**WOMEN IN SPANISH AND LATIN AMERICAN STUDIES XXII Annual Conference**

**10 November 2022 ONLINE**

**Opening of conference by WISPS President Mercedes Carbayo-Abengózar (9:00 am-9:10 am)**

**Round table: Motherhood (9:10 am-10:15 am)**

**Chair:** Mirna Vohnsen

* Mercedes Carbayo-Abengózar (Maynooth University)
* Mary Farrelly (University College Dublin)
* María Sebastià-Sáez (Vilnius University)

**Panel 1 (10:15 am-11:35 am)**

**Latin American literature**

**Chair:** Lesley Wylie

* María Polotto (University College Dublin): The notion of interpellation in *The Betrayal of Rita Hayworth* (1969) by Manuel Puig
* María Fernanda Teneche (Universidad Pompeu Fabra): The Female Bildung. The Trace in *En diciembre llegaban las brisas* (1987) by Marvel Moreno
* Jessica Sequeira (University of Cambridge): Gabriela Mistral and the Integral Humanism of Jacques Maritain

**11:35-11:45 Comfort break**

**Panel 2 (11:45 am-1:25 pm)**

**Feminist politics**

**Chair:** Maite Usoz de la Fuente

* Deborah Madden (Universidad Complutense de Madrid): Feminist activism and the interrogation of sexual violence in Spain
* Tatiane de Oliveira Elias (UFSM): Mulheres radicais na cena artística latina americana
* Begoña Garrido (University of Reading): Las monjas tenían un jardín muy bonito y cuando podíamos les robábamos las fresas”: Feminine strategies of everyday resistance during the Primer Franquismo in Bizkaia
* Mazal Oaknín (University College London): Embedding intersectional feminism to decolonise Spanish literature modules

**Lunch break (1:25 pm-2:25 pm)**

**Panel 3**

**Translation (2:30 pm-3:50 pm)**

**Chair:** Lorna Dillon

* Laura Linares (University of Limerick): ‘Born-translated’ novels in the construction of a culture in a situation of diglossia
* Matilde Gallardo (KCL): Translating autobiographical women’s narrative: Charlotte Remfry’s translations of *Marie Claire* by Margarite Audoux and *La Vagabonde* by Colette
* María Sánchez Ortiz (University of Aberdeen): El papel de la mujer en la traducción

**Comfort break 3:50 pm-4:00 pm**

**Luísa Coelho in conversation with the visual artist**[**Sofia Yala**](https://www.sofiayala.art/about) **(4:00 pm-5:00 pm)**

**Panel 4**

**Film and Visual Culture (5:00 pm-6:20 pm)**

**Chair:** Lorna Dillon

* Veronica Castro (Independent scholar): Redressing the balance between who looks at whom: an investigation into the construction of masculinities in the context of a religious ritual through women’s filmmaking practice.
* Paul Julian Smith (Graduate Center City University of New York): Projection and Reflection in the Mexican Bioseries: Silvia Pinal, frente a ti (Televisa, 2019)
* Patricia Vilches (Lawrence University): Females in a Neoliberal Chile in two Films by Óscar Cárdenas

**11 November 2022 IN PERSON**

**Panel 5 (9:00 am- 10:20 am)**

**Spanish poetry**

**Chair:** Mercedes Carbayo-Abengózar

* Louise Evans (University of Liverpool): ‘Lo vamos a conseguir’: Instapoetry as a vehicle for feminist movements in the contemporary Spanish context
* Nuria de Cos Lara (University College Dublin): Juan Ramón Jiménez’s last poetry collection *Dios deseado y deseante* (1957)
* Maya Feile Tomes (University of Cambridge): Re-Considering ‘Clarinda’: The Curious Case of the Discurso en loor de la poesía (1608)

**Keynote address by Dr Lesley Wylie** **(10:25 am-11:20 am)**

University of Leicester

‘Women and Plants in Latin America: Ecology, Patriarchy, and the Politics of Representation’

Presentation by WISPS President Mercedes Carbayo-Abengózar

**Coffee break (11:20 am-11:30 am)**

**Panel 6 (11:30 am-12:50 pm)**

**Hispanic and Lusophone narrative: Memory and Gender Identity**

**Chair:** Hannie Lawlor

* Isabel Cawthorn (University of Birmingham): ‘Seguirá soplando el viento del olvido’: degeneration and memory in Leopoldo Alas’s short stories (‘Cuervo’ and ‘Vario’)
* Blanca Gómez García (University College London): Exile and masculinity crisis in Esteban Salazar Chapela’s *En aquella Valencia*
* Becky Fell (University of Cambridge): Alfonso Hernández-Catá’s novel, *El ángel de Sodoma* (1927)
* Luísa Coelho (University of Oxford): We Killed Mangy Dog: Bertina Lopes, Cassi Namoda and Cross-Atlantic Triangulations

**Lunch break and AGM (12:50 pm-1:50 pm)**

**Panel 7 (1:50 pm-3:10 pm)**

**Feminine Plural: Women in Transition in Contemporary Luso-Hispanic Literature**

**Chair:** Luísa Coelho

* Hannie Lawlor (University of Oxford): Post-Traumatic Transitions: Writing Women’s Lives in Dulce Chacón’s La voz dormida
* Maria-José Blanco (King's College, London): Lockdown and Life-writing in Spain: A Proliferating Trend
* Claire Williams (University of Oxford): ‘Uma História, Muitas Mulheres’ [One Story, Many Women]: Ana Arruda Callado’s Biographies of Brazilian Women’

**Coffee break (3:10 pm-3:20 pm)**

**Panel 8 (3:20 pm-4:40 pm)**

**Latin/x American literature**

**Chair:** Lourdes Parra Lazcano

* Claire Lindsay (University College London): Street walking and microspection in Valeria Luiselli’s *Papeles falsos* (2010)
* Victoria Ríos Castaño (Coventry University): Online, in the streets, in writing: Literature and political activism by Mujeres Juntas Marabunta
* Sandra Araya-Rojas (King’s College London): ‘It is more blessed to give than to receive’. The social uses of Anita Trumbull’s travel diary (1889-1890).

**Panel 9 (4:40 pm-6:00 pm)**

**Film Studies and Visual Culture**

**Chair:** Mirna Vohnsen

* Sarah Barrow (University of East Anglia): Through Female Eyes: Pathbreakers of Peruvian Cinema
* Isobel Webster (University of Leicester): Rewriting ‘familia’ in Queer Puerto Rican Documentary Film
* Stuart Davis (University of Cambridge): ‘This Woman’s Memory Work’: Futurity, Family and Photography in Pedro Almodóvar’s *Madres Paralelas* (2021)
* Clara Garavelli (University of Leicester): The Body as a Site of Resistance: The cases of Nicola Constantino and Graciela Sacco

**Conference dinner (7:00 pm) Place TBC**