Programme Specification (Undergraduate)
For students entering in 2018/19
Date amended: December 2018

1. Programme Title(s) and UCAS code(s):

BA (Hons) History of Art and English (VQ33)
BA (Hons) History of Art and English with a Year Abroad*

* Students may only enter this degree programme by transferring at the end of year 1

2. Awarding body or institution:

University of Leicester

3. a) Mode of study:

Full-time

    b) Type of study:

Campus-based

4. Registration periods:

The normal period of registration is three years (four for the year abroad variant)
The maximum period of registration is five years (six for the year abroad variant)

5. Typical entry requirements:

BBB at A Level (A2), including English (Language or Literature). Acceptable alternatives include the International Baccalaureate (28 points including 6 in Higher Level English), European Baccalaureate (77% including 8 in English), BTEC National Diploma (DDM) and Access to HE courses (60 credits plus a review of a piece of recent written work). Overseas qualifications considered individually, with students also requiring a minimum English language qualification (IELTS 6.5)

6. Accreditation of Prior Learning:

N/A

7. Programme aims:

The programme aims to

To enable students to explore their interests in History of Art and English literature through a syllabus that offers a secure foundation in core subject knowledge in those subjects as well as the opportunity for progression, specialisation and independent study.
To provide an intellectually challenging and stimulating curriculum drawing on the teaching strengths and research expertise of the Department of History of Art and Film and the Department of English.
To develop students’ knowledge and skills in these subject areas.
To develop students’ critical abilities in ‘reading’ both art-historical and literary texts.
To help students understand art-historical and literary texts in relation to their wider historical and cultural contexts.
To enhance students’ understanding of the disciplines of History of Art and English Literature.
To develop students’ ability to communicate their ideas clearly and effectively in a variety of forms including both written and oral communication.
To enable students to be able to carry out independent supervised research by writing their final-year dissertation.
To foster students’ independent thinking, analytical problem-solving and critical judgement.
To enable and assist students in developing the transferable skills necessary for successful career development and effective independent learning.
To offer the possibility, after satisfactory completion of the first year, to transfer to History of Art (European Union), a 4 year degree course which entails a year’s study at one of our sister departments (e.g. Berlin, Pisa, Montpellier, Amsterdam).

• For Year Abroad Students
  • to enable students to develop and broaden their learning experience in Film Studies by studying at a non-UK, European University;
  • to enable students to develop their linguistic abilities, by attending lectures and classes and completing assessment in the native language of a non-UK, European University;
  • to enable students to enrich their all-round educational and personal development by studying at a non-UK, European University

8. Reference points used to inform the programme specification:
  • QAA Benchmarking Statement
  • Framework for Higher Education Qualifications (FHEQ)
  • UK Quality Code for Higher Education
  • University Learning Strategy
  • University Assessment Strategy
  • University of Leicester Periodic Developmental Review Report
  • External Examiners’ reports (annual)
  • United Nations Education for Sustainable Development Goals
  • Student Destinations Data

