

1. Programme Title(s) and UCAS code(s):

BA (Hons) History of Art and English (VQ33)

BA (Hons) History of Art and English with a Year Abroad*

* Students may only enter this degree programme by transferring at the end of year 1

2. Awarding body or institution:

University of Leicester

3. a) Mode of study:

Full-time

b) Type of study:

Campus-based

4. Registration periods:

The normal period of registration is three years (four for the year abroad variant)

The maximum period of registration is five years (six for the year abroad variant)

5. Typical entry requirements:

BBB at A Level (A2), including English (Language or Literature). Acceptable alternatives include the International Baccalaureate (28 points including 6 in Higher Level English), European Baccalaureate (77% including 8 in English), BTEC National Diploma (DDM) and Access to HE courses (60 credits plus a review of a piece of recent written work). Overseas qualifications considered individually, with students also requiring a minimum English language qualification (IELTS 6.5)

6. Accreditation of Prior Learning:

N/A

7. Programme aims:

The programme aims to

To enable students to explore their interests in History of Art and English literature through a syllabus that offers a secure foundation in core subject knowledge in those subjects as well as the opportunity for progression, specialisation and independent study.

To provide an intellectually challenging and stimulating curriculum drawing on the teaching strengths and research expertise of the Department of History of Art and Film and the Department of English

To develop students' knowledge and skills in these subject areas.

To develop students' critical abilities in 'reading' both art-historical and literary texts.

To help students understand art-historical and literary texts in relation to their wider historical and cultural contexts.

To enhance students' understanding of the disciplines of History of Art and English Literature.

To develop students' ability to communicate their ideas clearly and effectively in a variety of forms including both written and oral communication.

To enable students to be able to carry out independent supervised research by writing their final-year dissertation.

To foster students' independent thinking, analytical problem-solving and critical judgement.

To enable and assist students in developing the transferable skills necessary for successful career development and effective independent learning

To offer the possibility, after satisfactory completion of the first year, to transfer to History of Art (European Union), a 4 year degree course which entails a year's study at one of our sister departments (e.g. Berlin, Pisa, Montpellier, Amsterdam).

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For Year Abroad Students

- to enable students to develop and broaden their learning experience in Film Studies by studying at a non-UK, European University;
- to enable students to develop their linguistic abilities, by attending lectures and classes and completing assessment in the native language of a non-UK, European University;
- to enable students to enrich their all-round educational and personal development by studying at a non-UK, European University

8. Reference points used to inform the programme specification:

- [QAA Benchmarking Statement](#)
- Framework for Higher Education Qualifications (FHEQ)
- UK Quality Code for Higher Education
- [University Learning Strategy](#)
- [University Assessment Strategy](#)
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- United Nations Education for Sustainable Development Goals
- Student Destinations Data

9. Programme Outcomes:

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(a) Discipline specific knowledge and competencies		
(i) Mastery of an appropriate body of knowledge		
Demonstrate knowledge of the history of Western art from its classical antiquity to the present; the history of English literature from the Renaissance to the present; the history of Art History and English as academic disciplines; the principal historical movements and different forms and genres in art (including architecture and design) and English literature.	Lectures, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervisions.	Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(ii) Understanding and application of key concepts and techniques		
Demonstrate knowledge and application of a range of critical and theoretical approaches to art and literature (e.g. aesthetics, genre, formalism, structuralism, feminism, Marxism, postmodernism, postcolonialism); the aesthetic, social and cultural significance of art and literary texts; and the intellectual contexts of the disciplines of Art History and English.	Lectures, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervisions.	Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions.
(iii) Critical analysis of key issues		
Analyse the form, style and structure of art-historical and literary texts; develop an awareness of the methods and tools of critical analysis; understand the relationships between texts and wider social and cultural processes.	Lectures, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervisions.	Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions,.
(iv) Clear and concise presentation of material		
Present and explain issues, ideas and arguments in a variety of written and oral forms.	Seminars, tutorials, workshops, team exercises, dissertation tutorials and supervisions.	Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions.
(v) Critical appraisal of evidence with appropriate insight		
Analyse and contextualise art-historical and literary texts and other primary source documents . Identify and distinguish between different types of critical text. Distinguish between various kinds of primary and secondary sources on art and literature. Critically assess the information value of literary and art history sources.	Seminars, tutorials, workshops, dissertation, supervision, directed reading, independent research, field trips, practical classes.	Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions.
(vi) Other discipline specific competencies		
Research and write an independently conceived piece of writing demonstrating an in-depth knowledge and understanding of a specific topic.	Workshops, tutorials, supervisions.	Dissertation (Year 3)
(b) Transferable skills		
(i) Oral communication		
Summarise ideas and present arguments to a peer group; and to participate effectively in group discussion.	Workshops, team exercises.	Seminar presentations (including both assessed and unassessed presentations).

