

Ideas for Using Your Oral History Recordings

Uses of Oral History

- Newsletters or bulletins



talking history

[news](#)

talking history: the EMOHA Newsletter

[catalogue](#)

The East Midlands Oral History Archive newsletter, *talking history*, was published between 2001 and 2004 and featured articles of relevance to everyone who is interested in oral history, history and their community. The current version of *talking history* is a brief update on EMOHA's work.

[schools](#)

Back issues are available to download in PDF format. Alternatively you can listen to them using an appropriate media player.

[community](#)

Current	PDF	No sound available
Issue 9	PDF	No sound available
Issue 8	PDF	Windows Media
Issue 7	PDF	Windows Media
Issue 6	PDF	Windows Media
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Last updated: 27/02/2006

[East Midland Oral History Archive Web maintainer](#)

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Uses of Oral History

- Newsletters or bulletins
- Talks and lectures
 - Play examples of sound clips

Uses of Oral History

- Newsletters or bulletins
- Talks and lectures.
- Oral history books, cassettes, CDs, DVDs



Uses of Oral History

- Newsletters or bulletins
- Talks and lectures.
- Oral history books, cassettes, CDs, DVDs
- Websites
 - Short clips

Leicestershire Villages - Quorn - Boer War - Windows Internet Explorer provided by IT Services

http://www.leicestershirevillages.com/quorn/boerwar.html

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Leicestershire Villages - Quorn - Boer War

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LEICESTERSHIRE
Freeuse

6,829 page views over twelve
months, updated daily.

» Quorn

» Home » Village History » Oral History » Boer War

Boer War



Flooding in Quorn, 1932. Photo courtesy of the Record Office for Leicestershire, Leicester & Rutland.

- [Boer War \(MPEG Audio, 296 Kb\)](#)
Click to hear audio clip of Miss Vena Grain (b.1895), recorded in 1985. Ref: 869, LO/233/184

Miss Grain: And I can remember the end of the Boer War. There was a man, his name was Joe Burton, they lived in a little house not far from us, and he come home from the war and he stood outside this shop and he said, 'Now then you children, get together 'til I come out', and he threw his khaki hat up in the air, he says one of you hold my hat, and he went in this shop and bought a lot of oranges, and throwed them all, great fun! And then I remember my mother taking me down to the village green - it's a car park now - but we had a, to me it were like a big haystack, and they burnt Kruger [Boer President] on it, and I thought it were real, it were an effigy of him, and I cried, I were ever so frightened.

©EMOHA

Last Updated: Tue, 20 Apr, 2010.

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» Quorn Pages

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Village History
Neighbourhood Watch

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Uses of Oral History

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- Talks and lectures.
- Oral history books, cassettes, CDs, DVDs
- Websites
 - Short clips
 - Full interviews

http://library.warwickshire.gov.uk/vs/list.csp?Profile=Profile860pacLanguage=eng&SearchMethod=F - Windows Internet Explorer pro

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Working Lives

Memories of Work & Industry in Nuneaton & Bedworth: an oral history

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Save All
Save List

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Title	Duration	Documents	Images	Photo
<input type="checkbox"/> Test: Mr Fred Blogs talks about his working life at various factories in and around Nuneaton	1h 30m 20s	yes or no	yes or no	
<input type="checkbox"/> Mr Reginald Brandist talks about his life as a driver living and working in Bedworth	01h 01m 08s	yes	yes	
<input type="checkbox"/> Interview with Mr Arthur Brittain who worked at Stanley's brickyard, Nuneaton.	2h 30m 19s	yes - transcription	yes	
<input type="checkbox"/> Mr Raymond Arthur Clay talks about his varied working life in and around Nuneaton.	01h 05m 47s	no	yes	
<input type="checkbox"/> Mrs Marian Garside talks about her childhood and working life in Nuneaton.	00h 37m 59s	no	no	
<input type="checkbox"/> Mr Peter Hornsby talks about his work at Haunchwood Brick and Tile Company and Fielding and Johnson.	01hr 03min 49secs	yes - transcription	yes	

Done, but with errors on page.

start Inbox - Microsoft D... F:\ Microsoft PowerPol... East Midlands Oral ... Remember When ... http://library.warw... 13:54

East Midlands Oral History Archive: Denis Baker - Windows Internet Explorer provided by IT Services

http://www.le.ac.uk/emoha/community/resources/landshapes/bakerd.html

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East Midlands Oral History Archive: Denis Baker

EAST MIDLANDS ORAL HISTORY ARCHIVE

The National Forest's LANDshapes project interview with Denis Baker



The sound should start automatically after a few seconds.

