Due to the ongoing impact of the global pandemic we have had to evaluate all of our courses to ensure that we adhere to Government guidelines to protect the health and wellbeing of our staff and students. This means that as we work through these changes the format, delivery methods and assessments for the modules below are subject to change. Students will be informed directly regarding the delivery and assessment methods for their programmes in 2020/21 and beyond and the final versions of the module specifications will be updated in due course.
Module Specification

HA1202  Introduction to Film History II

Academic Year: 2020/1
Module Level: Year 1
Scheme: UG
Department: History of Art and Film
Credits: 15

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

Intended Learning Outcomes
On successful completion of the module, students should be able to:
- Demonstrate knowledge of key movements and historical developments in late twentieth and twenty-first century cinema.
- Demonstrate an understanding of different approaches to the history of film.
- Critically assess films of the late twentieth and twenty-first century within their historical contexts.

Teaching and Learning Methods
Lectures, seminars and screenings

Assessment Methods
Assessment Methods
2000 word essay (A occurrence)
2000 word essay (E occurrence)

Pre-Requisites

Co-Requisites

Excluded Combinations

Guided Independent Learning: Indicative Activities
University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study.
Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

Student Workload (hours)

<table>
<thead>
<tr>
<th>Synchronous Lectures</th>
<th>10</th>
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<tbody>
<tr>
<td>Synchronous Group Teaching</td>
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<td>Asynchronous Other</td>
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<tr>
<td>Guided Independent Study</td>
<td>110</td>
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<tr>
<td>Total Module Hours</td>
<td>150</td>
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Guided Independent Study: 110 hours

Last Published: 11 November 2020
Module Specification

HA1224 American Film and Visual Culture

Academic Year: 2020/1
Module Level: Year 1
Scheme: UG
Department: History of Art and Film
Credits: 15

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

<table>
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<tr>
<th>No.</th>
<th>Assessment Description</th>
<th>Weight %</th>
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<th>Exam Hours</th>
<th>Ass't Group</th>
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Student Workload (hours)

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<tr>
<td>Total Module Hours</td>
<td>150</td>
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</table>

Intended Learning Outcomes
On successful completion of the module, students should be able to:
- Identify the norms of classical Hollywood and other key characteristics of examples of American visual culture.
- Critically assess the significance of films and other visual media within their American cultural context.
- Analyse American visual culture within a wider academic scope drawing on film studies and wider cultural contexts.

Teaching and Learning Methods
Lectures, seminars and screenings.

Assessment Methods
2000 word essay (A Occurrence)
2000 word essay (E Occurrence)

Pre-Requisites

Co-Requisites

Excluded Combinations

Guided Independent Learning: Indicative Activities
- University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists.
- Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by Autonomous Learning Groups, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

Last Published: 11 November 2020
HA1324 American Film and Visual Culture

Academic Year: 2020/1
Module Level: Year 1
Scheme: UG
Department: History of Art and Film
Credits: 30

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

Student Workload (hours)

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</table>

Intended Learning Outcomes
On successful completion of the module, students should be able to:
- Identify the norms of classical Hollywood and other key characteristics of examples of American visual culture.
- Critically assess the significance of films and other visual media within their American cultural context.
- Analyse American visual culture within a wider academic scope drawing on film studies and wider cultural contexts.
- Engage in deep analysis of critical debates surrounding American visual culture and apply this to specific filmic examples

Teaching and Learning Methods
Lectures, seminars and screenings.
Students will be divided into autonomous learning groups that must meet regularly to support their studies

Assessment Methods
2000 word essay (A Occurrence)
2000 word essay (including autonomous learning group report) (A Occurrence)
2000 word essay (E Occurrence)
2000 word essay (including autonomous learning group report) (E Occurrence)
2000 word essay (E1 Occurrence) 50

Pre-Requisites

Co-Requisites

Excluded Combinations

Guided Independent Learning:Indicative Activities
- University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists.
- Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by Autonomous Learning Groups, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

Last Published: 11 November 2020
Module Specification

HA2218 Modernity and Tradition

Academic Year: 2020/1
Module Level: Year 2
Scheme: UG
Department: History of Art and Film
Credits: 20

Intended Learning Outcomes
On successful completion of the module, students should be able to:
- Recognise and correctly sequence key events, moments and debates between the French Revolution and the Second World War.
- Locate these issues in their appropriate geographical, political, economic, social and historical contexts
- Explain, interrogate and critically evaluate visual and theoretical material in a presentation and written coursework.

