MedRACE Exhibition Submission Criteria

1. General Guidelines

- Theme: Submissions must respond to the central theme: "What does inclusion in healthcare look like to you?"
- Eligibility: Open to all medical school students, allied health courses, and staff.
- Submission Formats: Acceptable formats include:
- Visual arts: digital art, photography, drawings, paintings, graphic designs.
- Written work: creative writing, poetry, or narratives.
- Multimedia: animations or videos (for digital archive only).

2. Submission Requirements by Format

- A. Visual Arts (Print-ready submissions)
 - Size: Submissions must be in a format suitable for printing at A2 or A3 size.
 - Resolution: Minimum resolution of 300 dpi for digital submissions to ensure high-quality printing.
 - File Format accepted: PNG, JPEG, or PDF for artwork.
 - Physical artwork must also be either A2 or A3 in size
 - Provide a brief description (100–150 words) explaining how your artwork reflects the theme.
- B. Creative Writing (Text-based submissions)
 - Length:
 - Poetry: Maximum 30 lines.
 - Personal Narratives: 300–400 words.
 - Format: Submit as a Word document (.doc/.docx) or PDF.
 - Include a title for your piece.
 - Provide a one-sentence summary or artist's statement linking your writing to the theme.
- C. Multimedia Submissions (For Digital Archive Only)
 - Formats: Accepted formats include video (MP4), animations (GIF, MP4), or audio (MP3).
 - Length: Maximum duration of 3 minutes.
 - Resolution: Videos must be submitted in a minimum resolution of 720p.
 - Additional Requirements:
 - Include subtitles for accessibility where appropriate.
 - Provide a short description (100 words) of your submission.
- 3. Submission Process
 - Deadline: All submissions must be received by 10th January 2025
 - File Naming: Use the following naming convention for files: [LastName_FirstName_Title]

4. Judging and Selection Criteria

All submissions will be reviewed based on the following criteria:

- Relevance to Theme: How well does the submission reflect the theme of inclusion in medicine?
- Creativity and Originality: Is the work innovative and unique?
- Artistic/Technical Quality: For visual arts and multimedia, does the submission meet quality standards? For writing, is it compelling and well-crafted?
- Impact: Does the submission evoke thought, emotion, or inspire action?
- 5. Additional Notes
 - Selected works for the physical exhibition will be printed and displayed at the George Davies Centre
 - All eligible submissions will be included in the digital archive to ensure everyone's work is recognised.
 - Participants are encouraged to attend the launch event on 3rd February 2025 to celebrate their contributions.
 - Prize Vouchers:
 - 1st Prize £100 voucher, 2nd Prize £50 voucher, 3rd Prize £25 voucher