Please note that this is a large file and may not play well if you are using a 56kps modem. For Windows Media Player information see our [technical statement](#)

[Read transcription of interview](#)

[Link to Denis Baker's page on the LANDshapes website](#)

[Back to the index](#)



THE NATIONAL FOREST - HERITAGE IN THE MAKING



LANT001 Denis Baker
LANDshapes Oral History interview summary

Hear how Denis Baker's still got his marbles! Denis fondly remembers his life in the Coalville area, and recalls happy memories of his childhood - when the "industrial moonscape" of the "inevitable colliery waste and railways" offered "a fantastic opportunity" for a young Coalville lad to play. From camping out in the hawthorn spinney behind the "Juncy" to long summer days exploring the natural beauty of Charnwood Forest, Denis's memories offer a whole new perspective of Coalville and the surrounding area. A well-known and respected local historian, Denis shows his 'cheeky' self, sharing stories of local gangs, the 'Forest Road Gang' and the 'Oxford Street Gang', and of 'selling back' tennis balls to the more affluent members of local society. Denis's enthusiasm for the future of the "new woodland environment" allied to his fantastic knowledge of local history is infectious!

Interviewer: Roger Kitchen.
Interview Date: 08/02/2005
Landscape Zone: Leicestershire and Derbyshire Coalfield
Parish: Swannington
Location: Swannington, Leicestershire,
Date of birth: 1930
Location of Original: Originals held with The National Forest Company.
Reference LANT001

 Supported by the
Heritage Lottery Fund

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Uses of Oral History

- Newsletters or bulletins
- Talks and lectures.
- Oral history books, cassettes, CDs, DVDs
- Websites
 - Short clips
 - Full interviews
 - Video

SURVIVORS OF THE SHOAH VISUAL HISTORY FOUNDATION

Pre-War

These testimony segments focus on descriptions of home life, family events, religious observances, and education before the war.



ONLINE TESTIMONY VIEWER

Summary

Alex recalls listening to Adolf Hitler's radio addresses before the war. He remembers how Polish Jews living in Germany were expelled from the country.

Pre-War

Hiding

Ghettos

Camps

Liberation

Post-War

Alex C.

Gender: Male**Date of birth:** July 21, 1924**City of birth:** Tarnów**Country of birth:** Poland**Ghetto(s):** Tarnów, Poland**Went into hiding:** Yes

Other experiences:

Prisons

concealment of Jewish identity

Length of interview: 03h 00m

Alex C.

Steve L.

MAIN



EMOHA: Braunstone Memories Video Clip - Windows Internet Explorer provided by IT Services


http://www.le.ac.uk/emoha/community/resources/braunstone_memories/video1.html

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EMOHA: Braunstone Memories Video Clip

East Midlands Oral History Archive

Braunstone Memories



Mary Pugh recalls moving into Braunstone in the 1930s and gaining a bathroom as well as front and back gardens where her father could grow food and flowers.

Problems viewing the clip? For Windows Media Player information see our [technical statement](#).

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[Websites](#) with further information.



East Midlands
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Network
Leicester City 2010

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Page Tools

Working Lives

Memories of Work & Industry in Nuneaton & Bedworth: an oral history



Working Lives
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Save List

Image (select to enlarge)



Title Mr Reginald Brandist talks about his life as a driver living and working in Bedworth

Personal name Brandist, Reginald.

Occupation driver;

Employer London Brick, Marston Hall depot, Bedworth ;

Industry brick and tile making;

Father's occupation painter and decorator

Mother's occupation unknown

Keywords haulage;

Abstract Interview with Reginald Brandist who worked as a driver for the London Brick Company, based at their depot at Marston Hall, Bedworth. Interview also covers working at Shurester at Bayton Road, Bedworth, other jobs during his working life including contract driving, and memories of growing up in Bedworth.

Interview duration 01h 01m 00s

Listen to interview (select text to play each five minute track)

Track 1 Born in Bedworth; father was a painter and decorator; went to Hob Lane, Central and Nicholas Chamberlaine schools; went to work at Shurester at Bayton Road Industrial Estate; worked on machine cutting for push chairs; progressed to work in inspection when the frames came from Raleigh in Nottingham; mentions being sent to Nottingham to advise them on inspection; heard a rumour that Shurester was going to close so got a job at Frederick Allen's haulage, driving tippers.