Teaching and Learning Methods
Lectures, seminars.

Assessment Methods
Presentation: 20%
Essay (2000 words): 80%

Pre-Requisites

Co-Requisites

Excluded Combinations

Guided Independent Learning: Indicative Activities
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Last Published: 11 November 2020
### Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify and distinguish between key documentary modes;
- Explain the significance of documentary practices within film and television history;
- Employ appropriate critical frameworks in the analysis of individual documentaries;
- Demonstrate critical understanding of a key topic in documentary studies through critical engagement with literature and by identifying and analysing key examples.

### Teaching and Learning Methods

Lectures, screenings, seminars, tutorials.

Students to lead seminars in last five weeks of term, these are graded by tutor and peer review

### Assessment Methods

- Essay (2500 words) (A, E Occurence)
- Student-led seminar (A, E Occurrence)
- Individual Film and Literature Report (A, E Occurrence) [Reassessment]

### Pre-Requisites

- 

### Co-Requisites

- 

### Excluded Combinations

- 

### Guided Independent Learning: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by Autonomous Learning Groups, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.
Module Specification

HA2433   Film, Reception and Consumption

Academic Year: 2020/1
Module Level: Year 2
Scheme: UG
Department: History of Art and Film
Credits: 15

Period: Semester 2
Occurrence: E
Coordinator: Lin Feng
Mark Scheme: UG Module Mark Scheme

Student Workload (hours)

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</tbody>
</table>

No. Assessment Description Weight % Qual Mark Exam Hours Ass't Group Alt Reass't
001 Reflective project 100

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify and discuss processes of film production, consumption or reception. Critically assess theories of film production, consumption reception. Analyse and discuss film production, consumption or reception within the wider context of film studies
- Demonstrate numeracy skills and ability to process data

Teaching and Learning Methods

Lectures, seminars, screenings and an external visit relating to the topic of either film production, reception or consumption.

Assessment Methods

Reflective project.

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Learning:Indicative Activities

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Last Published: 11 November 2020
Module Specification

HA2434  Documentary Film and Television

Academic Year: 2020/1
Module Level: Year 2
Scheme: UG
Department: History of Art and Film
Credits: 15

Period: Semester 2
Occurrence: E
Coordinator: James Chapman
Mark Scheme: UG Module Mark Scheme

Student Workload (hours)

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Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by Autonomous Learning Groups, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.
Module Specification

HA2435  Revivalism and Heritage

Academic Year: 2020/1
Module Level: Year 2
Scheme: UG
Department: History of Art and Film
Credits: 15

Period: Semester 2
Occurrence: E
Coordinator: 
Mark Scheme: UG Module Mark Scheme

Intended Learning Outcomes
On successful completion of the module, students should be able to:
- Identify the variety of ways in which the national past was perceived and interpreted in the eighteenth and nineteenth centuries.
- Document the institutionalisation of these concerns in the nineteenth century and their widening in the 20th century

Teaching and Learning Methods
Lectures, seminars

Assessment Methods
Essay 2500 words

Pre-Requisites

Co-Requisites

Excluded Combinations
-

Guided Independent Learning: Indicative Activities
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Student Workload (hours)

| Synchronous Lectures                  | 10 |
| Synchronous Small Group Teaching     | 10 |
| Synchronous Practical Classes/Workshops/Professional Placements | |
| Synchronous Other                    | |
| Asynchronous Lectures/Presentations  | |
| Asynchronous Other                   | |
| Guided Independent Study             | 130 |
| Total Module Hours                   | 150 |

Guided Independent Study: 130 hours

Last Published: 11 November 2020