



1. Programme Title(s) and UCAS code(s):

BA English and American Studies QT37

BA English and American Studies with a Year Abroad*

*Students may only enter these degree programmes by transferring at the end of year 1

2. Awarding body or institution:

University of Leicester

3. a) Mode of study: Full-time

b) Type of study: Campus-based

4. Registration periods:

The normal period of registration is three years

The maximum period of registration is five years

Year Abroad variant:

The normal period of registration is 4 years full-time

The maximum period of registration is 6 years full-time

5. Typical entry requirements:

ABB (320 points) at A2 level, including an A level in English Literature or English Language and Literature.

General Studies accepted.

International Baccalaureate: Pass Diploma with 32 points, including 6 in higher level English. European

Baccalaureate: Pass with 77% overall, including 8 in English.

6. Accreditation of Prior Learning:

Accreditation of prior learning will not be accepted for exemptions from individual modules, however may be considered for entry into the second year of the course if the student has completed a first year on another English or English related course at university; has completed modules with content comparable to the first year in topic and level; and has passed at a high level (normally a 2:1 average overall). This is dependent on places being available on the programme.

7. Programme aims:

The programme aims to:

- to enable students to explore their interest in English literature and American literature, film and history through a syllabus that offers a secure foundation in the subjects and the opportunity for intellectual progression and independent study
- to foster students' independent thinking and judgement
- to provide an intellectually challenging and stimulating curriculum drawing on the research expertise and teaching strengths of the Department of English and the Centre for American Studies

- to develop students' skills in close reading and literary and cultural analysis
- to develop students' ability to carry out independent research
- to develop students' ability to communicate clearly and effectively
- to deliver lectures, seminars, workshops and individual supervision
- to enable students to develop and demonstrate a range of skills necessary for the study of English and American literature, film and history at undergraduate and postgraduate level
- to enable students to develop transferable skills necessary for successful career development and effective independent learning
- [For those on the Year Abroad] To enable students to develop and broaden their learning experience by studying at a non-UK University;
- [For those on the Year Abroad] to enable students to enrich their all-round educational and personal development by studying at a non-UK University.

8. Reference points used to inform the programme specification:

- The Framework for Higher Education Qualifications in England, Wales and Northern Ireland (FHEQ)
- Benchmark statement for English
- <http://www.qaa.ac.uk/en/Publications/Documents/SBS-English-15.pdf>
- QAA Subject Benchmark statement for Area Studies
- <http://www.qaa.ac.uk/Publications/InformationAndGuidance/Documents/areastudies08.pdf>
- University of Leicester Learning Strategy
- <http://www2.le.ac.uk/offices/sas2/quality/learnteach>
- University of Leicester Employability Strategy
- University of Leicester Periodic Review of English (1996, 2004, 2012)
- University of Leicester Periodic Review of American Studies (2013)
- First Destination Survey
- Graduate Survey
- Staff-student Consultative Committee student survey
- External Examiners' Reports
- Annual Development Review

9. Programme Outcomes:

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(a) Discipline specific knowledge and competencies		
(i) Mastery of an appropriate body of knowledge		
Demonstrate mastery of an appropriate body of literary, critical and historical knowledge and practice pertaining to English literature and to the study of the USA.	Seminars, lectures, supervisions, tutorials, workshops, directed reading, written assignments, independent research, resource-based learning.	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.
(ii) Understanding and application of key concepts and techniques		
Demonstrate skills of a close reader of literary texts.	Seminars, lectures, supervisions, tutorials, workshops, directed reading, written assignments, independent research,	Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.
Demonstrate a knowledge of and application of a variety of methodological approaches to the study of English.		
Demonstrate an understanding of literary history and literary genre.		
Demonstrate an understanding of the multidisciplinary approach to the study of American culture, film and history.	Lectures, seminars, tutorials, directed reading, independent research, application of IT skills, team work	
Demonstrate a variety of critical approaches to the interpretation of American literature, culture, film and history.	Seminars, tutorials independent research, application of IT skills, team work.	