Track 2 Worked on construction of Coventry ring road; talks about being offered more money by Carroll's to do the same job, but could take lorry home; talks about seeing melted lead from war damage during excavations; talks about playing and swimming at Johnny Downings; mentions the fish and chip shack on wheels opposite the Miner's Arms and Joey Henton's nightclub; mentions going to the Arden roller skating rink; mentions

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Documenting the American South: Oral Histories of the American South - Windows Internet Explorer provided by IT Services

http://docsouth.unc.edu/sohp/playback.html?base_file=K-0168&duration=01:33:14

Google UK

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Collections >> Oral Histories of the American South >> Document Menu >> Playback Page

[00:38:50 - 00:50:08]

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PAMELA GRUNDY:

OK. I just wanted to make sure.

ARTHUR GRIFFIN:

This is a good excuse not to go to the eight-thirty. This is a legislative meeting; we've got a lobbyist from Raleigh. All the lawyers are there. I've been dealing with lobbyists and lawyers for so long. And the vice-chairman's going to be there, along with other of the school board members. So. I mean, they may be in this room. I don't know where—[unclear] 408—I'll hear them if they come in here.

[\[00:38:50 - 00:50:08\] \(View excerpt detail page\)](#)

[Read about this segment.](#)

PAMELA GRUNDY:

I wanted to go back—you said, sort of in the late '70s, you began to study school curriculums. You were trying to figure out what would—

ARTHUR GRIFFIN:

The California Achievement Test, first administration, the black kids' average score was 19. 19. This was in 1978. This was seven years after 1971, the Swann case was affirmed by the Supreme Court. And I'm saying, Why? Because prior to that, the messages we were getting, generally, by the time I got involved from '75 to '78, which was a very short period of time, was that we were educating all the kids effectively. And when you get your first test—it's like, wow! And you're kicking kids out of school for breathing wrong. And I'm saying, something's wrong somewhere. And I slowly started asking questions. There were people on our testing commission—because the first thing comes out, "Your standardized tests are culturally biased." I mean, what's going on? Is

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every place has a story to tell....

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Go

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Ham Hill Audio Trails, Somerset

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Hughenden - German Forest, Buckinghamshire

Mansfield Audio Trail, Nottinghamshire

Moors for the Future Audio Trails, Peak District

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audio trail

multiple audio trails

Bluetooth projects

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Interactive map features



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http://cqart.leicester.gov.uk/audiotrailmedia.html

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art in leicester's cultural quarter

leicester.gov.uk/cqart

CQart audio trail | watch this space



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- Musica Bollards
- Digital Projections
- Interactive Lights
- Web Links
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media & downloads

zip download

Download the 'zip' file containing below the mp3 soundtrack, 'unzip' it and either transfer onto your own mp3 player, or burn onto a CD for use in your personal CD player. The high-quality files should only take 5 minutes to download over a typical broadband connection. A copy of the map is also included ready for you to print.

[CQ Art Audio Trail \(.zip, 46Mb\)](#)

individual files

- [Audio Trail Map \(PDF, 887 Kb\)](#)
- [1 Track One \(MPEG Audio, 2.3 Mb\)](#)
- [2 Track Two \(MPEG Audio, 6 Mb\)](#)
- [3 Track Three \(MPEG Audio, 5.6 Mb\)](#)
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- [5 Track Five \(MPEG Audio, 4.8 Mb\)](#)
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- [9 Track Nine \(MPEG Audio, 5.4 Mb\)](#)

CQart audio trail | watch this space

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MEMORYSCAPE

Audio walks

Voices from the hidden history of the Thames

This sound walk is the result of an extraordinary experiment by the author who lived in a houseboat here for ten years.

Making a float out of driftwood and rubbish that collected behind his boat, Toby Butler spent weeks following the float into London guided by the current of the river. Wherever the float collided with the bank, he looked for someone to interview about their life and their relationship with the Thames.

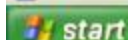
The red spots on the map show where the float hit the bank. **Click on a red spot to see what I discovered.**



STOP PRESS to hear the author discussing the walks with Angie Greaves on LBC radio click [here](#) or read a news story published in the Guardian [here](#)



Local intranet



LINKED

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A landmark in sound - an invisible artwork - a walk

LINKED

Stretching across from Hackney Marshes to Redbridge, the M11 Link Road was completed in 1999 after the demolition of 400 houses amid dramatic and passionate protest. Now artist Graeme Miller has filled the empty spaces these buildings once occupied with a treasure trail of sound celebrating a century of everyday moments in East End life.