9. Programme Outcomes:

<table>
<thead>
<tr>
<th>Intended Learning Outcomes</th>
<th>Teaching and Learning Methods</th>
<th>How Demonstrated?</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>(a) Discipline specific knowledge and competencies</em></td>
<td><em>(i) Mastery of an appropriate body of knowledge</em></td>
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<tr>
<td>Demonstrate knowledge of the history of Western art from its classical antiquity to the present; the history of English literature from the Renaissance to the present; the history of Art History and English as academic disciplines; the principal historical movements and different forms and genres in art (including architecture and design) and English literature.</td>
<td>Lectures, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervisions.</td>
<td>Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions.</td>
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<tr>
<td>Intended Learning Outcomes</td>
<td>Teaching and Learning Methods</td>
<td>How Demonstrated?</td>
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<tr>
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<tr>
<td>(ii) Understanding and application of key concepts and techniques</td>
<td>Lectures, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervisions.</td>
<td>Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions.</td>
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<tr>
<td>Demonstrate knowledge and application of a range of critical and theoretical approaches to art and literature (e.g. aesthetics, genre, formalism, structuralism, feminism, Marxism, postmodernism, postcolonialism); the aesthetic, social and cultural significance of art and literary texts; and the intellectual contexts of the disciplines of Art History and English.</td>
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<tr>
<td>(iii) Critical analysis of key issues</td>
<td>Lectures, seminars, tutorials, workshops, directed reading, resource-based learning, independent research, supervisions.</td>
<td>Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions.</td>
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<tr>
<td>Analyse the form, style and structure of art-historical and literary texts; develop an awareness of the methods and tools of critical analysis; understand the relationships between texts and wider social and cultural processes.</td>
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<tr>
<td>(iv) Clear and concise presentation of material</td>
<td>Seminars, tutorials, workshops, team exercises, dissertation tutorials and supervisions.</td>
<td>Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions.</td>
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<tr>
<td>Present and explain issues, ideas and arguments in a variety of written and oral forms.</td>
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<tr>
<td>(v) Critical appraisal of evidence with appropriate insight</td>
<td>Seminars, tutorials, workshops, dissertation, supervision, directed reading, independent research, field trips, practical classes.</td>
<td>Essays, essay-based exams, reports, dissertation, seminar presentations, seminar discussions.</td>
</tr>
<tr>
<td>Analyse and contextualise art-historical and literary texts and other primary source documents. Identify and distinguish between different types of critical text. Distinguish between various kinds of primary and secondary sources on art and literature. Critically assess the information value of literary and art history sources.</td>
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<tr>
<td>(vi) Other discipline specific competencies</td>
<td>Workshops, tutorials, supervisions.</td>
<td>Dissertation (Year 3)</td>
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<tr>
<td>Research and write an independently conceived piece of writing demonstrating an in-depth knowledge and understanding of a specific topic.</td>
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<td>(b) Transferable skills</td>
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<tr>
<td>(i) Oral communication</td>
<td>Workshops, team exercises.</td>
<td>Seminar presentations (including both assessed and unassessed presentations).</td>
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<tr>
<td>Summarise ideas and present arguments to a peer group; and to participate effectively in group discussion.</td>
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<tr>
<td>Intended Learning Outcomes</td>
<td>Teaching and Learning Methods</td>
<td>How Demonstrated?</td>
</tr>
<tr>
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<tr>
<td>Summarise ideas and present arguments fluently and cogently in a variety of written forms of different lengths, difficulties and levels of formality. Demonstrate clarity, fluency and coherence in written expression of art-historical and literary issues.</td>
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<tr>
<td>(iii) Information technology</td>
<td>Seminars, workshops, team exercises, independent research. Introduction to IT for learning and research including in induction programme with refresher workshops throughout the degree. Skills sessions, online tutorials</td>
<td>Essays, reports, dissertation, seminar presentations.</td>
</tr>
<tr>
<td>Demonstrate competence in the use of IT including word-processing, bibliographic and archive searches, data retrieval and analysis, and written/visual presentation of evidence Demonstrate digital skills by constructing a website.</td>
<td></td>
<td>Group website</td>
</tr>
<tr>
<td>(iv) Numeracy</td>
<td>Skills sessions</td>
<td>Event proposal</td>
</tr>
<tr>
<td>Event budget planning</td>
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<tr>
<td>(v) Team working</td>
<td>Skills sessions, online tutorials, guided independent study.</td>
<td>Group proposal and website.</td>
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<tr>
<td>Work as a team to devise an event proposal and design a website.</td>
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<tr>
<td>(vi) Problem solving</td>
<td>Lectures, seminars, tutorials, workshops, team exercises, independent research, supervisions.</td>
<td>Essays, essay-based exams, reports, seminar discussion, dissertation.</td>
</tr>
<tr>
<td>Solve critical, theoretical, historical problems relating to art and literature; awareness of research methodologies.</td>
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<tr>
<td>(vii) Information handling</td>
<td>Lectures, seminars, tutorials, workshops, independent research, supervisions.</td>
<td>Essays, essay-based exams, reports, seminar presentations, dissertation.</td>
</tr>
<tr>
<td>Identify, retrieve and analyse a variety of textual, visual, written, art-historical, literary, critical and historical sources.</td>
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<tr>
<td>Manage time and resources to meet deadlines; demonstrate independent critical judgement; ability to work independently and to reflect on students’ own learning, achievements, skills and career development.</td>
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</tbody>
</table>