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(iii) Critical analysis of key issues		
<p>Analyse literary texts for their formal, thematic and rhetorical significance.</p> <p>Demonstrate self-consciousness about critical methods.</p> <p>Demonstrate understanding of the history of literature and the historical differences between texts.</p> <p>Analyse and integrate an understanding of the culture, film and history of the United States.</p> <p>Analyse historical and cultural processes in the formation and development of the United States as a nation.</p> <p>Develop the ability to utilize effectively the critical methods that contribute to the interdisciplinary field of American Studies.</p>	<p>Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research,</p> <p>Lectures, tutorials, seminars, directed reading, independent research, team work, dissertation.</p>	<p>Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.</p>
(iv) Clear and concise presentation of material		
<p>Present and develop key ideas and arguments in a variety of written and oral formats.</p>	<p>Tutorials, seminars, directed reading, independent research, team work, dissertation.</p>	<p>Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.</p>
(v) Critical appraisal of evidence with appropriate insight		
<p>Marshall appropriate evidence in close reading, critical analysis and contextualization of a range of texts, documents and other source material.</p> <p>Use evidence effectively in the construction of arguments</p>	<p>Seminars, lectures, supervisions, tutorials, workshops, directed reading, written assignments, independent research, team work, IT skills, dissertation.</p>	<p>Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.</p>
(vi) Other discipline specific competencies		
<p>Demonstrate imagination, sensibility and linguistic fluency.</p> <p>Design, research and present a sustained and independently conceived piece of writing reflecting an understanding of one or more contributing disciplines in American Studies (if opting for an American Studies dissertation) or English (if opting for an English dissertation)</p>	<p>Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research.</p> <p>Independent research, long and comparative essays.</p>	<p>Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion.</p> <p>Dissertation, final year module essays.</p>

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(b) Transferable skills		
(i) Oral communication		
<p>Present arguments orally pertaining to English Literature and American Studies in a range of registers and to audiences with different needs.</p> <p>Participate effectively in group discussion.</p> <p>Make appropriate use of visual aids and supporting material.</p>	<p>Seminars, workshops, presentation of team work projects.</p>	<p>Oral presentations.</p>
(ii) Written communication		
<p>Present written arguments of varying lengths and levels of formality.</p> <p>Demonstrate clarity, fluency and coherence in written expression.</p>	<p>Lectures, seminars, workshops, supervisions, tutorials.</p>	<p>Essays, essay-based examinations, dissertation, contribution to seminar discussion.</p>
(iii) Information technology		
<p>Use word-processing, internet, email, Blackboard, effectively, including use of IT for bibliographic and archive searches, data analysis and written/visual presentation of evidence and interpretation.</p>	<p>Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research. Induction programme, computer practical classes, data analysis.</p>	<p>Essays, essay-based examinations, dissertation, seminar presentations.</p> <p>Computer-based exercises, problem-based exercises.</p>
(iv) Numeracy		
(v) Team working		
<p>Solve problems collaboratively by participating in group projects on AM1002 and in ALGs (Autonomous Learning Groups) on EN1010.</p> <p>Reflect on the value and challenges of group working.</p> <p>Collaboratively identify methodologies, manage the distribution of effort and collectively arrive at conclusions.</p>	<p>Group work for projects, seminars, formative and summative group work projects, workshops.</p>	<p>Group projects and reports. Group seminar presentations, contribution to discussions, contribution to teamwork exercises.</p>
(vi) Problem solving		
<p>Solve literary critical, literary theoretical, literary historical and historical problems.</p> <p>Design a research methodology.</p> <p>Make analytic links between cognate disciplines in American Studies.</p>	<p>Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, team work.</p>	<p>Essays, essay-based examinations, dissertation, seminar presentations, seminar discussion, computer-based exercises.</p>

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(vii) Information handling		
Identify, retrieve and manipulate textual, literary, historical and critical sources and information. Transform the significance of this information in the construction of arguments.	Seminars, lectures, supervisions, workshops, directed reading, written assignments, independent research, computer practical classes, team work.	Essays, essay-based examinations, dissertation, seminar presentations, group projects, seminar discussion, computer-based exercises, problem-based exercises.
(viii) Skills for lifelong learning		
Demonstrate intellectual independence. Reflect on your own learning, achievements and plans for personal, educational and career development. Manage the time and resources available to you.	PDP including tutorials with personal tutor. Seminars, career development programmes. Dissertation, independent research.	PDP record, dissertation, seminar exercises, team-work projects, curriculum vitae

10. Progression points:

Students must accumulate 120 credits in each year. First year modules do not form part of the degree classification since it is a qualifying year. In the second and third years, students must accumulate 60 credits per semester.

