

**1. Programme Title(s) and UCAS code(s):**

BA Hons History of Art (V308)

BA Hons History of Art with a Year Abroad\*

\* Students may only enter this degree programme by transferring at the end of year 1

**2. Awarding body or institution:**

University of Leicester

**3. a) Mode of study:**

Full-time

b) Type of study:

Campus-based

**4. Registration periods:**

Full-time structure

The normal period of registration is three years (four for the year abroad variant)

The maximum period of registration is five years (six for the year abroad variant)

**5. Typical entry requirements:**

BBB at A level / 300 points. Key skills are welcomed in addition and may be included in any offer / Access to HE course - pass kite mark course with a substantial number of credits at level 3, normally minimum 18 / European Baccalaureate, pass with 77% overall / International Baccalaureate: Pass Diploma with 28 points. BTEC Nationals, International Irish, Scottish, OU and other qualifications welcomed. Mature students welcomed, alternative qualifications considered. Second year entry possible for those with advanced qualifications compatible with our degree structure.

**6. Accreditation of Prior Learning:**

See above

**7. Programme aims:**

The programme aims to:

- provide a broad and detailed understanding of major developments in Western European art and architecture;
- equip students with the knowledge and generic skills in preparation for employment in galleries, museums, auction houses, the tourism and heritage industries, education, publishing, public relations, journalism and other employment where visual skills are of particular importance;
- enable students to develop independent learning skills;
- stimulate intellectual development and develop powers of critical analysis, written communication skills and presentational skills;
- provide stimuli and the skills of research, analysis and presentation necessary for further study at postgraduate level where appropriate;
- provide opportunities to learn and understand the history of art in a research environment;

- provide a guided study trip to Rome, Siena and Florence as part of the second year module, HA2205 Italian Art & Architecture 1400-1600;
- offer the possibility, after satisfactory completion of the first year, to transfer to History of Art (European Union), a 4 year degree course which entails a year's study at one of our sister departments (e.g. Berlin, Pisa, Montpellier, Amsterdam).

*For Year Abroad Students*

- to enable students to develop and broaden their learning experience in Film Studies by studying at a non-UK, European University;
- to enable students to develop their linguistic abilities, by attending lectures and classes and completing assessment in the native language of a non-UK, European University;
- to enable students to enrich their all-round educational and personal development by studying at a non-UK, European University

**8. Reference points used to inform the programme specification:**

- QAA Benchmarking statement for History of Art
- <http://www.qaa.ac.uk/en/Publications/Documents/SBS-History-of-Art-Architecture-and-Design-17.pdf>
- <http://www.qaa.ac.uk/Publications/InformationAndGuidance/Documents/HAAD08.pdf>
- QAA Framework for Higher Education Qualifications
- [University of Leicester Learning Strategy](#)
- University of Leicester Periodic Review Report
- First Destination Survey
- Graduate Survey
- External Examiners' Reports
- Annual Development Review

**9. Programme Outcomes:**

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
<b><i>(a) Discipline specific knowledge and competencies</i></b>		
<b><i>(i) Mastery of an appropriate body of knowledge</i></b>		
Demonstrate mastery of an appropriate body of art-historical knowledge.	Lectures, tutorials, seminars, directed reading, independent research, gallery and museum visits, resource-based learning	Essays, essay-based examinations, examinations, long essays, dissertations, seminar presentations, contributions to discussions.
<b><i>(ii) Understanding and application of key concepts and techniques</i></b>		
Demonstrate a broad understanding of transformations in media, style and subject matter in Western European Art.	Lectures, tutorials, seminars, directed reading, independent research and study trips.	Essays, essay-based examinations, examinations, seminar presentations, long essays, dissertations, contributions to discussions.
Demonstrate a variety of approaches to understanding, constructing and interpreting the history of art.	Lectures, tutorials, seminars, independent research and study trips	