### 10. Progression points:

In accordance with Senate Regulation 5: Regulations governing undergraduate programmes of study, in cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course.

For students on the Year Aboard programme in order to proceed to the fourth year of the course students must pass their year abroad. The year abroad does not otherwise count towards the final classification of the degree.
Students on the four-year variant of this degree programme must have no more than 30 credits of year two modules outstanding before entering their final year. A student who does not achieve the threshold level will normally be required to transfer to the three-year variant of this programme, but will be considered by a progression board on a case-by-case basis prior to entering the final year of their studies.

11. Scheme of Assessment
This programme follows the University’s regulations governing undergraduate programmes: http://www2.le.ac.uk/offices/sas2/regulations/documents/senatereg5-undergraduates.pdf

12. Special features (as defined in the University’s Regulations governing undergraduate programmes of study):
- Opportunities to learn and understand the history of art in a research environment.
- The possibility, after satisfactory completion of the first year, to transfer to BA History of Art (European Union), a 4 year degree course which entails a year’s study at one of our sister departments (e.g. Rome, Pisa, Montpellier, Amsterdam, Bonn and Aarhus).
- Ours is one of the only academic units within the UK offering a thorough grounding in object based art history of the sort required for almost all potential non-academic careers to history of art graduates (museums, auction houses, dealers, journalism, publishing).
- Students can draw on expertise from different disciplines (English and History of Art) within the School of Arts.

13. Indications of programme quality
The contributing departments have both been rated ‘excellent’ in their teaching by the last subject-specific QAA inspection. In the 2014 REF both departments had 98% of their research judged to be of international excellence or significance. The programme has been consistently praised by external examiners.

14. External examiners reports
The details of the External Examiner(s) for this programme and the most recent External Examiners’ reports for this programme can be found here.
## FIRST YEAR MODULES

### SEMESTER 1

<table>
<thead>
<tr>
<th>Core Modules</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Two 15 credit HoA modules:</strong></td>
<td></td>
</tr>
<tr>
<td>HA1112 Introduction to History of Art I: Antiquity to Baroque</td>
<td>15</td>
</tr>
<tr>
<td>HA1120 Words and Pictures: Attribution and Connoisseurship</td>
<td>15</td>
</tr>
<tr>
<td><strong>One 30 credit English module:</strong></td>
<td></td>
</tr>
<tr>
<td>EN1020 A Literary Genre: The Novel</td>
<td>30</td>
</tr>
</tbody>
</table>

**Semester Total** 60

### SEMESTER 2

<table>
<thead>
<tr>
<th>Core Modules</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Two 15 credit HoA modules:</strong></td>
<td></td>
</tr>
<tr>
<td>HA1113 Introduction to History of Art II: Enlightenment to Contemporary</td>
<td>15</td>
</tr>
<tr>
<td>HA1115 Film and Art: Academic Study and the Workplace</td>
<td>15</td>
</tr>
<tr>
<td><strong>One 30 credit English module:</strong></td>
<td></td>
</tr>
<tr>
<td>EN1050 Renaissance Drama: Shakespeare and his Contemporaries</td>
<td>30</td>
</tr>
</tbody>
</table>