Subject to the achievement of an overall average of 40%, modules may be passed at a level sufficient for the award of credit (marks between 35% to 39%). This means that students with a credit-weighted average of less than 40% overall will be deemed to have failed all modules in which a mark of less than 40% has been obtained; students with a credit-weighted average of 40% or more overall will be deemed to have failed all modules in which a mark of less than 35% has been obtained.

Degree classification is based upon modules totalling 240 credits (360 credits for the four-year variant of this degree programme) successfully accumulated from second and third year modules, in accordance with the requirements for the regulations of the degree.

Students on the four-year variant of this degree programme must have no more than 30 credits outstanding before entering their third year (year abroad).

Students on the four-year variant of this degree programme must have no more than 30 credits of year two modules outstanding before entering their final year. A student who does not achieve the threshold level will normally be required to transfer to the three-year variant of this programme, but will be considered by a progression board on a case-by-case basis prior to entering the final year of their studies.

In accordance with [Senate Regulation 5: Regulations governing undergraduate programmes of study](#), in cases where a student has failed to meet a requirement to progress he or she will normally be required to withdraw from the course.

11. Scheme of Assessment

This programme follows the standard scheme of award and classification set out in [Senate Regulation 5](#).

12. Special features:

Students are eligible to apply to transfer to a 4-year Joint English and American Studies degree, with a year abroad, either

1. in the United States or Canada
2. or at one of the European partner institutions of the School of Arts (English).

An array of research-driven Special Subjects are offered in the second and third years of the degree. The programme, as a whole, offers choice at every level of the degree and the ability to complete a self-selected piece of research in the dissertation.

13. Indications of programme quality

English at UOL has been consistently rated highly in the UK. It has been judged 'excellent' in teaching and highly rated in the last REF exercise. The Centre for American Studies has been rated in the top five American Studies undergraduate programmes in the UK. The Centre for American Studies has come first in the National Student Survey on numerous occasions over the past eight years.

14. External Examiners

The details of the External Examiner(s) for English and the most recent External Examiners' reports can be found [here](#).

The details of the External Examiner(s) for American Studies and the most recent External Examiners' reports can be found [here](#)

Appendix 1: Programme structure (programme regulations)

BA ENGLISH AND AMERICAN STUDIES

FIRST YEAR MODULES

SEMESTER 1

Core Modules		Credits
EN1010	Reading English	15
EN1020	A Literary Genre: The Novel	30
AM1002	Classic US Texts	15
Semester Total		60

SEMESTER 2

Core Modules		Credits
HA1224	American Film and Visual Culture	15
AM1005	Modern American Writing	15
EN1050	Renaissance Drama: Shakespeare and his Contemporaries	30
Semester Total		60

SECOND YEAR MODULES

SEMESTER 1

Core Modules		Credits
AM2013	Ethnicity and Diversity in American Literature	15
AM2012	The American West	30
EN2020	Renaissance Literature	15
Semester Total		60

SEMESTER 2

Core Module	Credits
AM2010 American Literary Figures	15

Option Modules

Select 1 module from each of List A and List B to a total of 45 credits

LIST A

EN2050	Love Wars: Gender, Writing and Society 1660-1789 A	15
EN2350	Love Wars: Gender, Writing and Society 1660-1789 B	30

LIST B

EN2060	Concepts in Criticism	15
EN2360	Concepts in Criticism	30

Semester Total **60**

THIRD YEAR MODULES

Option Modules will include modules from American Studies, Historical Studies, History of Art and Film and English with American Studies content.

Students must take EITHER Route A in both semesters OR Route B in both semesters.

