and other source materials.</p> <p>Identify and distinguish between different types of art history critical texts</p> <p>Distinguish between various kinds of primary and secondary sources on art.</p> <p>Identify the specific genre to which a text belongs.</p> <p>Critically assess the information value of art history sources.</p> <p>Contextualise art history developments, locating them within a larger art history, cultural and historical context.</p>	<p>Tutorials, seminars, directed reading, independent research, gallery and museum study visits.</p> <p>Tutorials, seminars, directed reading, independent research, gallery and museum study visits, practical classes.</p>	<p>Essays, essay-based examinations, examinations, seminar presentations, contributions to discussions.</p>

HISTORY OF ART MINOR PATHWAY		
Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(vi) Other discipline specific competencies		
Design, research and present a sustained and independently conceived piece of art-historical writing. Ability to interpret visual imagery in its appropriate socio-political and cultural context. Learn to look critically and evaluatively at works of art	Research methodologies classes, independent research. Tutorials, seminars, directed reading, independent research, gallery and museum study visits.	Essays, essay-based examinations, examinations, seminar presentations, contributions to discussions.
(b) Transferable skills		
(i) Oral communication		
Demonstrate clarity, fluency and coherence in all expression of art-historical issues. Participate effectively as an art historian in group discussions.	Seminars, tutorials and group discussions.	Seminar presentations, contributions to discussions.
(ii) Written communication		
Develop, sustain and substantiate art-historical arguments in a literary form. Demonstrate clarity, fluency and coherence in written expression of art-historical issues.	Seminar contributions, tutorials and essay assignments and the dissertation. Seminar contributions, tutorials and essay assignments and the dissertation.	Essays,examinations, independent research essay, dissertations.
(iii) Information technology		
Use IT to effectively support their art-historical studies, including using IT for bibliographic and archive searches, data analysis and written/visual presentation of evidence.	Induction programme and discipline specific instruction.	Essays, essay-based examinations, examinations, seminar presentations, contributions to discussions.
(iv) Numeracy		
N/A	N/A	N/A
(v) Team working		
Be able to work collaboratively to jointly analyse and discuss works of art.	Seminars and museum and gallery study trips.	Seminar presentations, contributions to discussions.
(vi) Problem solving		
Address art-historical problems employing contemporary sources and secondary literature.	Tutorials, seminars and museum and gallery study trips.	Essays, independent research projects, seminar presentations, contributions to discussions.
(vii) Information handling		
Gather and deploy evidence and data to find, retrieve, sort and exchange information.	Tutorials, seminars, directed reading, independent research.	Essays, independent research projects, seminar presentations, contributions to discussions.

HISTORY OF ART MINOR PATHWAY		
Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(viii) Skills for lifelong learning		
<p>Demonstrate intellectual independence through the setting of research tasks and solving art-historical problems.</p> <p>Demonstrate visual and critical awareness, deliver powerful and well-illustrated presentations, demonstrate computer skills, prioritise and organise tasks, work together with others.</p> <p>Prepare for personal educational and career development.</p>	<p>Tutorials, seminars, directed reading, independent research.</p> <p>Career development advice from careers tutors.</p>	<p>Essays, independent research projects, seminar presentations, contributions to discussions.</p>

10. Excluded combinations and course transfers

a) Excluded combinations

History of Art Major and History of Art Minor – overlap in modules

b) Course transfers

No requirements

11. Criteria for award and classification

As defined in [Senate Regulation 5](#): Regulations governing undergraduate programmes of study.

12. Progression points:

There are no out-of-the-ordinary progression requirements between years, although students need to pass to proceed. In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course.

13. Summary of programme/pathway delivery and assessment:

The Major Pathway is intended to develop in students a broad and deep understanding of the history and theory of art focusing on the department's key research strengths in the Medieval, Renaissance, Modern and Contemporary periods. Assessment types are broad, taking in essays, exams, presentations, dissertations, group work, exhibition reviews and arts-related vocational exercises, all intended to develop a range of skills and competencies to enhance current understanding and facilitate future careers. Vocational elements (content and exercises) and object-related teaching are built into all levels of the curriculum, not least the Italy Trip at year 2, and is delivered by academics with wide and ongoing experience in the arts industries, including exhibition curatorship and auctioneering.