**Semester Total** 60

## SECOND YEAR MODULES

### SEMESTER 1

<table>
<thead>
<tr>
<th>Core Modules</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Two 15 credit HoA modules:</strong></td>
<td></td>
</tr>
<tr>
<td>HA2218 Modernity and Tradition</td>
<td>15</td>
</tr>
<tr>
<td>HA2219 Documents of the History of Art</td>
<td>15</td>
</tr>
<tr>
<td><strong>One 30 credit English module:</strong></td>
<td></td>
</tr>
<tr>
<td>EN2010 Chaucer and the English Tradition</td>
<td>30</td>
</tr>
</tbody>
</table>

**Semester Total** 60

### SEMESTER 2

<table>
<thead>
<tr>
<th>Core Modules</th>
<th>Credits</th>
</tr>
</thead>
</table>
**THIRD YEAR MODULES**

Students must either Route A OR Route B in both semesters. They must take a minimum of 45 credits in each subject. This includes a dissertation in either History of Art (45 credits, 15 credits in semester one, 30 credits in semester two) or English (30 credits in Semester Two). The modules students take in semester one must include either Romantic Literature (15 credits) or Victorian Literature (taken as either a 15 or 30 credit module). The modules they take in semester two must include either Modern Literature (15 credits) or Post-War to Post-Modern (taken as either a 15 or 30 credit module).

**ROUTE A**

**SEMESTER 1**

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Module Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA3401</td>
<td>Dissertation</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>At least one of:</strong></td>
<td></td>
</tr>
<tr>
<td>EN3020</td>
<td>Romanticism: Revolutionary Writing from Blake to Shelley</td>
<td>15</td>
</tr>
<tr>
<td>EN3028/3328</td>
<td>Victorians: From <em>Oliver Twist</em> to <em>The Picture of Dorian Gray</em></td>
<td>15/30*</td>
</tr>
</tbody>
</table>

The remaining credits to be taken from options including the following:

- HA3027 Art Since 1945
- HA3029 Art and Design in Europe, 1890-1914
- HA3484 From Drawing to Painting in the Italian Renaissance
- AM3038 Coming of Age in America
- AM3024 The Forms of Modern Poetry
- EN3073 The Child Writer
- EN3078 Love and Death: The Nineteenth Century Novel in Russia and France
- EN3102 Feminist Fiction
- EN3115 Church and State in Medieval Literature
- EN3119 Writing Voices
- EN3142 Criminal Women in Early Modern Literature
- EN3143 English Around the World
- EN3151 Classical Worlds
- EN3167 English Place Names
- EN3169 Detective Fiction
- EN3172 Libertine Literature 1660-1690
- EN3174 Writing Prose Fiction
- EN3197 On the Road Again: The Canterbury Tales after Chaucer
- EN3199 Clinical Encounters? Narratives of Doctors and Patients from the Victorians to the Present Day
- EN3200 Twenty-First Century Global Fiction
- EN3209 The Living and the Dead in Nineteenth Century Literature and Culture
EN3205 Multilingual and Multicultural Communities

Semester Total  60

**SEMESTER 2**

HA3401     Dissertation             30

At least one of:

- EN3030    Modern Literature        15
- EN3040    Post-War to Post-Modern: Literature 1945 – Present Day 15/30*

The remaining credits to be taken from options including the following:

- HA3022     Art in the natural Environment 15
- HA3024     Public Art and Monuments since 1918 15
- HA3430     Italy and the North 15
- HA3439     Film and Art Journalism 15
- AM3039 Modern Monsters; The Other in Contemporary American Texts
- AM3022 Autobiography and American Literature
- EN3112 Fantasy Literature and the Middle Ages
- EN3124 Woman and the Feminine in Medieval and Renaissance Literature
- EN3128 Late Victorian Gothic
- EN3141 Representing the Holocaust
- EN3159 Modern European Fiction
- EN3160 Advanced Old English Language
- EN3171 Historical Fiction
- EN3175 Understanding Screenplays
- EN3190 Kingdoms of Ice and Snow: Exploration in Writing and Film
- EN3193 Writing the English Revolution: Literature of Politics in Milton & Marvell
- EN3194 Tragedy,
- EN3202 Austen in Antigua,
- EN3204 Writing for Laughs,
- EN3206 Language, Power and Persuasion,
- EN3208 Sex and Sensibility: Women Writing, Revolution