ROUTE A (English Dissertation route)

Students must take 60 credits of English (EN) modules, including the Dissertation, and 60 credits of other modules (AM/HA/HS).

SEMESTER 1		
Select 60 credits from list A and B, <u>to include EN3010</u>		Credits
List A		
EN3010	English Dissertation	30
EN3147	Romanticism: Revolutionary Writing from Blake to Shelley	15
EN3028	Victorians: from <i>Oliver Twist</i> to the <i>Picture of Dorian Gray A</i>	15
List B		
Precise options will need to be confirmed, these are examples		
AM3024	Modern American Poetry	15
AM3038	Coming of Age in America: Representing Adolescence in Fiction and Film	15
HA3437	New Chinese Cinema	15
HA3438	Hitchcock and Film History	15
HA3439	Film and Art Journalism	15
HA3447	Contemporary European Cinema	15
HS3634	The USA and the Vietnam War	15
HS3662	Crime and Punishment in African American History	15
Semester Total		60

SEMESTER 2		
Select 60 credits from list A and B		Credits
List A		
EN3030	Modern Literature	15
EN3340	Post-War to Postmodern: Literature 1945 – Present Day B	30
List B		
Precise options available will need to be confirmed, these are examples.		
AM3022	American Autobiography and American Literature	15
AM3039	Modern Monsters: The Other in Contemporary American Texts	15
EN3112	Fantasy Literature and the Middle Ages	15
EN3124	Woman and the Feminine in Medieval and Renaissance Literature	15
EN3128	Late Victorian Gothic	15
EN3141	Representing the Holocaust	15
EN3144	The Thatcher Factor	15
EN3155	Medicine and Literature	15
EN3158	Jane Austen: Novels, Contexts, Adaptations	15
EN3159	Modern European Fiction	15
EN3160	Advanced Old English Language	15
EN3171	Historical Fiction	15

EN3175	Understanding Screenplays	15
EN3190	Kingdoms of Ice and Snow: Exploration in Writing and Film	15
EN3194	Tragedy	15
EN3202	Austen in Antigua	15
EN3204	Writing for Laughs	15
EN3206	Language, Power and Persuasion	15
EN3208	Sex and Sensibility: Women Writing, Revolution	15
HA3030	Women in Cinema	15
HS3680	Women in American Society	15
HS3680	Indigenous Peoples of the Americas, C1350-1650	15
	Semester Total	60

ROUTE B (American Studies Dissertation route)

Students must take 60 credits of English (EN) modules and 60 credits of other modules (AM/HA/HS), including the dissertation in both semesters.

SEMESTER 1		
Select 60 credits from list A and B, <u>to include AM3001</u>		Credits
List A		
AM3001	American Studies Dissertation	30
EN3147	Romanticism: Revolutionary Writing from Blake to Shelley	15
EN3028	Victorians: from <i>Oliver Twist</i> to <i>The Picture of Dorian Gray</i> A	15
List B		
Precise options will need to be confirmed, these are examples		
AM3022	Autobiography and American Literature	15
AM3039	Modern Monsters	15
AM3024	The Forms of Modern Poetry	
EN3073	The Child Writer	15
EN3078	Love and Death: The Nineteenth Century Novel in Russia and France	15
EN3102	Feminist Fiction	15
EN3115	Church and State in Medieval Literature	15
EN3119	Writing Voices	15
EN3142	Criminal Women in Early Modern Literature	15
EN3151	Classical Worlds	15
EN3161	Postcolonial Afghanistan	15
EN3169	Detective Fiction	15
EN3172	Libertine Literature	15
EN3174	Writing Prose Fiction	15
EN3197	On the Road Again: The Canterbury Tales after Chaucer	15
EN3199	Clinical Encounters? Narratives of Doctors and Patients from the Victorians to the Present Day	15
EN3209	The Living and the Dead in Nineteenth Century Literature and Culture	15
HA3030	Women in Cinema	15
HA3464	Screen Gothic	15
HS3661	Slavery in the Americas	15
HS3680	Women in American Society	15
Semester Total		60