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
<b>(iii) Critical analysis of key issues</b>		
Knowledge of classification systems appropriate to the discipline.	Lectures, tutorials, seminars, directed reading, independent research, gallery and museum study visits.	Essays, , examinations, seminar presentations, long essays, dissertations, contributions to discussions.
Analyse art-historical processes through the assessment of continuity and change over extended time spans.	Tutorials, seminars, directed reading, independent research, gallery and museum study visits.	
Reflect critically on the nature of art history as a discipline.	Tutorials, seminars, directed reading, independent research, gallery and museum study visits.	
<b>(iv) Clear and concise presentation of material</b>		
Present art-historical themes, issues and arguments in a variety of written and oral formats.	Tutorials, seminars, directed reading, independent research, gallery and museum study visits.	Essays, seminar presentations, contributions to discussions.
<b>(v) Critical appraisal of evidence with appropriate insight</b>		
Develop and sustain art-historical arguments, formulating appropriate questions and utilising evidence.	Tutorials, seminars, directed reading, independent research, gallery and museum study visits.	Essays, , examinations, seminar presentations, long essays, dissertations, contributions to discussions.
Read, analyse and reflect critically and contextually upon art-historical texts and other source materials.	Tutorials, seminars, directed reading, independent research, gallery and museum study visits.	
<b>(vi) Other discipline specific competencies</b>		
Design, research and present a sustained and independently conceived piece of art-historical writing.	Research methodologies classes, independent research.	Independent research projects, dissertations.
Ability to interpret visual imagery in its appropriate socio-political and cultural context.	Tutorials, seminars, directed reading, independent research, gallery and museum study visits.	Essays, , examinations, seminar presentations, long essays, dissertations, contributions to discussions.
<b>(b) Transferable skills</b>		
<b>(i) Oral communication</b>		
Demonstrate clarity, fluency and coherence in all expression of art historical issues.	Seminars, tutorials and group discussions.	Seminar presentations, contributions to discussions.
Participate effectively as an art historian in group discussions. Explain, interrogate and critically evaluate visual material in a presentation		

<b>Intended Learning Outcomes</b>	<b>Teaching and Learning Methods</b>	<b>How Demonstrated?</b>
<b>(ii) Written communication</b>		
Develop, sustain and substantiate art-historical arguments in a literary form.  Demonstrate clarity, fluency and coherence in written expression of art-historical issues.	Seminar contributions, tutorials and essay assignments and the dissertation.  Seminar contributions, tutorials and essay assignments and the dissertation.	Essays, examinations, seminar presentations, extended research essay, dissertations, contributions to discussions.
<b>(iii) Information technology</b>		
Use IT to effectively support their art-historical studies, including using IT for bibliographic and archive searches, data analysis and written/visual presentation of evidence. Demonstrate digital skills by constructing a web site	Induction programme and discipline specific instruction. Skills sessions, online tutorials.	Essays, independent research projects, long essays and dissertations. Group web site.
<b>(iv) Numeracy</b>		
Event budget planning	Skills sessions	Event proposal
<b>(v) Team working</b>		
Be able to work collaboratively to jointly analyse and discuss works of art. Work as a team to devise an event proposal and design a website.	Seminars and museum and gallery study trips. Skills sessions, online tutorials, guided independent study.	Seminar presentations, contributions to discussions. Group proposal and website.
<b>(vi) Problem solving</b>		
Address art-historical problems employing contemporary sources and secondary literature.	Tutorials, seminars and museum and gallery study trips.	Essays, independent research projects, seminar presentations, the dissertation and group discussions.
<b>(vii) Information handling</b>		
Gather and deploy evidence and data to find, retrieve, sort and exchange information.	Tutorials, seminars, directed reading, independent research.	Essays, independent research projects.
<b>(viii) Skills for lifelong learning</b>		
Demonstrate intellectual independence through the setting of research tasks and solving art historical problems.  Demonstrate visual and critical awareness, deliver powerful and well-illustrated presentations, demonstrate computer skills, prioritise and organise tasks, work together with others.  Prepare for personal educational and career development.	Tutorials, seminars, directed reading, independent research. Career development advice	Essays, independent research projects, seminar presentations, the dissertation and group discussions.  Work experience, curriculum vitae.

## 10. Progression points:

In accordance with [Senate Regulation 5: Regulations governing undergraduate programmes of study](#), in cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course.

For students on the Year Aboard programme in order to proceed to the fourth year of the course students must pass their year abroad. The year abroad does not otherwise count towards the final classification of the degree.

Students on the four-year variant of this degree programme must have no more than 30 credits of year two modules outstanding before entering their final year. A student who does not achieve the threshold level will normally be required to transfer to the three-year variant of this programme, but will be considered by a progression board on a case-by-case basis prior to entering the final year of their studies.