Semester Total  60

**ROUTE B**

**SEMESTER 1**

At least one of:

- EN3020  Romanticism: Revolutionary Writing from Blake to Shelley 15
- EN3028/3328  Victorians: From *Oliver Twist* to *The Picture of Dorian Gray* 15/30*

The remaining credits to be taken from options including the following:

- HA3027  Art Since 1945 15
- HA3029  Art and Design in Europe, 1890-1914 15
- HA3484 From Drawing to Painting in the Italian Renaissance 15
- AM3038 Coming of Age in America
- AM3024 The Forms of Modern Poetry
- EN3073 The Child Writer
- EN3078 Love and Death: The Nineteenth Century Novel in Russia and France
EN3102 Feminist Fiction
EN3115 Church and State in Medieval Literature
EN3119 Writing Voices
EN3142 Criminal Women in Early Modern Literature
EN3143 English Around the World
EN3151 Classical Worlds
EN3167 English Place Names
EN3169 Detective Fiction
EN3172 Libertine Literature 1660-1690
EN3174 Writing Prose Fiction
EN3197 On the Road Again: The Canterbury Tales after Chaucer
EN3199 Clinical Encounters? Narratives of Doctors and Patients from the Victorians to the Present Day
EN3200 Twenty-First Century Global Fiction
EN3209 The Living and the Dead in Nineteenth Century Literature and Culture
EN3205 Multilingual and Multicultural Communities

Semester Total 60

**SEMESTER 2**

EN3010 Dissertation 30

At least one of:
EN3030 Modern Literature 15
EN3040 Post-War to Post-Modern: Literature 1945 – Present Day 15/30*

The remaining credits to be taken from options including the following:
HA3022 Art in the natural Environment 15
HA3024 Public Art and Monuments since 1918 15
HA3430 Italy and the North 15
HA3439 Film and Art Journalism 15
AM3039 Modern Monsters; The Other in Contemporary American Texts
AM3022 Autobiography and American Literature
EN3112 Fantasy Literature and the Middle Ages
EN3124 Woman and the Feminine in Medieval and Renaissance Literature
EN3128 Late Victorian Gothic
EN3141 Representing the Holocaust
EN3159 Modern European Fiction
EN3160 Advanced Old English Language
EN3171 Historical Fiction
EN3175 Understanding Screenplays
EN3190 Kingdoms of Ice and Snow: Exploration in Writing and Film
EN3194 Tragedy,
EN3202 Austen in Antigua,
EN3204 Writing for Laughs,
EN3206 Language, Power and Persuasion,
EN3208 Sex and Sensibility: Women Writing, Revolution

Semester Total 60

*Can be taken as a 15 or 30 credit module

**BA HISTORY OF ART AND ENGLISH WITH A YEAR ABROAD**
Students may only enter this course by transferring at the end of the first-year from the B.A. degree in History of Art and English and on the recommendation of the Head of Department of History of Art. Transfer is conditional on successful completion of first-year modules.

FIRST AND SECOND YEAR MODULES
As for the first and second year modules for BA History of Art and English (above).

THIRD YEAR MODULES
The third year will be spent abroad in the European Union taking approved courses in one of the institutions associated with the History of Art Department in a SOCRATES Inter-University Co-Operative Programme (ICP). Part of the summer following the second year of the course will normally be spent in the host country for intensive preparation in its language.

FOURTH-YEAR MODULES
As for the third year modules for BA History of Art and English (above).

Appendix 2: Module specifications
See module specification database [http://www.le.ac.uk/sas/courses/documentation](http://www.le.ac.uk/sas/courses/documentation)

Appendix 3: Skills matrix
See relevant Skills Matrices for the Single Hons degrees in English and in History of Art.