Concealed along the three-mile route, 20 transmitters continually broadcast hidden voices, recorded testimonies and rekindled memories of those who once lived and worked where the motorway now runs.

Borrow a receiver and map to explore the streets alongside the road and discover this invisible layer of speech and music reanimating the landscape.

From the intensely political to the quietly everyday, **LINKED** allows moments of the past to haunt the present.

LINKED is free - it opened in July 2003 and is ongoing.

LINKED Catalogue



Uses of Oral History

- Newsletters or bulletins
- Talks and lectures.
- Oral history books, cassettes, CDs, DVDs
- Websites
- Audio tours
- Academic work, family history.
- Education for schools

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http://www.foxhuntingvoices.org.uk/index/education.htm

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Education

Foxhunting Past, Present, Future?

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Education

Foxhunting: Past, Present, Future? has produced National Curriculum linked resources for use by teachers and students in schools.

The resources, developed in consultation with teachers, focus on *Citizenship*, the *Humanities* and *English* at Key Stage 3, with additional opportunities for students at Key Stage 2 and 4.

Melton Carnegie Museum also offers educational services for visiting groups. Pre-booked sessions can provide opportunities for enhanced learning through closer interaction with real and replica museum objects.

For more information please contact the museum on tel. 01664 569946 or download the booking form (Word document, 29KB).

Resources for Schools

The teaching resources comprise four themed lessons with suggested activities, activity sheets, supporting resources, a timeline and a glossary. Follow the links below to download the information.

Follow the link for help with File Formats

Information for teachers

Teachers notes (113KB)	Word	PDF
Curriculum links overview (123KB)	Word	PDF
Virtual collections resources overview (103KB)	Word	PDF
Oral history overview (135KB)	Word	PDF

Thematic lessons

1. Exploring viewpoints (96KB)	Word	PDF
2. Protest campaigns (93KB)	Word	PDF
3. Reading between the lines (97KB)	Word	PDF
4. Changing places (95KB)	Word	PDF

Activity Sheets

Activity Sheets

Reference material

Bibliography (83KB)	Word	PDF
Glossary (81KB)	Word	PDF
Timeline (82KB)	Word	PDF
Useful websites (106KB)	Word	PDF

Supporting resources

information sheets
Newspaper references
Objects
Photographs
Campaign adverts
Oral history interview extracts

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- Museum exhibitions

Museum of London - Microsoft Internet Explorer provided by University of Leicester

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Address <http://www.museumoflondon.org.uk/> Go Links

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MUSEUM OF LONDON

London's Voices

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Photographs of the faces of London

London's Voices explores, reflects and celebrates London's great diversity through the voices, memories and opinions of Londoners. It opens up the Museum of London's rich oral history collection.

<p>London's Voices</p> <p>This downloadable booklet offers London's Voices as a case study for others planning oral history projects.</p>	<p>LINKED</p> <p>Find out more about this soundscape by Graeme Miller that stretches along the route of the M11 Link Road in east London.</p>	<p>Colour Contacts</p> <p>This performance piece shared personal memories through dance, music and voice.</p>
<p>"Women talk"</p> <p>Visit this online exhibition to hear memories of women in the home, the workplace and the community.</p>	<p>Questioning London</p> <p>Visit this online exhibition to see what Londoners have to say about themselves and their city – and voice your own views.</p>	<p>"Women talk" installation</p> <p>This installation at the Museum of London explored the experiences of women in 20th century London through their own voices.</p>
<p>"you cannot forget VE Day"</p> <p>Visit this online exhibition to listen to memories of VE Day.</p>	<p>London 16-19</p> <p>Visit this online exhibition to discover more about the lives of young people in London today.</p>	<p>Holidays of a Lifetime</p> <p>This touring exhibition looked at the history of holidaymaking through the eyes of Londoners.</p>
<p>Stage and Silver Screen</p> <p>Visit this online exhibition featuring stories of cinema and theatre going in London.</p>	<p>Lewisham Voices</p> <p>Browse the memories and peek into the family albums of people who live and work in Lewisham.</p>	<p>Postcards to London</p> <p>Look at postcards featuring extracts from the Museum's oral history collection.</p>
<p>Voices Online</p> <p>Access full oral history interviews and explore the connections that us have within our...</p>	<p>Memory Bags</p> <p>Meet some of the stallholders at Ridley Road Market and discover how shoppers took a bit of...</p>	<p>The London's Voices Exhibition</p> <p>This exhibition showcased the Museum's oral history collection and explored different...</p>