SEMESTER 2		
Select 60 credits from list A and B, <u>to include AM3001</u>		Credits
List A		
AM3001	American Studies Dissertation	15
EN3030	Modern Literature	15
EN3340	Post-War to Postmodern: Literature 1945 – Present Day B	30
List B		
Precise English Special Subjects options will need to be confirmed, these are examples		
AM3022	Autobiography and American Literature	15
AM3039	Modern Monsters: The Other in Contemporary American Texts	15
EN3072	Advanced Marlowe	15
EN3112	Fantasy Literature and the Middle Ages	15

EN3124	Woman and the Feminine in Medieval and Renaissance Literature	15
EN3128	Late Victorian Gothic	15
EN3141	Representing the Holocaust	15
EN3144	The Thatcher Factor	15
EN3155	Medicine and Literature	15
EN3158	Jane Austen: Novels, Contexts, Adaptations	15
EN3159	Modern European Fiction	15
EN3160	Advanced Old English Language	15
EN3171	Historical Fiction	15
EN3175	Understanding Screenplays	15
EN3190	Kingdoms of Ice and Snow: Exploration in Writing and Film	15
EN3193	Writing the English Revolution: Literature of Politics in Milton & Marvell	15
EN3194	Tragedy	15
EN3199	Clinical Encounters? Narratives of Doctors and Patients from the Victorians to the Present Day	15
EN3204	Writing for Laughs	15
EN3206	Writing for Laughs	15
EN3208	Sex and Sensibility: Women Writing, Revolution	15
Semester Total		60

BA ENGLISH AND AMERICAN STUDIES WITH A YEAR ABROAD

Students will be eligible, at the end of their first year, to transfer to a 4-year joint English and American Studies degree, with a year abroad spent either in the United States, or in the European Union at one of the partner institutions of the School of English, subject to the availability of places and satisfactory academic performance.

FIRST AND SECOND YEAR MODULES

The first and second year will be the same as for BA English and American Studies (above)

THIRD YEAR MODULES

The third year will be spent taking modules at a partner institution in either the United States or the European Union.

FOURTH YEAR MODULES

The fourth year of studies will be as for the third year of the BA English and American Studies (above), but for students taking the American Studies dissertation option, students will take the following modules instead:

SEMESTER 1

AM3002 Dissertation with Research in the United States (A)	30
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SEMESTER 2

AM3002 Dissertation With Research in the United States (B)	15
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Appendix 2: Module specifications

See module specification database <http://www.le.ac.uk/sas/courses/documentation>

Guided Independent Learning

University students are expected to engage in independent study in order to develop their knowledge and skills. The pedagogy of university English has throughout its history been centred on students' independent reading of literary texts before scheduled teaching events, such as seminars and lectures. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study may be provided, where appropriate, by seminar tutors in advance of seminars, by Autonomous Learning Groups, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

The way you divide your time will depend on your own working patterns and vary according to the time of year. It is difficult to quantify the time it takes to learn, but the convention in the world of higher education is that one credit is earned for each ten hours worked. This comes close to a 35 hour week in term time, so you can expect to be working for up to ten hours per week per module outside of class.

The advice below will vary depending on the requirements of each module. On literature modules you may spend a large part of your time reading the primary texts; on Language and Creative Writing modules, the primary tasks will be different, for instance drafting or revising a written text on a Creative Writing course; in English Language assignments, you may be required to spend some time on ethically collecting data for analysis. Below is a rough guide:

In the teaching semesters, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Seminar preparation (e.g. reading and taking notes on set texts and wider reading, or drafting/redrafting a text; participating in ALGs; preparing presentations): 60%

Research, reading and writing your assessments: 40% (more if you have an assessment due in mid term).

In the Winter and Easter vacations, during the time you have available, you might expect to spend roughly the suggested amount of time on each of these activities:

Reading, researching, planning and writing your assessments: 80%

Reading ahead for next semester's modules: 20%

In the Summer vacation, you should try to set time aside for reading ahead and planning for the coming semester.

Appendix 3: Skills matrix

See the relevant Skills Matrices for each of the respective Single Honours degree programmes.