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(ii) Written communication		
Summarise ideas and present arguments fluently and cogently in a variety of written forms of different lengths, difficulties and levels of formality. Demonstrate clarity, fluency and coherence in written expression of art-historical and literary issues.	Seminars, tutorials, workshops.	Essays, essay-based exams, reports, dissertation.
(iii) Information technology		
Demonstrate competence in the use of IT including word-processing, bibliographic and archive searches, data retrieval and analysis, and written/visual presentation of evidence Demonstrate digital skills by constructing a website.	Seminars, workshops, team exercises, independent research. Introduction to IT for learning and research including in induction programme with refresher workshops throughout the degree. Skills sessions, online tutorials	Essays, reports, dissertation, seminar presentations. Group website
(iv) Numeracy		
Event budget planning	Skills sessions	Event proposal
(v) Team working		
Work as a team to devise an event proposal and design a website.	Skills sessions, online tutorials, guided independent study.	Group proposal and website.
(vi) Problem solving		
Solve critical, theoretical, historical problems relating to art and literature; awareness of research methodologies.	Lectures, seminars, tutorials, workshops, team exercises, independent research, supervisions.	Essays, essay-based exams, reports, seminar presentations, seminar discussion, dissertation.
(vii) Information handling		
Identify, retrieve and analyse a variety of textual, visual, written, art-historical, literary, critical and historical sources.	Lectures, seminars, tutorials, workshops, independent research, supervisions.	Essays, essay-based exams, reports, seminar presentations, dissertation.
(viii) Skills for lifelong learning		
Manage time and resources to meet deadlines; demonstrate independent critical judgement; ability to work independently and to reflect on students' own learning, achievements, skills and career development.	Tutorials, seminars, directed reading, independent research. Career development advice.	Seminar exercises, group work, essays, reports, dissertation.

10. Progression points:

In accordance with [Senate Regulation 5: Regulations governing undergraduate programmes of study](#), in cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course.

For students on the Year Aboard programme in order to proceed to the fourth year of the course students must pass their year abroad. The year abroad does not otherwise count towards the final classification of the degree.

Students on the four-year variant of this degree programme must have no more than 30 credits of year two modules outstanding before entering their final year. A student who does not achieve the threshold level will normally be required to transfer to the three-year variant of this programme, but will be considered by a progression board on a case-by-case basis prior to entering the final year of their studies.

11. Scheme of Assessment

This programme follows the University's regulations governing undergraduate programmes: <http://www2.le.ac.uk/offices/sas2/regulations/documents/senatereg5-undergraduates.pdf>

12. Special features (as defined in the University's [Regulations governing undergraduate programmes of study](#)):

- Opportunities to learn and understand the history of art in a research environment.
- The possibility, after satisfactory completion of the first year, to transfer to BA History of Art (European Union), a 4 year degree course which entails a year's study at one of our sister departments (e.g. Rome, Pisa, Montpellier, Amsterdam, Bonn and Aarhus).
- Ours is one of the only academic units within the UK offering a thorough grounding in object based art history of the sort required for almost all potential non-academic careers to history of art graduates (museums, auction houses, dealers, journalism, publishing).
- Students can draw on expertise from different disciplines (English and History of Art) within the School of Arts.

13. Indications of programme quality

The contributing departments have both been rated 'excellent' in their teaching by the last subject-specific QAA inspection. In the 2014 REF both departments had 98% of their research judged to be of international excellence or significance. The programme has been consistently praised by external examiners.