## 11. Scheme of Assessment

This programme follows the University's regulations governing undergraduate programmes: <http://www2.le.ac.uk/offices/sas2/regulations/documents/senatereg5-undergraduates.pdf>

## 12. Special Features (as defined in the University's [Regulations governing undergraduate programmes of study](#)).

- Opportunities to learn and understand the history of art in a research environment.
- Guided study trip to Rome, Siena and Florence in the second year.
- The possibility, after satisfactory completion of the first year, to transfer to BA History of Art (European Union), a 4 year degree course which entails a year's study at one of our sister departments (e.g. Rome, Pisa, Montpellier, Amsterdam, Bonn and Aarhus).
- Ours is one of the only departments within the UK offering a thorough grounding in object based art history of the sort required for almost all potential non-academic careers to history of art graduates (museums, auction houses, dealers, journalism, publishing).

## 13. Indications of programme quality

The contributing departments have both been rated 'excellent' in their teaching by the last subject-specific QAA inspection. In the 2014 REF both departments had 98% of their research judged to be of international excellence or significance. The programme has been consistently praised by external examiners.

## 14. External examiners reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found [here](#).

## Appendix 1: Programme structure (programme regulations)

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### BA HISTORY OF ART

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#### FIRST YEAR MODULES

##### SEMESTER 1

Core Modules		Credits
HA1312	Introduction to the History of Art I: Antiquity to Baroque	30
HA1320	Words and Pictures: Attribution and Connoisseurship	30
		<b>Semester Total</b>
		<b>60</b>

##### SEMESTER 2

Core Modules		Credits
HA1313	Introduction to the History of Art II: Enlightenment to Contemporary	30
HA1315	Film and Art: Academic Study and the Workplace	30
		<b>Semester Total</b>
		<b>60</b>

#### SECOND YEAR MODULES

##### SEMESTER 1

Core Modules		Credits
HA2319	Documents of the History of Art	30
HA2218	Modernity and Tradition	15
HA2435	Revivalism and Heritage	15
		<b>Semester Total</b>
		<b>60</b>

##### SEMESTER 2

Core Modules		Credits
HA2307	Italy Trip	30
HA2210	Italian Art and Architecture	15
HA2222	Independent Research Essay	15
		<b>Semester Total</b>
		<b>60</b>

**NOTE: students unable to take the Italy Trip module will take any 30 credits from the BA Film Studies option list in sem 2.**

#### THIRD YEAR MODULES

##### SEMESTER 1

Core Modules		Credits
HA3401	Dissertation pt. 1 (45 credits in total across two semesters)	15

##### Optional Modules

Select modules to the value of 45 credits modules from the following:

HA3027	Art Since 1945	15
HA3029	Art and Design in Europe, 1890-1914	15
HA3321	The International Art Market	30
HA3430	Italy and the North 1500-1700	15

**Semester  
Total      60**

### SEMESTER 2

<b>Core Modules</b>		<b>Credits</b>
HA3401	Dissertation pt. 2	30

#### Optional Modules

Two 15 credit modules selected from the following:

HA3022	Art in the Natural Environment: 1800 to present	15
HA3024	Public Art and Monuments since 1918	15
HA3439	Film and Art Journalism	15
HA3484	From Drawing to Painting in the Italian Renaissance	15

**Semester  
Total      60**

## **BA HISTORY OF ART WITH A YEAR ABROAD**

Students may only enter this course by transferring at the end of the first-year from the B.A. degree in History of Art and on the recommendation of the Director of Studies for History of Art and Film. Transfer is conditional on successful completion of first-year modules.

#### **FIRST AND SECOND YEAR MODULES**

As for the first and second year modules for BA History of Art (above).

#### **THIRD YEAR MODULES**

The third year will be spent abroad in the European Union taking approved courses in one of the institutions associated with the History of Art Department in a SOCRATES Inter-University Co-Operative Programme (ICP). Part of the summer following the second year of the course will normally be spent in the host country for intensive preparation in its language.

#### **FOURTH-YEAR MODULES**

As for the third year modules for BA History of Art (above).

### **Appendix 2: Module specifications**

See module specification database <http://www.le.ac.uk/sas/courses/documentation>

### **Appendix 3: Skills matrix**