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- Education for schools
- Museum exhibitions
- Reminiscence work



AGE EXCHANGE

[Home](#) [Contact Us](#) [The Reminiscence Centre](#) [Training](#) [Theatre](#)
[Outreach & Education](#) [Age Exchange Publications](#) [Dementia](#) [Links](#)*Making memories matter . . .*

Professional Theatre

Age Exchange is the only professional reminiscence theatre company in the country performing plays based on the memories of older people. These plays can be booked to perform in day centers, residential homes, hospital wards, community centers, libraries, schools and theatres. Past productions have included "What Did You Do In The War, Mum?": stories of wartime women, "Routes": memories of immigrants from India, and "When the Lights Go On Again": memories of the end of World War II. They are always followed by informal discussion with our audiences, often acting as an inspiration for the development of new reminiscence programmes.

Information via pamschweitzer@age-exchange.org.uk.



The Good Companions

The Good Companions are our older people reminiscence theatre group. Over the last ten years they have created many shows from their memories, often performing alongside young people. They perform to much acclaim to audiences locally, nationally and internationally.



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- Museum exhibitions
- Reminiscence work
- Sound collages, drama, dance, poetry, digital story telling, You Tube etc.

I Can Almost See the Lights of Home ~ A Field Trip to Harlan County, Kentucky.

Journal for Multimedia History - Home Page - Windows Internet Explorer provided by IT Services

http://www.library.edu/jmh/vol2001/lightssoundessay.html

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Charles Hardy III &
Alessandro Portelli


Making An Essay-in-Sound
Charles Hardy III


Field Notes on Harlan County
Charles Hardy III &
Alessandro Portelli


Script
Alessandro Portelli &
Charles Hardy III

Credits
Production Credits
About the Authors
Further Information

HOST INTRODUCTION (4:15)
Dee Dee Napier, Sig Hornshof-Moller, Hiram Day
[28 KB](#) [56 KB](#) [80 KB](#)

INTRODUCTION: AN ITALIAN IN HARLAN (2:21)
Charles Hardy III, Alessandro Portelli
[28 KB](#) [56 KB](#) [80 KB](#)

CHAPTER 1: MY HOME UP IN THE HILLS (7:19)
Music: Arthur Johnson, "My Home up in the Hills"
Dee Dee Napier, Alessandro Portelli, Annie Napier, Gladys Hoskins, William Gent
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FIRST MOVEMENT: SNAKES (5:34)
Alessandro Portelli, Charles Hardy III, Chester Napier,
Riverside Church, Liddy Surgeoner
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SECOND MOVEMENT: SISTER LIDDY (3:29)
Alessandro Portelli, Liddy Surgeoner, Hiram Day
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THIRD MOVEMENT: COAL MINES (3:56)
Music: Becky Ruth Brice, "Coal Miners"
William Gent, Alessandro Portelli, Annie Napier
[28 KB](#) [56 KB](#) [80 KB](#)

CHAPTER 2: THE ACTS OF MAN (9:46)
Music: Day Family, "The Night Old Crank's Creek Went Down"
Gladys Hoskins, Annie Napier, Alessandro Portelli, Day Family
[28 KB](#) [56 KB](#) [80 KB](#)

CHAPTER 3: THE THIRD WORLD SUITE (11:08)

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Ruavista - Street Sounds - Windows Internet Explorer provided by IT Services

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Pasar Burung Bird Market 🔊 Jakarta, Indonesia, 2002	Live music in a warung, street restaurant 🔊 Jakarta, Indonesia, 2002	The hajak, scooter-taxi 🔊 Jakarta, Indonesia, 2002
		
The Khan El Khalili souk 🔊 Le Caire, Egypte, 2001	Traffic at Ramses Square 🔊 Le Caire, Egypte, 2001	Majorettes parade in Quebec Streets 🔊 Canada, 2002
		
Le Fuhar Nightclub 🔊 Bayrouth, Liban, 2001	Traditional music at a restaurant's terrace 🔊 Athens, Grèce, 2001	Muezzin calling for friday prayer at Bamako Great Mosque 🔊 Mali, 2001
		

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THE RURAL MEDIA COMPANY

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by Billy Smith

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Billy died very shortly after making this story with his granddaughter Melissa.

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