14. External examiners reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found [here](#).

Appendix 1: Programme structure (programme regulations)

BA HISTORY OF ART AND ENGLISH

FIRST YEAR MODULES

		SEMESTER 1	
Core Modules			Credits
		Two 15 credit HoA modules:	
HA1112	Introduction to History of Art I: Antiquity to Baroque		15
HA1120	Words and Pictures: Attribution and Connoisseurship		15
		One 30 credit English module:	
EN1020	A Literary Genre: The Novel		30
		Semester Total	60

		SEMESTER 2	
Core Modules			Credits
		Two 15 credit HoA modules:	
HA1113	Introduction to History of Art II: Enlightenment to Contemporary		15
HA1115	Film and Art: Academic Study and the Workplace		15
		One 30 credit English module:	
EN1050	Renaissance Drama: Shakespeare and his Contemporaries		30
		Semester Total	60

SECOND YEAR MODULES

		SEMESTER 1	
Core Modules			Credits
		Two 15 credit HoA modules:	
HA2218	Modernity and Tradition		15
HA2219	Documents of the History of Art		15
		One 30 credit English module:	
EN2010	Chaucer and the English Tradition		30
		Semester Total	60

		SEMESTER 2	
Core Modules			Credits

	Two 15 credit HoA modules:	
HA2210	Italian Art and Architecture	15
HA2222	Independent Research Essay	15
	One 30 credit English module:	
EN2050	Love Wars: Gender, Writing and Society 1660-1789	30
	Semester Total	60

THIRD YEAR MODULES

Students must either Route A OR Route B in both semesters.

They must take a minimum of 45 credits in each subject. This includes a dissertation in either History of Art (45 credits, 15 credits in semester one, 30 credits in semester two) or English (30 credits in Semester Two). The modules students take in semester one must include either Romantic Literature (15 credits) or Victorian Literature (taken as either a 15 or 30 credit module). The modules they take in semester two must include either Modern Literature (15 credits) or Post-War to Post-Modern (taken as either a 15 or 30 credit module).

ROUTE A

SEMESTER 1

HA3401	Dissertation	15
At least one of:		
EN3020	Romanticism: Revolutionary Writing from Blake to Shelley	15
EN3028/3328	Victorians: From <i>Oliver Twist</i> to <i>The Picture of Dorian Gray</i>	15/30*
The remaining credits to be taken from options including the following:		
HA3027	Art Since 1945	15
HA3029	Art and Design in Europe, 1890-1914	15
HA3484	From Drawing to Painting in the Italian Renaissance	15
AM3038	Coming of Age in America	
AM3024	The Forms of Modern Poetry	
EN3073	The Child Writer	
EN3078	Love and Death: The Nineteenth Century Novel in Russia and France	
EN3102	Feminist Fiction	
EN3115	Church and State in Medieval Literature	
EN3119	Writing Voices	
EN3142	Criminal Women in Early Modern Literature	
EN3143	English Around the World	
EN3151	Classical Worlds	
EN3167	English Place Names	
EN3169	Detective Fiction	
EN3172	Libertine Literature 1660-1690	
EN3174	Writing Prose Fiction	
EN3197	On the Road Again: The Canterbury Tales after Chaucer	
EN3199	Clinical Encounters? Narratives of Doctors and Patients from the Victorians to the Present Day	
EN3200	Twenty-First Century Global Fiction	
EN3209	The Living and the Dead in Nineteenth Century Literature and Culture	

EN3205 Multilingual and Multicultural Communities

Semester Total 60

SEMESTER 2

HA3401	Dissertation	30
At least one of:		
EN3030	Modern Literature	15
EN3040	Post-War to Post-Modern: Literature 1945 – Present Day	15/30*

The remaining credits to be taken from options including the following:

HA3022	Art in the natural Environment	15
HA3024	Public Art and Monuments since 1918	15
HA3430	Italy and the North	15
HA3439	Film and Art Journalism	15
AM3039	Modern Monsters; The Other in Contemporary American Texts	
AM3022	Autobiography and American Literature	
EN3112	Fantasy Literature and the Middle Ages	
EN3124	Woman and the Feminine in Medieval and Renaissance Literature	
EN3128	Late Victorian Gothic	
EN3141	Representing the Holocaust	
EN3159	Modern European Fiction	
EN3160	Advanced Old English Language	
EN3171	Historical Fiction	
EN3175	Understanding Screenplays	
EN3190	Kingdoms of Ice and Snow: Exploration in Writing and Film	
EN3193	Writing the English Revolution: Literature of Politics in Milton & Marvell	
EN3194	Tragedy,	
EN3202	Austen in Antigua,	
EN3204	Writing for Laughs,	
EN3206	Language, Power and Persuasion,	
EN3208	Sex and Sensibility: Women Writing, Revolution	

Semester Total 60

ROUTE B

SEMESTER 1

At least one of:		
EN3020	Romanticism: Revolutionary Writing from Blake to Shelley	15
EN3028/3328	Victorians: From <i>Oliver Twist</i> to <i>The Picture of Dorian Gray</i>	15/30*

The remaining credits to be taken from options including the following:

HA3027	Art Since 1945	15
HA3029	Art and Design in Europe, 1890-1914	15
HA3484	From Drawing to Painting in the Italian Renaissance	15
AM3038	Coming of Age in America	
AM3024	The Forms of Modern Poetry	
EN3073	The Child Writer	
EN3078	Love and Death: The Nineteenth Century Novel in Russia and France	

EN3102 Feminist Fiction
 EN3115 Church and State in Medieval Literature
 EN3119 Writing Voices
 EN3142 Criminal Women in Early Modern Literature
 EN3143 English Around the World
 EN3151 Classical Worlds
 EN3167 English Place Names
 EN3169 Detective Fiction
 EN3172 Libertine Literature 1660-1690
 EN3174 Writing Prose Fiction
 EN3197 On the Road Again: The Canterbury Tales after Chaucer
 EN3199 Clinical Encounters? Narratives of Doctors and Patients from the Victorians to the Present Day
 EN3200 Twenty-First Century Global Fiction
 EN3209 The Living and the Dead in Nineteenth Century Literature and Culture
 EN3205 Multilingual and Multicultural Communities

Semester Total 60

SEMESTER 2

EN3010	Dissertation		30
At least one of:			
EN3030	Modern Literature		15
EN3040	Post-War to Post-Modern: Literature 1945 – Present Day		15/30*

The remaining credits to be taken from options including the following:

HA3022	Art in the natural Environment		15
HA3024	Public Art and Monuments since 1918		15
HA3430	Italy and the North		15
HA3439	Film and Art Journalism		15
AM3039	Modern Monsters; The Other in Contemporary American Texts		
AM3022	Autobiography and American Literature		
EN3112	Fantasy Literature and the Middle Ages		
EN3124	Woman and the Feminine in Medieval and Renaissance Literature		
EN3128	Late Victorian Gothic		
EN3141	Representing the Holocaust		
EN3159	Modern European Fiction		
EN3160	Advanced Old English Language		
EN3171	Historical Fiction		
EN3175	Understanding Screenplays		
EN3190	Kingdoms of Ice and Snow: Exploration in Writing and Film		
EN3194	Tragedy,		
EN3202	Austen in Antigua,		
EN3204	Writing for Laughs,		
EN3206	Language, Power and Persuasion,		
EN3208	Sex and Sensibility: Women Writing, Revolution		

Semester Total 60

*Can be taken as a 15 or 30 credit module

Students may only enter this course by transferring at the end of the first-year from the B.A. degree in History of Art and English and on the recommendation of the Head of Department of History of Art. Transfer is conditional on successful completion of first-year modules.

FIRST AND SECOND YEAR MODULES

As for the first and second year modules for BA History of Art and English (above).

THIRD YEAR MODULES

The third year will be spent abroad in the European Union taking approved courses in one of the institutions associated with the History of Art Department in a SOCRATES Inter-University Co-Operative Programme (ICP). Part of the summer following the second year of the course will normally be spent in the host country for intensive preparation in its language.

FOURTH-YEAR MODULES

As for the third year modules for BA History of Art and English (above).

Appendix 2: Module specifications

See module specification database <http://www.le.ac.uk/sas/courses/documentation>

Appendix 3: Skills matrix

See relevant Skills Matrices for the Single Hons degrees in English and in History of Art.