The Minor Pathway is intended to offer a more general understanding of the history and theory of art in the same broad areas and through comparable types of assessment as in the Single and Major.

14. Indications of programme quality

The contributing departments have both been rated 'excellent' in their teaching by the last subject-specific QAA inspection. In the 2014 REF both departments had 98% of their research judged to be of international excellence or significance.

15. External examiners reports

NA: courses have not yet completed a full cycle.

HISTORY OF ART MAJOR

FIRST YEAR MODULES

SEMESTER 1

Core Modules		Credits
HA1312	Introduction to the History of Art I: Antiquity to Baroque	30
HA1120	Words and Pictures: Connoisseurship and Attribution	15
Semester Total		45

SEMESTER 2

Core Modules		Credits
HA1313	Introduction to the History of Art II: Enlightenment to Contemporary	30
HA1115	Film and Art: Academic Study and the Workplace	15
Semester Total		45

SECOND YEAR MODULES

SEMESTER 1

Core modules		Credits
HA2218	Modernity and Tradition	15
HA2319	Documents of the History of Art	30
Semester Total		45

SEMESTER 2

Core Modules		Credits
HA2307	Italy Trip	30
HA2210	Italian Art and Architecture	15
Semester Total		45

Note: In the event that students are unable to go on the Italy Trip they will take HA2222 Independent Research Essay and HA2210 Italian Art and Architecture, plus one 15 credit module from the BA Film Studies.

THIRD YEAR MODULES

SEMESTER 1

Core Module	Credits	
HA3401	Dissertation pt. 1 (45 credits in total)	15

Optional Modules (30 credits selected from modules including):

HA3027	Art Since 1945	15
HA3029	Art and Design in Europe, 1890-1914	15
HA3321	The International Art Market	30
HA3484	From Drawing to Painting in the Italian Renaissance	15

Semester **45**

SEMESTER 2

Core Module **Credits**

HA3401 Dissertation pt. 2 30

Optional Modules (15 Credits selected from modules including):

HA3022 Art in the Natural Environment 15

HA3024 Public Art and Monuments since 1918 15

HA3430 Italy and the North 1500-1700 15

HA3439 Film and Art Journalism 15

Semester **45**

HISTORY OF ART MINOR

FIRST YEAR MODULES

SEMESTER 1

CORE MODULE **Credits**

HA1112 Introduction to the History of Art I: Antiquity to Baroque 15

Semester Total **15**

SEMESTER 2

CORE MODULE **Credits**

HA1113 Introduction to the History of Art II: Enlightenment to Contemporary 15

Semester Total **15**

SECOND YEAR MODULES

SEMESTER 1

CORE MODULE: **Credits**

HA2219 Documents of the History of Art 15

Semester Total **15**

SEMESTER 2

CORE MODULE: **Credits**

HA2210 Italian Art and Architecture 15

Semester Total **15**

THIRD YEAR MODULES

SEMESTER 1

OPTIONAL MODULES: Students take any 15 credits from a selection including the following:

- HA3027 Art since 1945
- HA3029 Art and Design in Europe, 1890-1914
- HA3430 Italy and the North

Semester

Total: 15

SEMESTER 2

OPTIONAL MODULES: Students take any 15 credits from a selection including the following:

- HA3022 Art and the Natural Environment since 1800
- HA3024 Public Art and Monuments since 1918
- HA3439 Film and Art Journalism
- HA3484 From Drawing to Painting in the Italian Renaissance

Semester

Total: 15

Appendix 2: Module specifications

See module specification database <http://www.le.ac.uk/sas/courses/documentation>

Appendix 3: Skills matrix