

Museological Review, Issue 23: (Dis)empowered Museums

The issue will be published in June 2019

Submission Deadline: 17:00 GMT, Saturday 3rd November 2018

Museological Review (MR) is a peer-reviewed journal, published annually, by the community of PhD students of the School of Museum Studies at the University of Leicester, UK. It is aimed at graduated Masters students, PhD students and early career researchers from around the world and from any museum-related discipline. It is a forum for the exchange of museological ideas and the development of academic skills.

The theme for *Museological Review* Issue 23 is ‘(Dis)empowered Museums’. As an active response to the 7th PhD-led conference ‘Museums (em)Power’ (13th–14th September, School of Museum Studies, University of Leicester), we invite people to reflect on the power of museums today.

Museums have the power to influence behaviours, foster change, improve lives and establish partnerships between different individuals and communities. Nevertheless, some would argue that museums are gradually losing their power. Disempowerment can be traced back to several factors, from financial restrictions to the current political situation. A very recent example is the Brazil’s National Museum fire, where insufficient financial resources from the Brazilian government was a significant factor in the permanent loss of invaluable museum collections.

What does power (or lack of power) in museums look like today? And how does this impact their social role?

We welcome submissions around the topic of museums and power, whether that be empowerment or disempowerment. Topics include, but are not limited to:

- Museums and contested histories
- Re-interpretation and/or repatriation projects
- Activist practices in cultural institutions
- Decolonising the museum
- Diversity, representation and inclusion in museums
- The role of social media/activist campaigns
- Museums without collections and permanent displays
- Participatory museums
- Radical museology
- Museums and political attitudes

Journal Sections

Two Sections for Academic Articles (maximum 5,000 words)

1. (Dis)empowered Museums
2. Special section for the speakers of the 'Museums (em)Power' conference

The editors welcome submissions of abstracts (350 words) and draft structures of academic articles that will be developed into academic articles. The requirements are as follow (Referencing style guide attached below):

- *Title of article*
- *Full name of the author*
- *350 words*
- *3-5 keywords*
- *Draft article structure*
- *Full postal address, professional qualifications, the position held*

Exhibition or Book Reviews (maximum 1,000 words)

We also encourage creative and alternative formats including exhibition or book reviews.

Visual Submissions

The editors welcome visual submissions comprising a single image which depicts the theme of "(Dis)empowered Museums". The image can be manipulated and edited. A title and a short caption of 150 words or less should enhance the message, but the image must be able to communicate on its merit. Visual submissions must be original work. Any identifiable persons depicted must agree to allow their image to be published. Please submit your image as a .jpeg or .tif file to a resolution of 600 dpi and 3508x2480 pixels. Please submit your caption in a Microsoft Word document.

Results

The authors of the selected abstracts/exhibition or book reviews/visual submissions will be contacted in late-November 2018. The deadline for the submission of the full academic articles (maximum 5,000 words) is mid-January 2019. The editorial team will then contact authors in January 2019. The editorial process (peer-review and editing) of those accepted submissions will take place from January to April 2019. Final publication decisions will be made after the peer review and editing process. The issue will be available from the *Museological Review* webpage by June 2019.

Requirements

Full version of the academic articles should meet the following requirements:

- Title of article
- Abstract (150 words)
- 3-5 keywords
- The main body of the paper (maximum 5,000 words)
- Do not use footnotes, only numbered endnotes if necessary
- Acknowledgements
- References/Bibliography
- Appendices
- Author's name
- Full postal address, professional qualifications, the position held
- Please note that the email address of corresponding authors will normally be displayed in the journal

Format

- A digital copy of the typescript is required in Microsoft Word format
- All submissions must be in English. British English spelling is preferred.
- Times New Roman font size 12
- A4 format (21 cm x 29.7 cm)
- Double line spacing
- Normal margins (2.54 cm on all sides)
- The sub-headings should be typed in exactly the same way as the ordinary text but should be in bold.

Note: *It is NOT POSSIBLE for the editorial team to undertake or arrange for independent proofreading and the obligation for thorough checking is the responsibility of the authors. The publication cannot be assured until final revisions are accepted.*

Style Guide

Please adhere to the following:

- Section headings are welcome but should be concise; 'Introduction' should be avoided where this is obvious. They should be in bold and aligned to the left.
- Words ending in -ise or -ize: -ise is used.

- Numbers: up to and including twenty in words, over twenty in figures, except where a number begins a sentence, in which case it should always be in words.
- Measurements are given in SI units. Imperial units may be quoted in addition.
- Place names should be up-to-date, and in the Anglicised form (Moscow not Moskva).
- Italics should be used a) for foreign words not yet Anglicised, including Latin; b) for titles of books, ships, pictures etc.; c) very sparingly, for emphasis
- Quotations should be set in single quotation marks '...', using double quotation marks "...” for quotes within a quote. Quotations of more than two lines of typescript should be set on a new line and indented.
- Abbreviations should always be explained on the first usage, unless in common international use. Full points should not be used between letters in an abbreviation: e.g. USA, not U.S.A.
- Organisations and companies take the singular, e.g. 'the Royal Academy is...'

Illustrations/Figures/Tables

Written papers can be accompanied by black and white or colour photographs, line drawings, maps, tables or any other visual element. All illustrations and figures should be numbered consecutively in the order in which they are referred to in the text.

Please note that they must be fully captioned and supplied separate from the document, **NOT** included in a Word document, as .jpeg, .tif or .bmp files (**NOT** eps).

Contributors are requested to discuss the illustrative material with the editors at an early stage. If there is any requirement for special type (e.g. Arabic, Greek, scientific or mathematical symbols), this should be supplied as artwork. All artwork must be scanned and submitted digitally. Photographs and line art must be supplied at 72dpi (lpi) minimum, and fully captioned. **It is the author's responsibility to gain permission to publish images, and they will be required to warrant that they have done so.**

Referencing/Bibliography

References must be presented using the Harvard system (author and date given in the text, e.g. Connerton, 1989; Cook, 1991: 533).

This should be at the end of the paper, arranged alphabetically by author, then chronologically if there is more than one work by the same author. Use the inverted format as follows:

Connerton, P. (1989). *How Societies Remember*. Cambridge, Cambridge University Press.

Cook, B.F. (1991). 'The archaeologist and the Art Market: Policies and Practice.' *Antiquity* 65: 533.

Copyright

It is the author's responsibility to obtain copyright approval for non-original materials included in submissions.

If the author wishes to include any material in which they do not hold the copyright, written permission from the copyright owner must be obtained before submission. This applies to direct reproduction as well as 'derivative reproduction', where a new table or figure has been created which derives substantially from a copyrighted source.

The author must provide appropriate acknowledgement of the permission granted to them for reuse by the copyright holder in each caption or figure. The author is solely responsible for any fees which the copyright holder may charge for reuse.

Acknowledgement of Funding Sources

Source of funding for the research reported in the submission should be acknowledged at its end. All authors should disclose in their submission any financial or other substantive conflicts of interest that might be construed to influence the results or interpretation of the submission.

Queries

The team is not able to discuss your proposals in detail. However, we welcome an indication of submission. Please feel free to contact the editorial team with any questions:

Museologicalreview@leicester.ac.uk OR;

<http://www2.le.ac.uk/departments/museumstudies/research-degrees/museological-review>

Submissions

Submission is free.

All submissions should be emailed to: Museologicalreview@leicester.ac.uk OR; Uploaded through the online form: <https://www2.le.ac.uk/departments/museumstudies/forms/museological-review-articles-submission-form>